

An abstract painting featuring several thick, horizontal red brushstrokes in the center. The background is a mix of dark, muted colors like grey, black, and teal, with some lighter, textured areas. The overall style is expressive and textured.

Frankfurt Guide

Fall 2019

Kiepenheuer
& Witsch

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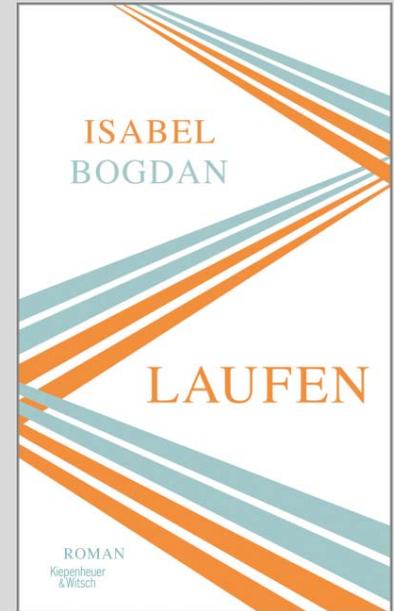
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Isabel Bogdan

Running

- English sample translation by Deborah Langton available
- #25 of the SPIEGEL bestseller list
- Over 300,000 copies sold of her previous novel *Der Pfau*



Sep 2019 · 220 pages



© Heike Blenk

Isabel Bogdan, born in Cologne in 1968, studied English language and literature and Japanese studies. She has translated the work of numerous authors and in 2011, she published her first book, *Sachen machen (Doing Things)* with Rowohlt. In 2006, she received the Hamburg prize for literary translation and, in 2011, the award for literature. Her novel *Der Pfau (The Peacock)* came out in 2016 and became a bestseller.

Rights for *Der Pfau* were sold to the Netherlands and Spain.

A moving novel about finding your way back to life

Thrown off course by a staggering loss, a woman takes up running. At first, she can only run for short stretches, but gradually running and living become more natural to her again. Step by step, the narrator takes back control of her life.

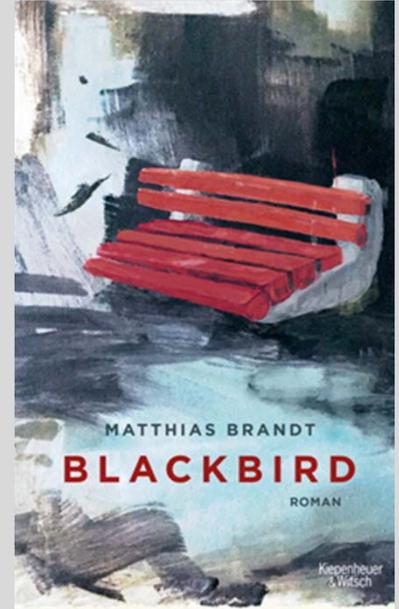
With great sensitivity Isabel Bogdan describes the journey of a woman who, after a long period of grief, learns to take heart again, recovering her thirst for life and sense of humor.

Written consistently as an internal monologue, this haunting novel shows what it means to convalesce, body and soul.

Matthias Brandt

Blackbird

- English sample translation by Ruth Martin available
- # 3 of the SPIEGEL bestseller list
- *With Blackbird, Matthias Brandt has written a tender, brutally sad, and often comical novel about this cursed simultaneity of the existential and the unimportant, which constitutes the basic pattern of our existence and yet is hard to grasp. (Deutschlandfunk)*



Aug 2019 · 288 pages



© Arne Lesmann

Matthias Brandt, born in Berlin in 1961, is one of Germany's best known actors. He has received numerous awards for his achievements. In 2016, Kiepenheuer & Witsch published his short story collection *Raumpatrouille (Space Patrol)*.

Rights for *Raumpatrouille* were sold to Egypt and Italy.

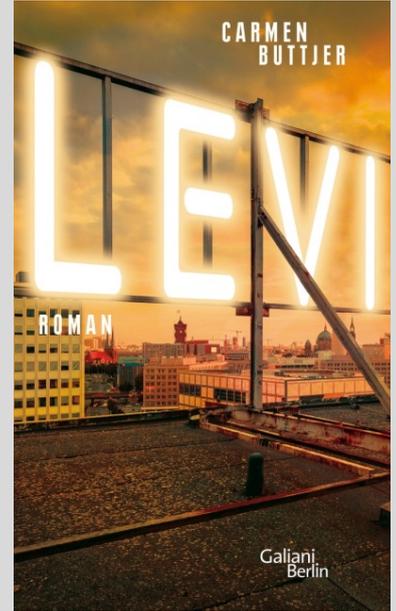
Fifteen-year-old Morten, known as Motte, gets a call – and afterwards nothing in his life is ever the same again. Suddenly, his best friend Bogi is very sick. But that's just one of the heart-shattering explosions that happen to Motte that year, turning his life upside-down. Soon afterwards Jacqueline rides past him on a roadster and the next shockwave runs its course.

Between these two extremes – the possibility of death and the possibility of love – events come to a head increasingly, get out of hand and leave Motte face-to-face with unfamiliar, painful challenges. But, at the right moment, the right people are by Motte's side, doing just the right thing. And he himself faces things bravely head-on, with a keen eye and dry sense of humor.

Carmen Buttjer

Levi

- English sample translation by Jamie Searle available
- Nominated for the Bavarian Book Prize 2019
- *"A sound reminiscent of Salinger and Mark Twain. ... An impressive city novel, an odyssey with great pictures."* (FAZ)



Aug 2019 · 304 pages



© Maria Dominika Vogt

Carmen Buttjer, was born in 1988 and grew up in Germany and Finland. She studied at the Art Academy in Kassel. She lives in Berlin.

"When someone died, that wasn't the end. It wasn't like everyone thought, because even if my mother wasn't there anymore, she crept through my bones, and even if I had thrown the urn off the roof, that wouldn't be the end. There was no end. Ever."

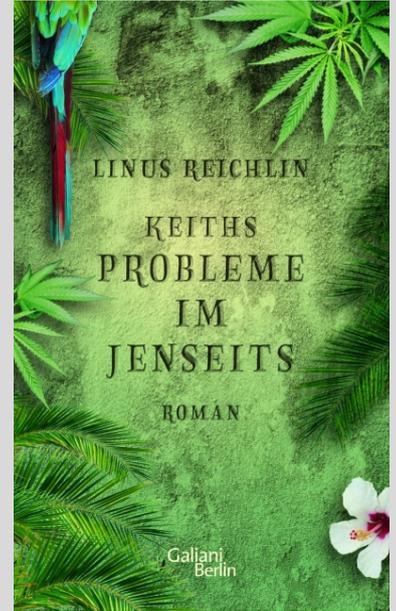
A tent on the rooftop of a building in Berlin: It's summer and Levi has run away. His father may still live just a few stories down from Levi's camp, but he's never really paid much attention to his son. And now that Levi has stolen his mother's urn at the funeral, he can't show his face anymore anyway.

In his struggle with loss, the boy seeks out his own allies. There's the mysterious Vincent, who drives through the city with him and lives in the same building, but hardly reveals anything about himself, except for some shady business. And Kolja, the kiosk owner, who still considers memory loss – brought on with the help of plenty of whiskey – the best way to cope with life. But memories emerge from the past just as stubbornly as Kolja's pictures from his time as a war photographer, which he continues to develop in a backroom of his kiosk.

Linus Reichlin

Keith's Problems in the Beyond

- About the improbability of our existence, the healing effects of whiskey and the question of why Keith Richards is always so far ahead of us
- *"The funniest book I've read this year – have read for a long time. (...) I had fun reading it all the time."*
(SRF Kultur Literaturclub)



Aug 2019 · 256 pages



© David Biene

Linus Reichlin was born in 1957 and lives as a freelance writer in Berlin. His debut novel *Die Sehnsucht der Atome*, which was translated into several languages, won the Deutscher Krimi Preis (German Crime Fiction Award) in 2009. His novel *Der Assistent der Sterne* was voted "Science Book of the Year" (in the category "Entertainment") in 2010.

Rights for *Der Assistent der Sterne* were sold to the Netherlands and Italy.

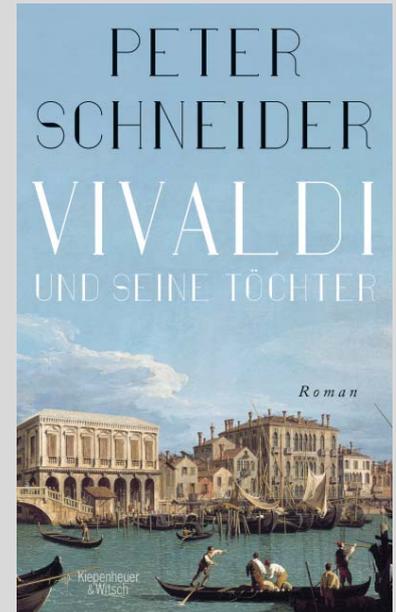
Fred Hundt, an expert in probability theory, is in the middle of explaining the relativity of time and space to fifth graders with the help of fried eggs when his old friend Ben Harper calls. Apparently Ben, who shouldn't really have anything to complain about as a doctor for celebrities in California, finds himself in the midst of a major crisis. In any event, he wants Fred to get on a plane to LA, pronto. Which isn't an unwelcome prospect for Fred, who could actually use the distraction, since he's in a miserable mood: His favorite musician, Keith Richards, has just died. A dramatic development: For Fred, the demise of his biggest rock 'n' roll idol means that the great extinction is now underway – from now on, basically anyone could be next, including him.

Yet the trip to visit Ben will prove to be a stroke of good fortune. For not only will Fred's expert knowledge be challenged by unusual physical phenomena, but things will actually go so far that he'll find himself on a desert island with no less than Keith Richards himself, facing practical problems he never dared dream of.

Peter Schneider

Vivaldi and His Daughters

- A literary journey to 18th-century Venice
- An homage to Vivaldi's greatest unknown "work": Europe's first women's orchestra



Nov 2019 · 288 pages



© dpa

Peter Schneider was born in Lübeck in 1940. He is the author of short stories, novels, screenplays, reportages, essays and talks. His most important works include *Lenz* (1973), *Der Mauerspringer* (1982; *The Wall Jumper* 1984), *Rebellion und Wahn* (2008) and *Die Lieben meiner Mutter* (2013). Since 1985, Peter Schneider has been a visiting professor at various American universities, including Stanford, Princeton, Georgetown and Harvard. He lives in Berlin.

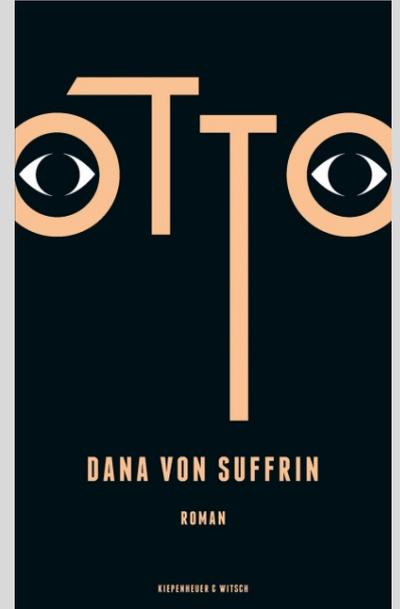
Venice in the early 18th century: Corruption and prostitution are rampant, the Carnival reflects the decadent society, opera as a show for the masses is just being invented on the city's stages. And, in the midst of it all: a red-haired priest named Vivaldi, on his way to his true destiny.

Retracing the composer's footsteps, Peter Schneider discovers a virtually unknown, magnificent work by the Maestro: His whole life long, the "prete rosso" worked at an orphanage, whose musically talented girls he turned into Europe's first women's orchestra. Many of his concerts were written for and performed by them. Peter Schneider shows Vivaldi as a man of his times, who must hold his ground against the suspicions of the Church, but also against his own temptations. His "amicizia" with the young singer Anna Girò ends up tripping him up, even as it is the source of his inspiration.

Dana von Suffrin

Otto

- English sample translation by Jen Calleja available
- Klaus-Michael Kühne-Award 2019 for Best Literary Debut
- *“Rarely in novels do you encounter more lovable, meaner, tragic and funny characters than the hero in Dana von Suffrin's brilliant debut Otto. (...) Unbelievably funny and incredibly sad.”* (Stern)



Aug 2019 · 240 pages



© Gerald von Foris

Dana von Suffrin was born in Munich in 1985. She studied political science, modern and contemporary history and comparative literature in Munich, Naples and Jerusalem. She worked as a museum and city tour guide in Munich. In 2017, she wrote a doctoral thesis about the role of science and ideology in early Zionism, and since then has been a postdoc at the Ludwig Maximilian University. She lives in Munich.

In her debut novel, Dana von Suffrin writes about what it means when an obstinate Jewish *pater familias* becomes an invalid. Babi and Timna find themselves facing their father's rapid decline from frailty to requiring constant care and, finally, to being on his deathbed. It is a book about saying goodbye and the question of what remains of a person who has always played a central role in the family system.

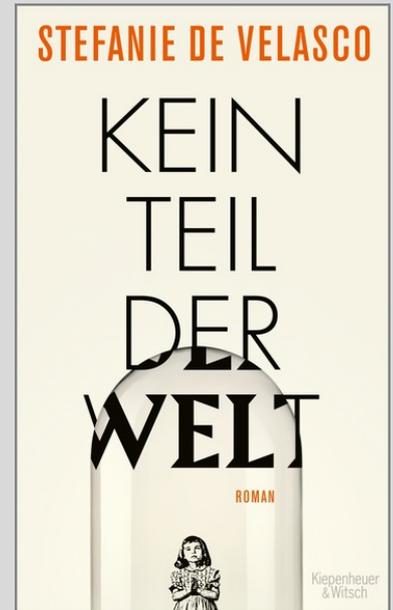
Otto, the father, is an equally charismatic as impulsive – and above all highly manipulative – character, who drives everyone around him crazy. He is blustering, stingy, energetic and tasteless – a real scourge for his family and others around him. At the same time, Otto is also charming and extremely appealing and somehow just nice enough that you don't simply tell him to go to hell.

Dana von Suffrin writes about the comical day-to-day life with this insufferable patriarch. A book – as worldly-wise and affectionate as it is acerbic and full of dark humor – that immediately draws you in with its wit and energy, as well as its deep sadness.

Stefanie de Velasco

No Part of the World

- English sample translation by Tim Mohr available
- A novel about growing up in the religious community of the Jehovah's Witnesses
- Smart, fast paced and heartbreaking
- 150,000 copies sold of her debut *Tigermilch*
- **Rights sold to: Denmark (Straarup & Co.)**



Oct 2019 · 368 pages



© Joachim Gern

Stefanie de Velasco was born in 1978. In 2013, she published her debut novel *Tigermilch (Tiger Milk)*, which was translated into numerous languages and adapted for the big screen. The author was raised as a Jehovah's Witness and left the religious community at the age of 15.

Rights for *Tigermilch* were sold to the Czech Republic, Denmark, Egypt, France, Great Britain, Italy, the Netherlands and Slovenia.

Overnight, Esther is torn out of life as she has known it to help the community build a new Kingdom Hall in her father's old hometown in East Germany. While her parents go door-to-door to proselytize as special pioneers of the Watchtower Society, Esther sorely misses her friend Sulamith.

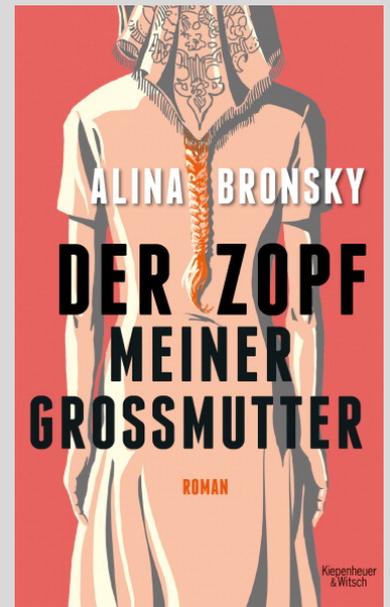
Ever since they were little, Esther and Sulamith have been best friends and shared everything. Yet Sulamith starts increasingly to question the belief system in which the two friends were raised, leading to disastrous developments in the days before Esther's move. While Esther is still trying to figure out what happened to Sulamith, she stumbles on a part of her family's history that has always been kept secret from her, until now.

Poetically, eloquently and with irresistible force, this novel leads us into a world that exists right in the middle of ours, and yet is not part of it. At its heart is an unforgettable young woman, who does everything in her power to be able to decide for herself which stories sustain her.

Alina Bronsky MY GRANDMOTHER'S BRAID

English sample translation by Tim Mohr available
SPIEGEL bestseller

Max's grandmother used to be an acclaimed dancer in Russia years ago. Decades later, in a residential home for refugees in Germany, she has established a tough but warmhearted regime of terror. When she isn't railing against the German school system, German sweets or her fellow human beings and their religions, she's protecting her grandson from the detrimental influences of the world. So she's the last to find out that her husband has fallen in love. A novel about a woman trying to gain a foothold in a society that eludes her, a man capable of controlling everything but his emotions and a boy navigating the insanity of grown-ups and mediating between worlds. And about how a patchwork can work – even if the protagonists themselves have never even heard of the concept.



May 2019 · 224 pages

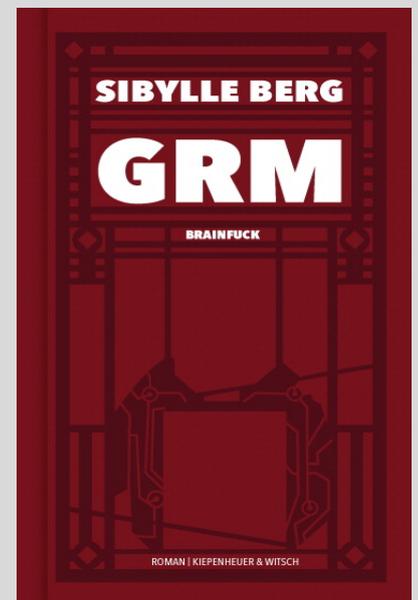
Rights sold to: Croatia (Naklada Ljevak), France (Actes Sud), Italy (Keller), Israel (Armchair Publishing), World English rights (Europa Editions)

Sibylle Berg GRM. BRAINFUCK

Translation funding by Pro Helvetia possible
English sample translation by Tim Mohr available
SPIEGEL bestseller – highest position #4
#5 on SWR List of Best Books in May 2019
Shortlisted for the Swiss Book Award 2019

This is the story of four kids from highly unstable homes in one of the bleakest regions in England, the deindustrialised north-west. The only thing that binds together the angry, martial-arts-obsessed Don(atella); the traumatised Polish boy Peter; the albino girl Karen; and Hannah, an orphan from Liverpool, is their hatred of their lived reality, their love of grime (or GRM) and their determination to get revenge on the people responsible for their misery.

Rights sold to: Slovakia (Inaque), Spain (Alianza)



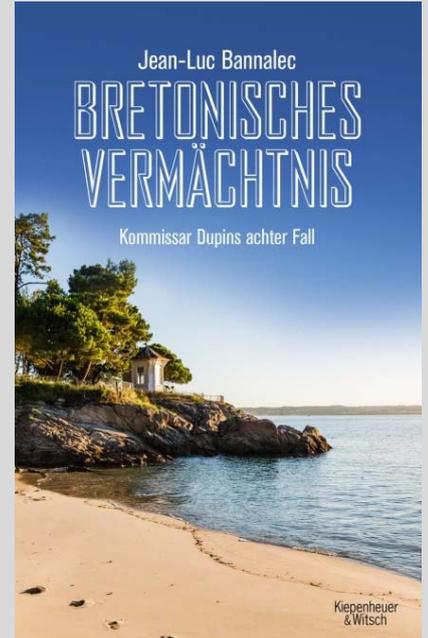
April 2019 · 640 pages

"Sibylle Berg's astonishing GRM. Brainfuck is like a bleak keep-fit track for our sensibilities. It's like training to stop ourselves becoming deadened, to keeping ourselves sensitive and immune to the cynicism of familiarity." Julia Encke, Frankfurter Allgemeine Sonntagszeitung

Jean-Luc Bannalec

Breton Legacy

- English sample translation by John Reddick available
- #1 of the SPIEGEL bestseller list
- Over 3,5 million copies sold of the bestselling series
- **Rights sold to the Czech Republic (Euromedia), France (Presses de la Cité), Slovenia (Učila)**



June 2019 · 320 pages

Jean-Luc Bannalec is a pseudonym; the author lives in Germany and southern Finistère. In 2016, Jean-Luc Bannalec received the title “Mécène de Bretagne” from the region of Brittany. Since 2018, he has been an honorary member of the Académie littéraire de Bretagne.

His books have been translated into Bulgarian, Czech, Dutch, English, Estonian, French, Italian, Latvian, Polish, Romanian, Russian, Slovenian, Spanish and Turkish.

It’s right before Pentecost in Concarneau, the “blue city” by the sea. In the famous old town of Ville Close, Bretons are celebrating the beginning of summer with music and dance. Everything could be so wonderfully merry – if only a corpse wasn’t suddenly discovered right in front of Commissaire Dupin’s favorite restaurant, L’Amiral.

As it happens, Dupin’s inspectors and his assistant Nolwenn are on vacation at that very moment. So the Commissaire dedicates himself to answering the ultimate question with the help of two new colleagues: Who had it in for Docteur Chaboseau, a physician who enjoyed great respect and was from one of the most influential families in the region? And why does the whole scene remind everyone of Maigret’s *Yellow Dog*? While Dupin is still searching feverishly for clues, a terrorist attack roils the entire city.

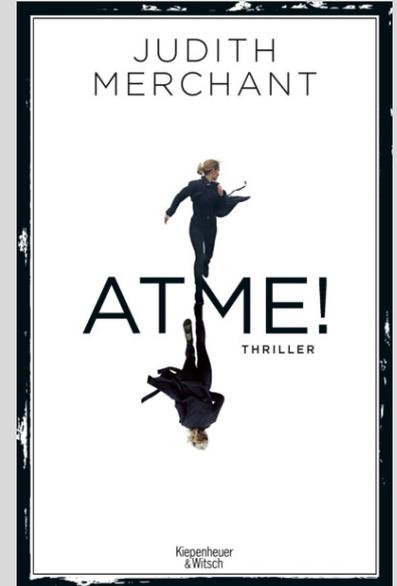
Other titles in the series:



Judith Merchant

Breathe!

- English sample translation by Imogen Taylor available
- When great love turns into a trip to hell
- #8 of the SPIEGEL bestseller list



Aug 2019 · 384 pages



© Maya Claussen

Judith Merchant is a professor of creative writing at the University in Bonn. She received the Friedrich Glauser Prize twice for her short stories and has previously published a series of regional crime novels. This is her first thriller and her first book with Kiwi.

Nilly has finally found the love of her life: Ben. But then he suddenly disappears without a trace. And no one wants to help Nilly search for him. Except for one person – his wife. Nilly's archenemy.

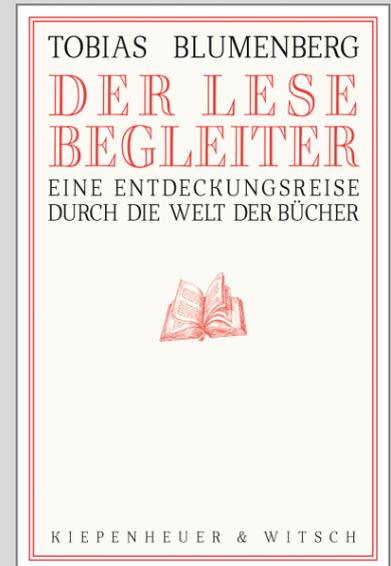
Just a moment ago, Ben was still in the boutique where Nilly was trying on a dress. But when she reemerges from the changing room, he's disappeared. Nilly is convinced that something terrible must have happened. But no one believes her – not even his closest friends, who think Nilly is too clingy anyway. So she finds herself turning for help to, of all people, her biggest enemy: Flo, the woman Ben is still married to. To Nilly's surprise, she's very cooperative. But then the two women discover more and more inconsistencies in Ben's life. And the search, which they embarked on together, turns into a breathless chase as Nilly realizes that she can't trust anyone in this treacherous game – least of all Flo.

In this first-rate thriller, Judith Merchant orchestrates a psychological game of deception as gripping as it is sophisticated, rife with false bottoms and mind-boggling twists and turns.

Tobias Blumenberg

The Reading Companion

- A journey of discovery through the world of books
- A very personal reading guide
- “This book has no reason to shy away from comparisons to ‘Sofie’s World’ by Jostein Gaarder.” – Schwäbische Zeitung



Oct 2019 · 800 pages



© Patrick Harz, Berlin

Tobias Blumenberg, born in Kiel in 1959, is the son of the philosopher Hans Blumenberg. He studied archeology and dentistry and worked for years as a dentist. He has been active as a publisher and possesses an immeasurably vast library.

The great reading journey begins with *Don Quixote*, *Moby Dick* and Dostoyevsky’s *The Idiot* – and then we’re really off.

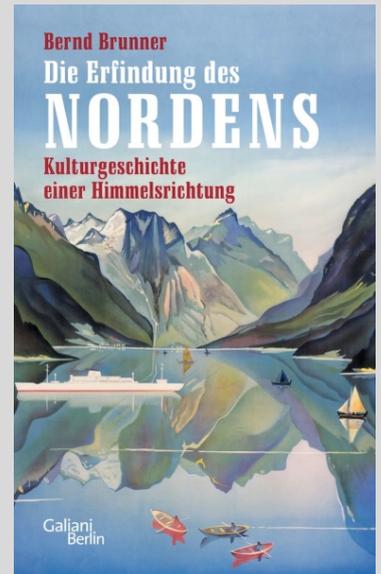
This reading companion is an adventurer: He travels with us through time back to the epic of Gilgamesh and Medieval legends, and once all around the world. He is a seducer who extols his favorite books to us – not just the classics, but also detective stories and young adult books. And he is a friend who warns us against books that are a waste of our time. And he never forgets poetry! Above all, however, he is a brilliant storyteller. He tells wonderful anecdotes; praises, censures and jokes; and explains what parallels there are in music and the visual arts.

By the end of the journey, we haven’t just gained new experiences and stories; we also hold in our hands a substantiated list of recommendations of some 1,500 works and a universal history of literature. And we’re ready to set right back out again – though never without our reading companion...

Bernd Brunner

Inventing the North – The Short History of a Direction

- English synopsis and sample translation by Lori Lantz available
- Recommended for translation by New Books in German
- *“This is a brilliant, wide-ranging book which unpacks a multi-faceted and enthralling subject in ways that will resonate with a contemporary readership.”*
(New Books in German)
- Includes photos and vintage illustrations



Sep 2019 · 256 pages



©Michael Schidlack

Bernd Brunner, born in 1964, writes widely acclaimed, highly entertaining books at the interface of culture and the history of science. Most recently, Galiani published *The Art of Lying Down* (2012), *Birdmania* (2015) and *Winterlust* (2016). His books have been translated into numerous languages.

His previous books have been sold to: China, Estonia, France, Greece, Italy, Japan, Korea, Norway, Romania, Russia, Spain, Taiwan, Turkey, USA/UK

Until the modern era, perception of the North was mostly negative. The decisive turn in attitude came in the second half of the 18th century, when British, German and French writers began to take an interest in the Old Icelandic sagas, the epic of Ossian, and Viking heritage. Many Romantics turned away from sources of classical antiquity towards an indeterminate North. Also, the sublime beauty of the Scottish highlands, Iceland, and Scandinavia was recognized, helping to make these places travel destinations.

This book shows how this change in attitude played out in travel journals and writing about the North-South dichotomy. Adoration of the North and its people reached its zenith in Germany when the Nazis appropriated it for their ideology.

Inventing the North offers a wide range of encounters and storylines with a lively attention to detail, written in a compact and often surprising narrative.

An entertaining, informative and eye-opening work of non-fiction for the general public

Danny Kringiel

How Hitler Invented the Skateboard

- Seven degrees of separation in world history – everything is connected to everything!
- History has never been this mind boggling, amusing and entertaining



Nov 2019 · 256 pages



© Studioline

Danny Kringiel, born in 1977, studied German, art and English in Gießen and education in Frankfurt and wrote a PhD thesis on computer-game analysis at the University of Frankfurt am Main in 2008. At the same time, he was working as a freelance journalist and, in 2010, joined *SPIEGEL ONLINE*. Since 2011, he has been an editor of its contemporary history section “einestages.”

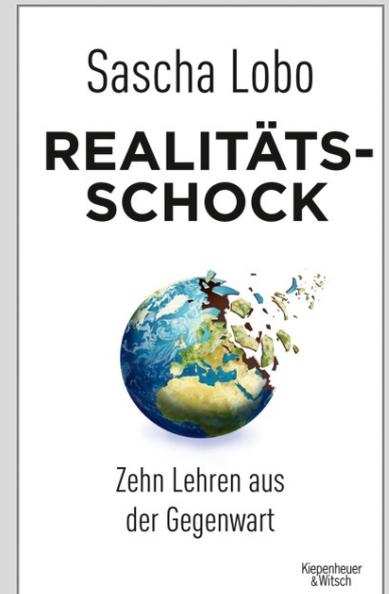
Did you know that Caesar founded FC Bayern München? That we have Stalin to thank for the “The X-Files”? Or that a flying cow made Viagra socially acceptable, that the invention of the light bulb turned Frank Sinatra into a deadly weapon and that Nietzsche wrote the official song for the 2010 Winter Olympics?

There are just seven degrees of separation between any event in world history and any other, no matter how insanely distant, as Danny Kringiel amusingly shows. He strides through pop culture and serious history, combining the educational with the entertaining: for example, how Richard Wagner created the most patriotic fries in the world, how the plague made Harry Potter’s love life take off and how Johannes Gutenberg bestowed sex on a renegade Mormon on the moon. In a surprising and tongue-in-cheek way, he shows why absolutely everything is connected to absolutely everything else!

Sascha Lobo

The Shock of Reality – Ten Lessons From the Present

- English sample translation by Seiriol Dafydd available
- Why the world seems to have gone off the rails and what we can learn from it
- #4 of the SPIEGEL bestseller list
- **Rights sold to: Korea (Miraebook)**



Sep 2019 · 352 pages



©Urban Zintel

Sascha Lobo, born in 1975, is a journalist who lives in Berlin and online. The author of numerous books, he is also a blogger and podcaster, frequent guest on television shows and writer of a widely read column on *SPIEGEL ONLINE*.

Who thought Trump would win the US elections and that the British would vote for Brexit? That hundreds of thousands of people would seek refuge in Europe, with tens of thousands of them dying in the process? That so many democracies would tilt to the right? That climate change would make itself felt so quickly and that an international youth climate movement would emerge overnight? In his sweeping analysis, Lobo examines the origins of these drastic changes and what we can and should learn from them.

Reading this book will make you:

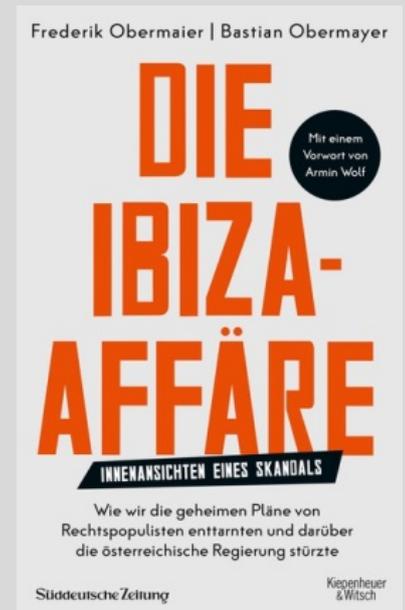
- understand why so many things we once took for granted have simply evaporated
- recognize that most of today's crises are the result of globalization and digitalization
- be better equipped to deal with the impending ruptures and changes, in politics and in everyday life.

How we tackle the shock of reality will determine how we live in the coming decades. This book shows how we can overcome our shock-induced paralysis so we are once again able to take action and are better equipped to cope with the thorny complexity of the world.

Frederik Obermaier / Bastian Obermayer

The Ibiza Affair

- English sample translation by Simon Pare available
- By the authors of the bestseller THE PANAMA PAPERS
- The book reveals the true course of the Ibiza affair, which culminates in a dramatic weekend with the overthrow of the Austrian government



Sep 2019 · 320 pages

Frederik Obermaier, born in 1984, is a leading editor in the Investigative Research department of the Süddeutsche Zeitung and a member of the International Consortium of Investigative Journalists (ICIJ). His journalistic work has been awarded the Nannen Prize, the Reporter Prize, the CNN Award, the Wächter Prize and the Pulitzer Prize.

Bastian Obermayer, born in 1977, is Head of Investigative Research at the Süddeutsche Zeitung and also a member of the ICIJ. For his reports and research he received the Theodor Wolff Prize, the Henri Nannen Prize, the Wächter Prize and - for *The Panama Papers* - the Pulitzer Prize.

PANAMA PAPERS sold to:

Czech Republic, Denmark, Finland, France, Great Britain, Hungary, Italy, Japan, Korea, Netherlands, Portugal, Romania, Spain, Sweden, Taiwan, Vietnam

A video revealing the secret plans of leading Austrian right-wing populists is published in early summer 2019 and leads to the fall of the government in Vienna and the biggest political crisis of the post-war period

When Frederik Obermaier and Bastian Obermayer see the video, as the first journalists, the background is unclear - but the content explosive. The research begins. For months, the two journalists investigate and have to decide whether and how they can inform the public about the secret plans of the FPÖ's top politicians.

The video was made in summer 2017 when Heinz-Christian Strache was not yet Vice Chancellor of Austria. The FPÖ's top candidate and his party friend Johann Gudenus travel to Ibiza and fall into a trap in a luxurious villa. An allegedly rich Russian woman claims to be about to buy the Kronenzeitung, Austria's most read tabloid. With her support the FPÖ could win the elections – But she wants to know: What does she get in return? In response Strache talks about the prospect of government contracts, reveals a system of veiled party donations and fantasises about how he would massively rebuild Austria's press landscape.

Thomas Pletzinger

The Great Nowitzki

- English sample translation by Shane Anderson available
- #4 of the SPIEGEL bestseller list
- For the first time, this book tells the story of Dirk Nowitzki's entire career
- Translations rights handled by David Luxtion Associates (Contact: Rebecca Winfield)
- **World English rights sold to W.W. Norton**



Aug 2019 · 400 pages



©Juliane Henrich

Thomas Pletzinger was born in 1975. His debut novel, *Bestattung eines Hundes (Funeral for a Dog)*, came out in 2008 and his nonfiction book *Gentlemen, wir leben am Abgrund (Gentlemen, We're Living on the Edge)* in 2012. He won the Comic Book Award of the Berthold Leibinger Foundation and a work grant from the German Literature Fund. He lives with his wife and three daughters in Berlin and works as an author, journalist and translator.

Rights to his books have been sold to Serbia and the USA.

Over the course of seven years, Thomas Pletzinger repeatedly met and followed around this exceptional athlete, becoming a part of Nowitzki's universe.

In *The Great Nowitzki* he shows us his unseen world beyond the spotlight – between airports, dusty gyms and Nowitzki's villa in Dallas. Pletzinger asks very personal questions: What does it feel like to be booed? What was the day after the championship like? What does money mean to him? Whom can he trust? How lonely is the life of a superstar? What begins when a career ends? But he also examines the Nowitzki phenomenon from other perspectives: in conversations with those from his immediate surroundings, opponents and teammates, fans and coaches, but also with sociologists, economists and artists.

Thomas Pletzinger succeeds in capturing both a brilliant close-up of this exceptional individual and a masterful literary reportage – gripping and precisely observed – from the world of pro sports.

Bruno Preisendörfer

When the Music Played in Germany

- This journey through time takes us back to the Baroque, to the world of Bach, Händel and Telemann
- Includes many coloured illustrations
- 190,000 copies sold of the previous titles in the series
- #28 of the SPIEGEL bestseller list



Sep 2019 · 480 pages



©David Biene

Bruno Preisendörfer is a journalist and writer who has published numerous books, including *Die letzte Zigarette* (2006) and *Der waghalsige Reisende. Johann Gottfried Seume und das ungeschützte Leben* (2012). Most recently, he published *Die Verwandlung der Dinge. Eine Zeitreise von 1950 bis morgen* (2018). His two books *Als Deutschland noch nicht Deutschland war. Reise in die Goethezeit* (2015) and *Als unser Deutsch erfunden wurde. Reise in die Lutherzeit* (2016) were bestsellers.

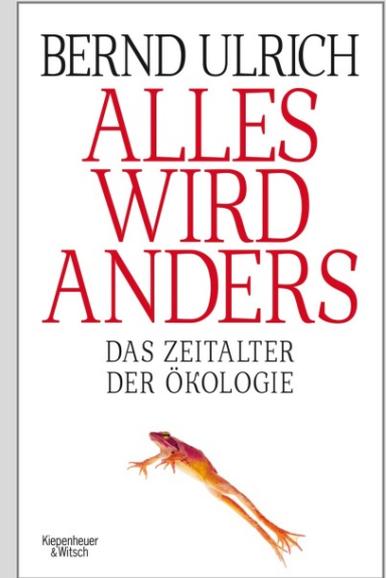
Germany at the time of the Baroque was filled with the music of thousands of court orchestras, church organs and choirs, whether to entertain the nobility, accompany every church service or at the village celebrations of ordinary people – there was always fiddling, flute playing and drumming. And there was composition – of music that continues to impress and move people around the world today. Bruno Preisendörfer takes us back with him to the lives of people in the Baroque, to the age of the great composers Johann Sebastian Bach, Georg Friedrich Händel and Georg Philipp Telemann.

We dive into these people's everyday lives, learn about their joys and vices. Almost every great theme of life is included in this book: How were marriages initiated, who was allowed to get married in the first place and what was the approach to childrearing? And the latest trends and inventions of the time don't get short shrift either: Roasted songbirds for dinner, flower bulbs as objects of speculation, tobacco for the men, coffee for the women, dancing, beer and snuff for everyone. With music always playing a central part.

Bernd Ulrich

Everything is Changing. The Age of Ecology

- Climate change, the extinction of species, food: Are we radical enough?
- An indispensable foundational book on the ecological turning point



Oct 2019 · 256 pages



© Vera Tammen

Bernd Ulrich, born in Essen in 1960, is acting editor-in-chief and head of the political desk at *ZEIT*. For his work as a journalist, he received the Henri Nannen Award in 2013 and the Theodor Wolff Prize in 2015. To date, KiWi has published the following books by him: *Sagt uns die Wahrheit! Was Politiker verschweigen und warum* (2015) and *Guten Morgen, Abendland – Der Westen am Beginn einer neuen Epoche* (2017).

Ecological protests are intensifying, political conflicts around climate change, the extinction of species, food – indeed, our whole way of life and production – are becoming more intractable. Ecology is decidedly no longer just one subject among many – it is becoming *the* central topic in politics.

In terms of climate policy, we are finding ourselves facing moments of truth more and more often: revolutions in transport, energy and agriculture – the interventions needed to limit global warming even just moderately are vast; the impending changes will have real winners and losers, they hide opportunities and pain. It's no wonder then that the fight is moving into the center of the political arena, throwing new light onto all other topics – from social justice all the way to democracy and human rights. The country's political culture is not prepared for this. There is still no search for a policy for the problems, but the other way around: the problems are so trimmed down that they fit in with the policy we know. Yet this repression of the ecological challenges is making our society neurotic. Bernd Ulrich shows how we can overcome this obstacle in order to gain new freedom and confidence.

Volker Weidermann

The Duel – The Story of Günter Grass and Marcel Reich-Ranicki

- English sample translation by Ruth Martin available
- #14 of the SPIEGEL bestseller list
- The poet and his critic – an eventful feud and a major piece of German literary history
- 230,000 copies sold of his previous books



Sep 2019 · 256 pages



©Reto Klar

Volker Weidermann was director of the arts and culture section of the *Frankfurter Allgemeine Sonntagszeitung* and, since 2015, has been writing for *Spiegel* and co-hosting the “Literarisches Quartett” (“Literary Quartet”) on ZDF. His books, among them *Ostende. 1936 (Summer Before the Dark)* and *Träumer (Dreamers: When the Writers Took Power, Germany 1918)*, were bestsellers.

His books have been translated into Bulgarian, Chinese, Czech, Danish, Dutch, English, French, Greek, Hungarian, Italian, Norwegian, Portuguese, Spanish, Swedish and Turkish.

The “forced marriage”, as Günter Grass once called it, began officially on 1 January 1960: On that day, the critic Marcel Reich-Ranicki, 39-years-old at the time, discussed the then just 32-year-old author’s novel *Die Blechtrommel (The Tin Drum)*, panning it. And so began the up-and-down relationship – based as much on rivalry as on respect – between these two prominent protagonists of postwar German literature.

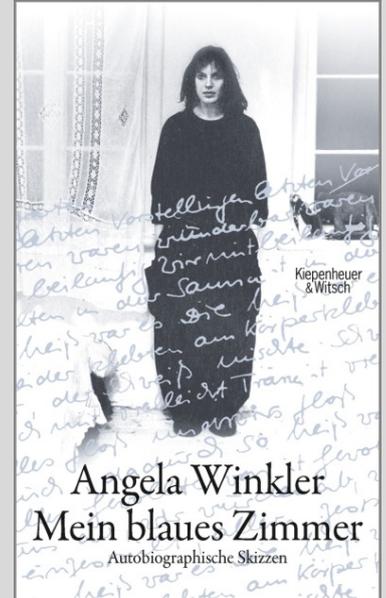
They had already met once in 1958, in the Warsaw Hotel Bristol – and both of them already had lives behind them: one as a former member of the Waffen-SS, the other as a survivor of the Warsaw ghetto. But what united them both was their great love of German literature and their absolute determination to dedicate the rest of their lives to it. In colorful and dazzling prose, Volker Weidermann writes about their mutual dependence, about conflict and closeness, outrage and détente.

At the same time, however, Weidermann expands his brilliant double biography of the two kings of postwar German literature into a grandiose panorama that reflects the history of the 20th century.

Angela Winkler

My Blue Room – Autobiographical Sketches

- Marching to the beat of her own drum – a memoir by actor Angela Winkler
- One woman's unconventional life – gripping and moving, warmly and openly told
- With numerous photographs



Oct 2019 · 256 pages



© ullstein bild - Röhrbein

Angela Winkler, born in Templin in 1944, is one of the greatest actors of our time. Thanks to roles in Volker Schlöndorff's films *The Lost Honor of Katharina Blum* and *The Tin Drum*, she became a national and international star in the 1970s. Yet theater is and remains her first love. She has worked with famous directors such as Peter Zadek, Klaus-Michael Grüber, Luc Bondy and Robert Wilson. In 2011, her debut album of chansons came out.

Winkler speaks of all the drama that shows up in life so unexpectedly: the missed instants, opportunities and bad luck, as well as the moments of happiness, success and serendipitous encounters.

She remembers her beginnings as an actor at the legendary theater in Castrop-Rauxel and in the New German Film, the many ramshackle houses in Italy and France that she renovated and brought back to life together with her husband, and shares with us her love of nature. We stand with her on stage and in front of the camera, and join her in her work with directors such as Peter Zadek, Klaus-Michael Grüber, Robert Wilson and Volker Schlöndorff – and on her minor and major breaks from the theater business.

Thoughtfully, in her own distinct way, she tells us about her family, her mother (who lived to be over 100 years old), the birth of her four children and, last but not least, about what it is like to be old as an artist. In the process, we get to know Angela Winkler as an exceptional woman who marches to the beat of her own drum and meets the pressures of life with as much independence of mind as possible – to this day.

Deniz Yücel

Agent Terrorist

- Yücel's account of his imprisonment in Turkey and a clear political analysis of the Erdogan system



Sep 2019 · 256 pages



© ullstein bild - Martin Lengemann/WELT

Deniz Yücel was born to Turkish immigrants in Flörsheim am Main in 1973. He studied political science at the Free University Berlin and worked as an editor for the weekly newspaper *Jungle World* and *tageszeitung (taz)*. In 2015, he went to Turkey as a correspondent for *Welt*. Yücel has received numerous awards for his work, including the Theodor Wolff Prize.

Deniz Yücel would “never” be turned over to Germany, Turkish President Recep Tayyip Erdogan explained in the spring of 2017. At that point, the German-Turkish journalist had been detained in the maximum-security prison Silivri No. 9 near Istanbul for two months. Ten months later, eventful circumstances finally resulted in his release.

The detainment of *Welt*'s Turkey correspondent gave rise to an enormous solidarity movement in Germany and was one of the greatest strains on German-Turkish relations since the Second World War. In his book, Deniz Yücel writes about how he spent this year in solitary confinement, the harassment he was subjected to and how he succeeded time and again in outwitting the guards. He describes what the support of his wife Dilek Mayatürk and the “Free Deniz” campaign meant to him, and why the refrigerator is the safest hiding place in a prison cell.

It is a story of despotism and blackmail, but also a story of solidarity, love and resistance. At the same time, Deniz Yücel traces Turkey's evolution in recent years up to its provisional conclusion: Erdogan's consolidation of power with the elections in the spring of 2018.

“Like a quiet beat, the love of music runs through the Kiepenheuer & Witsch catalogues of the last few decades – in books by Patti Smith, Nick Cave, Thees Uhlmann, Neil Young, Courtney Love, Kurt Cobain, Kim Gordon, Dirk von Lowtzow and Udo Lindenberg, among others. Now we’re turning this beat into a constant companion: I’m happy that the books in the Music Library combine a passion for music with a passion for words in the best possible way, and that Kiepenheuer & Witsch, a house known for great literature, critical non-fiction and intelligent entertainment, will now also have a snazzy little music room.” Kerstin Gleba, Publisher

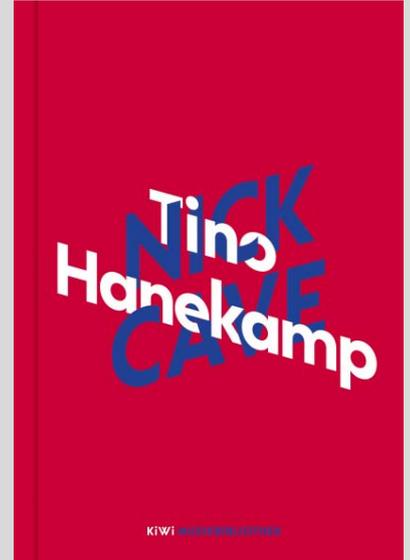
Tino Hanekamp

Nick Cave

When Tino Hanekamp has a chance to meet singer and writer Nick Cave in Mexico City, he hesitates – because 15 years ago there was an encounter that he’d rather forget. Nevertheless, in the end, he sets off.

An adventure-filled story about one of the greatest songwriters of our time, about art and creativity, grief, love and the power of transformation.

Tino Hanekamp was a music journalist and club owner. He won numerous prizes for his novel *So was von da*.



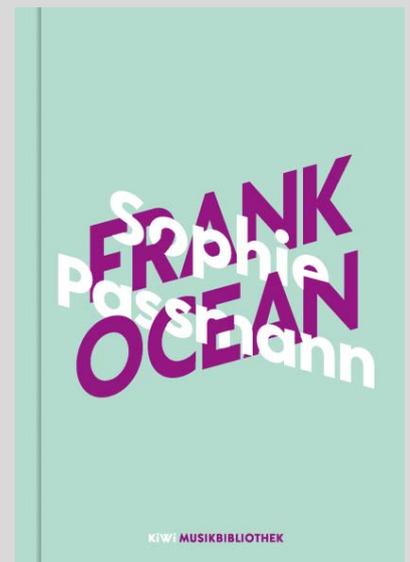
Oct 2019 · 144 pages

Sophie Passmann

Frank Ocean

For Sophie Passmann, Frank Ocean’s album “Blonde” is a souvenir from a time when nothing was good. And yet it is the soundtrack of her life. Song for song, she dissects the album and, with it, her feelings. In her inimitable way, Sophie Passmann shows how closely music is bound up with what we call life.

Sophie Passmann is 25 years old and writes a column for *Zeit Magazin*, among other things. Her book *Alte weiße Männer (Old White Men)* was published in 2019 by Kiepenheuer & Witsch.



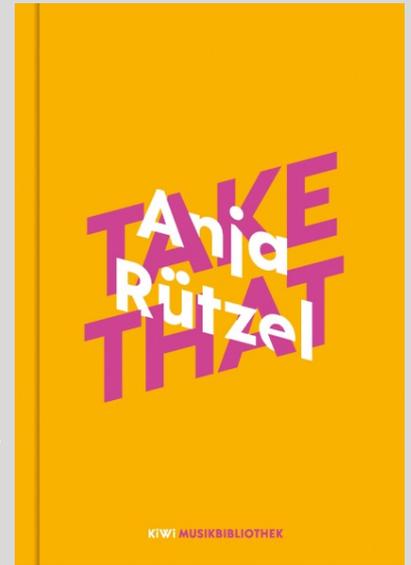
Oct 2019 · 96 pages

Anja Rützel

Take That

In 1996, Anja Rützel cried bitter tears twice: once when her favorite magazine *Tempo* was discontinued, and again when her favorite band Take That broke up. The split-up and happy reunion taught her everything she knows about hatred and reconciliation – and about growing up cool and gracefully in pop and elsewhere.

Anja Rützel is a freelance writer who lives in Berlin. Jason Orange is her favorite member of Take That (because of his mysterious aura and jawline).



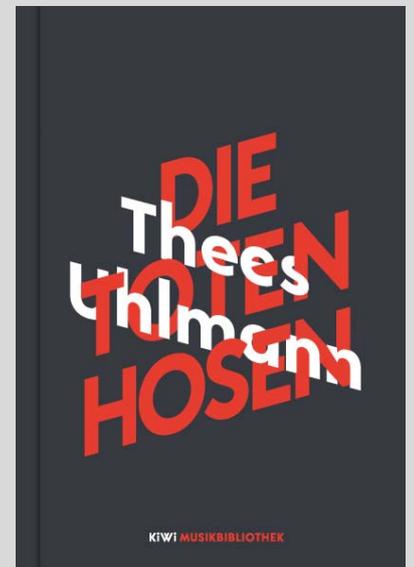
Oct 2019 · 160 pages

Thees Uhlmann

Die Toten Hosen

A handwritten note on his school's bulletin board – “Who wants to come along to Hamburg for the Toten Hosen concert? We're organizing a bus. Sign up!” – marks the beginning of a hurricane that rips Thees Uhlmann out of the desert and sends him whirling into paradise. The year is 1988, and anyone who, like Thees Uhlmann, is growing up as a punk between Helmut Schmidt and Angela Merkel in Germany will always love Die Toten Hosen.

Thees Uhlmann is a musician and the author of the *SPIEGEL* bestselling novel *Sophia, der Tod und ich (Sophia, Death and I)*, which has been translated into Dutch and Czech and adapted for the stage.



Oct 2019 · 192 pages

Rights Director: Iris Brandt • ibrandt@kiwi-verlag.de

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Agents

Brazil: Villas-Boas & Moss Literary Agency & Consultancy, LLC

Ms. Luciana Villas-Boas • E-Mail: luciana@vbmlitag.com

China / Taiwan: Bardou-Chinese Media Agency

Ms. Yu-Shiuan Chen • E-Mail: yushiuan@bardonchinese.com

France: Stefanie Drews Agency

Ms. Stefanie Drews • E-Mail: stefanie.drews@orange.fr

Great Britain: Ms. Tanja Howarth • E-Mail: tanja.howarth@btinternet.com

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Ms. Nelly Moukakou • E-Mail: ilm@ilm.gr

Hungary: Balla & Co. Literary Agents

Ms. Catherine Balla • E-Mail: c.balla@ballalit.hu

Italy: Berla & Griffini Rights Agency

Ms. Barbara Griffini • E-Mail: griffini@BGagency.it

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Netherlands: Marianne Schönbach Literary Agency

Ms. Marianne Schönbach • E-Mail: m.schonbach@schonbach.nl

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Mr. Tomasz Berezinski • E-Mail: tomasz.berezinski@graal.com.pl

Romania: Simona Kessler International Copyright Agency Ltd.

Ms. Simona Kessler • E-Mail: simona@kessler-agency.ro

Scandinavia: Schøne Agentur

Ms. Anna Richter • E-Mail: anna.richter@schoene-agentur.com

Spain/Portugal/Latin America: Agencia Literaria Carmen Balcells

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