



Rights Guide Spring 2019

For more information please contact:

Verlag Kiepenheuer & Witsch GmbH & Co. KG

Iris Brandt: ibrandt@kiwi-verlag.de

Aleksandra Erakovic: aerakovic@kiwi-verlag.de

FICTION

Berg, Sibylle: GRM. Brainfuck	4
Brauns, Dirk: Die Unscheinbaren	5
Bronsky, Alina: Der Zopf meiner Großmutter	6
Goosen, Frank: Kein Wunder	7
Kaiser, Vea: Rückwärtswalzer	8
Mädler, Peggy: Wohin wir gehen	9
Maljartschuk, Tanja: Der Blauwal der Erinnerung	10
Maltzahn, Sophie von: Liebe in Lourdes	11
Schmidt, Olaf: Der Oboist des Königs	12
Zaimoglu, Feridun: Die Geschichte der Frau	13

BACKLIST LITERARY FICTION 14**CRIME/THRILLER**

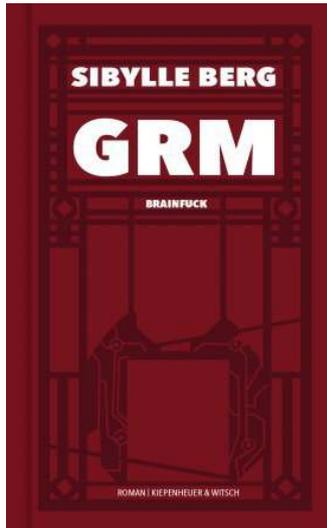
Cazon, Christine: Das tiefe blaue Meer der Côte d'Azur	16
Fischler, Joe: Der Tote im Schnitzelparadies	17
Jaumann, Bernhard: Der Turm der blauen Pferde	18
Ribeiro, Gil: Lost in Fusetá – Weiße Fracht	19
Sola, Yann: Johannisfeuer	20
Voosen/Danielsson: Schneewittchensarg	21
Weigold, Christof: Hollywood 1922 – Der blutrote Teppich	22

NON-FICTION

Beikircher, Konrad: Der Ludwig – jetzt mal so gesehen. Beethoven im Alltag	24
Breloer, Heinrich: Brecht – Roman seines Lebens	25
Grünwald, Stephan: Wie tickt Deutschland?	26
Leo, Maxim: Wo wir zu Hause sind – Die Geschichte meiner verschwundenen Familie	27
Lowtzow, Dirk von: Aus dem Dachsbau	28
Palla, Rudi: In Schnee und Eis	29
Paßmann, Sophie: Alte weiße Männer	30
Pröse, Tim: Mario Adorf	31
Rieck, Lea: Sag dem Abenteuer, ich komme	32
Sonneborn, Martin: Herr Sonneborn geht nach Brüssel	33
Yücel, Deniz: Agentterrorist	34

RECENT ENGLISH TRANSLATIONS 35**BACKLIST NON-FICTION** 36**CONTACT** 37

FICTION



Sibylle Berg

GRM Brainfuck

GRM Brainfuck

Novel – approx. 500 pages
ISBN 978-3-462-05143-8
Hardcover

Publication: April 2019

English sample translation available in due course

“Maybe the individual was never important. It just wasn’t quite as obvious as it is now.”

This is a manifesto for fury, for escape, for individual revolt, it is the story of four kids from highly unstable homes in one of the bleakest regions in England, the deindustrialised north-west. Rochdale is a town devoid of hope, a town in which poverty, violence and abuse are part of daily life, a place where kids have to grow up too quickly. The only thing that binds together the angry, martial-arts-obsessed Don(atella); the traumatised Polish boy Peter; the albino girl Karen; and Hannah, an orphan from Liverpool, is their hatred of their lived reality, their love of grime (or GRM) – the music style that has replaced punk as the music of the angry and dispossessed – and their determination to get revenge on the people responsible for their misery.

Their thirst for revenge leads them to London, where they encounter degenerate conservatives, conspiracy theorists, programmers vacillating between megalomania and impotence, cynical secret agents, Chinese power brokers, algorithms that have developed a life of their own, and multitudes of losers who spend their days reliving their own pathetic pasts by means of virtual reality. But what started out as a hit squad turns into a makeshift family as the four kids attempt, with limited success, to create a home for themselves in an abandoned factory on the city’s outskirts.

“No other figure on the German literary scene polarises as beautifully, as diligently, as thoroughly and as successfully as Sibylle Berg. She is a phenomenon.” – Hubert Spiegel, Frankfurter Allgemeine Woche

Sibylle Berg lives in Zurich. She is the author of 23 plays, 14 novels and numerous radio plays and essays. The awards she has received include the Wolfgang Koeppen Prize (2008), the Else Lasker-Schüler Drama Award (2016) and the Kassel Literary Prize for Grotesque Humour (2019). Her novels, journalistic works and theatre plays have been translated into 34 languages.

Rights to her novels have been sold to Bulgaria, Czech Republic, Denmark, France, Israel, Italy, Korea, Macedonia, Netherlands, Slovakia, Turkey, Vietnam.



© Katharina Lütcher



Dirk Brauns

Die Unscheinbaren

The Inconspicuous Ones

Novel – 280 pages
ISBN 978-3-86971-188-1
Hardcover (**Galiani Berlin**)

Publication: February 2019

English sample translation available in due course

Every family has its secrets but only in few of them the parents turn out to be spies – a novel inspired by the author’s true family story

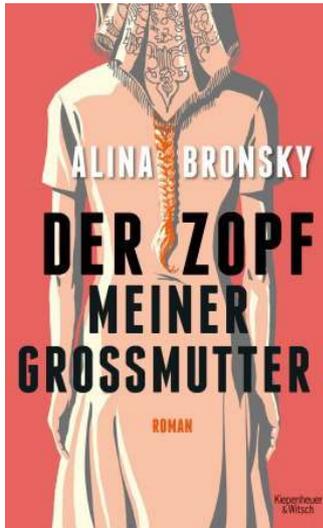
It is the turning point of his life: On a cold dark night in 1965, 18-year-old Martin Schmidt, has to watch as the Stasi arrests his parents: For many years, they had been working as spies for the West German Intelligence Service. For Martin, after that night, life in socialist East Germany is a living hell: He is bullied at school, mocked on the street, and his neighbors avoid the “traitor child.” Unable to bear the shame, his grandmother soon dies. When, years later, his mother is released, Martin follows her to the West – leaving behind the love of his life, Angelika...

Decades later, these traumatic experiences catch up with him and he decides to get to the bottom of his family’s story. When he immerses himself in the archival records, the world of intelligence agencies and dead drops, he discovers contradictions and inconsistencies that lead to shocking information about who betrayed his parents and who benefitted from it. Martin embarks on a journey to his roots, not least finding a way back to Angelika in the process.

Dirk Brauns was born in Berlin in 1968. He was a newspaper correspondent in Warsaw, Beijing and Minsk for many years before moving to the Munich area. In 2013, he published his debut novel *Im Inneren des Landes* (“In the Heart of the Country”). Its radio play adaptation was voted Radio play of the Month and the novel is currently being made into a movie. His second novel *Wir müssen dann fort sein* (“We Have to Be Gone Then”) came out in 2016.



© Jan Konitzki



Alina Bronsky

Der Zopf meiner Großmutter

My Grandmother's Braid

Novel – 250 pages
ISBN 978-3-462-05145-2
Hardcover

Publication: May 2019

English sample translation available in due course

**My grandmother, my grandfather, his lover and I –
a wickedly humorous novel about an idiosyncratic yet extremely loveable family**

“I can remember the moment my grandfather fell in love perfectly. It was clear that my grandmother wasn't supposed to get wind of it. She had already threatened to kill him for less – like when he made crumbs with his bread during dinner, for example.”

Max's grandmother used to be an acclaimed dancer in Russia years ago. Decades later, in a residential home for refugees in Germany, she has established a tough but warmhearted regime of terror. When she isn't railing against the German school system, German sweets or her fellow human beings and their religions, she's protecting her grandson from the detrimental influences of the world. So she's the last to find out that her husband has fallen in love. Yet what would be the end for other families is only the beginning for Max and his grandparents.

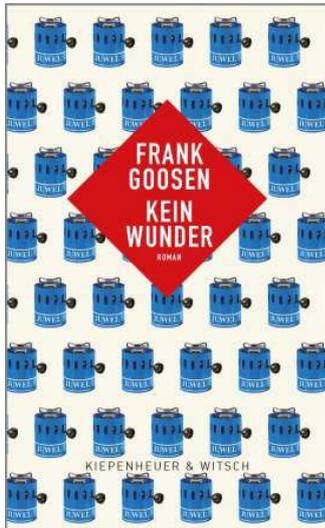
A novel about a woman trying to gain a foothold in a society that eludes her, a man capable of controlling everything but his emotions and a boy navigating the insanity of grown-ups and mediating between worlds. And about how a patchwork can work – even if the protagonists themselves have never even heard of the concept.

Alina Bronsky, born in Yekaterinburg, Russia, in 1978, has been living in Germany since the early 1990s. Her debut novel *Scherbenpark* (“Broken Glass Park”) was a bestseller and was adapted for the big screen. She followed it up with the novels *Die schärfsten Gerichte der tatarischen Küche* (“The Hottest Dishes of the Tartar Cuisine”) and *Nenn mich einfach Superheld* (“Just Call Me Superhero”). *Baba Dunjas letzte Liebe* (“Baba Dunja's Last Love”) was nominated for the German Book Prize 2015 and enjoyed great popular success. She lives in Berlin.

Rights to her books have been sold to Argentina, Bulgaria, Croatia, Czech Republic, Denmark, France, Great Britain, Hungary, Israel, Italy, Japan, Korea, Latvia, Lithuania, Netherlands, Poland, Romania, Slovakia, Spain (Spanish and Catalan), Turkey, USA.



© Julia Zimmermann



Frank Goosen

Kein Wunder

No Wonder

Novel – 304 pages
ISBN 978-3-462-05254-1
Hardcover

Publication: February 2019

An effervescently funny love story and a wonderful comedy about a time when there were more Germans than necessary

Berlin, 1989. Fränge is in his early 20s, enjoying life to the hilt. He has not just one, but two girlfriends: Marta in the West and Rosa in the East – and, naturally, neither one knows about the other. With good reason, he isn't exactly eager for the political situation to change. Things don't get any easier when his friends Förster and Brocki come for a visit, because Rosa also upends various parts of Förster's life.

The three friends experience two biotopes in their final months: the subculture of West Berlin, and the dissident scene in the East – young people like them, who are in the midst of planning their own big new start. But back home in the Ruhr district nothing is the way it used to be either. Film, music, clubs and bars – everything is young and on the move: ideal conditions for arguing about which world has more to offer: the old one deep in the West, or the one behind the wall at the other end of the country.

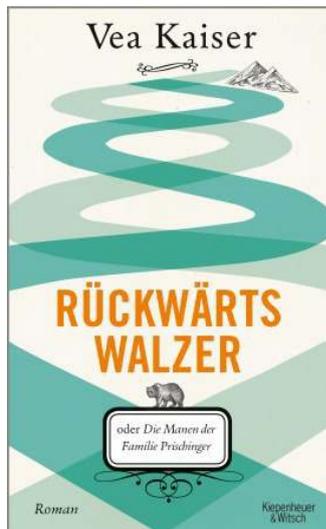
Kein Wunder is a warmhearted homage to a time when everything seemed possible and all hopes were pinned on new beginnings.

Frank Goosen has published a number of successful books, including *Raketenmänner* ("Rocket Men"), *Sommerfest* ("Summer Party") and *Liegen lernen* ("Learning to Lie Down") as well as countless short stories and columns in national publications and various anthologies. In addition, he has adapted some of his texts for one-man shows, with which he tours Germany. Several of his books have been dramatized or adapted for the screen. Frank Goosen lives with his wife and two sons in Bochum.

Rights for *Liegen lernen* were sold to Israel (Keren) and for *So viel Zeit* to Bulgaria (Enthusiast)



© Martin Steffen



Veia Kaiser

Rückwärtswalzer oder die Manen der Familie Prischinger

Backwards Waltz or The Manes of the Prischinger Family

Novel – 430 pages
 ISBN 978-3-462-05142-1
 Hardcover

**Rights sold to:
 Spain (Alianza)**

Publication: March 2019
English sample translation available in due course

Another sharp, witty and warmhearted family saga by the bestselling author

When Uncle Willi dies, Lorenz, in the throes of a “one-third-life crisis,” and his three aunts face a challenge: Willi always wanted to be buried in his native Montenegro. But since they don’t have enough money to transport the corpse officially, they set off in a Fiat Panda from Vienna to the Balkans, with the corpse just another (illegal) passenger.

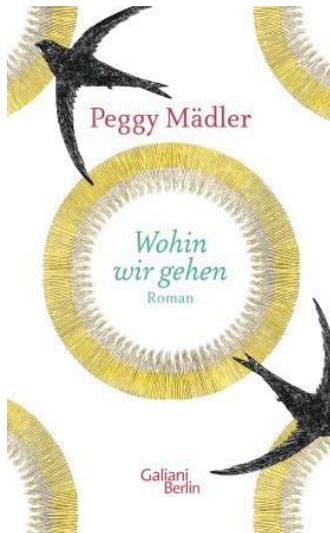
In the course of the 1,029-kilometer trip, the adventure-filled stories of the members of the Prischinger family artfully come together. Mirl, the oldest sister, was forced to take on responsibility early on after the war, when all she wanted was to get away from her parents’ inn, away from the countryside. But neither the city nor her marriage turn out as she hoped they would. As for Wetti, already as a child, she was more interested in animals than in people. As a cleaning lady in the Museum of Natural History, she soon gets to know the specimens better than any curator, and as the single mother of a dark-skinned daughter, she shocks Viennese society. And Hedi, the youngest of the bunch, gets to know Willi at a point in her life when she is just about done with it. For, the three sisters experienced a major loss in their early years. And each of them blames herself for it.

Veia Kaiser was born in 1988 and lives in Vienna, where she studied Ancient Greek, Latin and German language and literature. She published her debut novel *Blasmusikpop oder Wie die Wissenschaft in die Berge kam* (“Brass Band Pop or How Science Came to the Mountains”) when she was just 23 years old and was voted Author of the Year in Austria in 2014. The French translation was voted the Best German-language debut at the International Festival du Premier Roman in Chambéry 2013. Both her debut and her subsequent novel, *Makarionissi oder Die Insel der Seligen* (“Makarionissi or The Island of the Blessed”) were bestsellers. *Rückwärtswalzer* is her third novel.

Rights to her previous books have been sold to the Czech Republic, Denmark, France, Greece, the Netherlands and Spain.



© Ingo Pertramer



Peggy Mädler

Wohin wir gehen
Where We're Going

Novel – 224 pages
ISBN 978-3-86971-186-7
Hardcover (**Galiani Berlin**)

Publication: February 2019

Some friendships last longer than countries – a touching novel about friendship, loyalty and belonging

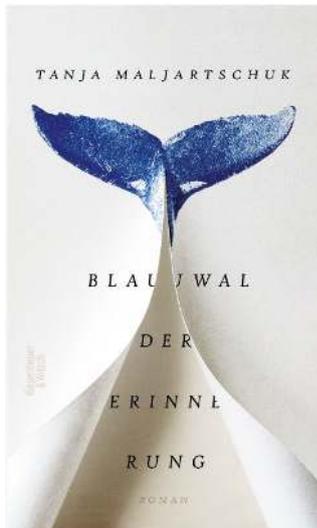
Almut and Rosa, two girls in 1940s Bohemia, are best friends. When Almut's father dies unexpectedly and her mother commits suicide, Rosa's mother, a German communist and anti-fascist, who, like all Germans after the war, is forced to leave Czechoslovakia, takes both girls with her to East Germany. They share experiences of loss and uprooting, but also a growing connection to the newly formed nation. Almut and Rosa become teachers and move to Berlin. But, at 30, Rosa decides to start all over yet again: Just a few months before the wall goes up, she hops on a subway to West Berlin with nothing but her handbag. Almut's world falls apart; she can no longer tell what's up and what's down, since she herself is in search of something that remains. Half a century later, Almut's daughter Elli has a best friend of her own, the dramatist Kristine. And, ultimately, it is she who takes care of Almut in her old age, when Elli gets a job at the theatre in Basel.

Experiences and memories settle like sediment. Life paths intertwine, between families and generations. A book about leaving, arriving or remaining – and about the moment you recognize what really matters.

Peggy Mädler was born in Dresden in 1976, studied theatre, education and cultural sciences in Berlin and earned a doctorate in cultural sciences in 2008. She works as a freelance dramatist and author and is a co-founder of the artists' group *Labor für kontrafaktisches Denken* (Laboratory for Counterfactual Thinking). From 2007 to 2009, she was a member of the founding board of LAFT Berlin, and she was involved in the theater collective *She She Pop*. Galiani Berlin published her first novel, *Legende vom Glück des Menschen* ("Legend of Man's Happiness"), in 2011.



© Jan Konitzki



Tanja Maljartschuk

Blauwal der Erinnerung
The Blue Whale of Memory

Novel
 288 pages
 ISBN 978-3-462-05220-6
 Hardcover

**Bachmann Prize
 2018 for "Frösche
 im Meer"**

Publication: February 2019
Translated from the Ukrainian (original title *Zabuttya*)
BBC Ukrainian Book of the Year Award 2016
English sample translation available

An impressive literary novel about a young woman's quest for her identity, artfully interwoven with the life story of a forgotten Ukrainian national hero

Reeling after an unhappy relationship, a woman suffers from panic attacks and doesn't leave her apartment for months at a time. She finds direction and support in a historical figure that played a major role in the history of Ukraine but has since been forgotten completely, devoured by the "blue whale of memory" that feeds on time and people instead of plankton: Vyacheslav Lypynsky, a fervent historical philosopher and politician, was born into a noble Polish family in what today is the Ukraine and at the time, the early 20th century, was the Russian empire. Already early on, he identified with Ukraine and insisted on the Ukrainian form of his name. After his university studies, he turned his political and historical focus to this country, torn between Poland and Russia, obsessively demanding its independence as a nation, an idea that both the Polish and Russians found ridiculous at best. This battle took him across various countries and he paid for it with personal sacrifice. For a while he had been an influential figure but when he died at only 49, after many years of poor health, his star had already waned.

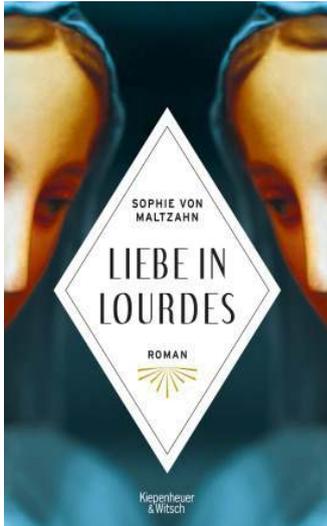
Sickly like this historical figure and, also like him, in search of belonging, the narrator follows this proud, uncompromising, hypochondriacal man's life story in order to defy Soviet uprooting through memory. By following his life and by remembering her own family's roots, she tries to resist the blue whale of memory and its merciless devouring of time. A literarily impressive novel that shows what it means when one's own identity is composed of fear, obedience and forgetting.

Tanja Maljartschuk was born in the Ukraine in 1983. She studied Ukrainian philology and worked as a TV journalist for a couple of years. She lives in Vienna/Austria since 2011 and received several awards and stipends. Her first book was published in 2004, for the novel *Zabuttya* ("The Blue Whale of Memory"), she received the BBC Ukrainian Book of the Year Award 2016. She received the Ingeborg Bachmann Prize 2018 for her short story "Frösche im Meer" ("Frogs in the Sea").

Foreign rights are with Kiepenheuer & Witsch except for the Ukrainian language.



© Michael Schwarz



Sophie von Maltzahn

Liebe in Lourdes

Love in Lourdes

Novel – 260 pages
 ISBN 978-3-462-05205-3
 Hardcover

Publication: May 2019

A subtly ironic novel about the longing for spirituality and mysticism in our times

Following a long-established tradition, the aristocracy makes its pilgrimage to Lourdes year after year, accompanying sick children to this site of miracles. This journey in the service of the most vulnerable is an important part of the aristocratic education, even today. The latest to join is Cassandra, a woman in her late 30s who takes this adventure on with a marvelously non-believing attitude.

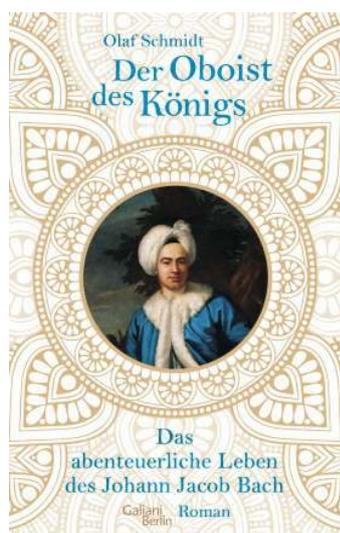
Yet her days in the “holy district” will leave her anything but untouched. For Cassandra, the journey turns into an open-ended personal experiment – she surrenders herself entirely to the abstruse cosmos of the pilgrimage site. But what does this overkill of Christian mysticism, deep faith and ancient liturgical procedures do to a modern city dweller? How can you get your bearings in a strict hierarchy of religious orders – which is taken unnervingly seriously by all those involved? And is it possible to remain skeptical, detached and untouched in an environment completely devoted to serving the sick? Of course not! And so it isn't long before the “ethnological distance” disappears – and love breaks through.

With a great sense of humor, Sophie von Maltzahn writes about an expedition to an unfamiliar realm in a subtly composed novel that asks how receptive we are to the promise of redemption – whether or not we are believers.

Sophie von Maltzahn, born in 1984, studied business administration, art history and Egyptology and is a freelance contributor to *Die Welt* and *Berliner Morgenpost*. She was an editor at the *Frankfurter Allgemeine Zeitung* and author of the blog “Ding und Dinglichkeit”. She traveled to Lourdes for the first time at the age of 24; since then, she has been there seven times. *Liebe in Lourdes* is her first novel with Kiepenheuer & Witsch. She lives in Berlin.



© Carolin Saage



Olaf Schmidt

Der Oboist des Königs – Das abenteuerliche Leben des Johann Jacob Bach

The King's Oboist. The Adventurous Life of Johann Jacob Bach

Novel – 544 pages
ISBN 978-3-86971-185-0
Hardcover (**Galiani Berlin**)

Publication: March 2019

A novel about Johann Sebastian Bach's brother whose time in the service of the king of Sweden led him to Russia and to the Ottoman Empire where he discovered new musical worlds

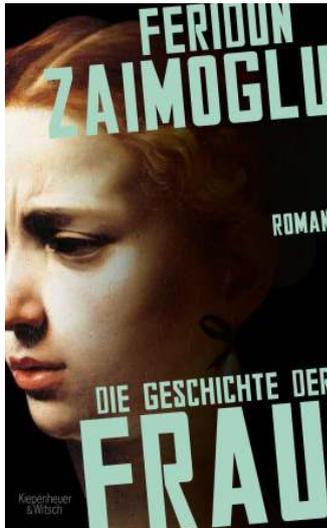
Their parents' early deaths leave Johann Jacob Bach and his brilliant little brother Johann Sebastian orphaned. Faster than anyone else in the extensive musical Bach family, Johann Sebastian manages to secure a lucrative position as choirmaster – Johann Jacob, on the other hand, opts out: He travels across the country as a wandering minstrel, meets Händel, Telemann and others, and becomes a member of the Collegium Musicum in Leipzig.

He is then swept up by the geopolitical upheavals that were shaking up all of Europe at the time: The reckless, adventurous king Charles XII of Sweden is conquering large swathes of Central Europe, including Saxony – and, through a twist of fate, Johann Jacob finds himself a regimental musician in the king's personal guard. As a result, he ends up in the Russian campaign, which collapses in the vast expanses of Russia amidst the Russian winter and ends with the devastating Battle of Poltava, in which the starving Swedish army is wiped out almost completely and the injured King Charles and his personal guard just barely manage to save themselves – escaping to Turkey, where the powerless and destitute Charles dreams of revenge and tries to cure his depression through music; and where the musician Johann Jacob Bach discovers new musical worlds.

Olaf Schmidt was born on the island of Föhr. Today, he lives in Leipzig, is editor of the Leipzig city magazine *Kreuzer* and an authority on music, literature and history – not just the Baroque. Among other books, he has published the novel *Friesenblut* ("Frisian Blood", 2006).



© Marcel Noack



Feridun Zaimoglu

Die Geschichte der Frau
The History of Woman

Novel – 256 pages
ISBN 978-3-462-05230-5
Hardcover

Publication: March 2019

**Shortlisted for the Prize
of the Leipzig Book Fair
2019**

English sample translation available in due course

A masterpiece of literary polyphony and an unapologetic testimonial to the need for a new account of humanity – from woman's point of view

This book gives voice to ten extraordinary women, from the age of heroes to the present. Individuals whose view of things has not been passed down – because men were in charge, erased the truth and condensed lies to legend. These women were only allowed to remain silently invisible, or to appear in the picture ornamentally. But now they are speaking up – loud and clear, like a bullet that's just been fired off.

Zipporah, 1490 BC – Moses's black wife
Antigone, age of heroes – fighter against tyranny
Judith, 6th day after the Resurrection – follower of Jesus, wife of Judas
Brunhild, 429 – magical Valkyrie, warrior queen
Prista Frühbottin, 1540 – healer accused of witchcraft
Lore Lay, 1799 – maid who refuses to be reduced to poetry
Lisette Bielstein, 1849 – Socialist daughter of an industrialist
Hildrun Tilmanns, 1945 – "Trümmerfrau" ("rubble woman")
Leyla, 1965 – first-wave guest worker in Germany
Valerie Solanas, 1968 – feminist who takes up arms

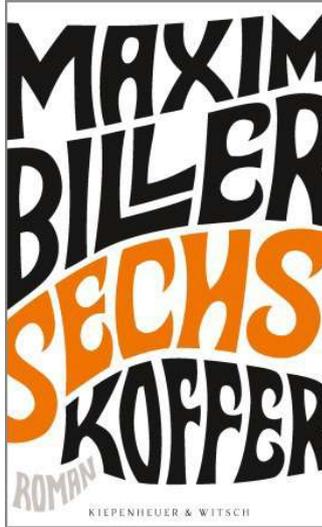
Feridun Zaimoglu was born in 1964 in Anatolia, and has been living in Germany since he was six months old. He has been awarded many prizes, amongst others the Hebbel Prize (2002), the Adelbert von Chamisso Prize (2005), the Grimmshausen Prize (2007), the Corine Prize (2008), the Jakob Wassermann Literary Prize (2010) and the Berlin Literature Prize (2016). In 2016, Feridun Zaimoglu was named honorary professor of the German state of Schleswig-Holstein.

Rights to his books have been sold to Bulgaria, Croatia, Czech Republic, Egypt, Greece, Israel, Italy, Korea, Macedonia, Poland, Serbia, Slovenia, Spain and Turkey.



© dpa

BACKLIST LITERARY FICTION



Maxim Biller **SIX SUITCASES**

208 pages, first release August 2018

English sample translation available

Recommended for translation by New Books in German

Shortlisted for the German Book Prize 2018

SPIEGEL bestseller

When the patriarch in a Russian-Jewish émigré family is executed in the midst of the Cold War, family loyalties are put to the test and dark secrets are unravelled. This accomplished and compelling story by a celebrated author deals with enduring themes of trust, betrayal and personal freedom. [...] Biller's uncanny ability to get under the skin of his characters is combined with his imaginative flair and exquisitely plotted storylines to make for a literary page-turner which reads like a thriller. (Review in New Books in German)

Rights sold to: Czech Republic (Argo), Greece (Patakis), Israel (Kinneret Zmora), Italy (Sellerio)



Karen Duve **FRÄULEIN NETTE'S SHORT SUMMER**

592 pages, first release September 2018

English sample translation available

SPIEGEL bestseller

The mercilessly realistic account of Annette von Droste-Hülshoff's life story: Twenty-three years old, fierce, stubborn and sassy, Fräulein Nette is the black sheep that refuses to fit in with the herd of her aristocratic relatives. While her aunts and cousins sit dutifully by the fireplace embroidering, she ventures into the marl pits armed with a pickaxe to quarry for minerals. The hems of her dresses are basically perpetually soiled. But the worst thing is her sharp tongue. When her uncle August's artist friends visit to talk about art and politics, she weighs in, uninvited. The mere sight of her sends some men into a panic. She is an enfant terrible – though apparently not in everyone's eyes. Heinrich Straube, a brilliantly eccentric poet, for one, finds his best friend's niece extremely compelling. And his overtures to her in the family greenhouse remain anything but unreciprocated. But he isn't the only one. What ensues is a romantic catastrophe with a familial conflagration.



Burghart Klaußner **BEFORE THE BEGINNING**

176 pages, first release September 2018

English sample translation available

Berlin, April 1945: In the final hours before the Soviet troops are closing in and all hell breaks loose, two German soldiers receive an assignment that takes them straight into the heart of danger. Fritz and Schultz both managed to survive the war by keeping their heads down. They are nevertheless caught unawares on the homestretch, when they are tasked with bringing their unit's cash box to the Reich Air Ministry to Berlin-Mitte – straight across the ravaged city – with rickety bicycles as their only means of transport. But Fritz has a plan of his own: to somehow muddle through to Lake Wannsee, where his sailboat from better days lies moored, and to ride out the storm by hiding there.

A gripping debut about the end of the world and the hope of a new beginning, suffused with darkness – but also warmth and subtle humor.

CRIME/THRILLER



Christine Cazon

Das tiefe blaue Meer der Côte d'Azur

The Deep Blue Sea of the Côte d'Azur

Crime Novel – 304 pages
ISBN 978-3-462-05294-7
Paperback

Publication: March 2019

**225,000 copies sold
of the series**

Commissaire Duval's sixth case leads him to the old center of Cannes, the Suquet

A young fisherman is found dead, next to a farewell letter to his lover. Duval grows suspicious when he realizes that the latter is Nicky, the wife of his eternal rival Louis Cosenza. If Cosenza is involved, maybe what at first glance looks like a suicide isn't actually one. Duval begins investigating, and soon the police are focusing on more and more people – including Cosenza's son, but also Patrick, a former skipper. Moving along different paths, as convoluted as the alleys of the Suquet, Duval moves closer to solving the case. And there are surprises in store for him personally as well: he finally discovers the secret that connected his father to Cosenza.

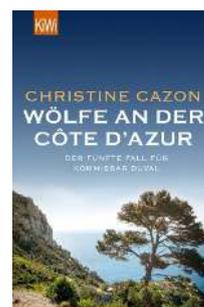
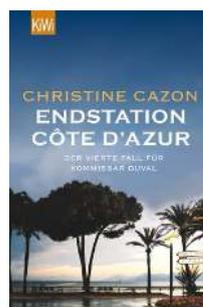
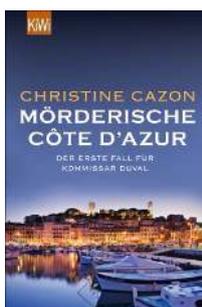
Christine Cazon, born in 1962, lives in Cannes with her husband and two cats.

Rights to this series have been sold to Russia (Arkadia)



© Jan Welchering

Other titles in the series:





Joe Fischler

Der Tote im Schnitzelparadies

The Dead Man in the Schnitzel Paradise

Crime Novel – 304 pages
ISBN 978-3-462-05151-3
Paperback

Publication: February 2019

The start of a new crime series featuring Inspector Bussi – fun and suspenseful to boot

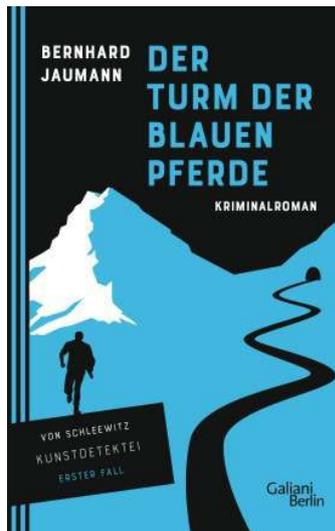
That was one thing Arno Bussi had not been expecting: Instead of chasing international crime organizations in Vienna, London and Paris, he is transferred to the most remote valley in Tyrol for disciplinary reasons. Well, at least he is served his first corpse right after arriving.

The victim is the mayor of Vorderkitzlingen, and he – or, to be more exact, his head – is found in the freezer of Resi's Schnitzel Paradise in Hinterkitzlingen. A massive storm hits the valley, cutting it off from the outside world, so Inspector Bussi is left to his own devices. His hunt for the murderer leads him past strange village dwellers, through nature gone mad, past another dead body – and to Eva, the gorgeous daughter of the schnitzel place's owner.

Joe Fischler was born in Innsbruck in 1975, studied law and then worked in banking for several years. In 2007, he became a freelance blogger and author. With *Veilchens Winter* ("Veilchen's Winter"), the first part of his series featuring Valerie "Veilchen" Mauser, Fischler made a brilliant debut as a crime fiction writer. A passionate hiker and musician, Fischler lives near Innsbruck.



© Ingo Pertramer



Bernhard Jaumann

Der Turm der blauen Pferde

The Tower of Blue Horses

Crime Novel – 336 pages
ISBN 978-3-86971-141-6
Flexcover

Publication: February 2019

English sample translation by John Reddick available

Recommended for translation by New Books in German

An art detective agency sets out to discover the secret around Franz Marc’s lost masterpiece *The Tower of Blue Horses*

A filthy rich art collector claims to have bought Franz Marc’s legendary missing painting *The Tower of Blue Horses* from a mysterious stranger for only three million Euro. The painting had never been seen again since the Nazi’s declared it “degenerate art” and it was made part of Göring’s private property. Where has Marc’s painting been since the Second World War? The art detective agency von Schleewitz is given the assignment of finding out whether the resurfaced painting is a fake or the real thing. If it was the original that would be a global sensation.

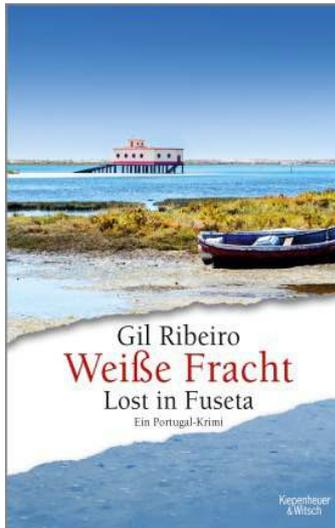
The team from the detective agency, Rupert von Schleewitz, Klara Ivanovic and Max Müller, not only lead completely different private lives – from daughters in the throes of teenage crises, to careless affairs with suspects, to an ageing action-artist father who causes tremendous headaches – but also have very distinct investigative methods. Soon, the three find themselves caught up in a web of forgeries, mysterious deaths and made-for-Hollywood art heists. And suddenly it seems that there are half a dozen copies of the painting. Which is the real one?

Bernhard Jaumann, born in Augsburg in 1957, worked as a high school teacher in Munich and currently lives in Bavaria and Italy. He has written several crime series, which have won multiple awards, including the Friedrich Glauser Prize for best German-language crime novel in 2003 and for best short story in 2008. In 2011, he won the German Crime Fiction Award for his novel *Die Stunde des Schakals* (“The Hour of the Jackal”).

Rights to his previous novels have been sold to France, Great Britain and Poland.



© Heike Bogenberger



Gil Ribeiro

Lost in Fuseta – Weiße Fracht

Lost in Fuseta – White Cargo

Crime Novel – 400 pages
ISBN 978-3-462-05268-8
Flexcover

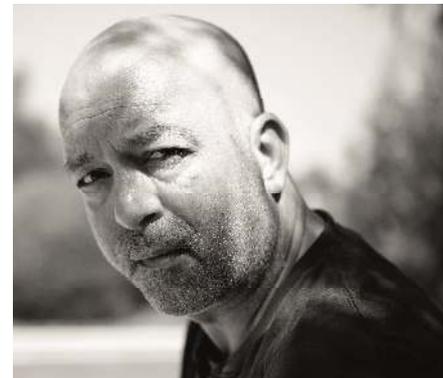
Publication: April 2019

240,000 copies sold
of the series

The third case for Leander Lost, the German inspector with Asperger's on loan to the Portuguese police

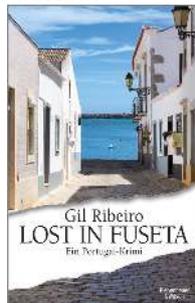
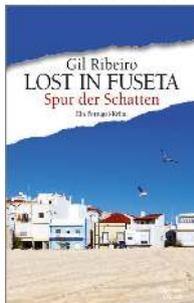
Two people – seemingly unconnected to each other at first – are suddenly murdered, stumping Leander Lost's team. As if this was not enough, Lost is confused in matters of love. Soraia Rosado's kiss at the airport of Faro has deeply unsettled him. Is it really possible that she loves him? Him? A guy with Asperger's? His colleague Carlos Esteves' romantic advice isn't necessarily helpful and so Lost has to solve the case while dealing with romantic matters that for him are an even greater mystery.

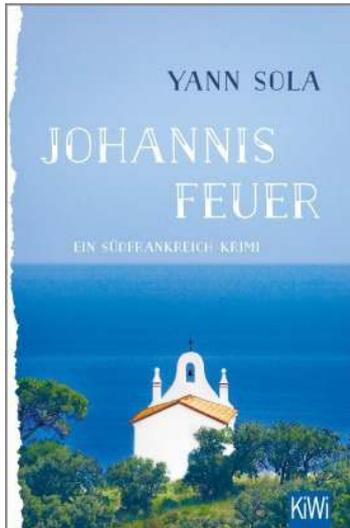
Gil Ribeiro, born in Hamburg in 1965, ended up on the Algarve completely by chance during a journey across Europe in 1988 and immediately fell in love with the warmth and hospitality of the Portuguese. In his German life, for years Gil Ribeiro (aka Holger Karsten Schmidt) has been one of the most successful German screenplay writers. Holger Karsten Schmidt lives and works in Asperg.



© Ira Zehender

Other titles in the series:





Yann Sola

Johannisfeuer

Midsummer Bonfire

Crime Novel – 352 pages
ISBN 978-3-462-05277-0
Hardcover

Publication: May 2019

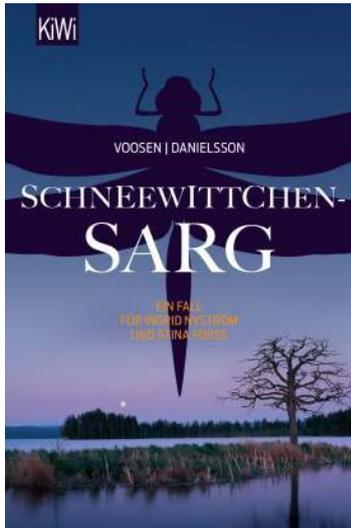
The fourth case for amateur investigator and small-time-crook Perez

Recklessly, couch potato Perez has promised his stepdaughter that he will climb with her to the top of the Canigou near Perpignan in late June, when a midsummer bonfire and fabulous party are held at the summit. While on a preparatory walk for the upcoming mountain excursion, he finds the lifeless body of a young woman who had been missing for six years. She awakens in the hospital, but doesn't speak. When another girl is found near Montpellier, Perez doesn't think it's a coincidence. Is it possible that they have something to do with the ominous religious community that is trying to recruit disciples in tranquil Banyuls-sur-Mer? Perez is soon forced to recognize that this case is big, much too big for an amateur detective like him. But he wouldn't be Perez if this kept him from investigating!

Yann Sola is the nom de plume of the novelist Werner Köhler. He lives and works in Germany and on the Côte Vermeille, in the southwestern-most corner of France, right by the border with Spain.

Other titles in the series:





**Roman Voosen/
Kerstin Signe Danielsson**

Schneewittchensarg
Snow White's Coffin

Crime Novel – 496 pages
ISBN 978-3-462-05247-3
Paperback

Publication: June 2019

**350,000 copies
sold of the series**

**Rights sold to:
Czech Republic (MOBA)**

The seventh case for Ingrid Nyström and her young colleague Stina Forss

Sweden, 1972: During a wedding party, the beautiful, young bride disappears without a trace. Almost 50 years later, her skeletal corpse reappears in a glass sarcophagus at the opening of an exhibition. Ingrid Nyström and Stina Forss take over the investigation, which soon turns its focus on three family businesses, all owners of glassworks. But the deeper into the past that Nyström and Forss dig, the more contradictory and mysterious the things they unearth seem to be.

Roman Voosen was born in 1973, grew up in Papenburg, and has studied and worked in Bremen, Växjö and Göteborg.

Kerstin Signe Danielsson was born (1983) and grew up in Växjö. She has studied and worked in Germany and Sweden.

Voosen and Danielsson live and write together in the Swedish province of Småland.



© Linn Salgado

Rights to their previous novels have been sold to the Czech Republic (MOBA) and Sweden (Er-satz)

Other titles in the series:





Christof Weigold

Der blutrote Teppich

Hollywood, 1922 – The Blood-red Carpet

Crime Novel – 640 pages
ISBN 978-3-462-05141-4
Flexcover

Publication: April 2019

English sample translation available in due course

The second case in the series based on real unsolved murders in 1920s Hollywood

In truth, Hardy Engel has had it with the movie industry. But then the famous director William Desmond Taylor, whom Hardy owes a favor, requires his services as an investigator. When Hardy pays him a visit, he finds him shot to death in his living room. Since the public prosecutor's office considers him a suspect as well, Hardy has no choice: he has to find the real murderer. The film studios seem more interested in hushing up the enormous scandal than in solving the crime: Evidence is manipulated and witnesses are murdered. Hardy once again takes on the city's most powerful men – and falls in love with the young director Polly Brandeis, who keeps interfering and seems to be mixed up in the case. The search for clues leads him to the studio of superstar Charlie Chaplin and all the way to New York. Brutal surprises lie in store for him. And, in the end, Hardy becomes a key figure in Hollywood's bloodiest year...

Christof Weigold, born in 1966, is the author of plays and, from 1996 to 1999, was a staff writer for the "Harald Schmidt-Show" in Cologne. Since 2000, he has been a freelance screenwriter for film and television. In spring 2018, he published his first book in a series featuring the German private detective Hardy Engel in 1920s Hollywood, *Der Mann, der nicht mitspielt* ("The Man Who Won't Play the Game"), for which he received the Harzer Hammer Award for Best Crime Novel 2018 and was nominated for the Friedrich Glauser Prize 2019 for Best Crime Novel Debut of the Year. Weigold lives in Munich.

Rights to his first book have been sold to the Czech Republic (Euro-media).

Other titles in the series:



© Gerald von Foris

NON-FICTION



Konrad Beikircher

Der Ludwig – jetzt mal so gesehen. Beethoven im Alltag

Ludwig – Seen from Another Side. Everyday Beethoven

Biography – 280 pages
ISBN 978-3-462-05273-2
Paperback

Publication: March 2019

Even a genius has day to day worries – an unusual Beethoven biography

Cook, family man, unsuccessful ladies' man, loveable grouch, drinker, patient, savvy businessman, befuddled dandy, nomadic tenant – Ludwig van Beethoven was all of these things and much more.

Music expert Konrad Beikircher has compiled curious, moving and funny details from the everyday life of the great composer. With humor and empathy, he writes about Beethoven's love of nature, his battles with his many landlords, his finesse in "blackmailing" the Viennese princes for money – in short, about his entirely ordinary life as one of the first freelance composers who had to worry about earning a living to survive.

Konrad Beikircher, born in 1945, is a psychologist and musicologist. After 15 years in public service, he dedicated himself entirely to the "free" life of a cabaret artist and author. He published two concert and three opera guides with Kiepenheuer & Witsch. His music books stem from his expertise and cabaret-like lightness, while this book stems from his chosen hometown, Bonn, and the resulting vicinity to Beethoven.



© dpa



Heinrich Breloer

Brecht – Roman seines Lebens

Brecht – Novel of His Life

Biography – 560 pages
ISBN 978-3-462-05198-8
Hardcover (with photos)

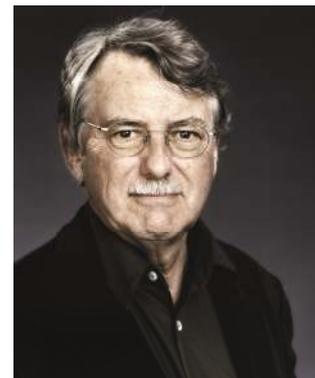
Publication: February 2019

“I’ll show the world how it is – but how it *really* is.” In this book, Breloer turns this Brechtian manifesto on Brecht himself. And so, instead of introducing us to the classic author, he presents the human being, in the exciting, novel-like story of a life.

After his wild, anarchical beginnings as a poet and dramatist, after the global success of “The Three-penny Opera,” his flirtation with the communist party, his flight from the Nazis and his exile in America, Brecht turned the Berliner Ensemble on the Schiffsbauerdamm into an international success, became a point of heated political dispute in the divided Germany and is now heralded as a classic author the world over.

Over the course of decades, Breloer talked to Brecht’s companions – to lovers, family members and friends, his allies and those he spurned – wrote a magnificent book about it and made a film about Brecht’s life.

Heinrich Breloer, born in 1942, is one of the most important German film and television writers and directors. His movies – including about the RAF (“Todesspiel”), the Mann family (“Die Manns”) and Albert Speer (“Speer und Er”) – have won numerous prizes, including five Grimme Awards, an Emmy and the German Television Award. KiWi has published his books *Todesspiel* (“Deadly Game”) and *Mallorca, ein Jahr* (“Majorca, One Year”, with Frank Schauhoff).



© WDR/Warner Bros. Pictures
2008/Bavaria Film/Detlef Overmann



Stephan Grünewald

Wie tickt Deutschland? Psychologie einer aufgewühlten Gesellschaft

How Does Germany Tick? The Psychology of a Troubled Society

Social Psychology – 192 pages

ISBN 978-3-462-05244-2

Hardcover

Publication: March 2019

Germany is doing well – so why are so many people dissatisfied, insecure and disgruntled?

Germany finds itself in a troubled mental state. Many people are doing well and feel like their country is an island of prosperity in a world of crisis-like change. Yet there are rumblings of dissatisfaction, naked fury and hatred – and not only on social networks. Social cohesion is dwindling, radical parties are gaining ground. An increasing number of citizens feel like the future can only get worse. But what has infuriated people to this extent?

Using thousands of in-depth psychological interviews, Stephan Grünewald, “the nation’s psychologist” (FAZ), draws up a startling psychogram of the nation. He examines many people’s increasing distrust of politics and the elite, their suspicion that they are not valued enough. He examines the sources of anger, impotence and exhaustion in everyday life, which is influenced increasingly by expectations of perfection and the digital illusion of feasibility. Thanks to its original viewpoint, the book offers readers many “aha!” moments regarding their own everyday lives and social contexts. It explains the unconscious psychological mechanisms behind our behaviors. And, in the process, it opens up new perspectives for how to meaningfully shape the future.

“One of the sharpest and most eloquent German social analysts.” – Denis Scheck

“Stephan Grünewald is the country’s top psychologist.” – Die Zeit

Stephan Grünewald, born in 1960, has a degree in psychology and is the founder of the Rheingold Institute in Cologne. He trained as a psychotherapist and is the author of several books, including the bestsellers *Deutschland auf der Couch* (“Germany on the Couch”) and *Köln auf der Couch* (“Cologne on the Couch”).



© Maya Claussen



Maxim Leo

Wo wir zu Hause sind

Where We Are at Home. The Story of My Disappeared Family

Memoir – 368 pages
 ISBN 978-3-462-05081-3
 Hardcover

**Rights sold to:
 France (under negotiation)**

Publication: February 2019

**English sample translation by Shaun Whiteside available
 Recommended for translation by New Books in German**

The unforgettable story of a Jewish family from Berlin that fled from the Nazis, and whose children and grandchildren find their way back to the home of their ancestors

In his first bestselling autobiographical book *Haltet euer Herz bereit* (“Red Love. The Story of an East German Family”) for which he won the European Book Prize, Maxim Leo told the story of his family under communism. In this new book he turns to his extended family, all the Leos that left Berlin because of the Nazis and have since been scattered around the globe. It’s these relatives that he sets out to find, speaking with their children and grandchildren, finding old letters and photographs and telling their stories.

Irmgard and Hans lived in Israel, two law students from Berlin who emigrated to the Promised Land in 1934 and raised their children in a kibbutz not far from the Golan Heights. In England he meets the family of Hilde, who worked as an actress in small theaters on Friedrichstraße and, at a young age, married Fritz Fränkel, founder of the Communist Party of Germany and a friend of Walter Benjamin, with whom she emigrated to France. Later, Hilde and her son fled to London, where she managed to become a millionaire. Leo’s aunt Susi lives in France; her mother Ilse met the love of her life in the Gurs internment camp and lived underground until the end of the war.

But Maxim Leo doesn’t just turn to the past in tracing his family’s fate; his cousins are gradually finding their way back to Germany, their ancestors’ homeland – they want to study, live and marry in Berlin. A book brimming with stories and history that reads like a novel: exciting, vivid and deeply moving.

Maxim Leo, born in East Berlin in 1970, is a journalist and author. He writes columns for the Berliner Zeitung and screenplays for the TV crime series “Tatort.” In 2006, he won the Theodor Wolff Prize. In 2011, he received the European Book Prize for his autobiographical book *Haltet euer Herz bereit* (“Red Love. The Story of an East German Family”). His crime novel *Waidmannstod* (“Death of a Huntsman”) came out in 2014, followed by *Auentod* (“Death on the Meadow”) in 2015. Maxim Leo lives in Berlin with his wife and two children.

Rights to his books have been sold to China, Finland, France, Great Britain, Hungary, the Netherlands, Norway, Sweden and Syria.



© Sven Görlich



Dirk von Lowtzow

Aus dem Dachsbau

Out of the Badger's Burrow

Autobiography/Pop Music – 190 pages
 ISBN 978-3-462-05079-0
 Hardcover (with illustrations and photos)

Publication: February 2019

In this poetic, offbeat and funny encyclopedia, Dirk von Lowtzow, singer and songwriter of the band Tocotronic, one of the most influential German rock bands of the last 25 years, blends his life, the art that concerns him and the world that surrounds him: from “Abba” to “Mohammed,” from “badger” to “operetta bear,” from “hysteria” to “rites,” from “ecstasy” to “idiot test.”

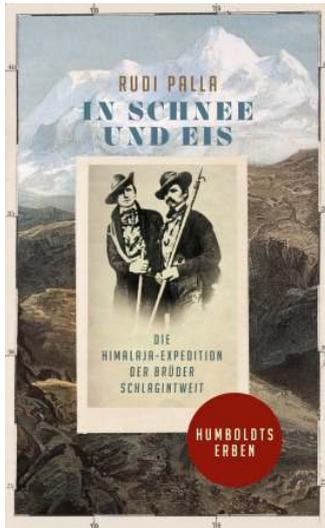
Dirk von Lowtzow writes about his childhood and youth in the hell of the Black Forest, the death of his closest childhood friend and his socialization through pop music, comics and movies. We discover where he goes when the music falls silent, the festival lawn is already damp with dew and there are no more tour busses in sight. His literary vignettes move through space, memory and time. From these seemingly randomly organized alphabetic entries, a mosaic emerges that is as subtle as it is rich with allusions, serving as both a literary narrative and portrait of the author.

“No other band writes such skillfully constructed, exciting, concrete and yet wonderfully enigmatic lyrics.” – Die Zeit

Dirk von Lowtzow was born in Offenburg/Baden in 1971. In 1993, together with Arne Zank and Jan Müller, he founded the rock band Tocotronic in Hamburg. Since 1995, Tocotronic has put out 12 albums, most recently the 2018 autobiographical concept album “Die Unendlichkeit” (“Eternity”). Since 1999, Dirk von Lowtzow has also been active as an art critic, publishing numerous contributions in catalogues and critiques, primarily in the magazine *Texte zur Kunst*. He composes film and theater music, most recently for Wolfgang Fischer’s internationally successful movie “Styx,” and is also involved in audio drama and audio book productions (including Christian Kracht’s “Tryptichon”).



© Jutta Pohlmann



Rudi Palla

In Schnee und Eis – Die Himalaja-Expedition der Brüder Schlagintweit

In Snow and Ice. The Himalaya Expedition of the Mountaineering Brothers Schlagintweit

Biography – 192 pages
 ISBN 978-3-86971-187-4
 Hardcover (**Galiani Berlin**)

Publication: February 2019

The breathtaking adventure of three brothers who in the mid-19th century led an expedition to the Himalaya

The brothers Schlagintweit were protégés of Alexander von Humboldt and led an East India Company expedition to the Himalayas. They were the first Europeans to stand at the base of Nanga Parbat and the first people ever to scale a height of 6,785 meters, and they surveyed the country – and its people – with great precision. Disguised as locals, the brothers forged ahead into areas whose entry is under penalty of death – and one of them actually did pay for it with his life. Yet what they brought back from the expedition is impressive: 14,777 items in 510 wooden boxes – more material than they'd ever be able to appraise in their lifetimes. Yet the experts remained largely unmoved by their research; envious Brits ridiculed them and refused to take them seriously at all as researchers because of one mistake. Nevertheless, the brothers persisted: Virtually to their very last breath, they continued to take stock of and process the greatest adventure of their lives.

Rudi Palla, born in Vienna in 1941, works as a freelance writer. His publications include *Ver schwundene Arbeit* (1994, new edition 2014), *Unter Bäumen. Reisen zu den größten Lebewesen* (2006), *Kurze Lebensläufe der Narren* (2008) and *Der Kapitän & der Künstler. Die Erforschung der Terra Australis* (2013), among others. Galiani Berlin recently published *Valdivia* (2016), in which he tells the story of the first German deep-sea expedition and its aftermath in a book that Frank Schätzing praised for being “as suspenseful as a thriller.” Rudi Palla was himself a mountain climber and is well versed in the subject.



© privat



Sophie Passmann

Alte weiße Männer – Ein Schlichtungsversuch

Old White Men. An Attempt at Conciliation

Society/Essays – 256 pages

ISBN 978-3-462-05246-6

Paperback

Publication: March 2019

At what point do you become an old white man? And might it be possible to avoid becoming one?

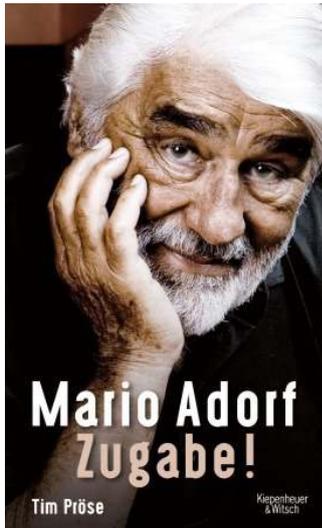
Sophie Passmann belongs to a new generation of young feminists – women who are proud, loud and independent. They want to become CEOs or housewives, have children or careers or both. And they have a bogeyman: the old white man – even though no one ever really told them what exactly the old white man is. One thing is for sure: He has power and doesn't want to lose it at any cost. But Sophie Passmann wants certainty, not cheap punchlines, so she seeks out powerful men to talk to them about it: "Are you an old white man and, if so, why?" The resulting texts are among the smartest and also funniest you're likely to find in these parts.

"New evidence found: Incorruptible feminism can also be funny. Very funny, in fact! Fantastic!" – Anne Will

Sophie Passmann is 24 years old and has spent her early years participating in poetry slams, and later performed as a comedian and author. After studying political science and philosophy, she worked as a radio host at *1LIVE*. She is also in the ensemble of the *Neo Magazin Royale* with Jan Böhmermann. Her texts and columns have appeared in *NEON* and *ZEIT Magazin*, among others. Her primary residence is the internet; on Instagram and Twitter she talks about everything that matters in her life: tinder, gin & tonic, the European Union, vegan pizza and the Middle East conflict. Gauging from her 90,000 or so followers on both platforms, she seems to be pretty good at it. She is very fond of Riesling and can't play the piano at all.



© Asja Caspari



Tim Präse

Mario Adorf. Zugabe!

Mario Adorf. Encore!

Memoir – 256 pages

ISBN 978-3-462-05279-4

Hardcover

Publication: June 2019

The life story of the great actor

As he approaches the age of 90, Mario Adorf looks back on an adventurous life full of triumphs at the theater, in movies and on TV. The result of numerous, intense conversations between Adorf and the author Tim Präse, this book takes stock of the life of a major artist and one of the greatest actors of the century. Mario Adorf talks intimately about his work and life, particularly in recent years, about moments of joy and disappointment, about Germany, Italy and France, about the profession of acting, about the women in his life, about his friends and colleagues, from Helmut Dietl and Götz George to Bernd Eichinger. A convinced European and cosmopolitan who lived through World War II, he has been watching the current resurgence of nationalism and racism with alarm. And, last but not least, he speaks serenely and soberly about the finite nature of his own life, and about what passes and what remains.

Mario Adorf was born in Zurich in 1930, grew up in Germany and now lives in Paris and Munich. For over 60 years, he has appeared in countless stage productions and German and international film productions. He is also an entertainer and singer. Since 1992, he has published numerous books with Kiepenheuer & Witsch, including *Der Mäusetöter* (“The Mouse Killer”), *Der Dieb von Trastevere* (“The Thief of Trastevere”), *Der Fenstersturz* (“The Defenestration”), *Der römische Schneeball* (“The Roman Snowball”), *Der Fotograf von San Marco* (“The Photographer of San Marco”) and, most recently, *Himmel und Erde – Unordentliche Erinnerungen* (“Heaven and Earth – Messy Memories”).

Tim Präse, born in Essen in 1970, works as a writer and journalist in Munich. He was a chief reporter for *Münchner Abendzeitung* and an editor at *Focus*. His books *Jahrhundertzeugen. Die Botschaft der letzten Helden gegen Hitler* (2016) and *Hallervorden. Ein Komiker macht Ernst* (2017) were both bestsellers.



© privat



Lea Rieck

Sag dem Abenteuer, ich komme

Tell Adventure That I'm Coming.

How I went round the world on a motorcycle and what I learned

Travel – 400 pages

ISBN 978-3-462-05224-4

Flexcover (includes photos)

Publication: March 2019

A woman's journey around the world on her motorcycle

One day, Lea Rieck quit her job, left her comfort zone and set out on a journey around the world. Eighteen months, fifteen countries, six continents and 90,000 kilometers – just her and her motorcycle, all alone.

What do you do when there's a military coup happening right outside your window, your new acquaintance turns out to be a Russian sniper or you burn your eyes in a high-altitude desert? You learn your lesson and keep going. Lea's journey takes her past 8,000-meter high mountains in Pakistan, through temples and palaces in India, to the shores of Australia, the driest desert in the world in Chile and Bolivia – and, in the end, back to Germany again. She lets intuition and her instincts guide her, experiences the highs and lows of solo travel, begins to see the world through new eyes and discovers life in all its many facets and forms.

In her book, Lea Rieck tells a touching story of falling down and getting back up again, of courage and composure, believing in yourself and others, empathy, hope and determination. The story of a young woman who went forth –not to learn what fear is, but instead to find adventure, friendship and love on her own rocky path.

Lea Rieck was born in Munich in 1986. Already in kindergarten, she preferred playing with Matchbox cars to Barbies. In 2013, she earned a master's degree in art history, business administration and law from Ludwig Maximilian University. When she isn't traveling around the world, she works as a journalist and digital design consultant. Her travel reportages have appeared in the *Frankfurter Allgemeinen Sonntagszeitung*, *Welt*, *Süddeutsche Zeitung* and *Glamour*.



© private



Martin Sonneborn

Herr Sonneborn geht nach Brüssel – Abenteuer im Europaparlament

Mr. Sonneborn Goes to Brussels – Adventures in the European Parliament

Politics/Satire – 400 pages

ISBN 978-3-462-05261-9

Flexcover

Publication: March 2019

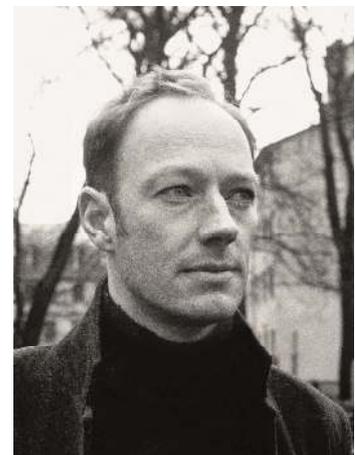
How does Europe work? A satirist puts EU representatives to the test

The adventure begins in the spring of 2014. Unexpectedly, Martin Sonneborn, former editor-in-chief of the satire magazine *Titanic*, is elected to the EU Parliament – as the sole representative of his party (“Die Partei,” or “The Party”). And now that he’s there anyway, he decides to find out: How does Europe work?

At first, it’s like a field day for grown-ups, with Europeans speaking 24 different native languages all coming together. They don’t know each other, but are supposed to make policy together. And the years ahead prove to be turbulent: an expanding EU, Brexit, privacy policies, the Catalanian crisis and the relationship between the US and Russia. Policy is made by people – by independents like the Polish monarchist, who wants to do away with women’s suffrage; by Alessandra Mussolini, Il Duce’s granddaughter, who made it into parliament thanks to Berlusconi’s legendary “shameless trashy” list of candidates; as well as by members of the major parties.

Martin Sonneborn’s book is a humorous look behind the scenes at the EU Parliament. His judgment is unerring (mostly) and readers of his book will laugh a lot – and finally understand how policy is made in Europe.

Martin Sonneborn, co-publisher of the satirical magazine *Titanic*, was born in Göttingen in 1965. He studied journalism, German language and literature and political science in Münster, Vienna and Berlin. He wrote his master’s thesis about the absolute ineffectiveness of modern satire. He thinks it’s funny that, despite his conclusive scientific arguments at the time, he is now a member of the EU Parliament.



© Tanja Rethmann



Deniz Yücel

Agentterrorist

Agent Terrorist. How I Once Caused a Diplomatic Crisis and Why Being Concerned Is Not Enough

Politics – 256 pages

ISBN 978-3-462-05278-7

Hardcover

Publication: May 2019

The account of the German-Turkish journalist's imprisonment in Turkey and a clear political analysis of the Erdogan system

Deniz Yücel would “never” be turned over to Germany, Turkish President Recep Tayyip Erdogan explained in the spring of 2017 – certainly not as long as he remained in office. At that point, the German-Turkish journalist had been detained in the maximum-security prison Silivri No. 9 near Istanbul for two months. Ten months later, eventful circumstances finally resulted in his release.

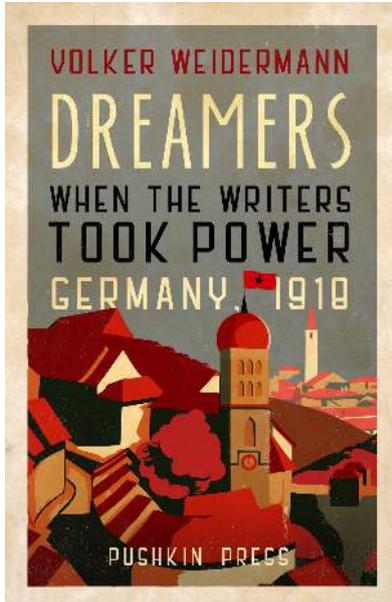
The detainment of *Welt's* Turkey correspondent gave rise to an enormous solidarity movement in Germany and was one of the greatest strains on German-Turkish relations since the Second World War. In his book, Deniz Yücel writes about how he spent this year in solitary confinement, the harassment he was subjected to and how he succeeded time and again in outwitting the guards. He describes what the support of his wife Dilek Mayatürk and the “Free Deniz” campaign meant to him, and why the refrigerator is the safest place to hide in a prison cell. It is a story of despotism and blackmail, but also a story of solidarity, love and resistance. At the same time, Deniz Yücel traces Turkey's evolution in recent years – the promising new beginnings of the Gezi Park Protests, the Kurdish conflict, refugee crisis and attempted coup – up to its provisional conclusion: Erdogan's consolidation of power with the elections in the spring of 2018.

Deniz Yücel was born to Turkish immigrants in Flörsheim am Main in 1973. He studied political science at the Free University Berlin and worked as an editor for the weekly newspaper *Jungle World* and *tageszeitung (taz)*. In 2015, he went to Turkey as a correspondent for *Welt*. Yücel has received numerous awards for his work, including the Theodor Wolff Prize..



© ullstein bild - Martin Lengemann/WELT

RECENT ENGLISH TRANSLATIONS



Volker Weidermann DREAMERS

256 pages, published by Pushkin Press in November 2018
English translation by Ruth Martin

Recommended as a 'Book of the Year 2018' in the Spectator (GB)

In November 1918, at the end of the First World War in Germany, the journalist and theatre critic Kurt Eisner organised a revolution which overthrew the monarchy, and declared a Free State of Bavaria. In February 1919, he was assassinated, and the revolution failed. But while the dream lived, it was the writers, the poets, the playwrights and the intellectuals who led the way.

Rights sold to: Great Britain (Pushkin Press), Greece (Agra), Hungary (K.U.K. Könyv), Spain (Arpa)

Press quotes UK

"A superb account of an episode when the writers took over and it seemed all could be different. [...] [Weidermann] is a subtle storyteller, and one of his great skills is the way in which he pins down celebrated people at specific moments and then demonstrates how their reactions shaped their subsequent lives. He brings to life long forgotten and seemingly insignificant and quirky episodes in history" (Caroline Moorehead in The Guardian, Nov 16, 2018)

"Volker Weidermann's dramatic book brings the turbulent events – and above all, the frenzied atmosphere – of that bizarre interregnum back to life." (William Cook in The Spectator, Nov 16, 2018)

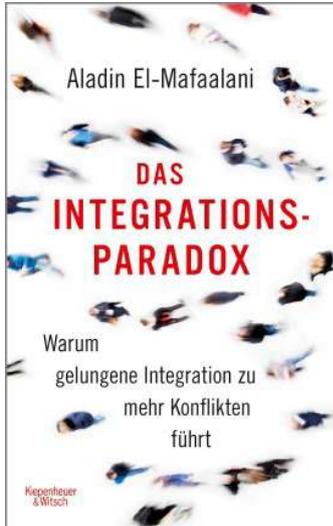
"Volker Weidermann powerfully evokes the energy, confusion, farce and tragedy of the dreamers' revolution with some fabulous eyewitness accounts from people who could really write. [...] This is a convincing and compelling account of an extraordinary moment". (Clare Mulley in The Telegraph)

"...an absolutely gripping tale of what goes wrong when societies are run by men whose talents are their way with words. [...] As in all the best stories, the characters are unforgettable. Weidermann's portraits of famous men are perfectly researched and set down with a fine, fastidious wit." (James Hawes in The Times, Nov 10, 2018)

"The book is a tremendous read; and full of stunning images. At its end one feels disappointment that Eisner's government did not last – that the experiment with artists, intellectuals and workers came to nothing; and so quickly. And throughout the book there is the nagging feeling that this will lead to Hitler's experiment. Which, of course, it did." (Ed Winters on therevisionist.org.uk)

"Dreamers is an astonishing novel, or rather a historical reconstruction of a reality that really feels like the blackest fiction; a grand narrative that is both breathlessly dense and breathtaking." (Mika Provata-Carlone on bookanista.com)

BACKLIST NON-FICTION



Aladin El-Mafaalani **THE INTEGRATION PARADOX**

256 pages, first release August 2018

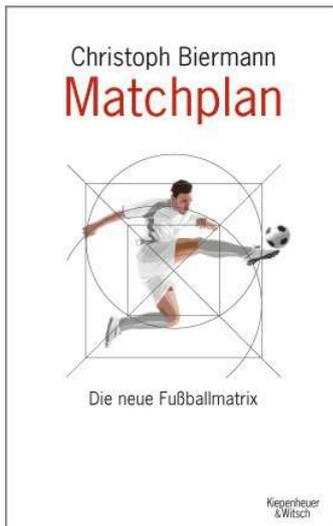
English sample translation available

SPIEGEL-bestseller

#6 Best Non-Fiction Book in October 2018 (Die Welt)

Those who assume that a lack of conflict is an indicator of successful integration and an open society are mistaken. Conflicts arise not because the integration of immigrants and minorities has failed, but because it is increasingly successful. Social coalescence generates controversy and defensive populist reactions all around the world. Aladin El-Mafaalani gets to the bottom of the state of our society and shows why opponents of an open society have renewed clout in so many western nations.

Rights sold to: Italy (LUISS University Press), Russia (under negotiation)



Christoph Biermann **GAME PLAN. THE NEW SOCCER MATRIX**

256 pages, first release April 2018

English sample translation available

International soccer is undergoing a tremendous change right now: Mathematical analyses are changing our understanding of the game, data-based scouting is changing how teams are put together and clubs are adopting systematic strategies. This new race in the international soccer industry is also one between the majors and their flush coffers and the outsiders, geeks or rule-breakers who are providing surprising and fresh impetus to soccer with their own ideas. To keep up in this race you need a game plan – and not just for the next match. Christoph Biermann set off to explore these disruptive transformations, talking to scientists, trainers, managers, scouts and psychologists in the major German clubs and traveling to England, Holland, Denmark and the USA, completely rediscovering today's soccer. A revelation for all soccer fans.

Rights sold to: France (under negotiation), Great Britain (Blink Publishing)



Franziska Seyboldt **ON LIVING WITH ANXIETY**

256 pages, first release January 2018

English sample translation available

Anxiety crept into Franziska Seyboldt's life early on. And her experiences go far beyond what we generally consider to be "anxious." Anxiety about taking the subway, going to the doctor, failing in professional situations – in short: generalized anxiety disorder. Panic attacks. Millions of people struggle through life with this condition and the resulting anxiety about anxiety, and – by necessity – have become true masters of finding excuses. Why is no one talking about it? Why isn't anxiety disorder as "normal" as depression or burnout? Franziska Seyboldt describes her journey through anxiety and asks: "Are you weak if you show weakness, or is that precisely how you take back control?"

Rights sold to: China (Beijing Standway Books)

CONTACT

Rights Director: Iris Brandt • ibrandt@kiwi-verlag.de

English World (USA, Great Britain, Australia, India etc.) | Europe: Belgium, Israel, Italy, Netherlands | France & Francophonie

Foreign Rights Manager: Aleksandra Erakovic • aerakovic@kiwi-verlag.de

Arabic Countries | Asia | Europe: All countries except those mentioned above | Portuguese World (Brazil, Portugal etc.) | Scandinavia | Spanish World (Latin America, Spain etc.)

Agents

Brazil: Villas-Boas & Moss Literary Agency & Consultancy, LLC
Ms. Luciana Villas-Boas • E-Mail: luciana@vbmlitag.com

China / Taiwan: Bardou-Chinese Media Agency
Ms. Yu-Shiuan Chen • E-Mail: yushiuan@bardonchinese.com

Great Britain: Ms. Tanja Howarth • E-Mail: tanja.howarth@btinternet.com

Greece: JLM Literary Agency
Ms. Nelly Moukakou • E-Mail: ilm@ilm.gr

Hungary: Balla & Co. Literary Agents
Ms. Catherine Balla • E-Mail: c.balla@ballalit.hu

Italy: Berla & Griffini Rights Agency
Ms. Barbara Griffini • E-Mail: griffini@BGagency.it

Japan: The Sakai Agency, Inc.
Mr. Tatemi Sakai • E-Mail: sakai@sakaiagency.com

Netherlands: Marianne Schönbach Literary Agency
Ms. Marianne Schönbach • E-Mail: m.schonbach@schonbach.nl

Poland: GRAAL Ltd. Literary Agency
Mr. Tomasz Berezinski • E-Mail: tomasz.berezinski@graal.com.pl

Romania: Simona Kessler International Copyright Agency Ltd.
Ms. Simona Kessler • E-Mail: simona@kessler-agency.ro

Scandinavia: Schøne Agentur
Ms. Anna Richter • E-Mail: anna.richter@schoene-agentur.com

Spain/Portugal/Latin America: Agencia Literaria Carmen Balcells
Ms. Ivette Antoni • E-Mail: i.antoni@ag-balcells.com

Turkey: AnatoliaLit
Ms. Amy Spangler • E-Mail: amy@anatolialit.com