

**Rights Guide
Spring 2021**

VERLAG
**Kiepenheuer
& Witsch**

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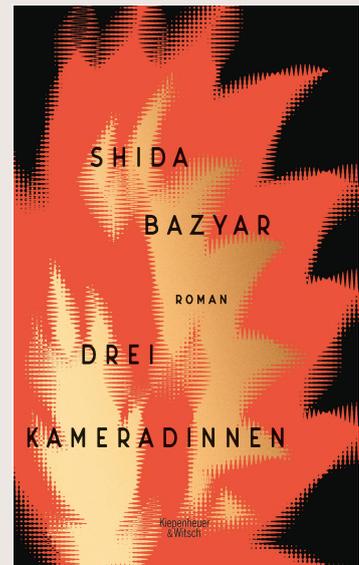
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Shida Bazyar

Sisters in Arms

- An explosive feminist and anti-racist novel about the importance of friendship
- 70,000 copies sold of the author's debut novel *Tehran Is Peaceful At Night*
- English sample translation by Ruth Martin available



April 2021 · 352 pages

© Tabea Treichel



Shida Bazyar, born in 1988, studied literary writing in Hildesheim, and, in addition to writing, worked in youth education for many years. Her debut novel *Nachts ist es leise in Teheran* came out in 2016, won the Blogger Literary Award, Ulla Hahn Prize, and Uwe Johnson Prize, among other awards, and has been **translated into Dutch, Farsi, French and Turkish.**

“We don’t exist in this world. Here, we are neither Germans nor refugees, we don’t report the news and we aren’t the experts. We’re some sort of wildcard that they’re not sure yet will come in handy for something sometime.”

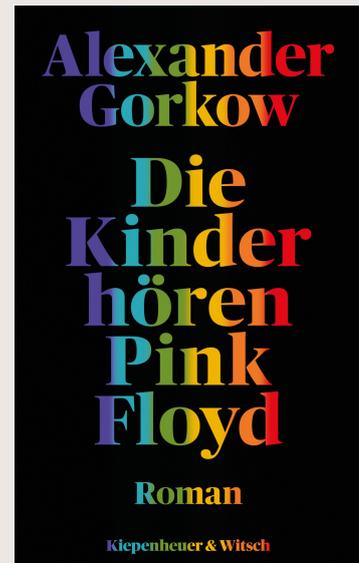
Hani, Kasih, and Saya have shared a deep friendship ever since they were kids growing up together in the projects. After years, the three young women meet again for a few days to pick up where they left off. But regardless of where they are or what they achieve, it becomes clear again and again that they can’t escape the everyday racism that accompanies their daily lives: the glances, chatter, hatred, and outright rightwing terror. But their friendship gives them stability. Until one dramatic night shakes everything up.

Shida Bazyar shows what it means to be questioned, constantly and everywhere, because of one’s origins, but also how violence and ignorance can be met with solidarity. *Drei Kameradinnen* is a stirring, uncompromising, and touching novel about the extraordinary alliance between three young women and the only thing that makes a self-determined life possible in a society that doesn’t tolerate otherness: unconditional friendship.

Alexander Gorkow

The Kids Are Listening to Pink Floyd

- 45,000 copies sold of his memoir *Hotel Laguna*



February 2021 · 192 pages

© Alessandra Schellnegger



Alexander Gorkow, born in Düsseldorf in 1966, studied German language and literature, medieval studies and philosophy. Since 1993 he has been working for the *Süddeutsche Zeitung* in Munich. He is considered one of Germany's most renowned journalists, as a reporter, essayist and interviewer. He has won the Theodor Wolff Prize and the Deutscher Reporterpreis (German Reporter Prize) twice. Kiepenheuer & Witsch published Alexander Gorkow's highly acclaimed and bestselling memoir *Hotel Laguna*, among others.

For a 10-year-old boy in the 1970s, his suburban world is one of magic, secret forces, the struggle between good and evil. On top of brutal classmates, physically abusive priests, and cynical doctors, his imagination is teeming with monsters – like the revenants of the Knights Templar in “Tombs of the Blind Dead” at the local movie theater.

But he has a good guiding star: his amazing big sister, the family's first child. She has a heart condition – and a tremendous appetite for life. She steels herself against every threat with dry humor and great defiance – and with the help of the band she idolizes in faraway London, Pink Floyd, who take on the establishment and whose songs make everything shine. Under Pink Floyd's guidance, she and her little brother set out into the battle to banish evil, his stuttering, his fears.

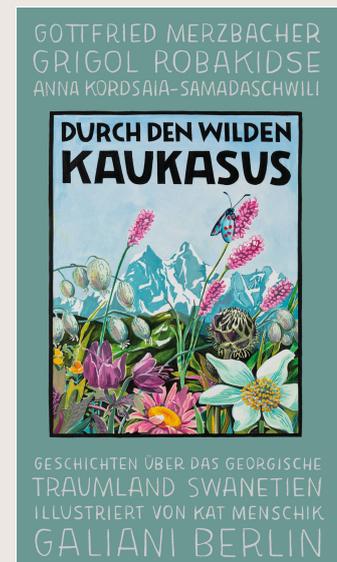
Alexander Gorkow's coming-of-age novel is a poetic marvel and an homage to the mysterious power of music in a world riddled with rifts between the healthy and sick, people with disabilities and the supposedly normal, the rich and the poor, order and chaos. And a tender declaration of love to a big sister.

Kat Menschik (Hg.)

Through the Wild Caucasus.

Stories About the Georgian Dreamland of Svaneti

- Illustrated by Kat Menschik



May 2021 · 112 pages

Kat Menschik is a freelance illustrator. Since 2016, she has been designing her own series of books with Galiani, which includes Shakespeare's *Romeo and Juliet* (2016), Kafka's *A Country Doctor* (2016), Volker Kutscher's *Moabit* (2017) and E. A. Poe's *Uncanny Stories*. Most recently, she illustrated Mark Benecke's *Illustrated Life of Animals* (2020).

Where the wild Caucasus is at its most beautiful: A brilliantly illustrated book about one of Europe's most untouched and legendary mountain regions

For thousands of years, virtually no outsiders came to this remote mountainous region. The Svan people lived here, in one of the most beautiful areas on earth, completely isolated from the world. Carpets of the richest variety of flowers spread for hundreds of kilometers across mountain slopes of breathtaking beauty, and well over 100 glaciers stretch their icy tongues from the peaks of the High Caucasus, which reach up to over 5,000 meters, into the valleys.

They include the Ushba ("the Terrible"), a legendary double summit monster of a mountain, which Gottfried Merzbacher, one of the first mountaineers and explorers to venture into these unspoiled regions in the 1880s, wanted to climb. Merzbacher was also one of Germany's greatest early nature writers – but his attempt to scale the mountain turned into a disaster.

In addition to Merzbacher's account, award-winning authors Anna Kordsaia-Samadashvili and Abo Iashaghashvili have contributed stories written especially for this volume. While Kordsaia-Samadashvili writes about her youth in the enchanted mythical world of Svanetia, Iashaghashvili's text is concerned with the Svan's life between the archaic and the modern. This fascinating compilation brings to life stories from 150 years of Svanetian history.

Klaus Modick

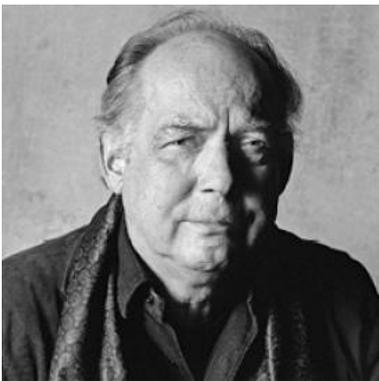
Airstream

- Klaus Modick's 70th birthday in May 2021
- New novel by the bestselling author of *Moos* and *Konzert ohne Dichter*



April 2021 · 208 pages

© Stephan Meyer-Bergfeld



Klaus Modick was born in 1951 and studied German language and literature, history and education in Hamburg. He completed his doctorate with a work on Lion Feuchtwanger and subsequently worked as a lecturer and copywriter, among other things. Since 1984, he has worked as a freelance writer and translator. He returned to live in his home city of Oldenburg after years of living and lecturing abroad. Modick has received many awards for his extensive work, including the Villa Massimo Fellowship, the Nicolas Born Prize, and the Bettina von Arnim Prize. His works, among them *Sunset*, have been translated into several languages.

West Germany in the tumultuous 1970s: While the revolution is being rehearsed at universities and there is a nationwide hunt for the members of the Red Army Faction, a young man sitting in front of his parents' stuffy and cramped home reaches a decision. Packing up a few things and grabbing his guitar, he leaves. Soon afterwards, he's standing on the street sticking his thumb out into the wind to hitch a ride. Without money or a plan, the self-declared good-for-nothing muddles his way south via Vienna and Tuscany, encounters weird birds, hopeless romantics, shady rockers, hippies, and the love of his life. He performs as a troubadour in a tie-dyed shirt, and discovers the magical world of mushrooms, the incomparable light of Italy, and the immeasurable freedom of the open road. In the process, he unwillingly becomes the protagonist in a cleverly contrived maelstrom of confusion that, like a fairytale, blurs the line between dreams and reality ...

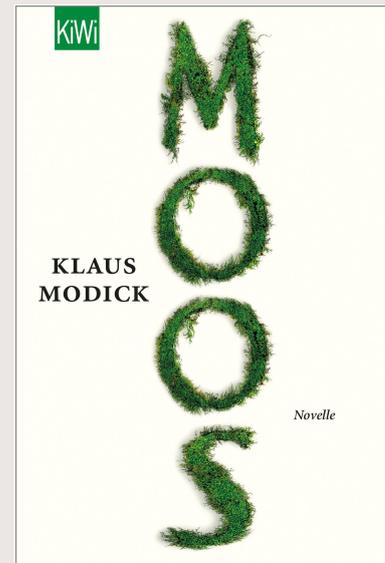
Fahrtwind is a dazzling novel about letting go and running away, about unquenchable yearning, the turmoil of love, intoxication, about the refusal to be useful and the power of music. Artfully and with great sensitivity, Klaus Modick portrays a slacker who defies the social conventions and constraints of his era with wit, irony, and imagination.

Klaus Modick

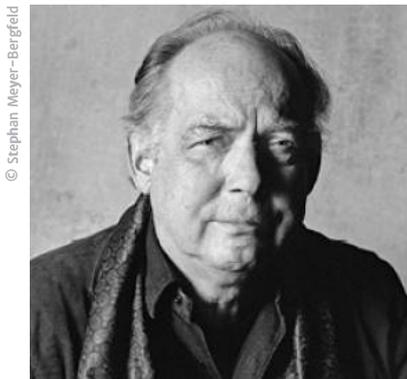
Moss

- The author's debut – newly published
- Hannelore Greve Literature Prize 2020
- Complete English translation available

Rights sold to: France: Editions Rue de l'équichier / USA: Bellevue Literary Press



April 2021 · 144 pages



© Stephan Meyer-Bergfeld

Klaus Modick was born in 1951 and studied German language and literature, history and education in Hamburg. He completed his doctorate with a work on Lion Feuchtwanger and subsequently worked as a lecturer and copywriter, among other things. Since 1984, he has worked as a freelance writer and translator. He returned to live in his home city of Oldenburg after years of living and lecturing abroad. Modick has received many awards for his extensive work, including the Villa Massimo Fellowship, the Nicolas Born Prize, the Bettina von Arnim Prize, the Rheingau Literature Prize and the Hannelore Greve Literature Prize.

An aging botanist withdraws to the seclusion of his family's vacation home in the German countryside. In his final days, he realizes that his life's work of scientific classification has led him astray from the hidden secrets of the natural world. As his body slows and his mind expands, he recalls his family's escape from budding fascism in Germany, his father's need to prune and control, and his tender moments with first loves. But as his disintegration into moss begins, his fascination with botany culminates in a profound understanding of life's meaning and his own mortality.

Visionary and poetic, *Moos* explores our fundamental human desires for both transcendence and connection and serves as a testament to our tenuous and intimate relationship with nature.

"A masterful examination of internal conflict, gratifying for readers inspired by ecofiction and literary theory...." - Booklist

"A graceful, thought-provoking portrait of memory and mortality." - Publisher's Weekly

Sophie Passmann

Growing Pains

- 80,000 copies sold of her debut *Old White Men*
- English sample translation by Kat Hall available



March 2021 · 192 pages



© Patrick Viebranz

Sophie Passmann was born in 1994. Her book *Old White Men* in which she interviews old white men was on the SPIEGEL bestseller list for 47 weeks. She writes a column for ZEITmagazin and puts out a weekly culture podcast. In May 2020 she hosted “Männerwelten” on Pro7 – seen by 25 million viewers – which unleashed a social debate on the pervasiveness of misogyny and sexual harassment. She has 350,000 followers online.

Sophie Passmann is a media phenom and Jill of all trades. Like Lena Dunham in the US or Caitlin Moran in the UK, she views the world from the standpoint of a woman who refuses to be pigeonholed. At the age of 27, she decides it’s time to do an inventory – and she means it quite literally. A literary memoir that’s both mean and mild, sharp and funny.

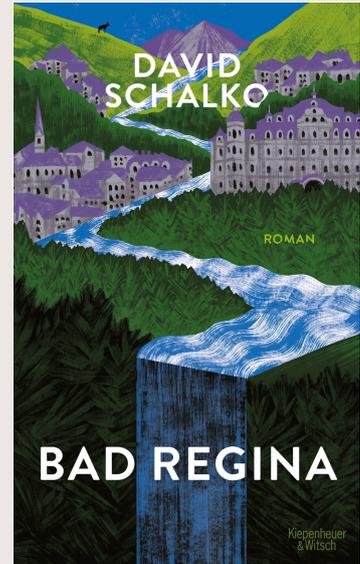
Taking her apartment's interior as a starting point, the narrator takes to task the milieu she doesn't want to belong to, but from which she cannot escape either - the cozy and curated world of bookshelves on parquet floors, wine tastings and risotto-making. Like many people of a certain age and a biography like hers (white middle class millennial with an academic education and a parental safety net) she struggles with recognizing her own privileges, with all those expectations around being young, and with the age-old question of who she actually wants to be.

Passmann's view of her surroundings is unsparing, yet neither cynical nor naive. She puts into brilliant and witty words the experiences of many of her peers.

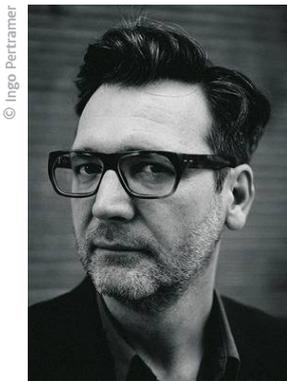
David Schalko

Regina Spa

- Recommended for translation by New Books in German (Fall 2020)
- Already announced in 2020 catalogue
- 40,000 copies sold of Schalko's previous novel *Schwere Knochen*
- SPIEGEL Bestseller (#10)
- English sample translation by Kat Hall available



January 2021 · 400 pages



David Schalko works as developer of TV programs, screenwriter, author and film director. He is a huge star in Austria thanks to his two series "Braunschlag" and "Altes Geld". His TV remake of the great Fritz Lang classic "M" premiered in 2019. Schalko has written five books to date, among them *Schwere Knochen* which was **translated into Hungarian**.

A brilliant literary allegory of a dying continent

Only few people still live in Bad Regina, a once glamorous tourist town in the mountains. Passively, they stare at the ruins of their town and seem to watch themselves disappear. For years, a mysterious Chinese man called Chen has been buying up their houses for horrendous sums of money – only to then let them fall into disrepair. When Chen also sets his sights on the castle and ancient local nobility, Othmar, the gout-plagued former operator of the most famous music club in the Alps decides to find out "what the deal really is with this Chen character and on whose behalf he is acting". Then an old Jewish man, who years ago had tried in vain to find shelter in Bad Regina, shows up in search of an old love...

Inspired by the fate of Bad Gastein, the former Monte Carlo of Austria, David Schalko conjures up a fascinating shadow realm in *Bad Regina*, where both the buildings and few remaining inhabitants are mere faltering ruins of the past. A simultaneously acerbic and hilarious novel about a Europe that keeps failing morally over and over again – and whose future is now being decided by others.

"In terms of characters, cinematic storytelling and stage-ready setting, Schalko's novel reads like a cheerfully evil melange of Wes Anderson's film 'Grand Budapest Hotel', Dürrenmatt's 'The Visit' and Beckett's 'Waiting for Godot' [...]" - Welt am Sonntag

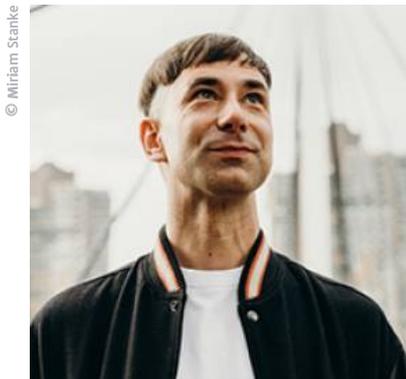
Tijan Sila

Racket

- A bold novel about the identity-shaping power of subcultures



May 2021 · 256 pages



© Miriam Stanke

Tijan Sila was born in Sarajevo in 1981 and emigrated to Germany with his family in 1994. He studied German language and literature and English language and literature in Heidelberg. Today, he works as a teacher in a vocational school. His debut *Tierchen Unlimited* was published in 2017 and his second novel *Die Fahne der Wünsche* in 2018.

Rights to his previous novels have been sold to Bosnia (*Tierchen unlimited*) and Croatia (*Die Fahne der Wünsche*).

A punk band in the provincial Palatinate of the 1990s – what could possibly go wrong?

1998, in the thick of the neo-Nazi “baseball bat years,” 18-year-old Gansi and his friends start the punk band Pur Jus in their small hometown. While his parents, who came to Germany from Bosnia years ago, would rather he became a surgeon like his older brother and move into a villa on the riverbanks, he whoops it up at the local club Fiasko, tours the deeply divided country, gets his lip split by a fascist, and has his heart broken by the sinister guitarist Ursel.

Then he meets Katja, who lives in a neighborhood that even the punks avoid. She’s studying to get into university, is very pro non-violent conflict resolution, and would rather listen to Madonna than Buzzcocks. Gansi is head over heels in love with her and everything seems perfect – but soon the omnipresent Nazis aren’t the only threat to Pur Jus anymore.

Tijan Sila takes his reader to the heart of a scene he knows extremely well: He himself travelled through Germany with his punk band *Atlas Lanze* in the ’90s and has just recorded a single with his new band *Korrekte Drinks*.

Hannes Stein

The World Reporter. A Novel in Twelve Trips

- English sample translation by David Burnett available in due course



February 2021 · 352 pages



Hannes Stein, born in Munich in 1965, grew up in Salzburg. He is a journalist. He wrote for the Frankfurter Allgemeine Zeitung, Spiegel and Literarische Welt. In the summer of 2007, he emigrated to New York, where he lives as a journalist and author. Hannes Stein writes for the blog “Salonkolumnisten” and is a member of the PEN Club of America.

A novel about the power of storytelling, fact and fiction, real countries of milk and honey and false paradises, about love and death - as if Stanislaw Lem, P. G. Wodehouse, Arno Schmidt, and Wolf Haas had written a book together.

Truth be told, Julia Bacharach didn't really want to fall in love at all right now. Not in an almost empty hotel bar – and definitely not with a guy like Bodo von Unruh. But she's open-minded and curious, and he's traveling around the world for a magazine, researching stories that are more mind-expanding than the best drugs.

There's a reportage, for example, about a legendary, invitation-only restaurant that offers completely new taste sensations, but only if you first sign a contract agreeing to blindly follow the staff's instructions, no matter what; or a long-forgotten city in Siberia, completely cybernetically controlled, where only decisions that are best for the common good are made; or about descendants of the Bavarian Soviet Republic who are living out their anarchist ideals in the Brazilian jungle; and on and on. Over time, Julia starts noticing that something is off about Bodo. But, for the longest time, he manages to keep her under his spell with his grandiose stories.

Björn Stephan

The Earth Is Only Blue From Space

- Literary debut
- English sample translation available in due course



February 2021 · 352 pages



© Mario Wezel

Björn Stephan was born in 1987. As a reporter he writes for DIE ZEIT and occasionally for SZ-Magazin. His reportages have received numerous awards, including the German Social Award, Axel Springer Award, and German Reporter Award. *Nur vom Weltraum aus ist die Erde blau* is his literary debut.

It's the summer of 1994, post-reunification, and 13-year old Sascha's world is limited to the boundaries of Klein Krebslow, a prefabricated housing estate. Given to daydreaming and collecting unique words in foreign languages, he does not seem to fit in. Apart from his best friend Sonny, who plays the piano and worships Elton John, he has no one to confide in.

Then Juri appears - a mysterious girl who seems to know everything about the stars and origins of the universe but refuses to talk about where she herself comes from. Sascha and Juri happen to witness the Pawelkes, the projects' nastiest thugs, beating up the development's resident crazy-old-man. There are all sorts of rumors about the man, Herr Reza, but Juri and Sascha come to realize that he has lots to tell.

It is the beginning of a summer for the two of them that will change everything, and almost nothing will ever be the same again.

"A book that manages to be both timeless and nostalgic. Before you even realize it, it has crept into your heart with its tender melancholy." – Alina Bronsky

Simon Urban

How It All Began and Who Died in the Process

- Superhero or crazy vigilante? – A page-turner of a novel about a lawyer “gone bad”
- Winner of Hamburger Literaturpreis 2020
- English sample translation by Katy Derbyshire available



February 2021 · 544 pages

© Markus Brktsch



Simon Urban, born in 1975, studied German language and literature and comparative literature in Münster and at the German Institute for Literature in Leipzig. In 2013 he was a writer-in-residence with the International Writing Program at the University of Iowa.

Rights to his debut *Plan D (Schoeffling, 2011)* were sold to 11 countries.

"Non, je ne regrette rien" could be the motto of our antihero's life. From his prison cell, awaiting his execution, he tells the story of his life and what got him here:

Already as a child, he finds himself drawn to the law: He puts his grandmother on trial in his living room for terrorizing the whole family – and, in her absence, sentences her to death. No appeal is possible but the execution of the sentence is postponed until further notice. It soon becomes clear that studying law in peaceful Freiburg probably isn't a good fit for someone of this character. Unable to stop himself from interfering in the law here either, he soon takes it into his own hands.

Simon Urban is one of the great, bold storytelling talents of his generation. In his new novel he unleashes the rousing story of a brilliant outsider who turns into a dark avenger – after setting out on a global research trip to learn about injustice and justice in the world ...

Wie alles begann und wer dabei umkam is a scathing social analysis and brilliant literary examination of the rules that govern all of our lives. When are objections to the law justified – and when does our own sense of injustice rise to the level of crazy vigilante justice?

H.D. Walden

A City Person in the Woods

- With several black-and-white illustrations by Elisa Rodriguez Scasso
- An amusing take on nature writing by someone who had to learn to love nature



March 2021 · 112 pages

© Elisa Rodriguez Scasso



H. D. Walden is the pseudonym of an author who now considers animals his friends – especially raccoons and nuthatches.

Elisa Rodriguez Scasso, born in 1999, had her first exhibition of animal portraits in Buenos Aires when she was just 15 years old. Unlike the author, she has always enjoyed going to the woods to observe the animals.

A writer withdraws to a hut, alone, somewhere in the forest. The area is so deserted that his girlfriend claims that the forest animals here don't even know what humans are and think they're crazy cows.

But the writer is forced to admit to himself that he is just as clueless as the animals are: Birds, for example, all look the same to him. He's a city person. But since he has nothing else to do, he starts exploring the matter with the help of a bird identification app and bird food. And, sure enough, they all come fluttering along: great tits, nuthatches, bullfinches – as he is now learning to recognize and call them. And they all have very different characters: The blackcap is as daring as Tom Cruise, while nuthatches act like they're hopped up on cocaine.

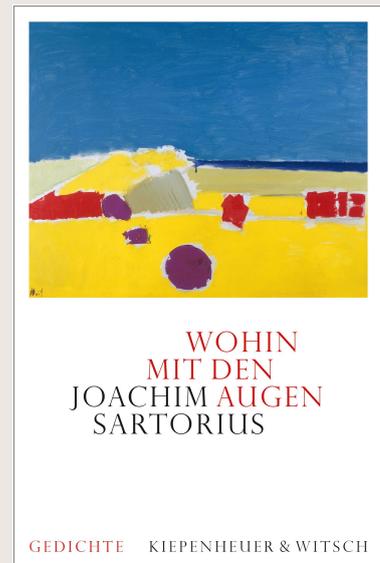
So much for not much happening in the woods! Every night at exactly the same time, a raccoon, who is pretty brazen in general, very skillfully cracks open the box of birdfeed. A single mouse makes as much noise as ten. And then there's the giant hedgehog ...

The longer the author observes these animals, discovering both the wild unknown and closely familiar in them, the more his entire perception changes, his sense of time – and even his sense of security.

Joachim Sartorius

Where to Put the Eyes

- The long-awaited new collection of poems by Joachim Sartorius
- The author turns 75 in March 2021



March 2021 · 80 pages

Joachim Sartorius, born in Fürth in 1946, grew up in Tunis and now lives in Berlin and Syracuse (Italy). He is a poet and translator of American poetry, in particular of the work of John Ashbery and Wallace Stevens. He has published six volumes of poetry and travel stories. He is the editor of volumes by Malcolm Lowry and William Carlos Williams. He is a member of PEN and of the Deutsche Akademie für Sprache und Dichtung (German Academy for Language and Literature).

His poetry has been translated into fourteen languages.

For Joachim Sartorius, writing poetry means remembering. His new poems are verbal rebellions against impermanence – whether they are about Greek columns, the nymph Arethusa, squirrels, hairdressers, or vanished milieus.

Wohin mit den Augen - Where to Put the Eyes. An ambiguous reading of this title is in order. As in: being dazzled by great sensuousness; feeling ashamed for being forced to see something you can barely stand to see; an allusion to how, in the course of a long life, you tend to grow more rather than fewer eyes.

Sartorius takes us to places that are familiar to him: Tunis, Alexandria, the Levant, the White Sea. At the center of the poems is the Sicilian city of Syracuse – a place of memory in its own right, itself a gleaming invention of memory. Brightening the existential seriousness that pervades these Mediterranean meditations is a capriccio in several parts about the poet's Turkish cat, its moods and sparkling exuberance.

Further Titles



Frank Goosen

Sweet Dreams. Back to the Eighties

- 170,000 copies sold of his previous books



February 2021 · 240 pages



Frank Goosen is the author of several bestselling books. He also tours Germany with his one-man shows. Frank Goosen lives with his wife and two sons in Bochum.

At the dawn of the 1980s, Frank Goosen is 13; at the end, he's 24. In between: shoulder pads, synth-pop – and all sorts of changes in the former industrial Ruhr region. “Culture not coal” is the motto: While mines and blast furnaces are being shut down, people divert themselves with new TV shows and roller-skate musicals. In other words: ideal conditions for growing up!

In these new stories and commentaries, Frank Goosen takes us on a journey back to this legendary time of cultural change. As people in the Ruhr area soar to new musical and fashion heights, his life is only just beginning: With brilliant wit and self-irony, Goosen reports on strange rituals at the Trio concert and about the quest for the perfect mixtape for different women he's into. He explains why, to him, the '80s smelled mostly like video stores and how Billy Crystal once ruined one of his relationships. A journey back in time as personal as it is entertaining – for those who were there as well as for anyone else.

Joachim Lottmann

Dying Is So Yesterday. From the Life of a Youth Researcher

- An hilarious novel about an old white man trying to navigate the here and now



March 2021 · 352 pages



© Thomas Draschan

Joachim Lottmann, born in 1959, studied theater history and literature in Hamburg. In 1987 KiWi published his literary debut *Mai, Juni, Juli*, which is considered the first German pop literature novel. This has been followed by seven additional books with KiWi, the most successful of which are *Die Jugend von heute* (2004), *Der Geldkomplex* (2009) and *Endlich Kokain* (2014). In 2010 Lottmann received the Wolfgang Koepfen Prize. He writes for, among others, *Die Tageszeitung*, *Frankfurter Allgemeine Sonntagszeitung* and *Die Welt* and lives in Vienna.

An aging youth researcher is inspired by the theses of Yuval Harari, who predicts a medical-biological revolution for humankind: We will defeat age and illness, live to be 120, all while being healthier and fitter than we are today.

Such is Dr. Johannes Lohmer's state of euphoria when he is forced to confront, often painfully, the young people of "generation Greta," about whom he is writing a study. He gets caught up in adventures, falls in love, goes to a monastery, loses his health at the gym, and suddenly starts hating youth culture – and old people, whose ranks he will soon join, even more.

But then the coronavirus pandemic breaks out across the country, and the deck is reshuffled: The young feel trapped and the old really are – and they fear death. He, an "old, white man" who now wears anti-racism stickers, becomes increasingly panicked. But ultimately things do calm down and slow down – albeit somewhat on the late side ...

Susann Pásztor

The Story of Kat and Easy

- 130,000 copies sold of her previous novels



May 2021 · 272 pages

© Steffi Roßdeutscher



Susann Pásztor, was born in 1957. After studying art and educational science, she initially embellished other people's work as an illustrator of children's books before she began writing her own. Since 1991, she has worked as a freelance journalist, author, copywriter and translator. She now lives in Berlin. Her first novel *Ein fabelhafter Lügner* was awarded the Berthold Auerbach Literature Prize 2012 and **was translated into Czech, Dutch, English, French and Italian.**

The story of two estranged friends and their late reunion - and a novel about forgiveness and letting go

1973 is going to be their year, Kat swears to her friend Easy on New Year's Eve – and not just because they're stoned. In the months that follow, they manage to check off many of the items on their list. Falling in love, for example. Unfortunately, with the same guy: Fripp, who works at the youth center. But it isn't jealousy but rather a tragic accident that soon puts an abrupt end to their friendship.

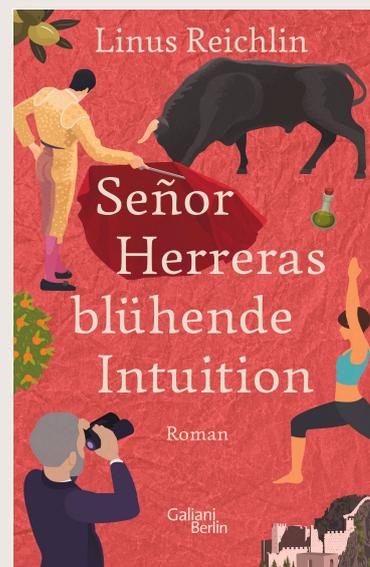
Almost 50 years later, Kat, who runs a successful life coaching blog, receives a message from Easy. They meet again in an old house on Crete. Between lavish parties with their Greek neighbors and intoxicating nights on the beach, they take stock of the large chunk of life that lies behind them. But it isn't until a surprising visitor arrives on the island that they're able to ask themselves the crucial question: Why do they have such different memories of their time with Fripp?

With unique humor and psychological insight, Susann Pásztor writes about the wonderful and terrible imponderables of life and about the art of facing them.

Linus Reichlin

Señor Herrera's Flourishing Intuition

- A novel as poetic, funny, and quirky as an Almodóvar movie



February 2021 · 272 pages



© David Biene

Linus Reichlin was born in 1957 and lives as a freelance writer in Berlin. His debut novel *Die Sehnsucht der Atome*, which was translated into several languages, won the Deutscher Krimi Preis (German Crime Fiction Award) in 2009. His novel *Der Assistent der Sterne* was voted “Science Book of the Year” (in the category “Entertainment”) in 2010.

Writer Leo Renz has retired to a remote Andalusian monastery with the plan of immersing himself in boredom. For some time now, his heart has been acting like he’s fleeing across a minefield even when he’s asleep. So a retreat in a silent monastery and a bit of yoga seems like just the thing – not to mention that he is absolutely convinced that the less there is happening around him the more will happen inside of him, creatively speaking. Maybe he’ll even make progress on his novel.

But he hasn’t factored in Señor Herrera, the monastery cook and guest manager, who is hell-bent on personally introducing his guest to the art of bullfighting. What’s more: On Renz’s very first evening Herrera drops several hints that there’s something off about Sister Ana Maria. And now suddenly Renz is forced to contend with a rather nasty suspicion – because, as it happens, his novel is also about a nun who is leading a double life ...

Thomas Hettche

Heartstring

Shortlisted for the German Book Prize 2020 • More than 100,000 copies sold • #4 SPIEGEL Bestseller • #5 on SWR List of Best Books (10/2020) • English sample translation available • Rights sold to China, Italy & Spain

During a visit to a puppet theater, a 12-year-old girl discovers a small door in the foyer and, like Alice in Wonderland, finds herself in a fairyland full of old familiars including the Little Prince and many others. And she meets Hatü – the woman who once created these marionettes and who tells her the story of a magical theater that was founded in Germany during WW II, was reborn after the war and still exists today. *Herzfaeden* tells about the power of fantasy and art in times of crisis. A fascinating social and family novel – and an enchanting fairytale for grown-ups and young readers.



September 2020 · 288 pages

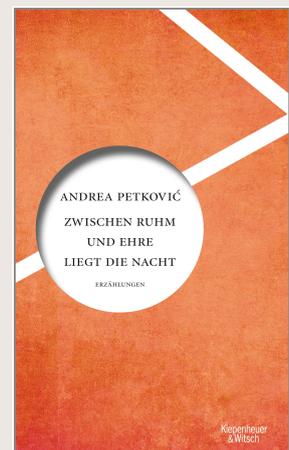
Andrea Petković

Beyond Fame and Glory Lies the Night

SPIEGEL Bestseller • Rights sold to Romania (Pilot) • Partial English translation available

In her literary debut, international tennis professional Andrea Petković offers inspiration through her deeply honest and touching stories. She takes us into the world of a fascinating sport that is as uncontrollable and exciting as life itself. Smart, poetic, and with a great deal of warmhearted humor, she tells of her childhood and youth as the daughter of migrants from former Yugoslavia, about heartbreaking encounters on and off the tennis court, about wild nights in New York City and female bodies in competitive sports – and about her great love of literature and music.

"[The reader will] be captivated by the stories' literary power, their richness of experience and the psychological recklessness [...]" (Ijoma Mangold, DIE ZEIT)



October 2020 · 272 pages

Mercedes Spannagel

The Palace Must Burn

Shortlisted for the Austrian Debut Prize 2020 • #4 on Austria's ORF List of Best Books (10/2020) • English sample translation available

In her debut novel – profound, fast-paced, and sardonically witty – Mercedes Spannagel tells the story of the corrupt right-wing elite and their rebellious offspring: Luise is the daughter of the right-wing conservative president of Austria. With her friends, Luise makes plans to overthrow the government. An art event at the opera ball is supposed to change the country – but things don't go quite as planned. *Das Palais muss brennen* is a sharp-sighted and incredibly funny story about resistance in a deeply divided society. A fiery debut that introduces a new, unmistakable voice to contemporary German literature.

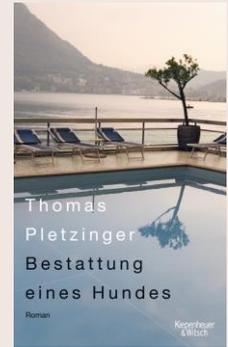


September 2020 · 192 pages

FUNERAL FOR A DOG ON SCREEN

Sky Germany together with Flare Entertainment is currently adapting **Thomas Pletzinger's** highly acclaimed debut novel *Funeral for a Dog* (*Bestattung eines Hundes*, first released in 2008), turning it into an eight episode mini series titled "**Paradiso**". Part of the top-class international crew is, among others, the Finnish actress **Alina Tomnikov**. The filming is taking place in Bulgaria, Colombia, Finland, Germany, Italy and New York and is to be completed in 2021.

More information: [Sky Germany](#).

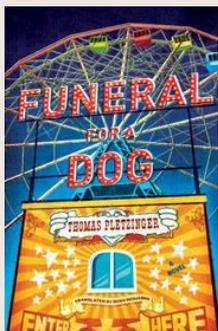


The Story

Journalist Daniel Mandelkern leaves Hamburg on assignment to interview Dirk Svensson, a reclusive children's book author who lives alone on the Italian side of Lake Lugano with his three-legged dog. Mandelkern has been quarreling with his wife (who is also his editor); he suspects she has other reasons for sending him away. After stumbling on a manuscript of Svensson's about a complicated ménage a trois, Mandelkern is plunged into mysteries past and present. Rich with anthropological and literary allusion, this prize-winning debut set in Europe, Brazil, and New York, tells the parallel stories of two writers struggling with the burden of the past and the uncertainties of the future.



Translation rights to the prize-winning novel (among them the prestigious Uwe-Johnson Prize) are with Verlag Kiepenheuer & Witsch. **English rights** have been sold to Norton (*Funeral for a Dog*, 2011). The title was furthermore published in **Serbia**.



"The kind of writing that makes us want to read the whole book as soon as possible; a shot of adrenaline that immediately takes us to a new world." – **David Varno, Words Without Borders**

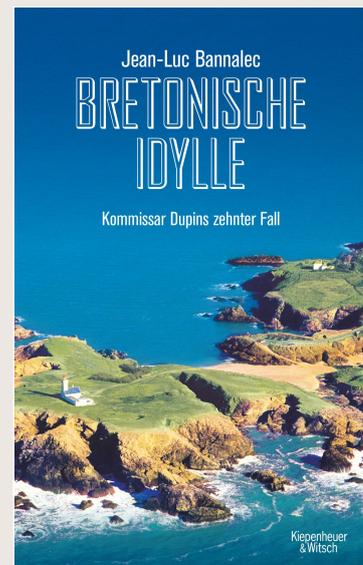
"Pletzinger does an admirable job of revealing intriguing characters without being heavy-handed or coy, and the story he tells is smart and well paced, no small feat considering the large scope and the messiness of the lives chronicled. It's a smart and rewarding debut marked by accomplished writing, a slick translation, and intelligent takes on the absurdities of contemporary life." – **Publishers Weekly**

"[...] it is brilliantly constructed and finely written." – **The New York Times**

Jean-Luc Bannalec

Breton Idyll

- The 10th case for Commissaire Dupin
- Over 4 million copies sold of the series



June 2021 · 352 pages

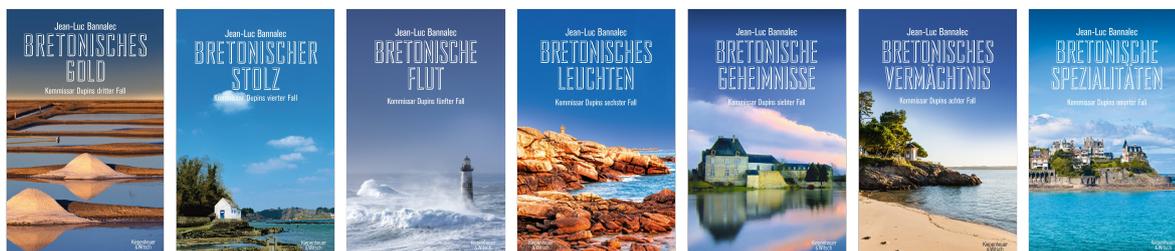
Jean-Luc Bannalec is the pen name of Jörg Bong. The author lives in Germany and southern Finistère. In 2016, he received the title “Mécène de Bretagne” from the region of Brittany. Since 2018, he has been an honorary member of the Académie littéraire de Bretagne.

Rights to the bestselling series have been sold to 14 territories.

The heat wave this August has even Brittany firmly in its grasp, and there’s no chance to cool down in sight for Commissaire Dupin. To top it all off, Nolwenn is planning a big celebration for his 10th work anniversary, and he hates being the center of attention.

But then, one morning, a dead man is fished out of the sea on the coast near Concarneau, a resident of the legendary Belle-Île – and before he knows it, Dupin is on board a speedboat headed toward the “most beautiful island in the world.”

Further Titles



Christine Cazon

Long Shadows on the French Riviera

- The 8th case for Commissaire Duval
- More than 300,000 copies sold of the series
- Set in one of Europe's most popular holiday destinations and written by an insider



April 2021 · 304 pages

Christine Cazon, born in 1962, lives in Cannes with her husband and cat Pepita.

Rights to her Duval series have been sold to Russia (Arkadia).

Commissaire Léon Duval's investigations in his eighth case take him into the past – to the time of the Second World War and German occupation: Once a year, on the days of remembrance in November, the French polish the memorial stones on their family graves and decorate them with chrysanthemums, asters, and cyclamen. The historical Grand Jas cemetery in Cannes is no exception. But then the body of a young man is found lying in a blood-red pool on one of the graves in the Jewish section.

Duval begins to investigate and soon discovers that the young man was Jewish. Was this an anti-Semitic crime? If so, Duval's superiors don't want to know about it. But Duval doesn't rule out the possibility, and his examination of the young man's life and surroundings bring back a past that some would rather forget.

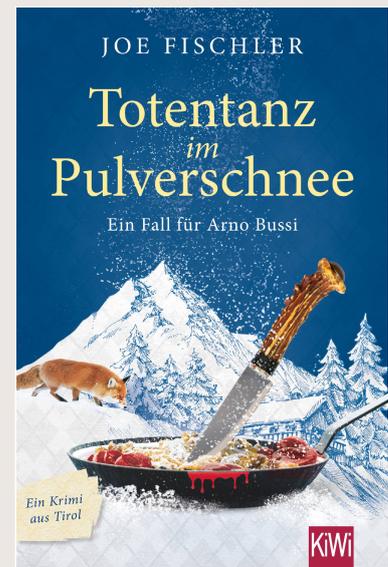
Further Titles



Joe Fischler

Danse Macabre in the Powder Snow

- The 3rd case for Inspector Arno Bussi



February 2021 · 320 pages

Joe Fischler was born in Innsbruck in 1975, studied law and then worked in banking for several years. In 2007, he became a freelance blogger and author. A passionate hiker and musician, Fischler lives near Innsbruck.

Arno Bussi is bored to death in the statistics department of the Federal Criminal Police Office. But, since life must go on, he has found a new hobby for himself: triathlons, for which he is training seriously in cold, wet Vienna when his mother talks him into spending a few days in Maria Schnee, where the annual ice festival is just around the corner. When he gets there, the Alpine hullabaloo he is met with makes him wish he could turn right back around again.

But then the charming ice princess Rosa disappears. And because Arno's mother claims she saw her being kidnapped, Bussi decides to investigate on his own. Things get really serious when a dead body turns up, the determined Erna Katz from the Tyrol State Criminal Police Office intervenes, and, to top it all off, the snowstorm of the century blows into Maria Schnee...

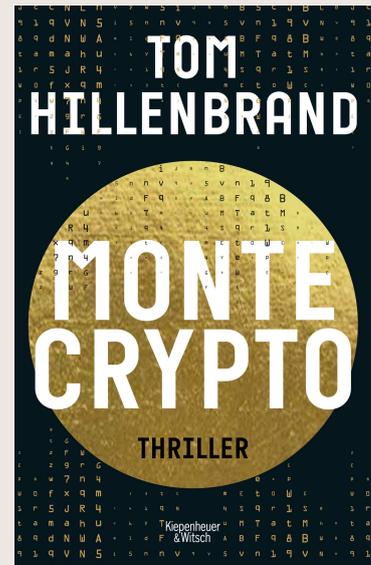
"A wonderful feel-good thriller with an inspector you immediately take a shine to." – Cathrin Beckmann, WDR, on *Die Toten vom Lärchensee*

Further Titles



Tom Hillenbrand
Montecrypto

- Prize winning author, translated into many languages – and over a million books sold!
- A spectacular behind-the-scenes peek into the world of cryptocurrencies
- International rights with KiWi except for English



March 2021 · 448 pages



Tom Hillenbrand studied European politics, volunteered at the Holtzbrinck School of Journalism and worked as an editor for SPIEGEL ONLINE. One million copies of his nonfiction books and novels – including the culinary thrillers featuring Luxembourg chef Xavier Kieffer as an investigator – have been sold, translated into several languages, won multiple awards and appear regularly on the SPIEGEL bestseller list.

The eccentric start-up entrepreneur Gregory Hollister invested most of his money in the cryptocurrency Bitcoin. When he dies in an accident, the hunt for his private fortune begins. The paranoid Californian hid it well. Where is this digital treasure, which the media is already referring to as Montecrypto?

Hollister’s sister and prospective heir hires private detective Ed Dante to track down the missing money. Dante investigates and soon discovers that quite a few people are after Montecrypto. Which isn’t exactly surprising considering the rumored sum of several billion dollars – but the other seekers aren’t ordinary treasure hunters. Why are foreign intelligence services, the FBI, and the Mafia interested in the treasure? Dante recognizes that Hollister’s legacy consists of more than just a pile of digital coins. It’s possible that Montecrypto is the key to a vast financial scandal that could pull the entire world economy into the abyss. A global search begins that reaches from Los Angeles via New York and Frankfurt, all the way into Switzerland’s so-called “Crypto Valley.”

Montecrypto is incredibly suspenseful while at the same time addressing important questions of our times: Who will have the money in the future? And who will have the power?

Bernhard Jaumann

Caravaggio's Shadow

- The 2nd Case for the von Schleewitz Art Detective Agency
- A gripping crime novel set in the art world



May 2021 · 304 pages



© Isolde Ohlbaum

Bernhard Jaumann, born in 1957, worked as a high school teacher in Munich and currently lives in Bavaria and Italy. He has written several crime series, which have won multiple awards, including the Friedrich Glauser Prize for best German-language crime novel in 2003 and for best short story in 2008. In 2011, he won the German Crime Fiction Award for his novel *Die Stunde des Schakals*, which has been **translated into English, French and Polish.**

Art detective Rupert von Schleewitz is in the picture gallery of Sanssouci palace with an old friend from school when the latter suddenly pulls out a knife and starts slashing a painting by Caravaggio. What's behind this act of insanity?

The damaged masterpiece – “The Incredulity of Saint Thomas” – is stolen while en route to a specialized institute for restoration. Was the attack just a means to an end for an art heist? The attacker’s lips are firmly sealed, but in the meantime von Schleewitz and his colleagues Klara Ivanovic and Max Müller manage to make contact with the thieves, who are demanding a substantial ransom to return the painting.

A game of cat-and-mouse around the artnapping ensues, but the key to solving the case seems to lie in Rupert von Schleewitz’s youth, which he spent at boarding school, together with the perpetrator. Didn’t their infamous art teacher at the time have a thing for Caravaggio? And didn’t said teacher later die under questionable circumstances? As Rupert gets sucked deeper and deeper into the vortex of repressed memories, the attempt to rescue the painting puts Klara in much greater danger than she ever could have imagined ...

Wolfgang Schorlau, Claudio Caiolo

The Cuttlefisher

- The 2nd case for Commissario Morello
- The 1st case was #1 of the SPIEGEL bestseller list and sold more than 70,000 copies



May 2021 · 352 pages

Wolfgang Schorlau lives and works as a freelance writer in Stuttgart. His nine “Dengler” crime novels are major best-sellers in Germany - over 1.5 million copies have already been sold. He received the German Crime Fiction Award in 2006, Stuttgart Crime Fiction Award in 2012 and 2014 and Stuttgart’s Ebner Stolz Wirtschaftskrimipreis in 2019.

Claudio Caiolo was born in Sicily and attended the Avogaria theater school in Venice from 1988 to 1993. In 1996, he moved to Stuttgart and, cofounded the theater group LaoTick, writing, directing and performing many plays for children and adults. With Stefan Jäger, he has co-written several screenplays for film production companies.

Rights to their first novel *Der freie Hund* have been sold to Turkey.

A captivating crime novel touching on the highly relevant political issue of sea rescue and migration to the EU

His second case leads Sicilian Commissario Morello back to his native island: He’s out and about in Venice together with his colleague Anna Klotze when they happen to see a young man, a refugee from Nigeria, jump in the Grand Canal. Anna manages to save him. He has been driven to this desperate act by the fate of his girlfriend, who has been forced into prostitution by the Nigerian Mafia in Sicily.

Although he knows he isn’t safe from the Mafia in Sicily, having crossed paths with it repeatedly, Morello has to go back there in order to save the young woman. Despite his concerns, Anna Klotze joins him. For security reasons, they set off in a sailboat, taking in shipwrecked refugees along the way. When they dock in Marina di Palma in Sicily, instead of finding the ambulance they had requested for the exhausted refugees, Morello is arrested – and forced to recognize just how incredibly cynical and corrupt the government authorities have become.

Wolfgang Schorlau, Claudio Caiolo

The Loose Dog

#1 SPIEGEL Bestseller • 70,000 copies sold • Rights sold to Turkey

Commissario Morello has arrested corrupt politicians in Sicily and is now on the mafia's hit list. For his protection, he is transferred to Venice and his first Venetian case turns out to be a highly political one. While Morello, thanks to his beautiful neighbor Silvia, starts taking to the city he initially hated, the young leader of a local initiative against cruise ships is being murdered.

The Second Case in the Series will be published in May 2021.



March 2020 · 336 pages

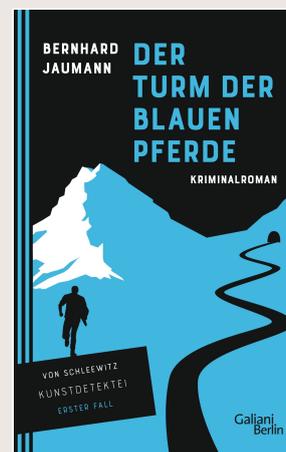
Bernhard Jaumann

The Tower of Blue Horses

English sample translation available • Recommended for translation by New Books in German

A filthy rich art collector claims to have bought Franz Marc's legendary missing painting "The Tower of Blue Horses" from a mysterious stranger for only three million Euro. The painting had never been seen again since the Nazis declared it "degenerate art" and it was made part of Göring's private property. The art detective agency von Schleewitz is given the assignment of finding out whether the resurfaced painting is a fake or the real thing. Suddenly it seems that there are half a dozen copies of the painting. Which is the real one?

The Second Case in the Series will be published in May 2021.



February 2019 · 336 pages

Jean-Luc Bannalec

Breton Specialties

1 SPIEGEL Bestseller • Rights sold to the Czech Republic, Denmark, France, Slovenia and Spain • 4 million copies sold of the whole series

Dupin participates in a police seminar in St. Malo in order to foster police collaboration. While visiting the market halls, a murder takes place right before his eyes. The culprit, the victim's sister, flees. Both women are famous chefs. Together with his fellow commissioners, Dupin investigates and discovers family secrets and tragic upheavals in Brittany's culinary scene. The ninth case in the internationally successful crime series.

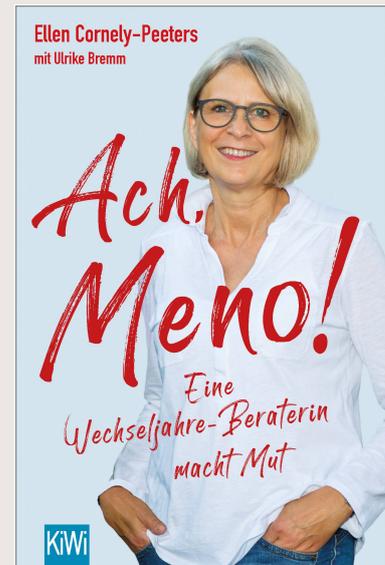


June 2020 · 352 pages

Ellen Cornely-Peeters, Ulrike Bremm

Don't Sweat It. Words of Encouragement from A Menopause Consultant

- With a glossary of the 100 most important questions about menopause



May 2021 · 256 pages

Ellen Cornely-Peeters, born in 1962, has been advising women on the subject of menopause for over 12 years at her holistic women's health consulting practice. This is her first book.

Ulrike Bremm, born in 1968, has been working as a freelance journalist and online editor for major magazines for over a decade. She lives with her family near Cologne.

Menopause consultant Ellen Cornely-Peeters takes us on a journey to the beginning of life's exciting second half, explains with humor what is happening to us physically and emotionally during menopause, and, last but not least, gives us a serious pep talk.

Because she knows that menopause isn't just a time of potential hot flashes and emotional outbursts but also and above all a time to recognize and acknowledge our own wishes and needs. A time to make our previously unfulfilled life dreams come true. Which actually doesn't sound half bad ...

Holger Dambeck

Blind Date with Two Strangers. 100 New Math Puzzles

- With helpful and entertaining illustrations
- 100,000 copies sold of his previous books



April 2021 · 256 pages

Holger Dambeck, born in 1969, studied physics and has been science editor at Spiegel Online since 2003 and head of the science and health desk since 2015. Since 2006, he has been writing about the wondrous world of math in the Spiegel Online column “Numerator.” In 2003, he was awarded the media prize of the German Mathematical Society. Since 2014, he has been writing the Spiegel Online column “Rätsel der Woche” (“Riddle of the Week”).

His previous books have been translated into Czech, Chinese, Korean and Polish.

Science journalist and math aficionado Holger Dambeck once again takes us into the fascinating world of mathematical-logical puzzles.

There’s no obvious solution to a well-done puzzle. Which gives all the more weight to Holger Dambeck’s credo: “There may be rules, but to really have fun you have to get creative.” His entertaining puzzles show us what math really is: not boring memorization but the joy of thinking and discovering ingenious solutions.

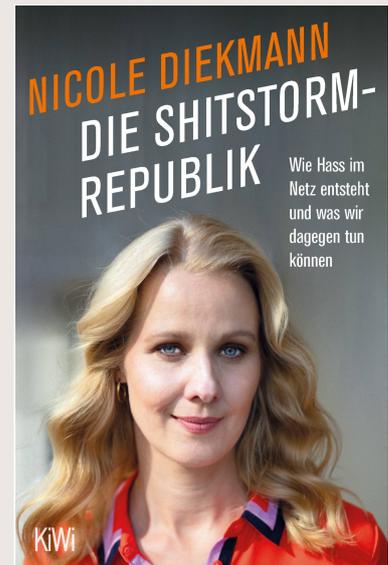
After the major success of his first book of puzzles *Kommen drei Logiker in eine Bar...*, Holger Dambeck presents his latest collection of the 100 most beautiful math puzzles in *Blind Date mit zwei Unbekannten*. Enjoy jogging your mind!

Further Titles



Nicole Diekmann

The Shitstorm Republic. How the Internet Creates Hate and What We Can Do About It



May 2021 · 288 pages



Nicole Diekmann studied politics, social science, and history in Hamburg and Münster before attending the German School of Journalism in Munich. She is the ZDF Berlin correspondent and a columnist for t-online.

Social networks can be extremely dangerous – whether or not you use them. The hatred and rabble-rousing that can be found there spill over into our everyday lives. Massive shitstorms can be witnessed.

Nicole Diekmann analyzes the dynamics behind these phenomena: Who's behind campaigns like these? How are they staged? What are they trying to accomplish? And what has to happen to put a stop to the intimidation and violence?

Her book is both analysis and instruction manual: Nicole Diekmann reveals how politics and journalism have contributed to the fact that Facebook, Twitter et al. have barely lifted a finger against the mob that is flooding the internet with hate. And she describes what a massive, brutal shitstorm feels like when it hits you personally, why the public still underestimates social networks, how the tech giants profit from them unabashedly – and what paths can lead us out of this risky dilemma.

“Nicole Diekmann’s fantastic book – clear, precise, emphatic, and smart – is a must-read for anyone who wants to understand and internalize what excessive, boundless, and uncontrolled hatred on social media does to us as individuals and as a society.” – Igor Levit

Jürgen Flimm

With Heart and Mouth and Deeds and Life

- The personal memories of the internationally acclaimed director, who looks back on his career in theater



June 2021 · 256 pages



© Hermann und Clärchen Baus

Jürgen Flimm was born in Cologne in 1941. He was a professor of directing at Hamburg University and is a member of the Academy of Arts in Berlin, Free Academy of Arts in Hamburg, and German Academy of the Performing Arts. From 1999 to 2013 he was president of the Deutscher Bühnenverein (German Theater Association). He has received numerous awards for his work, including the Order of Merit of the Federal Republic of Germany and the Austrian Medal of Honor for Art and Science.

It began very early: Already as a small boy, Jürgen Flimm would sit in the audience next to his father, a theater doctor, enthralled by what was happening on stage. After his first practical experiences as a student, in 1968 he began his unparalleled theater career as assistant director at the Munich Kammerspiele. In the five decades that followed and up to the present, he has made national and international cultural history with his unforgettable directorial work, as director of the Cologne Schauspielhaus and Hamburg Thalia Theater, as head of the Ruhrtriennale and Salzburg Festival, and as director of the Berlin State Opera Unter den Linden.

In Bayreuth he brought a memorable “Ring” cycle to the stage, and his often spectacular opera productions have taken him to the Met in New York, to Milan, London, Petersburg, and Chicago. Virtually every theater buff remembers at least one of Jürgen Flimm’s groundbreaking productions, which include “Käthchen von Heilbronn” in Cologne in 1979, “Romeo and Juliet” at the Vienna State Opera in 2001, and Mozart’s “Le nozze di Figaro” in Zurich in 1999.

At the same time, he was involved in cultural politics, performed as an actor in his own right, worked for television and, through it all, never lost his wonderful sense of humor, which makes his memoirs such a delight to read. A book full of highs and lows, bravos and boeing, major triumphs and disappointments. A record of contemporary and cultural history, and a reminder that a life without art is not really life at all.

Robert Habeck

Different, From Now On

- SPIEGEL Bestseller (#2)



January 2021 · 384 pages

© Urban Zintel



Robert Habeck was born in Lübeck in 1969. Since 1999, he and his wife Andrea Paluch have co-authored many novels and children's books. From 2012 to 2018, Habeck was Deputy Prime Minister of Schleswig-Holstein and Minister for Energy, Agriculture, Environment, Rural Areas and Digitalization. Since 2018, he has been the federal chairman of Alliance 90/The Greens. Kiepenheuer & Witsch published his political autobiography *Wer wagt, beginnt* in 2016 and *Wer wir sein könnten*, a book on the relationship between politics and language, in 2018. He lives in Flensburg and Berlin with his wife and four sons.

Rights to his previous book *Wer wir sein könnten* have been sold to France (Les petits matins).

„How do we succeed in making courageously progressive policies without ignoring the fact that it is precisely progress and the courage to change that alienates people, repels them, causes them to revolt?“

This is one of the central questions Habeck raises in his new, very personal book. One of the German Green party's leaders and one of its most prominent figures in recent years, Robert Habeck has played a decisive role in shaping the political discourse of recent years. In this book he explores why there is so much disorientation and uncertainty and how to counter these developments.

In his analysis, he repeatedly draws on his own experiences - among them many successes, but also the experience of being the object of other people's hatred. With self-critical awareness, Robert Habeck closes in on the blind spots and contradictions in politics in recent decades. And he outlines policies that take future problems into account from the very beginning. For, according to him, we can counter the erosion of democracy, the loss of confidence in politics, the disintegration of Europe, and the climate crisis, if we want - we simply have to decide to do so.

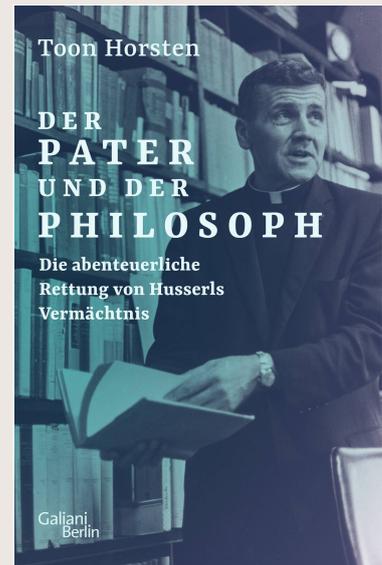
"What Habeck presents is nothing less than a social analysis with quite a bit of depth; this is not simply a recitation of the party program, delivered nicely in bits and pieces." -Süddeutsche Zeitung

Toon Horsten

The Priest and the Philosopher. Saving the Husserl Archives

- Originally published in Dutch
- Prize for 'Best Spiritual Book' in 2018, shortlisted for Lang Zullen We Lezen Prize for best history book 2018
- Film rights sold
- English Sample translation available

Rights sold to: Spain: Cielo Electrico



March 2021 · 288 pages

© De Standaard

Toon Horsten, born in 1969, is an independent journalist living in Belgium. He happened to come across Van Breda and his story in the context of his own family – and then did years of research to accurately reconstruct the events in *Der Pater und der Philosoph*.

"A story comparable to a novel by Umberto Eco or Dan Brown, except for the fact that it really happened" - DE VOLKSKRANT

Edmund Husserl was the founder of philosophical phenomenology, a method that decisively shaped the history of philosophy in the 20th century – Martin Heidegger, who began as his favorite student and assistant, even succeeded him in the Freiburg professorship beginning in 1928. Yet, when Husserl died in 1938, Heidegger, who had even been rector of the University of Freiburg in the meantime, had long since abandoned his Jewish mentor, becoming an enthusiastic Nazi supporter.

Husserl's widow lived under the threat of deportation, while the threat of being scattered or destroyed hung over Husserl's legacy of tens of thousands of pages of philosophical writings, which he saw as his major work and had spent decades meticulously preparing for later users. Until a young Flemish Franciscan monk who was a fan of Husserl came to Freiburg for a student research project, recognized the danger, and decided to do something about it ...

Despite the chaos and dangers of war, Father Herman Leo Van Breda stopped at nothing to save this philosophical treasure for European intellectual history and get it out of the country as well as to help Malvine Husserl to escape. But no sooner had he smuggled the writings into Belgium after numerous failed attempts and founded the Husserl Archives in Leuven than the Germans invaded ... What had begun as a research project for Van Breda ended up becoming his life's mission.

Heike Niemeier

Listen to Your Gut! Back to a Natural Body Feeling

- Simple tips for natural and relaxed eating habits, with several recipes and helpful info boxes
- Already announced in 2020 catalogue



December 2020 · 368 pages

© privat



Heike Niemeier has a doctorate in ecotrophology - in other words, nutritional science. She lives in Hamburg and works as a nutritionist throughout the German-speaking world. In workshops, training sessions and lectures, in companies, as an expert on television, but also in personal consultations, she helps people to improve their health and well-being through nutrition.

No rules to be learned, no calories to be counted - just listen to your gut!

Is a snack between meals ok? How can we stay healthy despite our stressful work lives? And what do proteins, carbohydrates, fats, and fiber have to do with it? Dr. Heike Niemeier shows us that inner values matter when it comes to nutrition. Banning and giving up certain foods is the wrong approach, and small changes can have a big impact.

In this entertaining and low-threshold, yet knowledgeable book, the experienced nutritionist tells us what we need to know about food. Through stories from her personal life, practice, and research, she shows us that counting calories will make us neither thin nor happy – but that the right insights can make us both. Her lessons are disburdening and easy-to-follow.

Frank Schätzing

What If We Just Save the World? – Taking Action on the Climate Crisis

- Schätzing's books have sold more than 9 million copies (in Germany and worldwide) and have been translated into 27 languages
- English sample translation available in due course



April 2021 · 320 pages



© Paul Schmitz

Frank Schätzing is one of Germany's most widely read novelists. Considered a visionary, he describes scenarios that are often just a heartbeat away from the reality of our daily lives. Many of his books have become international best-sellers.

We're characters in a thriller, you and I. Not as reader and author – as protagonists. The writing of said thriller has been in progress for as long as anyone can remember, and its title has been changing constantly. Right now it's called Climate Crisis. Pandemic. Digitalization. Terror. In the past, it was Cold War, Arms Race and, before that, Second World War, First World War.

Yet never before have we been exposed to as many horrors all at once as today. So it's only human if you've temporarily stopped paying attention to protecting the climate to deal with a pandemic. Which, however, changes nothing about the fact that climate change is probably the greatest existential threat in human history – and one that can't be reasoned with any more than a virus can. Time to get active again. The good news: We *can* meet this challenge – with knowledge, willpower, positive thinking, creativity, love for life on our planet, and a bit of the individual heroism you need when you're in a thriller. Starting now, all of us – including you – has a leading role!

In this book – evidence-based, captivating, and never lacking in humor – Frank Schätzing outlines different scenarios for our future, in some of which we have failed, in others prevailed. We get to know the protagonists and antagonists, decisionmakers in politics, economics, and society, and meet activists, denialists, and conspiracy theorists. Then the author opens up the overwhelming panorama of what is possible and shows us how we can escape the climate trap and still manage to make everything ok – no, better – again. We can save the world; we just have to want to.

Toralf Staud, Nick Reimer

Germany 2050. How Climate Change Will Affect Our Lives



May 2021 · 256 pages

Toralf Staud was born in 1972 and studied journalism and philosophy in Leipzig and Edinburgh. From 1998 to 2005 he was politics editor for *DIE ZEIT*. Since 2005 he has been working as an independent journalist and author. In 2017 he co-published the book *Wir Klimaretter. So ist die Wende noch zu schaffen* with Nick Reimer. Since 2011 he has been working for the science portal *klimafakten.de*. In 2016 he received the German Reporter Prize. His main areas of interest are far-right extremism in Germany and issues related to climate change.

Nick Reimer was born in 1966, studied energy process technology, volunteered for *Berliner Zeitung*, and was economics editor for *taz* from 2000 to 2011. Since then he has been writing about climate and environmental topics for *ZEIT online*. In 2012 he received the Otto Brenner Prize for the blog *Klima-Lügendetektor.de*. He has held a teaching position in sustainability and journalism at the University of Lüneburg since 2014.

If it wasn't already clear, the sweltering summers of 2018 and 2019 and the ongoing drought, which has continued into 2020, have left no doubt: Man-made climate change isn't a threat to distant countries in the distant future – climate change is happening here and now. But what concrete effects will it have on our lives in Germany?

Even if Germany and the world succeed in drastically reducing greenhouse gas emissions in the coming decades, one thing is already certain: Germany's climate is changing. By 2050, it will be at least two degrees Celsius warmer on average. What are the practical consequences of this rise in temperatures? What will life in Germany look like in the second half of the century, as the climate continues to get hotter, drier, and stormier? What changes will be necessary and possible?

In their new book, authors Nick Reimer and Toralf Staud offer concrete answers to the question of how climate change will affect us in Germany. Based on scientific findings from numerous areas of research, they describe how we'll work, eat, do business, and take vacations 30 years from now. What new diseases will afflict us. How our landscape, forests, and cities are changing. The result is a jolting journey into the future: Even if we manage to slow down climate change, our country is going to change profoundly. Yet without greater climate protection, by 2050 Germany as we know it today will no longer exist.

Jürgen Wiebicke

Seven Herrings

- An exemplary account of the war children's silence and its effect on later generations



April 2021 · 256 pages



© Bettina Fürst-Fastré

Jürgen Wiebicke, born in 1962, studied philosophy and German language and literature in Cologne. Since 1997, he has been working as a freelance journalist, primarily for radio. Every Friday evening, he hosts “Das philosophische Radio” (“The Philosophical Radio”) on WDR 5, German-language radio’s only interactive philosophy program. In 2012, he won the META Award for Ethics in the Media, awarded by the Stuttgart University of Media Studies. He is involved in creating the program for the international festival of philosophy “phil.Cologne.”

When his mother’s death was looming, Jürgen Wiebicke decided to write down their conversations – which were more intense than ever before. His idea was not to let the experiences of the generation that was young during the Second World War and Nazi era disappear with her.

What do violence and cruelty do to young people who were committed to the spirit of the Nazi era? How do you emotionally process fleeing and expulsion, hunger and poverty and the loss of your professional prospects after the war? How does the Nazi poison continue to affect families – and for how many generations?

It seems more important than ever to write down everything his parents experienced since historical deniers and haters are once again crawling out of the woodwork while the last generation of those who actually witnessed the era are making their final exit. Jürgen Wiebicke gives an exemplary account of a generation that experienced the full brunt of the war, and draws parallels to the present.

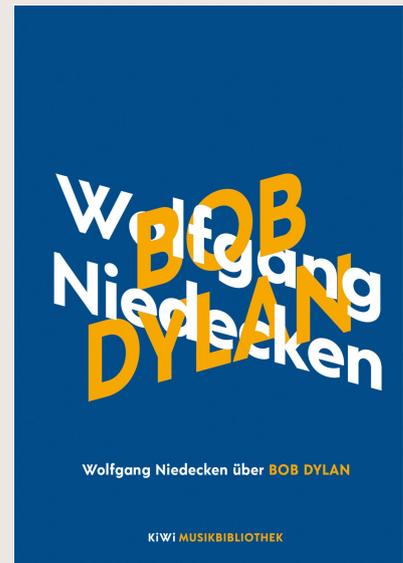
Wolfgang Niedecken

On Bob Dylan

- **Bob Dylan's 80th birthday in May 2021**

There probably isn't another German musician with as close a relationship to Bob Dylan as Wolfgang Niedecken. For decades, he has shaped German-language rock music with his band BAP and as a solo musician while regularly engaging with Bob Dylan's work: He has published numerous cover versions of Dylan songs, recorded an audiobook version of Dylan's "Chronicles", retraced Dylan's life in the ARTE production "Bob Dylans Amerika," and met his role model in person several times. In this book, Wolfgang Niedecken gives a lively account of these meetings and the intersections between his own work and the inspiration he found in the music and texts of the Nobel laureate.

Wolfgang Niedecken was born in 1951. He is the lead vocalist of BAP, which was founded in 1976 and is one of the most successful German-language rock bands, with 20 studio albums and seven live albums to date. Wolfgang Niedecken has also recorded five albums as a solo artist.



March 2021 · 240 pages

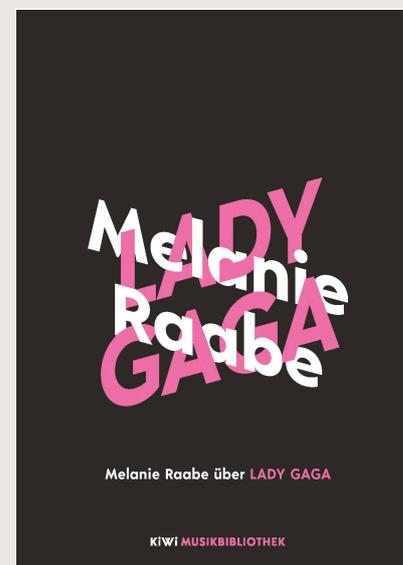
Melanie Raabe

On Lady Gaga

- **More than 600,000 books by Melanie Raabe sold in German-speaking regions**

Taking her cue from one of the biggest living pop stars, bestselling author Melanie Raabe now lives the life she has always dreamed of. Even though she's really an indie girl at heart, she gets into Lady Gaga's "hyped-up plastic pop" and decides to leave behind life's eternal seeking and finding and, like Lady Gaga, reinvent herself instead. She's working as a journalist but has always wanted to be a writer. So, go for it. Lady Gaga's music helps her become the person she is today: a successful artist. Her inspiring text on Lady Gaga is a call to us all to scrape together every last ounce of courage to become what we've always wanted to be.

Melanie Raabe was born in 1981. After university she worked as a journalist by day – and secretly wrote books by night. The most recent one, *Die Wälder*, was her fourth bestseller. Several screen adaptations are in the works. Melanie Raabe's novels have been published in more than 20 countries.



March 2021 · 128 pages

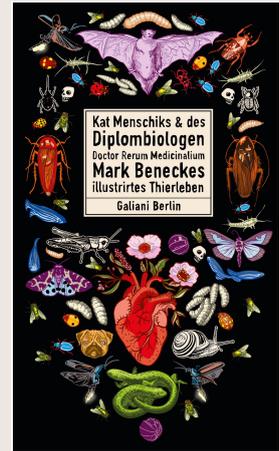
Mark Benecke, Kat Menschik

The Illustrated Life of Animals by Kat Menschik and Biologist Doctor Rerum Medicinalium Mark Benecke

#4 SPIEGEL Bestseller • English sample translation available

For internationally sought-after criminal biologist Mark Benecke, there is no doubt that animals are on a par with humans. He loves animals of all kinds – with possibly a slight predilection for insects since he can't imagine a better collaborator than the red-legged ham beetle when it comes to gathering clues to get to the bottom of an obscure death. Here, he portrays his personal selection of different types of animals in short essays that are beautifully illustrated by Kat Menschik.

Mark Benecke's previous books have been translated into numerous languages.



November 2020 · 160 pages

Christoph Biermann

We're Going to Live Forever

Subagent: David Luxton Associates • Sample translation available • His books have been translated into English, French, Norwegian and Serbian

In May 2019, 1. FC Union Berlin managed to advance to the Bundesliga for the first time in the soccer club's history. For the first time in a decade, a club with an East German background was back in the highest German league. Renowned sports journalist Christoph Biermann accompanied this absolute outsider team through a season: celebrated their victories and experienced the hardships. He travelled with fans, experiencing a bond between the club, team, and its supporters that is rare in professional soccer today. A work of reporting that not only presents an extraordinary club, identifying the East German history as a success factor, but also soccer as it is today – in these unusual times.



October 2020 · 416 pages

Jakob Hein

Hypochondriacs Live Longer

SPIEGEL Bestseller • #6 on the List of Best Non-Fiction Books presented by Deutschlandfunk Kultur, ZDF & DIE ZEIT (09/2020) • English sample translation available

Many people rely on the help of a psychiatrist or psychologist in the course of their lives. But how does the psychiatrist himself feel when the patient sits in front of him and tells him about his grief? The writer Jakob Hein has been working as a psychiatrist for over 20 years. In this book, he writes about his experiences and his approach to psychiatry, about helpful conversations, placebos, and medications. But, above all, he shows that each person carries within him or her the code for unlocking his or her life's treasure and that, time and again, it all comes down to trying to decipher it.



August 2020 · 240 pages

RECENTLY OR SOON-TO-BE PUBLISHED TRANSLATIONS

Isabel Bogdan

The Peacock

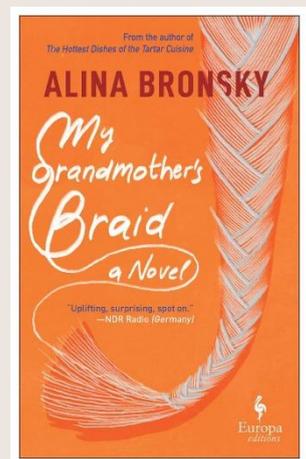
- English translation to be published in Spring 2021 by V&Q Books
- *"Isabel Bogdan has created an array of unforgettable characters who will remind readers of John Cleese in the marvellous Fawlty Towers series. Her concise writing style highlights an irony that compares favourably with that of Alan Bennett."* – Jury of the Hamburg Förderpreis
- **Rights also sold to the Netherlands (Ambo Anthos) and Spain (Grijalbo)**



Alina Bronsky

My Grandmother's Braid

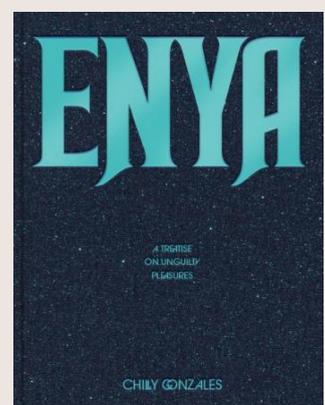
- English translation published by Europa in January 2021
- *"Bronsky has a Dickensian flair for writing about miserable children—or, rather, the miseries of childhood."* – Vulture
- **Rights also sold to Croatia (Naklada Ljevak), France (Actes Sud), Iran (Saless), Israel (Armchair) and Italy (Keller)**



Chilly Gonzales

Enya. A Treatise on Unguilty Pleasures

- UK edition published by Rough Trade Books in October 2020
- **Rights also sold to France (Flammarion), Spain (Alpha Decay) and the USA (Invisible)**



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