

Rights Guide
Spring 2022



VERLAG
Kiepenheuer
& **Witsch**

TABLE OF CONTENTS

FICTION

Berg, RCE	3
Hegemann, Schlachtensee	4
Hein, The Hypnotist or Never So Happy as in the Realm of Ideas	5
Klute, The Silent Monkeys of Things	6
Köhler, The Third Source	7
Leo, The Hero of Friedrichstrasse Station	8
Önder, We Know, We Could, and We Fall in Sync	9
Peetz, Summer Sisters	10
Rossbacher, Mon Chéri and Our Battered Souls	11

ESSAYS: Hettche, Verily, Night Has Fallen. Kleist, Raabe, Benn, and Dread	12
--	----

BACKLIST FICTION 13

CRIME/THRILLER

Bannalec, Breton Nights	15
Cazon, Fatal Lies on the Côte d'Azur	16
Raab, Peter's Coming Later	17
Ribeiro, Lonely Decision	18
Wagner, On the Red Beach	19

NON-FICTION

Bolz, The Aughts	20
Fischer, Epochal Break. Climate Change and the Realignment of World Politics	21
Flitner, My Sister	22
Gansel, Child of a Difficult Time. Otfried Preußler's Early Years	23
Hüetlin, Berlin, June 24, 1922. The Dawn of Rightwing Terrorism in Germany	24
Knörnschild, Chilling with Baby. What Pregnancy, Birth, and Postpartum Are Really Like	25
Krömer, You Shouldn't Believe Everything You Think. My Depression	26
Menschik, Tomatoes	27
Mikich, All In. The Story of a Daughter from a Motley Home	28
Mittermeier, Just One More Episode! TV from A to Z	29
Monchi, Never Full. About Being Hungry for Life and 401 Pounds on the Scale	30
Pfeil, Azzurro. Across Italy with 100 Songs	31
Schwarzer/Louis, Transsexuality. A Polemical Pamphlet	32
Subotić, Giving Everything. Why the Path to A Fairer World Starts with Us	33
Werning/Sterblich, On Okapis, Asian Box Turtles, and Schnilch. A Precarious Bestiary	34
The KiWi Music Library	35

BACKLIST NON-FICTION 36

RECENTLY OR SOON-TO-BE PUBLISHED ENGLISH TRANSLATIONS 38

RECENTLY OR SOON-TO-BE PUBLISHED FRENCH TRANSLATIONS 39

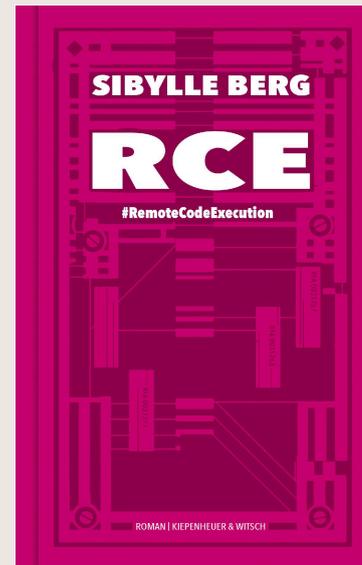
FILM ADAPTATIONS 40

CONTACT 41

Sibylle Berg

RCE. #RemoteCodeExecution

- A blueprint for world revolution: a practical guide to the abolition of ultra-capitalism
- The new novel by bestselling author Sibylle Berg: 100,000 copies sold of *GRM/Brainfuck*
- English sample translation by Tim Mohr available soon



May 2022 · 608 pages



© Katharina Lüttscher

Sibylle Berg's work comprises 27 plays and 15 books and has been translated into 34 languages. She has received various awards and distinctions, including the Else Lasker Schöler Dramatist Prize (2016), Kassel Literary Prize for Grotesque Humor (2019), Nestroy Theater Prize, Thuringian Literary Prize (2019), and Swiss Book Prize (2019). Most recently her novel *GRM/Brainfuck* (2019) was published and **translated into English, Slovak, Spanish and Turkish.**

Western Europe, today: The rich have won. Populism holds sway everywhere. The surveillance state is perfect. Opposition has been abolished, people are petrified in consumerist silence. But not all of them. A few nerds are still awake. And they have a plan.

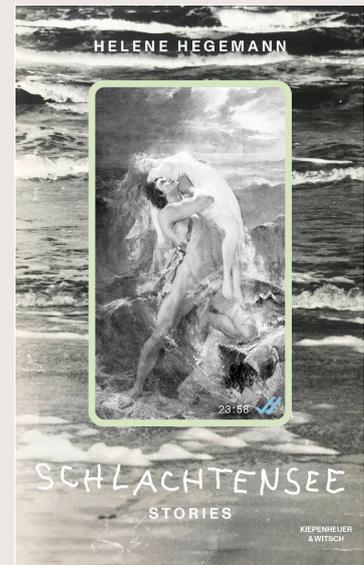
Sibylle Berg's new novel takes us deep into a world that is disturbingly similar to our own. The climate has tipped, AI is making more and more people superfluous, refugees are being locked up, homeless people are disappearing without a trace. Markets don't like democracy, which is why it is being increasingly dismantled – by autocrats, new anti-terrorism laws, and bans on demonstrations. Which we could just as well do without anyway – because what should we protest against? Against everything? Night has fallen on the world; only in one tamper-proof container does light still burn. Here, hackers sit in front of their computers, coding away. And what they unleash step by step is nothing less than a world revolution.

RCE is an incisive analysis of a world devastated by neoliberalism, in which all resistance seems futile. Above all, however, it is a rousing literary blueprint for how it might still be possible to restart Europe. One thing is clear: Only those who are capable of rewriting the system can overthrow it. For now.

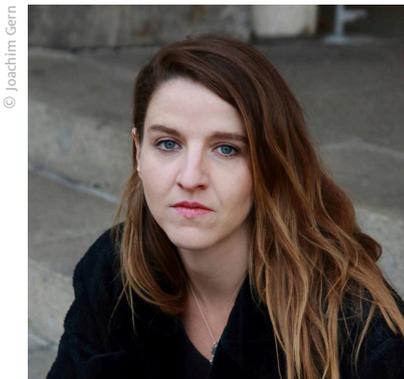
Helene Hegemann

Schlachtensee

- Eleven radical statements about life, written by one of Germany's most important literary voices
- English sample translation available soon



June 2022 · 304 pages



© Joachim Gern

With penetrating insight and great linguistic force, Helene Hegemann explodes all categories through which we try to understand the present.

Wandering through a world in which violence is most dangerous when it is being suppressed, where working through contradictions can be both painful and delightful, Helene Hegemann's characters are damaged and powerful. Slowly but surely, a psychogram of our society emerges, both disturbing and exhilarating.

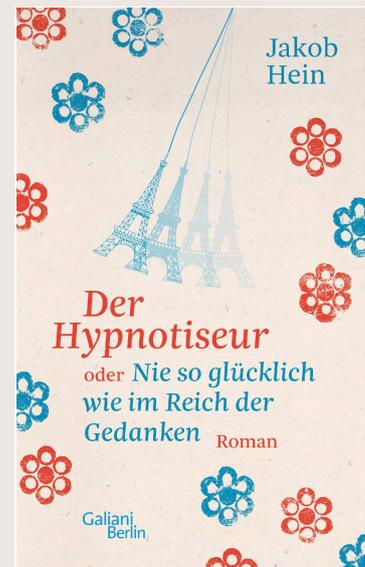
A treacherously constructed literary masterpiece that catapults us around the world and right into the heart of the present.

Helene Hegemann was born in 1992. In 2010, her debut novel *Axolotl Roadkill* was published to great acclaim. It was **translated into 20 languages**. The film adaptation, which she herself directed, won the World Cinema Dramatic Special Jury Award for Cinematography at the 2017 Sundance Festival. Her 2018 novel *Bungalow* was nominated for the German Book Prize. She is a director of opera, theater, and film.

Jakob Hein

The Hypnotist. Or Never So Happy as in the Realm of Ideas

- How do you travel when travel is forbidden? An entertaining novel about a hypnotist who starts a Mental Travel Agency and about the power of escapism
- English sample translation by Simon Pare available



February 2022 · 208 pages



©2021 Susanne Schleyer

Jakob Hein, born in 1971, works as a psychiatrist and has published 17 books. His book *Hypochondriacs Live Longer* (2020) stayed on the *SPIEGEL* bestseller list for several weeks.

A village somewhere in the easternmost part of East Germany, sometime during the last days of the Socialist State. Cozy stagnation is the status quo: Everyone knows everyone; it feels like you're on the margins of the country and also a bit on the margins of socialist society.

Then Micha, who has been kicked out of university, moves in with his grandmother and the village starts noticing that more and more odd birds from Berlin are also showing up – artists and students, primarily young women. Rumors begin to shake up the tranquil village. According to them, a sect is emerging and trips to the West are being organized from the farmhouse.

As it turns out, Micha has a gift: He can hypnotize people and thus make their dreams of Paris or California come true. Micha himself, though, is constantly coming up against the limits of the real world – the Stasi is keeping a wary eye on his Mental Travel Agency and they will use any excuse to stop this subversive behaviour.

Hilmar Klute

The Silent Monkeys of Things

- A novel about classism, social mobility through education, and the redemptive power of books

Hilmar Klute
Die schweig-
samen Affen
der Dinge

Roman



March 2022 · 288 pages

© Jan Konitzki



Hilmar Klute is an editor for *Süddeutsche Zeitung*. He has published several books. In 2015, Galiani published his biography of Ringelnatz *There Was Once a Boomerang*. He made his literary fiction debut in 2018 with the novel *What Flies So Nicely Afterwards*, which was highly acclaimed by the press, followed by the novel *Oberkampf* in 2020.

Henning has made it: Growing up a working-class kid in the 1970s, he fell in love with literature early on and made a name for himself as a journalist and literary connoisseur in bohemian and educated circles. But he still considers his background a stain to be kept hidden.

When his father dies of cancer, Henning feels no grief; he was like a stranger to him. But at his funeral, Henning meets Jochen, an old childhood friend of his father's. In Jochen's stories his father appears as a completely different person than the one Jochen knows: hungry for life, bursting with plans and dreams. Henning decides to recreate a journey Jochen and his father undertook when they were young and, in the process, discovers that his idea of his father as unassuming and dull is not the whole truth...

Hilmar Klute lets two worlds collide - he shows how formative social class can be and what price has to be paid for advancement.

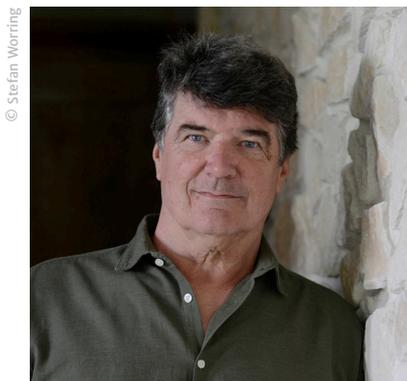
Werner Köhler

The Third Source

- A novel about a man who opts out of his old life
- Based on the true events of the spectacular Galapagos affair



February 2022 · 432 pages



© Stefan Worring

Werner Köhler, born in 1956, is a writer and founder of the literature festival lit.COLOGNE. To date, Kiepenheuer & Witsch has published four of his novels and his crime series featuring chief inspector Jerry Crinelli. Under the pseudonym Yann Sola, Köhler has also published a crime series set in the South of France featuring the petty criminal and amateur sleuth Perez.

Harald Steen is 64-years old when he leaves his old life behind. He boards a container ship and sets course for the legendary Galapagos island of Floreana to finally get to the bottom of his mysterious family history.

His time on the island gets off to a difficult start, with the inhabitants keeping a close eye on every step taken by the “scrawny German,” who is far too interested in the island’s dark history, stirring up trouble as a result. But it’s not only in the village that Steen encounters resistance. He is also pushed to his limits on his expeditions into Floreana’s fascinating and treacherous wilderness. Yet soon his exertions seem to pay off. For, with each additional day on the island, Steen not only gets closer to the tragic story of his family, which was involved in the mysterious Galapagos affair at the end of the 1920s, but gradually also begins to get a sense of the essence of this unreal place. And then there’s Mayra and the sudden intimation of happiness ...

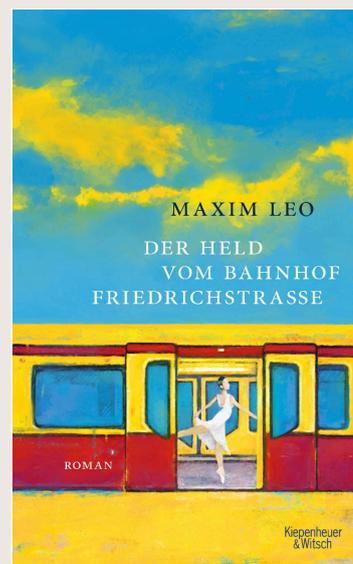
In *The Third Source*, Werner Köhler tells the story of a man who, late in his life, once again puts everything on the line, setting out in search of himself far from home.

Maxim Leo

The Hero of Friedrichstrasse Station

- A wonderful story about a lie that takes on a life of its own – about how historical truth is created and heroes are born
- Leo's memoir *Where We Are at Home* was a SPIEGEL best-seller and sold 50,000 copies
- English sample translation by Jamie Bulloch available

Rights sold to: France: Actes Sud / Netherlands: Signatuur (pre-empt)



February 2022 · 304 pages



Maxim Leo, born in East Berlin in 1970, is a trained chemistry lab technician, studied political science, and became a journalist. In 2006, he won the Theodor Wolff Prize. In 2011, he received the European Book Prize for his autobiographical book *Red Love. The Story of an East German Family*. His bestselling autobiographical book *Where We Are at Home* was published in 2019. **His works have been translated into several languages.**

Loveable loser Michael Hartung inadvertently becomes a hero. He enjoys his unaccustomed fame until love comes into play and he is forced to make a decision. A fast-paced, touching, and immensely enjoyable story about a small lie that spirals out of control.

In September 2019, a journalist visits Michael Hartung. He is researching a spectacular mass escape from East Germany in the 80s, in which 127 people made their way to the West via train. The journalist has come across secret service files showing that Hartung allegedly engineered the escape. Hartung knows that this is a misunderstanding and initially denies the story but, after receiving a decent fee and having a few beers, agrees to confirm it. After all, he's never been important, never been a hero, and if that's what the files say ...

Soon the media are all over Hartung, they need a hero and such a modest one is just the right fit to win the hearts of the public. The president meets with him, and a book and movie based on his story are in the works. Hartung's life suddenly feels easy, like a dream. But then he meets Paula, who, as a little girl, was on that train that was diverted to the West. The two fall in love, and Hartung senses that it's time for him to find a way out of the web of lies – although it might already be too late for that.

Yade Yasemin Önder

We Know, We Could, and We Fall in Sync

- Yade Önder's breathtaking debut novel is a magnificent, anarchistic linguistic event
- English sample translation available soon



March 2022 · 256 pages

© Carolin Saage



Yade Yasmin Önder studied literature and education, literary writing, and stage and screen writing. She was invited to participate in the 2017 Autoretheatertage (Author Theater Days) with her first play *Kartonage*, which premiered at the Vienna Burgtheater. In 2018, she won the Open Mike in the category prose and, in 2019, the Martha Saalfeld sponsorship award. She is a 2021 fellow at the Tarabya Cultural Academy in Istanbul.

The story of a young woman who keeps losing and finding herself, falling apart, and putting herself back together again.

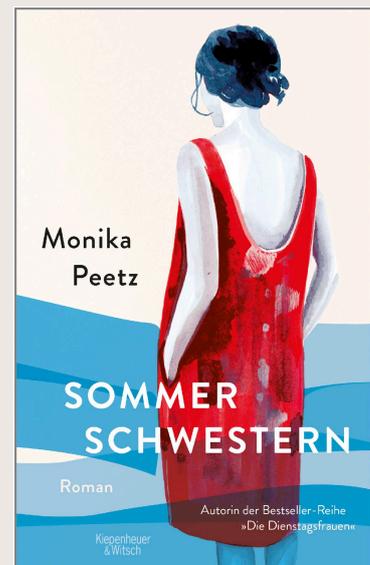
Somewhere in provincial West Germany, a year after Chernobyl, the first-person narrator is born, a “hybrid of my mother and father.” But her intact nuclear family doesn’t last long: her Turkish father (so overweight “you can barely do anything with him that involves gravity”) dies. Left alone, the daughter and mother are a toxic combination. The girl finds her way out of a damaged family arrangement but her father remains a revenant, proving that even someone who is absent can still be too much.

Önder’s debut is a wild novel about the body, foreignness, and arrival, about identity and difference that keeps surprising us with its boldness: fast and smart and, despite its darkness, insanely funny.

Monika Peetz

Summer Sisters

- A delightfully entertaining novel about four sisters and a mysterious invitation to the North Sea
- By the author of the internationally bestselling *The Tuesday Ladies* series – 1 million copies sold in Germany and translated into 25 languages
- English sample translation by Alexandra Roesch available



April 2022 · 304 pages



Monika Peetz was born in 1963. Since 1998, she has been living in Germany and the Netherlands, working as a screenplay writer. She is the author of the bestselling series *The Tuesday Ladies* which sold over a million copies in Germany. **Her books have been published in 25 countries and are also bestsellers abroad.**

Four grown-up sisters who love and hate each other are called together by their capricious mother for a weekend together on the Dutch coast of the North Sea. With mixed feelings, the sisters arrive in the picturesque village of Bergen. Why is their mother calling them together? Holland was heaven for the four sisters when they were little. They spent happy vacations in the triangle between the campsite, village, and beach. The idyll came to an abrupt end when their father died there in a car accident twenty years ago.

At the family reunion, cracks in the family structure begin to show: The sisters' mother, Henriette Thalberg, judges everything her children do. The only one she lets off lightly is Doro, her eldest daughter, a successful costume designer. Yella, on the other hand, a mother of two, can't seem to do anything right by her mother. And then there are the twin sisters Esther and Helen, one elfin and dreamy, the other soberly pragmatic. Each of them bring their secrets with them to Bergen – but their mother is the one with the biggest secret of all up her sleeve.

Verena Roßbacher

Mon Chéri and Our Battered Souls

- A heartwarming novel about an unusual self-discovery: quirky, clever, linguistically brilliant and wildly funny
- English sample translation by Jamie Searle available soon



March 2022 · 512 pages

© Christian Geyr



Verena Roßbacher, born in 1979, grew up in Austria and Switzerland. *Mon Chéri und unsere demolierten Seelen* is her fourth novel with Kiepenheuer & Witsch.

Charly Benz has been stumbling through her life for 43 years without a plan and with plenty of baggage. She works in marketing for a Berlin vegan food company, subsists on burned croissants, and discusses her relationship problems – which consist of not having a relationship – with her only friend, Mr. Schabowski, a 60-year-old man who sorts through her mail and anxieties.

But then Mr. Schabowski receives a fatal diagnosis and, after a systemic family constellation ends in an embarrassing debacle, all of a sudden no less than three men are mucking up Charly's life. She and Schabowski decide to tackle their problems proactively: they flee – specifically, to Bad Gastein, a once fashionable spa town where in a vacant turn-of-the-century hotel that once belonged to Charly's father, they discover that, while you can't choose who you're related to, you can choose your family.

Thomas Hettche (Hg.)

Verily, Night Has Fallen. Kleist, Raabe, Benn, and Dread. Essays

- Twelve important contemporary authors' take on Kleist, Raabe, and Benn
- An encounter between contemporary German literature and the literary historical avant-garde



May 2022 · 336 pages

Thomas Hettche's essays and novels, including *The Arbogast Case* (2001), *The Love of Fathers* (2010), *Totenberg* (2012), and *Peacock Island* (2014) have received numerous awards. His most recent novel *Heartstring* (2020) was shortlisted for the German Book Prize and stayed on the *SPIEGEL* bestseller list for weeks. **His work has been translated into several languages.**

What does it mean to be modern today?

Kleist's *The Earthquake in Chile*, Raabe's *At the Sign of the Wild Man*, Benn's *Brains* – nothing has ever been written in a more modern style; all three texts were considered avant-garde in their day and they all negotiated what realistic storytelling meant in their time. In this volume, they meet the present.

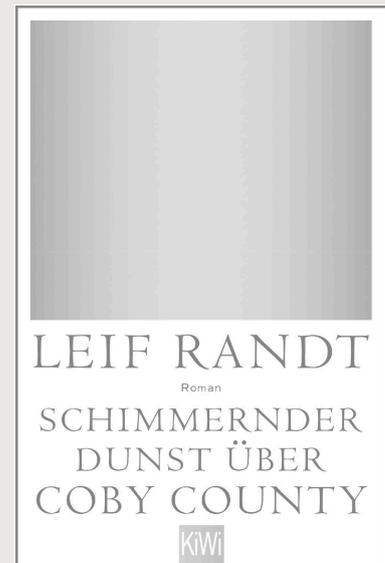
Thomas Hettche has invited twelve authors to discuss their own writing, based on these texts that broke with all conventions in its time. The goal: a critical re-reading of the canonical texts – and an inventory of what it means to be modern today. The result: 12 brilliant essays that give us the opportunity to watch contemporary German authors become more aware of their own writing as they grapple with their role models. The volume also offers the complete original texts by Kleist, Raabe, and Benn, allowing readers to refer back to them.

The twelve authors included are: Lucas Baerfuss, Aris Fioretus, Durs Grünbein, Felicitas Hoppe, Daniel Kehlmann, Sibylle Lewitscharoff, Olga Martynova, Ulrich Peltzer, Monika Rinck, Sabine Scholl, Katharina Schultens and Ingo Schulze.

Leif Randt

Shimmering Haze Over CobyCounty

- Rights for Leif Randt's acclaimed debut now with Kiwi (first published in 2011)
- Ernst Willner Prize for an extract of the novel at the annual German literature festival in Klagenfurt
- English review on Litrix.de
- Russian and English sample translation available



February 2022 · 208 pages

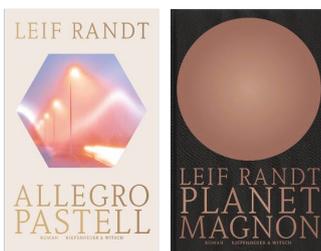
Leif Randt, born in 1983, has been considered one of the most influential writers of his generation since publishing his highly acclaimed novels *Shimmering Haze Over CobyCounty* (2011) and *Planet Magnon* (2015). He has received many awards for his fiction writing, including the Erich Fried Prize (2016) and the Mörike-Prize (2021). His most recent novel, *Allegro Pastel* (2020), was longlisted for the German Book Prize and a SPIEGEL bestseller. **Translation rights so far have been sold to 10 countries.**

CobyCounty is perhaps the most beautiful place in the world. An artificial utopia catering to the refined and expensive tastes of the wealthy creative class. Every spring, creative people from all nations flock to CobyCounty, the famous seaside town once founded by a cosmetics company and now promising a sunny and progressive life of prosperity.

26-year-old Wim Endersson was born in CobyCounty, is in a relationship with pianist Carla and works as a literary agent. Seemingly content, he thinks back on the sensual makeouts, tragic breakups, and debauched dance parties of his long youth. But when his best friend Wesley, whose mother has turned to neo-spiritualism, leaves town on a prophecy, Wim's CobyCounty threatens to change forever. A magnetic train derails, a storm is brewing, the signs are gathering...

This is apocalypse light, nothing more. Leif Randt permits us no escape from his sinister shower-gel-paradise, no subterfuge à la Truman Show and certainly no big bang. It is just all too consistent. And apart from anything else it is always extremely funny. - Christoph Schröder for Litrix.de

Further Titles



Maxim Biller

The Bad Salute

Complete English translation available • Recommended by New Books in German • Rights sold to Greece, Netherlands, Italy

When Erck signs a book contract with the best publishing house in the country, he's almost there. If only it weren't for Hans Ulrich Barsilay with his flamboyant appearance, beautiful ex-girlfriends, perfect prose, and lack of conscience. The problem is, he's with the same publisher. And many signs point to the fact that he's trying to steal Erck's topic. High time to foil him with a scheme.

"[Biller's] new novel, The Wrong Salute is a brilliant in-between form: on the one hand a polemic on new German nationalism, on the other an autobiographically tinged narrative about life as a Jew today." - WAS



August 2021 · 128 pages

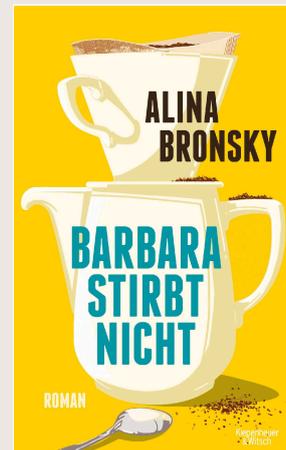
Alina Bronsky

Barbara Isn't Dying

An entertaining and empathic novel about what it means to reinvent yourself in old age • English sample translation available • Rights sold to Word English, Italy

Walter Schmidt is an old-school man; he has made it to retirement without knowing how to make instant soup and without ever having operated a vacuum cleaner. After all, there was always his wife Barbara. But then, one morning, she doesn't get up anymore, and everything changes.

"Alina Bronsky has a very unique way of observing people. She succeeds perfectly in describing Mr Schmidt's gradual transformation. ... It is often wickedly funny, has an incredibly quirky situational comedy. ... a literary gem." - STERN



September 2021 · 256 pages

Eva Menasse

Darkenbloom

English sample translation available, Recommended by New Books in German, Rights sold to Croatia, Denmark, Finland, France, World English, Italy, Netherlands, Norway

At first glance, Darkenbloom is a small town like any other. But the story of a terrible crime lies hidden behind the facade of the Austrian community. For decades, Darkenbloom's older residents have been united by their knowledge of the event – and by their silence about the crime and its perpetrators.

"Eva Menasse has produced a masterpiece. [...] As a novel, Darkenbloom is both a gripping linguistic thriller and a thriller – a thriller about coming to terms with the past. Until the very end, you want to know who knew what, and what they covered up or hushed up." - DIE ZEIT

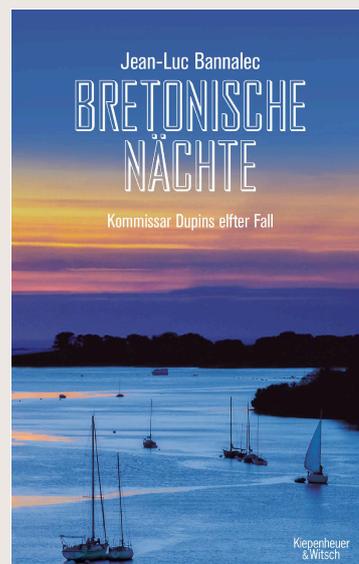


August 2021 · 528 pages

Jean-Luc Bannalec

Breton Nights. (The 11th Case for Commissaire Dupin)

- Over 5 million copies of the bestselling series sold
- Translated into 17 languages
- Complete English translations of the first seven titles available



June 2022 · 352 pages

Jean-Luc Bannalec is the pen name of Jörg Bong. He lives in Frankfurt am Main and in southern Finistère. The first eight volumes of the detective series with Inspector Dupin were filmed for television and translated into numerous languages. In 2016, the author was awarded the title "Mécène de Bretagne" by the region of Brittany. Since 2018, he has been an honorary member of the Académie littéraire de Bretagne.

Commissaire Dupin investigates in one of the wildest and most impressive areas of Brittany – the far north. A tricky and above all very personal case – because it involves Inspector Kadeg’s family ...

Press quotes on the series:

"Delicious Brittany mysteries... If this isn't heaven, it's close enough." - The New York Times

"Bannelec excels at plotting and pacing, as well as vivid descriptions of the Finistère countryside." - Publishers Weekly (starred review)

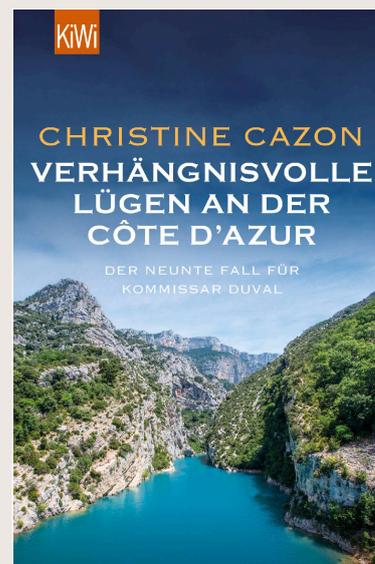
Further Titles



Christine Cazon

Fatal Lies on the Côte d'Azur. (Commissaire Duval 9)

- Cover-up, intrigue, corruption – this case takes Duval into the abyss of a state affair
- 400,000 copies of the series sold



April 2022 · 272 pages

Christine Cazon, born in 1962, traded her old life in Germany for a new one in the South of France. She lives with her husband and cat Pepita in Cannes, the setting for her crime novels featuring Commissaire Duval.

Commissaire Léon Duval's ninth case takes him into the past, this time into the hinterlands of the Côte d'Azur, where the effects of the Malpasset Dam failure in the late 1950s can still be felt today.

Judge Dussolier is shot dead on the steps of the district court in Grasse. Duval knew the judge well; they had worked together to arrest the gangster boss Cosenza. All signs seem to point to Dussolier's assassination being an act of revenge by the latter, but Cosenza denies everything. Duval believes him because he finds out that the judge had asked for the "Malpasset" file on the dam disaster of 1959, in which 423 people lost their lives. Apparently, the judge had wanted to reopen this case. Is that why he had to die? Duval finds himself confronting unsavory entanglements between the state and judiciary – and very real threats to himself and his family.

Further Titles



Thomas Raab

Peter's Coming Later – Mrs. Huber Investigates. (The Third Case)

- A crime novel full of narrative delight and black humor



May 2022 · 336 pages

Thomas Raab, born in 1970, is a writer, composer, and musician. He has received numerous literary and musical awards. His crime series featuring the furniture restorer Willibald Adrian Metzger has been adapted for television. In 2017, Thomas Raab won the first Austrian crime novel award.

When spring comes to the tiny Austrian village of Glaubenthal, handsome Peter comes with it – twice a week to sell fresh rolls and croissants. Peter the baker – loved by everyone in the region, at least the women, because he is the very picture of a man. But, one Tuesday, things go very differently than usual: not only Peter, but death too, comes to the village.

One of his biggest fans was Aunt Herta. Only this time she's not the first to line up at the bus, as usual, but is found lying dead as a door-nail in the garden. Not improbable, per se, at her age. But she's stark naked which lets suspicion rise. So, old Mrs. Huber is once again forced to roll up her sleeves and start investigating. The baker offers to help: the handsome but not particularly bright Peter is ready to go to extremes if it helps to bring the culprit to justice. But when a second corpse follows, Mrs. Huber starts to feel a bit uneasy – and she doesn't even know yet about the ugly things handsome Peter is bringing to light...

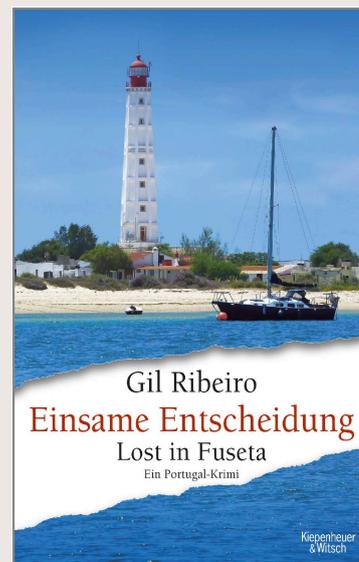
Further Titles



Gil Ribeiro

Lonely Decision. (Leander Lost 5)

- A crime novel about the machinations of an agricultural corporation with plenty of local colour and Portuguese history
- 700,000 copies of the series sold



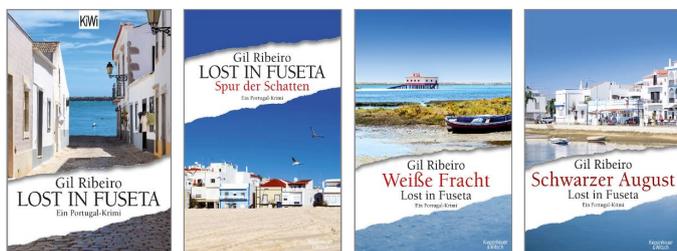
April 2022 · 400 pages

Gil Ribeiro, born in 1965, only ended up on the Algarve by happy coincidence during an Interrail journey across Europe in 1988, immediately falling in love with the warmth and hospitality of the Portuguese. Ever since, he has found himself drawn back time and again to the small city of Fuseta on the eastern Algarve, which is where he got the idea for *Lost in Fuseta*. In his German life, for years Gil Ribeiro (aka Holger Karsten Schmidt) has been one of Germany's most successful screenplay writers. In the fall of 2021, filming began on the ARD adaptation of the first volume of *Lost in Fuseta*.

Mid-June in Fuseta – the last idyllic days in the small fishing village on the Algarve before the tourists arrive. Soraia Rosado, Leander Lost, and his team at the Polícia Judiciária are enjoying the calm before the storm. But then an English tourist is found dead in a vacation home. And his Portuguese companion takes to her heels.

The case seems clear cut: an act of relationship violence. But Leander Lost isn't convinced and he pesters his Portuguese colleagues with unrelenting inquiries. This activates invisible yet powerful networks to torpedo the investigation and to refute Lost's suspicions that this was not a simple relationship crime. Finally, he makes a lonely decision, joining the murder suspect on the run. Because, as it turns out, Leander Lost isn't helping a murderer but a whistleblower who is trying to bring the machinations of an agricultural corporation to light...

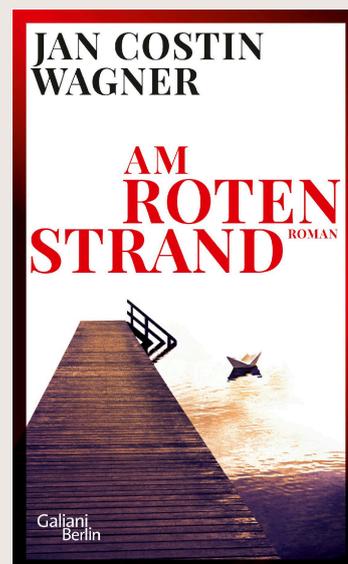
Further Titles



Jan Costin Wagner

On the Red Beach

- A psychological crime novel about a difficult but relevant topic



March 2022 · 304 pages

Jan Costin Wagner, born in 1972, is a writer and musician. His novels have been lauded by the press, received numerous awards (including the German Crime Fiction Award and a nomination for the Los Angeles Times Book Prize), been translated into 14 languages, and adapted for the screen. The first part of his crime trilogy *Summer by Night* was published in 2020.

The team of investigators led by Ben Neven and Christian Sandner has just freed a kidnapped child from the clutches of a pedophile and captured one of the perpetrators. But an internal investigation is underway because Ben shot one of the kidnappers in the process – and that’s when it becomes clear that there is even more to the case. Investigators find evidence that there’s an entire network of perpetrators who are sharing information with each other on the internet. Soon afterwards, one of them is murdered, and the suspect in custody also dies under mysterious circumstances. At some point it becomes clear that it’s not just the police, but apparently former victims as well who have stumbled upon the network – and are now taking revenge.

The investigators find themselves in a paradoxical situation: on the one hand, they are investigating criminals whose actions are deeply upsetting to them, and, at the same time, they are forced to protect these perpetrators from an unnamed threat.

And, of all people, the policeman whom many of his colleagues see as a hero is keeping a secret that is horrifying even to him...

Further Titles



Hendrik Bolz

The Aughts

- A memoir about a post-reunification adolescence among Neo-Nazis, drugs, violence, and the search for identity



February 2022 · 336 pages



Hendrik Bolz, born in Leipzig in 1988, moved from Stralsund to Berlin at the end of the aughts, where he made a mess of his studies, worked in the editorial department of the website rap.de, and finally decided to become a rapper himself. Today, he is half of the rap duo *Zugezogen Maskulin*.

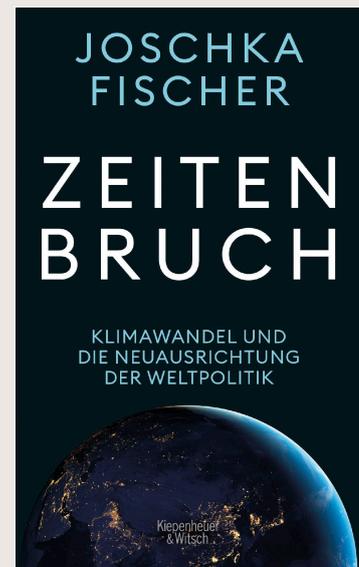
Hendrik Bolz was born in 1988, shortly before German reunification, and grew up in a world that, even though it hasn't been called "East Germany" for years, has very little to do with what passes for normality in the West. You wouldn't know it was the same country if it weren't for the afternoon program on the TV in the background.

While more and more adults in the prefab buildings of Bolz' hometown are giving up trying to find their place in the new system, Hendrik and his friends accept the challenge: They find ways out of boredom and escape routes to avoid taking a beating. The front lines of the "baseball bat years," marked by rightwing violence, slowly disintegrate, sneakers take the place of combat boots, but the options are still the same: eat or be eaten. In kindergarten, at school, and at the soccer club, they learned that big boys don't cry and that the smarter kid only gives in until he's the fool. Now it's a question of becoming tougher so that, when push comes to shove, they can break the other guy's nose – and of becoming emotionally blunter, so that you don't even hesitate. They find the means – weight training, drugs, rap. And soon there are new "little ones" who have to hide.

Joschka Fischer

Epochal Break. Climate Change and the Realignment of World Politics

- The former German Foreign Minister Joschka Fischer about the necessary reinvention of world politics



April 2022 · 144 pages



© picture-alliance | Kai-Uwe Heinrich TSP

Joschka Fischer, born in 1948, was Foreign Minister and Vice Chancellor from 1998 to 2005, is a Green Party politician and author of numerous books, most recently, he published *Welcome to the 21st Century* (2020).

Humans are creatures of habit. We're only too happy to imagine the future as a continuation of the present – even after major upheavals like the collapse of the Soviet Union 30 years ago. And again today, when the world has taken a triple hit: the pandemic, runaway global warming, and the digital revolution. But what if our familiar everyday lives never come back?

Around the globe, humanity is witnessing in real time how traditional institutions, especially nation-states, are proving incapable of responding adequately to planetary threats and challenges. Even though the answer should be clear: global cooperation instead of national competition.

In his new book, Joschka Fischer shows that the global economy is moving, albeit too slowly, toward decarbonizing energy production to preserve our livelihoods. And he examines why and where international politics has failed so far, despite the Paris Climate Agreement, and where new horizons are opening up.

Bettina Flitner

My Sister

- An intense, haunting memoir about her sister's suicide
- For readers of Annie Ernaux
- English sample translation by Edna McCown available



February 2022 · 320 pages

© Bettina Flitner



Bettina Flitner was born in 1961. She started out as a filmmaker and worked as a photographer after her university studies. Her work, which has been shown in many galleries and museum exhibitions, often combines photography and text. She works for magazines (*Stern*, *EMMA*, *Cicero*) and has published numerous books. Most recently, Elisabeth Sandmann Verlag published her volume of photographs and text *Fathers & Daughters*.

When photographer Bettina Flitner learned of her beloved sister's suicide, her initial reaction was shock, paralysis, and despair. But then she decided to write about it in order to come to terms with her grief. The result is a deeply moving, masterful text, a book of liberation.

With the unerring gaze of a trained photographer, with devotion, wit, and sorrow, Bettina Flitner writes about the intimate relationship between siblings, a childhood in the 1970s, memories of their charismatic grandparents and their glamorous but unhappy parents. And she writes about the cracks: children overburdened by their parents' sexual libertinism, their mother's flight into depression, the parents' unattainable career expectations for their daughters.

Bettina Flitner's book is an admirably brave step towards confronting and freeing herself of the ghosts of her and her sisters' shared past, allowing her to come to terms with the death of loved ones. A book about a subject that is still taboo and buried in silence for many.

Carsten Gansel

Child of a Difficult Time. Otfried Preußler's Early Years

- How writing helps to survive – the moving story of one of the most successful children's books authors
- Rights to Preußler's books (e.g. *The Little Witch*, *The Robber Hotzenplotz*, *The Legend of the Satanic Mill*) were sold to 48 countries
- 26 million copies of Preußler's books sold worldwide



May 2022 · 576 pages

© Bernd Lasdin



Carsten Gansel, born in 1955, is a professor of modern German literature and media didactics. Galiani has already published the manuscript by Heinrich Gerlach that Gansel discovered in Russia, *Breakout at Stalingrad* (2016) as well as Gerlach's *Odyssey in Red* (2017). Another of Gansel's literary discoveries, *We Ourselves* by Gerhard Sawatzky, was published in 2020.

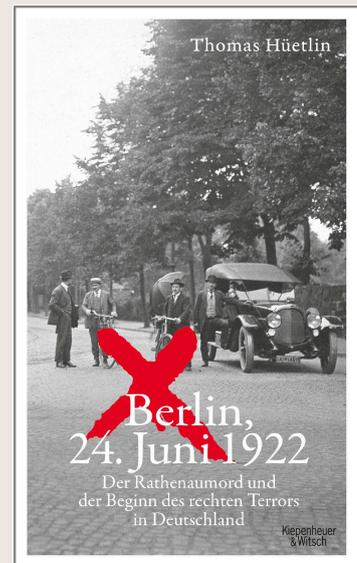
Otfried Preußler's children's book *Krabat* (*The Legend of the Satanic Mill*) was translated into 35 languages and is one of Neil Gaiman's favourite scary stories for children. It is a story of power and its abuse which was deeply shaped by Preußler's childhood and youth. Like so many of his peers, he grew up under the powerful influence of Nazi propaganda and went off to war. But, during his time as a POW in Russian camps, he began to reflect his experiences and to write.

While researching in Russian archives, Carsten Gansel found many previously unknown documents about and texts by Otfried Preußler, and the author's heirs later also provided him with Preußler's previously unpublished autobiography. Based on those, Carsten Gansel writes about what Preußler experienced during and after the war, how this period shaped him, and about the internal battles he fought. In *Child of a Difficult Time* Gansel traces Preußler's path, which was as prototypical as it was unique.

Thomas Hüetlin

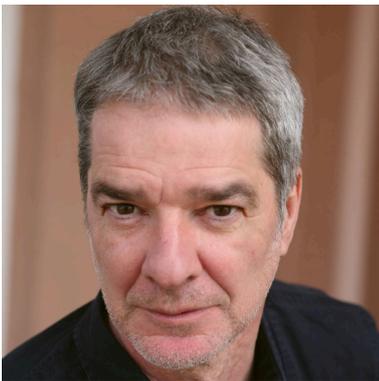
Berlin, June 24, 1922. The Dawn of Rightwing Terrorism in Germany

- A lively and reportage-like account of a remarkable historical event and its consequences up to the present
- For readers of Volker Weidermann and Florian Illies
- English sample translation by Lydia White available soon



February 2022 · 304 pages

© Sigrid Rothe



Thomas Hüetlin, born in 1961, was an editor at *SPIEGEL* for many years and a correspondent in New York and London. He has received numerous awards for his work, including the Egon Erwin Kisch Prize, Henry Nannen award, and German reporter award.

Right-wing terror in Germany began long before the rise of the Nazis. So-called “Freikorps” began targeting political opponents right after the creation of the Democratic Republic. On June 24, 2022 German Foreign Minister Walther Rathenau, an exceptional figure who combined Jewish origins and German patriotism, was assassinated.

Hüetlin writes about the course of this tragic day and its political repercussions up to the present day. Like in a thriller, the operations of “Organisation Consul” converge towards Day X – just like the life of Walther Rathenau. The reader is immersed in the world of the perpetrators, a dark world of toxic, elitist, anti-Semitic alliances of men and their reputable supporters in the judiciary, military, and politics, whose deeds were more than a prelude to the Nazis’ later seizure of power. The ideological parallels to today’s rightwing radicals and their supporters are unsettling.

“Want to know why the Third Reich could happen again at any time? Then read Thomas Hüetlin’s heartrending political thriller about the rise and death of the great German politician Walter Rathenau, who had the misfortune of being born Jewish.” - Maxim Biller

Julia Knörnschild

Chilling with Baby. What Pregnancy, Birth, and Postpartum Are Really Like

- Unsparingly honest – this book sheds light on all the aspects of having a baby that no one else talks about



June 2022 · 208 pages

© EYECANDY Berlin



More than just a woman, **Julia Knörnschild** is also a mother: she has actually managed to raise two children. Well, in any event, she's made it through pregnancy, birth, postpartum, and the first year with baby. Since these four events aren't exactly low key, she tries to help her readers through these major life phases with humor and positivity.

One of the coolest moms on the internet explains how to keep your cool amid all the insanity. From pregnancy test to birth to the postpartum period and baby's first birthday. In her book for parents-to-be, parents of toddlers, and anyone who likes reading funny stories from everyday life between nursing pads and trendy toys, Julia Knörnschild reveals how to survive the "Mommy WhatsApp" group, what you should never say to a pregnant woman, how to deal with "wait-and-see" moms, and much more.

Without pointing fingers and always upbeat, this book wants to send a clear message to the pressure put on mothers in particular: Cool moms don't judge!

Kurt Krömer

You Shouldn't Believe Everything You Think. My Depression

- An encouraging and ruthlessly honest contribution on the subject of depression



March 2022 · 192 pages

© Urban Zintel



Kurt Krömer, alias Alexander Bojcan, born in 1974, is a comedian and actor. He has won numerous awards, including the German Television Award and Grimme Award. His show *Chez Krömer* is watched by millions.

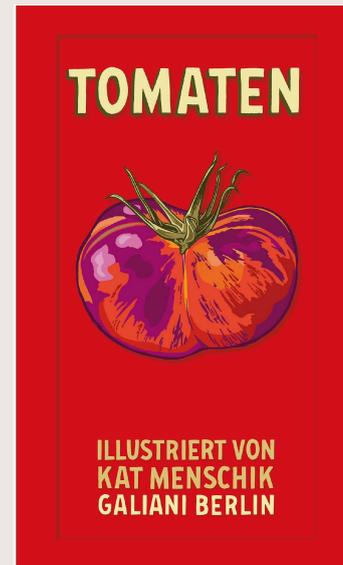
Alexander Bojcan, stage name Kurt Krömer, is 47 years old, a recovering alcoholic, single dad of four kids, and was depressed for years. He doesn't want to hide anymore. *You Shouldn't Believe Everything You Think* is the relentlessly honest and also funny account of the life of an artist who breaks a taboo, but not for the sake of breaking a taboo but rather to help people who suffer from depression or who have been through similar years-long medical odysseys as his.

This book advocates taking an open approach to mental illness. At the same time, it is not an account of suffering but a funny and extremely endearing declaration of love to life and art.

Kat Menschik

Tomatoes

- The perfect book for gardening and cooking fans – informative and beautiful to look at
- English sample by Sophie Schlondorff available



April 2022 · 80 pages

© Kat Menschik



Kat Menschik is a passionate gardener. Her absolute favorite vegetable is (usually) round, red, and sometimes looks like a heart: the tomato. There's no other vegetable she's crazier about.

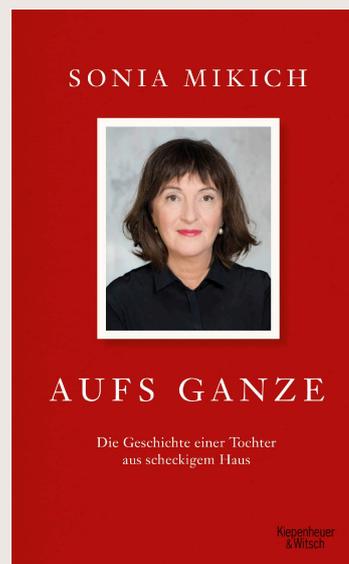
In her tomato book, Kat Menschik takes us on a tour of the fantastic world of tomatoes, from *Pineapple* and *Artisan Sunrise Bumblebee* to the *Moneymaker*. She introduces us to their peculiarities, reveals little tricks and tips for how best to bring them to harvest. But, above all, she teaches us how to recognize them ...

Kat Menschik is a freelance illustrator. Many books illustrated by her have won awards. Her gardening book *The Golden Cultivator* was lauded as one of the most Beautiful Books of the Year in 2014.

Sonia Mikich

All In. The Story of a Daughter from a Motley Home

- An enchanting memoir that is almost bursting at the seams with adventures and extreme experiences



March 2022 · 304 pages

© Annika Fußwinkel



Sonia Mikich, born in Oxford in 1951, worked as a journalist, presenter, and managing editor for the broadcaster WDR. Beginning in 1992, she was ARD correspondent in Moscow, from 1996 studio head. From 1998 to 2002 she was studio head of ARD in Paris. Sonia Mikich has received numerous awards for her work.

“Orphan of divorce, the child of little people, British, half-Serbian, leftist, feminist, cabaret singer, punk singer, academic, foreign correspondent, childless, married twice, adventurer, war reporter, editor-in-chief.” That’s Sonia Mikich in her own words.

In this book she tells stories from her work as a journalist which took her to Chechnya or Afghanistan, former Yugoslavia, and the United States. But she also recounts her turbulent childhood between England, Yugoslavia, and Germany; her rebellious years of transformation, between pop and politics, in the counterculture of the 1970s. She portrays people from all over the world who have become her friends, and even her life partners.

A loner who observes the world from the sidelines: smiling, amazed, and shrugging her shoulders because people are interesting and fallible – just like her.

Michael Mittermeier

Just One More Episode!. TV from A to Z

- From *The Waltons* to *The Crown* – the funniest stories about our favorite TV series
- *SPIEGEL* bestselling author



March 2022 · 224 pages



© Enrico Meyer

We're so lucky the pandemic hit in 2020! Fifty years earlier and we would've had only two TV stations! We would've all murdered each other – because how would we have spent the many evenings without *Dragon's Den* and *The Crown*?

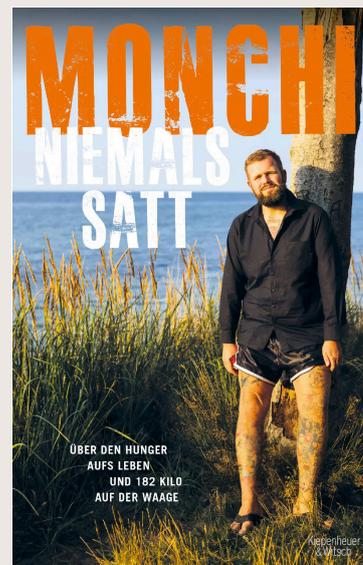
Michael Mittermeier looks back over 50 years of television. He remembers his personal heroes, writes about what it's like to watch TV with his daughter, and shows how series have changed and why we always want to see just one more episode. His personal TV compendium is a hilarious look back at unforgettable moments in television history.

Michael Mittermeier, born in 1966, captivated millions of viewers with his solo programs. For many years, he has been performing his English-language program successfully in Great Britain, South Africa, Canada, Russia, the United States, and many other countries. He has received countless awards for his work – including (no less than six times) the German Comedy Award.

Monchi

Never Full. About Being Hungry for Life and 401 Pounds on the Scale

- How a punk band frontman took a break for a few years and lost a third of his weight



April 2022 · 320 pages



Monchi is the singer and lyricist of one of the most successful German punk bands, *Feine Sahne Fischfilet*, with whom he went from youth centers in 2007 to the main stage at Rock am Ring. With the band, he is committed to fighting rightwing extremism. The award-winning documentary *Wildes Herz* about the band's social and political commitment and Monchi's life story, directed by Charly Hübner, came out in 2017.

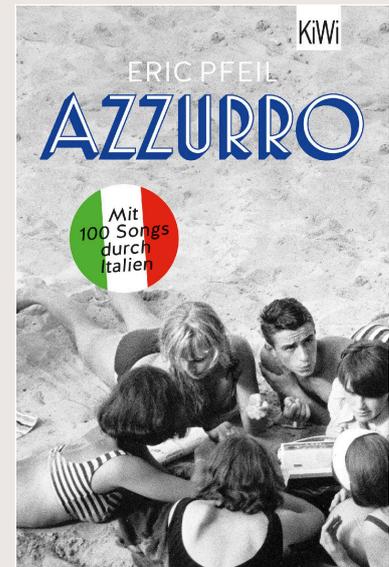
During the turbulent years when his punk band *Feine Sahne Fischfilet* is rising to the top of the German music scene, frontman Monchi is always at full throttle. Until the band takes a break, and, for the first time, he has the time and space to confront himself. The scale tells him that the time is ripe: he weighs in at 401 pounds.

For as long as he can remember, Monchi has always pushed the limits and beyond. As someone who likes to hog the limelight and as the pugnacious mouthpiece for the band, his motto is: "All or nothing!" But this applies just as much to his countless crashes and drunken stupors in pubs and on tour. When bingeing has long since become the norm for him, he begins to question his certainties and habits. Understanding follows failure. He learns a lot about his own contradictions and quirks, about identity and the influence society can have on how we see ourselves.

Eric Pfeil

Azzurro. Across Italy with 100 Songs

- The perfect book for your next Italian vacation
- Smart and entertaining – countless stories about the country and its greatest singers



May 2022 · 368 pages



© Alfred Jansen

“We Italians are sparrows and nightingales. Everyone here sings,” said the great Lucio Dalla. So there’s no better – or at least no more beautiful – way to understand the country than through its music.

Whether Mina, Ricchi e Poveri, or Adriano Celentano, the *canzone* is a national treasure: from Neapolitan songs to the annual summer hits, Italian disco and the works of the *cantautori* (singer-songwriters). Eric Pfeil sets off with us on a journey with 100 songs in his luggage that bring us closer to a country, its history, and its most beautiful spots, and that beg to be listened to again and again.

Eric Pfeil was born in 1969 and crossed the Alps for the first time soon afterwards. Around the turn-of-the-millennium he produced the legendary music program *Fast Forward* and has been a sought-after TV writer since. He writes about movies, literature, and pop music and its effects for *Spex*, *FAZ*, and *Spiegel Online*, among others. He lives in Cologne, but never left Italy behind.

Alice Schwarzer (Hg.), Chantal Louis (Hg.)

Transsexuality. What Is a Woman? What Is a Man? A Polemical Pamphlet

- Transsexuality and feminism – a contribution to a controversial and necessary debate



April 2022 · 208 pages

Alice Schwarzer, editor of feminist magazine *EMMA*, journalist, and author/editor of numerous books. Most recently, in 2020, she published *Life Work*, the second volume of her memoirs.

Chantal Louis, born in 1969, has been an editor at *EMMA* since 1994. In 2015, she published *Granny's Luck/My Grandmother's Life in a Dementia Residential Community*.

The aim of this anthology is to educate: about the difference between, on the one hand, a serious conflict that causes psychological suffering based on the deep conviction that one is living in the wrong body and, on the other, the current trend of considering mere gender role frustration as “transsexualism.”

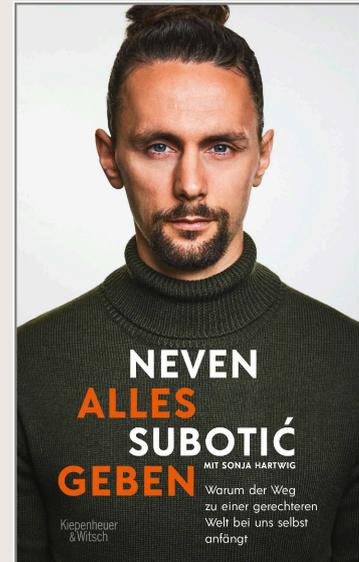
While the editors welcome the legal and medical assistance that has been available for 40 years for diagnosed “gender dysphoria,” they point to humanitarian and political concerns about the current trend to respond too quickly to every instance of gender role frustration with severe hormone treatments and surgery. Not by chance, the direction of “transitioning” (formerly predominantly male to female) has statistically reversed in recent decades, a trend that is unmistakably related to the inability of meeting the expectations of the constricting female role. Rather than encouraging girls to break out of the rigid role corset, biological “sex” is made to conform to the gender role.

Alice Schwarzer and Chantal Louis’s anthology gives a voice to psychiatrists, therapists, educators, and parents, but above all to those who are directly affected: women who have become men, men who have become women. Some have stuck with it, others have “detransitioned.”

Neven Subotić, Sonja Hartwig

Giving Everything. Why the Path to A Fairer World Starts with Us

- The story of a man who made it big in the ultra-capitalist soccer system before becoming a socio-political activist



June 2022 · 224 pages

Neven Subotić, born in 1988, is a former pro-soccer player. For the majority of his career he played for Borussia Dortmund. He started his foundation in 2012. Once a year he visits the foundation's projects, of which over 200 have been completed to date.

Sonja Hartwig, born in 1985, is an author. She writes reportages and profiles, which have been published primarily in *ZEIT*, but also in *Stern*, *Spiegel*, and the magazine of *Süddeutsche Zeitung*.

How fair is it that a soccer player earns millions while a cleaning lady can't survive doing just one job? That we can drink a glass of water whenever we want, but 2,000 children die every day from diseases transmitted by contaminated water? The question of justice ran through Neven Subotić's life long before he became aware of it.

In the 1990s, he fled Yugoslavia to Germany with his parents; when they were threatened with deportation, they left for the United States. At 17, he came back to play professional soccer, becoming a champion with Borussia Dortmund and considered one of the best defenders in the league. This led to exhilarating nights, fast cars, and a huge house with a Jacuzzi – but doubts and shame as well.

At the height of his career, Subotić decided to dedicate his passion and money to those forced to live life at the other extreme: Today, his foundation helps to provide access to clean drinking water and sanitation facilities to schools and communities in Ethiopia, Kenya and Tanzania. Almost all of his time and most of his salary go towards this work.

Heiko Werning, Ulrike Sterblich

On Okapis, Asian Box Turtles, and Schnilch. A Precarious Bestiary

- Entertaining and knowledgeable portraits of animals that are in danger of extinction
- The proceeds go to the organization "Citizen Conservation"



February 2022 · 240 pages

Heiko Werning is an author by passion, reptile researcher by vocation, and animal protector by necessity. He is the author of several zoological reference books, but also writes for *Taz* and *Titanic*. He is one of the initiators of Citizen Conservation.

Ulrike Sterblich is a political scientist and author. She has published several books and, since 2018, has been active in a conceptual and editorial capacity at Citizen Conservation and Frogs & Friends. She doesn't have any pets, but if she did, she'd love to have a schnilch.

The Zhou's box turtle invented social distancing: Whenever it doesn't like something, it goes into mini-lockdown and cuts off its connections to the outside world. The Tasmanian devil jumps around with red ears, stinking and screaming. The tree lobster, a misshapen South Sea yeti with a wobbly gait and armor, can clone itself.

But these fantastic animals are either extinct or their survival is on the line! Urban development, deforestation, and poaching have put many species in a highly precarious position. A group of committed animal lovers and protectors around the organization *Citizen Conservation* is working to prevent their ultimate extinction through its commitment to breeding and reintroduction projects. Preserving biodiversity is a crucial challenge for humanity!

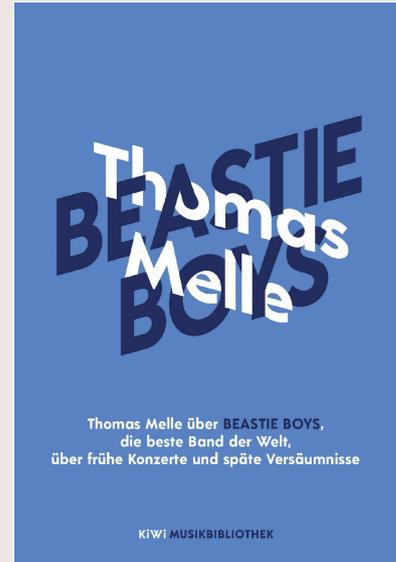
Thomas Melle

Thomas Melle on the Beastie Boys

A tribute to the best band in the world, early concerts, and late missed opportunities

The Beastie Boys, founded in New York in 1982, have been a part of Thomas Melle's life for 30 years. A book about the clout of youth and the fuzziness of memories – a retrospective snapshot and brilliant analysis of the “Beastie Boys” phenomenon. Thomas Melle's engagement with this revolutionary music isn't just for hip-hop aficionados – this book recounts a life in fast forward, underpinned by the ingeniously keyed-up sound of the Beastie Boys.

Thomas Melle's novel *Die Welt im Rücken* has been translated into 18 languages.



March 2022 · 96 pages

Susann Pásztor

Susann Pásztor on Genesis . or Why the Lamb Stayed on Broadway

A luminous literary tribute to the British prog rock band Genesis

In January 1974, Genesis tour Germany with their then-current album “Selling England By The Pound.” In the audience: 13-year-old Mimi, who will never forget her first concert – and not just because of the music. In the ladies' room, she discovers a pair of the legendary batwings that Peter Gabriel uses for his show. Back in her small town, she decides to start a magazine for Genesis fans and receives support from an unexpected source. In the subsequent months, Mimi comes to realize that possessing batwings comes with a lot of power and magic, but also with great responsibility.



March 2022 · 112 pages

Manuel Menrath

Wounded Land. Cree and Ojibwe Talk about Their Land

- "Oral History at its best." – Deutschlandfunk
- Now with complete English translation available



August 2020 · 480 pages



Manuel Menrath, born in Lucerne, has been in the history department of the University of Lucerne since 2009. Previously he was a teacher, cultural manager, and composer and played guitar in various bands. His book *Mission Sitting Bull* (2016) examines the conversion of the Sioux by Benedictine monks.

Campfires, eagle feathers, wild horses, and a life in harmony with nature: our image of the Indigenous people in Canada is romanticized and marked by clichés. Historian Manuel Menrath attempts to find out how they really live - and lets them tell their stories.

He set off for the northernmost regions of Canada and met Cree and Ojibwe on their reservations. In more than a hundred interviews, they told him about their lives – their relationship with nature, their ancestors, their history – and about the country known today as “Canada,” whose creation for them is associated with great suffering. They spoke of animals that have disappeared, of ancient rituals and of the atrocities that occurred in the residential schools, where their children were forced to assimilate into white society.

Their stories deal with the social and psychological devastation of cultural genocide, depression, drug and alcohol abuse. In the Cree village of Attawapiskat alone, 100 young people attempted suicide in 2016 – the very year in which Prime Minister Justin Trudeau recognized – far too late – the rights of the Indigenous people.

Manuel Menrath’s fascinating and deeply impressive book recounts – in their own words – the lives of those who have lived in Canada for thousands of years.

»This is an important book because it includes our voices. It is good that we are heard in Europe through it. For our history has been ignored for centuries.« - Chief Stan Beardy, Grand Chief of the Nishnawbe Aski Nation (2000-2012) and Chief of Ontario (2012-2015)

Bernd Brunner

The Book of Night

A book for night lovers, night owls, and nocturnal types • English sample translation available

The onset of darkness ushers in a time when the usual coordinates of our perception shift. In this book we encounter mystical nocturnal characters, superstitions, and customs, and embark on a journey of discovery that leaves us marveling at the secrets that the night still holds to this day.

"In many books, the author Bernd Brunner has combined cultural and scientific history in a highly entertaining way. He now underlines this talent with the The Book of Night." - Dlf

"Written in a masterful, brilliant and entertaining way." - Aalener Kulturjournal



October 2021 · 192 pages

Achim Doerfer

"Someone Had to Punish the Perpetrators"

The first comprehensive account of Jewish acts of retribution after the Holocaust – and an answer to the question of why there were so few of them

It's not by chance that the premiere of Quentin Tarantino's film *Inglourious Basterds* in Tel Aviv was met with great cheering: finally an artistic fantasy that portrayed Jews as powerful. Yet resistance and acts of revenge did happen in reality as well. Achim Doerfer traces these stories of resistance and revenge to counter a culture of remembrance and commemoration that has cemented the status of Jews as victims in our minds.

"Doerfer's impressive, at times provocative, deeply compelling book emerged from this necessary urging. At the same time, it is a tribute to the still-unknown avengers, the many forgotten activists." - Tagesspiegel



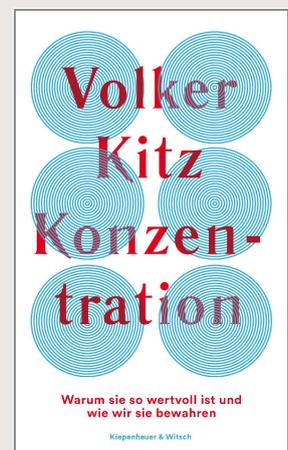
October 2021 · 368 pages

Volker Kitz

Concentration

Inspiring examples for all those who want to learn to concentrate again • English sample translation available

Our ability to concentrate is rapidly diminishing. We notice this every day in ourselves and in our fellow human beings. We're flooded by more and more stimuli; studies suggest that electronic media change the brain structure; our attention span seems to be in free fall. As a result, many people feel a growing desire to finally be able to concentrate calmly on something or even on themselves. But what is concentration anyway? How does it work? And what can we do to preserve it?



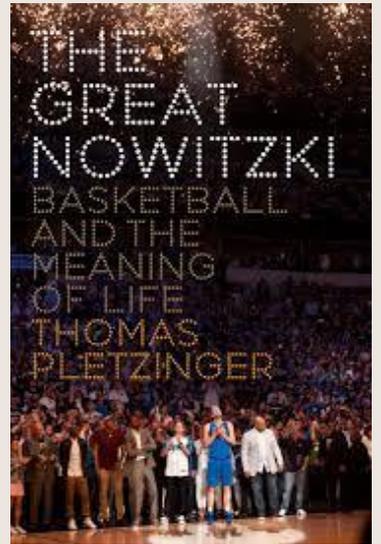
October 2021 · 288 pages

Thomas Pletzinger

The Great Nowitzki. Basketball and the Meaning of Life

non-fiction, first published in 2019

- English translation to be published by W. W. Norton in March 2022
- "[The Great Nowitzki] works not just as biography but as a story of sporting fame and fandom. Of the symbiotic relationship between a superstar and his city, country and the broad range of people touched by his feats of sporting greatness... [E]ngrossing, engaging and special." – AllSportsBooks.Reviews
- Rights sold to Russia, Taiwan, USA

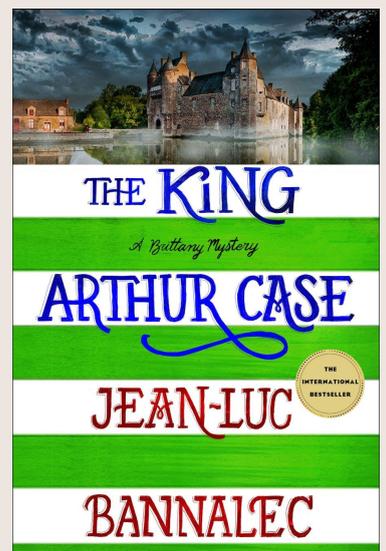


Jean-Luc Bannalec

The King Arthur Case. A Brittany Mystery

crime novel, first published in 2018

- English translation to be published by Minotaur Books/St. Martin's Press in April 2022
- "Another tense puzzle from Bannalec, with the Breton landscape once more the star of the show." –Kirkus Reviews
- "Delicious Brittany mysteries... If this isn't heaven, it's close enough." –The New York Times (on the series)
- Rights sold to Czech, Denmark, France, Slovenia, Spain, USA



Alina Bronsky

La Tresse de ma Grand-Mère / My Grandmother's Braid
novel, first published in 2019

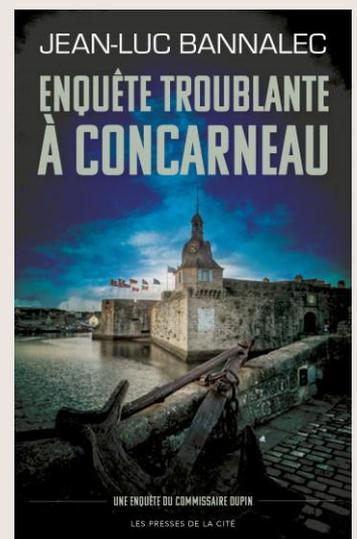
- French translation published by Actes Sud in November 2021
- *“Alina Bronsky deals delicately with the subject of foreign culture, the oppressive love of a grandmother for her grandson and the construction of identity, even as a child. With offbeat humour and comical situations, the author plunges us into the heart of a moving story where we can guess the invisible suffering of the characters.”* – BIBLIOTECA MAGAZINE
- Rights sold to Croatia, France, Israel, Iran, Italy, Spain, English World



Jean-Luc Bannalec

Enquête Troublante à Concarneau / Breton Legacy
crime novel, first published in 2019

- French translation published by Presses de la Cité in March 2022
- *“A very enjoyable investigation, with an outcome that is as surprising as it is unexpected.”* – LE COURRIER INDÉPENDANT
- Rights sold to Czech, Denmark, France, Slovenia, Spain, USA

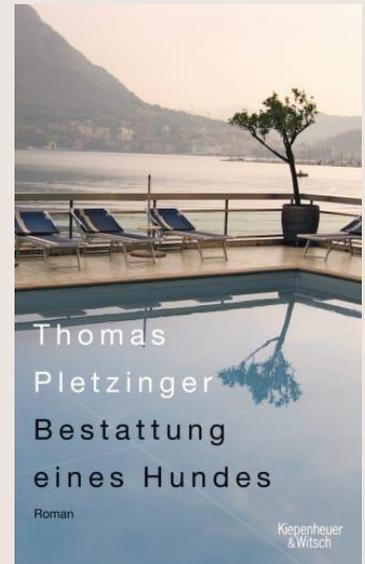


Thomas Pletzinger

Paradiso (Funeral for a Dog)

novel, first published in 2008

- 8-part mini-series (Sky) premieres on March 17, 2022
- International film locations: Germany, Italy, Finland, Colombia and USA
- Journalist Daniel Mandelkern travels to Italy for a promising interview with the celebrated German writer Mark Svensson, who lives in a secluded spot by a lake. As soon as Daniel arrives there he finds himself in the middle of a mysterious story by Mark. A story about a love triangle that began in Colombia, blossomed in Finland, broke up in New York and finally ended with a dramatic death. Daniel is firmly convinced that he knows the story from Mark's novel. But something irritates him and as he delves deeper into the events, he makes a shocking discovery.
- **Rights sold to: USA**

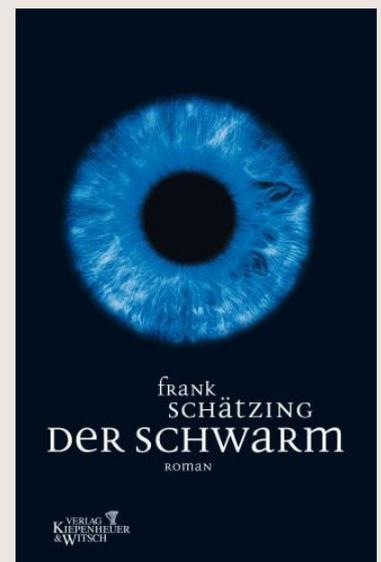


Frank Schätzing

The Swarm

Science-fiction thriller, first published in 2004

- 8-part English language mini-series in production with star-studded international cast and crew
- Based on the international best-selling novel by Frank Schätzing, THE SWARM chronicles the struggle of humankind against an unknown enemy demonstrating swarm intelligence that lives in the depths of the sea. When the reckless treatment of the oceans threatens the natural habitat of this mysterious collective, it strikes back. In a very short time, all human life is at stake – and the fate of the entire population of the world rests in the hands of a small group of scientists.
- **Rights sold to Bulgaria, China, Finland, Hungary, Italy, Japan, Poland, Spain, Taiwan, UK, USA**
- Previously sold to but rights reverted: Brazil, Denmark, Estonia, France, Greece, India/Hindi, Korea, Netherlands, Norway, Portugal, Romania, Russia, Sweden, Slovakia, Czech, Turkey



CONTACT

Rights Director: Iris Brandt · ibrandt@kiwi-verlag.de

Foreign Rights Manager: Aleksandra Erakovic · aerakovic@kiwi-verlag.de

Foreign Rights Manager: Mona Pfletschinger · mpfletschinger@kiwi-verlag.de

Agents

Albania / Bosnia / Bulgaria / Croatia / Czech Republic / North Macedonia / Serbia / Slovakia / Slovenia:
Corto Literary Agency Ms. Marija Bošnjak · E-Mail: marija@cortoliterary.com

Brazil: Villas-Boas & Moss Literary Agency & Consultancy, LLC
Ms. Luciana Villas-Boas · E-Mail: luciana@vbmlitag.com

China / Taiwan: Bardon-Chinese Media Agency
Ms. Yu-Shiuan Chen · E-Mail: yushiuan@bardonchinese.com

France: Stefanie Drews Agency
Ms. Stefanie Drews · E-Mail: stefanie.drews@orange.fr

Greece: JLM Literary Agency
Mr. John L. Moukakos · E-Mail: jlm@jlm.gr

Hungary: Balla & Co. Literary Agents
Ms. Catherine Balla · E-Mail: ballalit@ballalit.hu

Italy: Berla & Griffini Rights Agency
Ms. Barbara Griffini · E-Mail: griffini@BGagency.it

Japan: The Sakai Agency, Inc.
Mr. Tatemi Sakai · E-Mail: sakai@sakaiagency.com

Netherlands: Marianne Schönbach Literary Agency
Ms. Marianne Schönbach · E-Mail: m.schonbach@schonbach.nl

North America (English Rights): Cecile B Literary Agency
Ms. Cecile Barendsma · E-Mail: contact@cblagency.com

Poland: GRAAL Ltd. Literary Agency
Mr. Tomasz Berezinski · E-Mail: tomasz.berezinski@graal.com.pl

Romania: Simona Kessler International Copyright Agency Ltd.
Ms. Simona Kessler · E-Mail: simona@kessler-agency.ro

Russia: Literaturagentur Maria Schliesser
Ms. Maria Schliesser · E-Mail: schliesser.maria@gmail.com

Scandinavia: Schøne Agentur
Ms. Anna Richter · E-Mail: anna.richter@schoene-agentur.com

Spain / Portugal / Latin America: Agencia Literaria Carmen Balcells
Ms. Anna Bofill · E-Mail: a.bofill@agenciabalcells.com

Turkey: AnatoliaLit
Ms. Amy Spangler · E-Mail: amy@anatolialit.com