

RIGHTS

GUIDE

FALL

2022

*Kiepenheuer
& Witsch*

TABLE OF CONTENTS

FICTION

Dröscher, Daniela: Lies About My Mother	3
Duve, Karen: Sisi	4
Faktor, Jan: Simpleton	5
Hoffmann, Gerald: I Hate My Friends	6
Kaspari, Carla: Downtime	7
Kumpfmüller, Michael: Mischa and the Master	8
Melle, Thomas: The Easy Life	9
Zaimoglu, Feridun: The Journey	10

BACKLIST FICTION

CRIME/THRILLER

Koppelstätter, Lenz: In Deep Lakes	12
Storm, Andreas: The Ninth Painting	13
Voosen/Danielsson: The Trail of the Lynxes	14

POETRY: Leßmann, Max Richard: Love in the Age of Followers

15

ESSAYS

Florian Illies on Gottfried Benn	16
Mithu Sanyal on Emily Brontë	
Maljartschuk, Tanja: The Story Will Continue in a Moment, We're Just Exhaling	17
Rinke, Moritz: Our Complicated Life	18

NON-FICTION

Becker, Jürgen: The Future Used to Be Better	19
Biermann, Christoph: At Any Price. The True Story of Modern Football	20
Bong, Jörg: The Flame of Freedom. The German Revolution 1848/49	21
Braun/März: Seeing Yourself. Conversations About the Face	22
Fickl, Stefan: Getting to the Root of the Matter. How Our Teeth Stay Strong and Healthy	23
Herrmann, Ulrike: The End of Capitalism	24
Holofernes, Judith: Other People's Dreams	25
Isik, Ayla: Unveiled	26
Menschik,/Hein: Illustrated Compendium of Psychoactive Plants	27
Scobel, Gert: Complexify Your Life	28
Seidl, Claudius: Helmut Dietl – The Man in the White Suit	29
Sprang/Nöllke: A Brave Liver Stopped Working. Unusual Obituaries	30
Weber, Sara: The World Is Ending, And I'm Still Supposed to Work?	31
Westermann, Christine: The Families of Others. My Life in Books	32
The KiWi Music Library	33

BACKLIST NON-FICTION

34

RECENTLY OR SOON-TO-BE PUBLISHED ENGLISH TRANSLATIONS

35

RECENTLY OR SOON-TO-BE PUBLISHED POETRY TRANSLATIONS

36

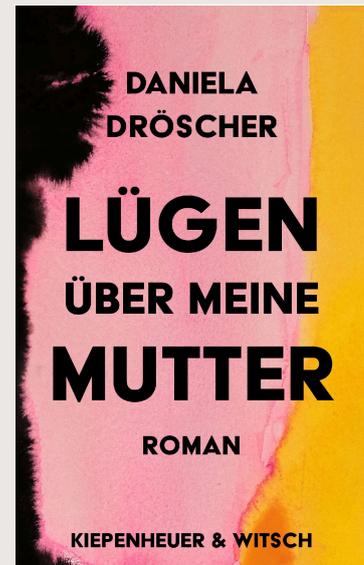
CONTACT

37

Daniela Dröscher

Lies About My Mother

- A novel about one woman's long struggle for sovereignty over her body
- English sample translation by Jo Heinrich available



August 2022 · 448 pages



© Carolin Saage

Daniela Dröscher, born in 1977, lives in Berlin. She earned a doctorate in media studies, as well as a degree in dramatic writing. Among other accolades, she has received the Anna Seghers Prize, a work grant from the German Literature Fund, and the Robert Gernhardt Prize (2017). She has published two novels previously, *Pola* (2012) was translated into Polish. Her memoir *Show Your Class* was published in 2018. *Lies About My Mother* is her first book published by Kiepenheuer & Witsch.

Daniela Dröscher writes about growing up in a family where one topic dominates everything: her mother's body weight. Is this beautiful, headstrong, unpredictable woman too fat? Does she urgently need to lose weight? Yes, she does – her husband decides. A decision the mother is subjected to, day after day.

Lies About My Mother is two things at once: the story of a childhood in the 1980s, increasingly overshadowed by the father's obsession that his wife's excess weight is to blame for everything he can't get: a promotion, social advancement, recognition in the small-town community. It is also an examination of these events from the perspective of today: What really happened back then? What was concealed, what was lied about? And what does all this tell us about the bigger picture: about society, which constantly affects us, whether we like it or not?

Unsparingly and convincingly, Daniela Dröscher allows her childhood alter ego to relive the years in which this "chamber play called family" played out. The novel she has written, is as touching as it is smart, it is about subtle violence, but also about responsibility and care. Above all, however, it is a tragicomic novel about a strong woman who never stops fighting to be the master of her own life.

Karen Duve

Sisi

- A profound and clever novel about the most glamorous woman of her time, full of humor and insight into human nature
- Karen Duve's last novel *Fräulein Nette's Brief Summer* sold more than 150,000 copies
- English sample translation by Alexandra Roesch available soon



September 2022 · 416 pages



© Kerstin Ahlrichs

Karen Duve was born in Hamburg in 1961. Her fiction and non-fiction books were bestsellers and have been translated into many languages. *Taxi* was made into a movie starring Peter Dinklage. She received the Kassel Literary Prize for Grotesque Humor 2017, the Düsseldorfer Literature Prize 2019, the Solothurner Literatur Prize 2019 and the Carl-Amery Literature Prize 2019 for her multifaceted oeuvre.

A fascinating novel about a contradictory person, her fascination, yearnings, manipulative power, and destructive force

When Elisabeth (Sisi) becomes Empress of Austria through marriage, she enters a strictly regimented world full of stiff conventions and boring receptions. She can only escape when she is on extended trips or staying at her Hungarian castle, Gödöllő, where she can lead an unconstrained life and pursue her greatest passion: wild horseback hunting. No moat is too wide for the empress, no obstacle too dangerous – Sisi is one of the best and most reckless riders of her time, admired by the legendary hunting rider and jockey Bay Middleton – and not just for her riding skills.

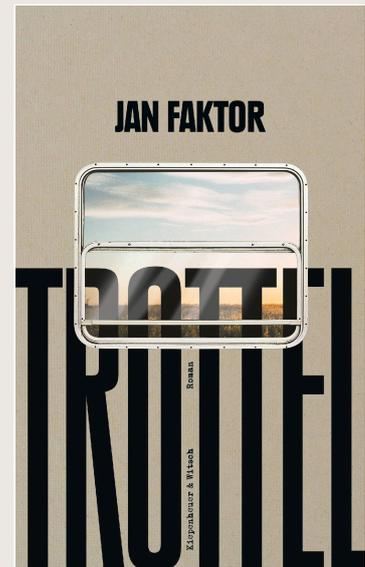
During a stay at Gödöllő, Sisi invites her niece Marie Wallersee, who is adept at horseback riding and fencing, to stay with her. As the daughter of an actress, Marie does not really befit the empress's station, but Sisi sees her as a freer alter-ego and makes her a close confidante. The 18-year-old Marie quickly succumbs to her imperial aunt's charms and is only too happy to assist her when she plays the passionate horsewoman and femme fatale. But soon Marie also exerts attraction on others, especially the male nobility.

Sisi, used to being the center of attention, searches for a husband for her irksome rival, initiating a scheming game of seduction and betrayal.

Jan Faktor

Simpleton

- A journey back in time to the universe of the East Berlin artistic dissident scene before the fall of the Berlin Wall



September 2022 · 400 pages



© Joachim Gern

Jan Faktor, born in Prague in 1951, worked as a computer programmer in Prague before joining his wife in East Berlin in 1978. He worked as a kindergarten teacher, mechanic and translator and until 1989 was involved almost exclusively in the alternative literary scene of East Berlin. His debut novel *Schornstein* was published in 2006. He was awarded the Alfred-Döblin Prize for the novel's manuscript. His latest novel *Georg's Concern About the Past* was shortlisted for the German Book Prize in 2010 and was translated into Czech.

Jan Faktor has written a wonderfully playful, sparkling, sometimes dark, and anarchic picaresque novel. At the center: a headstrong narrator, writer, native Czech, and gifted simpleton, and the memory of a life in which nothing ever turned out as expected.

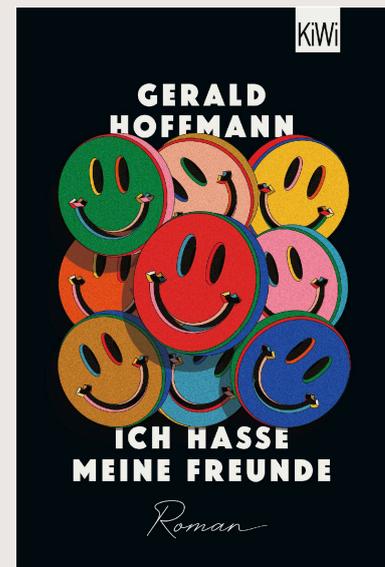
The simpleton's story begins in Prague, after the Soviet invasion. On the advice of an aunt, the young simpleton studies computer science, but he doesn't last long. Instead, he has his first grotesque romantic experiences, gets bored in an office for statistics about lies, and finally delivers army bread rolls. After a memorable encounter with the "Teutonic horde," which includes his future wife, he "emigrates" to East Berlin, immerses himself in the weird, political underground scene in Prenzlauer Berg, is surprised by the "ideologically morphinized" GDR and the events around the fall of the Berlin Wall, and finally discovers his passion for the band Rammstein.

From the beginning, this retrospect is also shot through with darkness: the trace of the son who chooses suicide at the age of 33, and whose early death will make everything become unhinged.

Gerald Hoffmann

I Hate My Friends

- The story of three 20-somethings who don't have a life plan but really wish they did



November 2022 · 400 pages



© Daniel Gebhart de Koekkoek

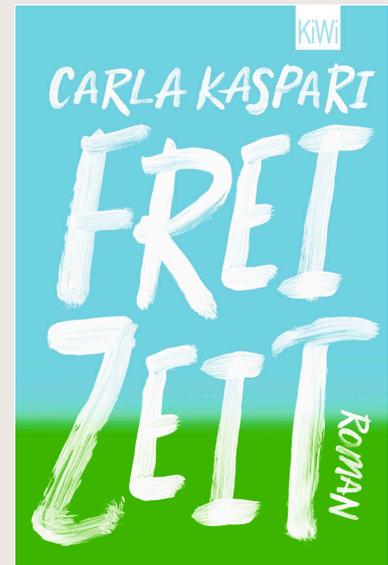
Gerald Hoffmann, born in Austria in 1987, studied law in Vienna before becoming successful as a rapper under the stage name Gerard. His albums reached the Austrian and German charts and, in 2017, he founded his own label. Today, he holds a management position at a major German label and works as a songwriter. *I Hate My Friends* is his first novel.

The quarter-life crisis, has hit Julian hard: he's fed up with his studies, dreads the boring day-to-day work of being a lawyer, and has a complicated on-again-off-again relationship with Nele. His best friends' megalomaniac project to transform a junk property in Bad Gastein into a hip hotel comes at precisely the right moment, offering just the right escape. Yet Julian's life only gets even more complicated when the friends set out in search of the Bitcoins they need to finance their dream, a whole lot of weed is flushed down the toilet during a chaotic night, and his best friend's stunning sister moves into the apartment they share.

Carla Kaspari

Downtime

- An entertaining and unfathomable novel full of humor and depth



July 2022 · 304 pages

© Frederike Weitzels



Carla Kaspari, born in 1991, studied literature and musicology in Bonn and Paris. She works as a freelance writer. *Downtime* ist her first novel.

With two years in Paris behind her, as well as a relationship that ended in a grown-up way, Franziska is doing well in terms of self-actualization: she has a degree, a solid income, a healthy social life, and an unerring sense of style. And yet, something seems to be missing.

In search of her lost lightness, she sits in cafés, completes assignments, plays sports, and meets up with friends. Around her, lifestyles collide: urban exodus and mindful drug use, authentic social media profiles and artificially conjured human relationships. Impassively, Franziska observes the ambivalences in her present and writes about them from a safe distance in the manuscript for a novel – until an unfinished chapter catches up with her with a vengeance.

“Carla Kaspari is the great poet of humanity that knows too much about itself. So much in this novel is so true; you feel so transparent and ‘caught’ that it turns you into a whole new animal as you read it. You almost want to start writing yourself. Kaspari writes so precisely and gracefully, so cheekily and soulfully, that she’d be well within her rights to claim that she created us all.” - Clemens J. Setz

Michael Kumpfmüller

Mischa and the Master

- An enchantingly godless novel on what would happen if Jesus came back to earth
- English sample translation by Jamie Bulloch available soon



August 2022 · 368 pages



© Joachim Gern

Michael Kumpfmüller, born in Munich in 1961, is a freelance author in Berlin. His novel *The Glory of Life* about Franz Kafka's last love became an instant bestseller and was **translated into 27 languages**.

What would happen if Jesus came back to earth for a few days, to the here and now in the city of Berlin? The answer: Everything would be completely different, beautiful and delightful, as it rarely is in reality – and as it ultimately doesn't continue to be in the novel either.

Usually, when you invoke divine assistance, nothing happens. But that's not the case for Mischa and Anastasia, students of Slavic studies who are infatuated with Russian literature and – as they come to discover – with each other. They invite Yeshua, and Yeshua accepts the invitation. But that isn't the only surprise: Yeshua is more earthly than expected; he doesn't perform a single miracle, but he infects everyone he meets with love. And soon love is running rampant throughout the city, which quickly attracts the attention of a gang of devils for whom kindness and happiness are a nightmare.

Mischa and the Master is a wonderfully nimble, delightfully grotesque, and comic novel about the sacred and the diabolical and people's insatiable longings and desires, which are the same in every era.

Thomas Melle

The Easy Life

- A kaleidoscopic examination of the excesses of an oversexualized society
- English sample translation by Adrian Nathan West available soon



September 2022 · 352 pages

© Regina Schmeken



Thomas Melle, born in 1975, studied comparative literature and philosophy. He is the author of widely performed plays. His debut novel *Sickster* (2011) was nominated for the German Book Prize and received the Franz Hessel Prize for Contemporary Literature. He followed it up with the novels *3000 Euro* (2014) and *The World at My Back* (2016), both of which were shortlisted for the German Book Prize. *The World at My Back* has been **translated into 22 languages**.

***The Easy Life* is the boiled-down essence of our present - painful, funny, brutally accurate**

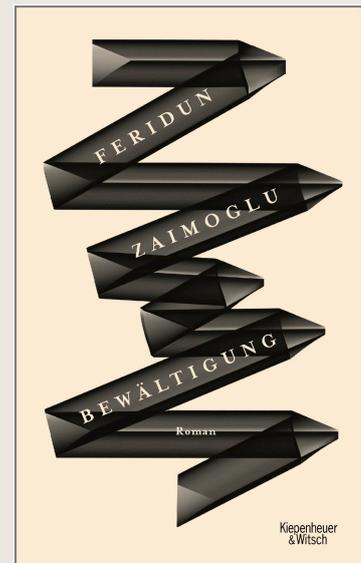
Jan and Kathrin used to have it all; they floated through a world that was mostly kind to the beautiful couple. But those days are over. The world around them is changing too fast, while they themselves feel nothing but stagnation, trapped in the conventions of marriage and bourgeois life. Kathrin, who used to be a hyped writer, now ekes out a living as a substitute teacher and attends a sex party in an attempt to feel herself again. Jan, a famous TV journalist, is plagued by an anonymous blackmailer who sends nude photos of him from his days as a boarding school student. While her husband panics about the possibility that his terrible secret could come to light, Kathrin lusts after her daughter's gorgeous and mysterious boyfriend, who, of all things, is also her student.

After his autofictional novel *The World at My Back*, which was short-listed for the German Book Prize and translated into 22 languages, Thomas Melle's new book takes literary stock of a society driven by longing for the easy life.

Feridun Zaimoglu

The Journey

- About a writer who sets out to make Adolf Hitler the protagonist of his new book which ends up becoming his undoing
- English sample translation by Simon Pare available soon



September 2022 · 272 pages



Feridun Zaimoglu, born in Turkey in 1964, has been living in Germany since he was six months old. He has received numerous literary prizes among them Hebbel Prize, Jury Prize at Klagenfurt, the Adelbert-von-Chamisso-Prize, the Jakob-Wassermann-Literature Prize and the Berlin Literature Prize. His books have been **translated into 14 languages**.

At what point does research tip over into obsession? When does art begin to become toxic for its “creator”? And is there any material or themes that literature can’t take on because they’re too toxic?

Initially, it seems like normal preparatory work – particularly difficult preparatory work, but nothing unfamiliar. After all, writing always means adaptation; really familiarizing yourself with the material is absolutely necessary. But what happens when the material can’t be mastered and begins to take on a destructive life of its own? The author’s research trip to Hitler’s “arenas” leads him ever deeper into the world of his protagonist’s thoughts.

Yet it is also a journey back in time, to his own youth in the town of Dachau in the mid-1980s, where he attended school not far from the site where the Nazis built the first concentration camp in 1933. Sitting at his typewriter, the writer tries to both unleash his character literarily while at the same time exorcizing him. And, bit by bit, he begins to lose control of his project and, increasingly, also of himself.

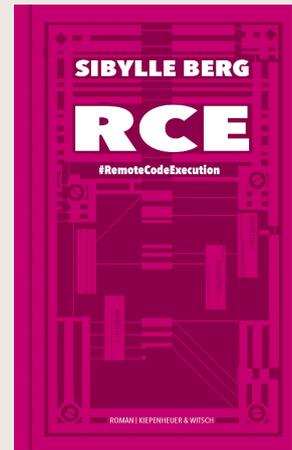
Sibylle Berg

RCE. #RemoteCodeExecution

SPIEGEL Bestseller • English sample translation available

Sibylle Berg's new novel picks up where *GRM* left off - in our neoliberal absurdity, where individuals seem to be powerless. Where there's no alternative to capitalism anymore. Where *the best of all possible systems* has helped a few achieve insane wealth while depriving many of a dignified existence. The situation seems hopeless. But, in a container secured against interception, a light is still on. Five hackers are programming to save the world.

"RCE is witty, wicked and delightfully anarchic, full of cynical anger about a profit-drunk and morality-free late capitalism, and Sibylle Berg is not only a stylistically sparkling author, but also an enlightener." - **WDR**



May 2022 · 704 pages

Maxim Leo

The Hero of Friedrichstrasse Station

SPIEGEL Bestseller • English sample translation available • Rights sold to France, Netherlands

A journalist visits Michael Hartung asking about his involvement in a spectacular mass escape from East Germany in the 80s, in which 127 people made their way to the West via train. Hartung knows that this is a misunderstanding but agrees to confirm it. Soon the media are all over Hartung, they need a hero and such a modest one at that. Soon, Hartung senses that it's time for him to find a way out of the web of lies; but how, when everyone else involved has no interest in the truth coming out?

"Love and remorse, wounded ambition and the desire for protection from the top, which is always also about money - Leo illuminates very precisely the hidden web of relationships between the personal and politics." - **Der Freitag**



February 2022 · 304 pages

Monika Peetz

Summer Sisters

SPIEGEL Bestseller • English sample translation available • Rights sold to Czech, Estonia, Hungary, Netherlands

Four grown-up sisters who love and hate each other are called together by their capricious mother for a weekend together on the Dutch coast of the North Sea. With mixed feelings, the sisters arrive in the picturesque village of Bergen. Why is their mother calling them together? Each of them bring their secrets with them to Bergen – but their mother is the one with the biggest secret of all up her sleeve.

"A novel of love and rivalry, guilt and atonement, written with hard-hitting directness, plenty of laconic humor, and a touching lightness." - **Gong**

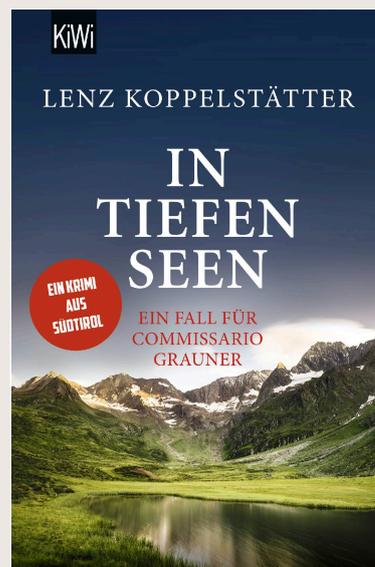


April 2022 · 304 pages

Lenz Koppelstätter

In Deep Lakes (Commissario Grauner 8)

- Looted art is at the heart of South Tyrol’s investigator duo’s eighth case
- Over 300,000 copies sold of the series



January 2023 · 304 pages

Lenz Koppelstätter, was born in 1982. He works as a media developer and as a reporter for magazines including *Geo Special*, *Geo Saison*, and *Salon*. The first seven books in his series of crime novels featuring Commissario Grauner have enjoyed enormous popular and critical success.

Works of art that have disappeared, stubborn mountain farmers, and a grotesquely staged murder: their latest case takes South Tyrol’s investigator duo to the Passeier Valley.

On the edge of a forest, Commissario Grauner and his Neapolitan colleague Saltapepe find themselves confronted with the gruesomely mangled corpse of a man. The inhabitants of the nearby village refuse to speak. No one wants to admit to really having known the dead man, an impoverished painter. It’s only an art expert who finally provides the decisive clue: the way the corpse was found was based on a painting by Botticelli, which has been puzzling people since the end of World War II: *Venere nei boschi* – Venus in the woods. While Saltapepe travels all the way to Florence to find out more about the painting’s history, Grauner investigates in the depths of a mine. When a dark rumbling begins, he suspects that, this time, he may have risked too much.

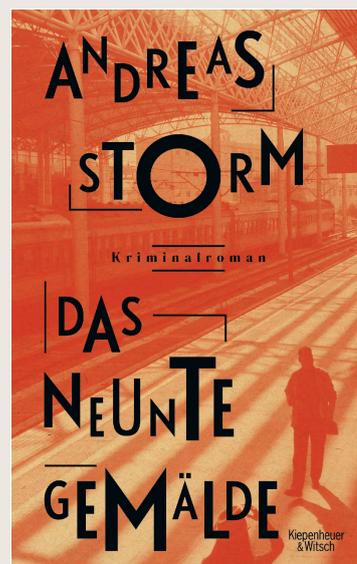
Further Titles



Andreas Storm

The Ninth Painting

- A gripping mystery about a mysterious painting and its bloody past – from Nazi-occupied Paris to the smoky backrooms of post-war Germany
- English sample translation and synopsis available soon



August 2022 · 416 pages

© Maya Clausen



Andreas Storm, born in 1964, has been managing director and partner of a communications agency for many years. *The Ninth Painting* is his first novel.

A corpse in a hotel. A painting shrouded in mystery. And a trail that leads the investigator into the depths of recent European history – and into those of his own family. *The Ninth Painting* is the first volume of a gripping series of mysteries featuring art expert Lennard Lomberg.

Bonn, April 2016. Lennard Lomberg receives a mysterious phone call. A man named Dupret urges him to organize the return of a lost Cubist painting said to be illegally in the possession of a French foundation. Shortly afterwards, Dupret is found dead in a hotel. There is no trace of the painting. Lomberg immediately becomes the target of detective Sina Röhm's investigations, which show that the presumed Picasso once stolen by the Nazis can be connected directly to Lomberg's father's past. Lomberg senior had worked his way up from a simple lieutenant in occupied Paris in the 1940s to become the Federal Attorney General of post-war Germany.

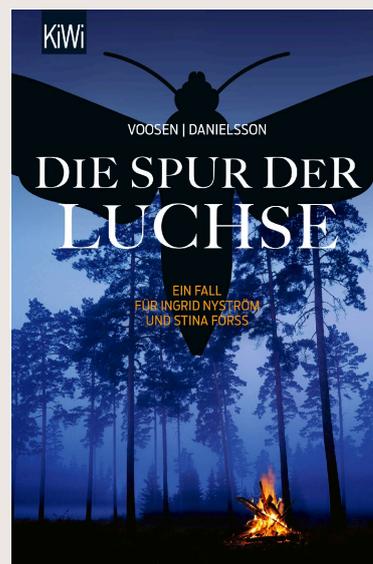
Lennard Lomberg becomes a detective on his own behalf. Diving deeper and deeper into the tragic story of the "ninth painting," he is ultimately confronted with an explosive truth about his own family. But the emerging art-historical uproar attracts the attention of unscrupulous opponents who are willing to walk over dead bodies.

Roman Voosen, Kerstin Signe Danielsson

The Trail of the Lynxes (Nyström–Forss 10)

- Over 450,000 copies of the series sold

Rights sold to: Czech Republic (MOBA)



October 2022 · 448 pages

Roman Voosen was born in 1973, grew up in Papenburg, and has studied and worked in Bremen, Växjö and Göteborg. **Kerstin Signe Danielsson** was born in 1983, grew up in Växjö and has studied and worked in Germany and Sweden. The authors are married to each other and live with their two children in Sweden.

Four young people disappear in the woods. An old crime. A mystical rune stone in an oak clearing and a politically contested nature reserve.

Indian summer in Småland. Right before a long-awaited court ruling decides the future of a huge nature reserve, protests against clearing the forest reach their peak. In this highly politically charged situation, a desperate teacher reports that the young participants in a school trip to the very same inaccessible part of the forest have gone missing. A large-scale search is launched, and when a severely traumatized girl is finally found, detectives Ingrid Nyström and Stina Forss take up the case. As the weather changes, a merciless race against time begins, and the two investigators get caught up in a maelstrom of brutal crimes, fierce political disputes, and old secrets.

Against the backdrop of very topical social conflicts, the authors have written a fast-paced, Scandinavian-dark thriller of the highest order.

Further Titles



Max Richard Leßmann

Love in the Age of Followers

- Max Richard Leßmann's poems are the nicest and warmest place on the internet



November 2022 · 160 pages

© Julia von der Heide



Max Richard Leßmann is a singer, podcaster, and poet.

For years, Max Richard Leßmann has been posting a poem a day on Instagram. With his poetry, the musician and podcaster has created a safe space in a world in which, to be honest, almost no one feels safe anymore.

“Max’s poetry is at once strong and vulnerable, sarcastic and empathetic – and always sharply observed and almost embarrassingly honest. No other writer in recent years has made me think again and again: Damn, I wish I’d written that.” - Casper

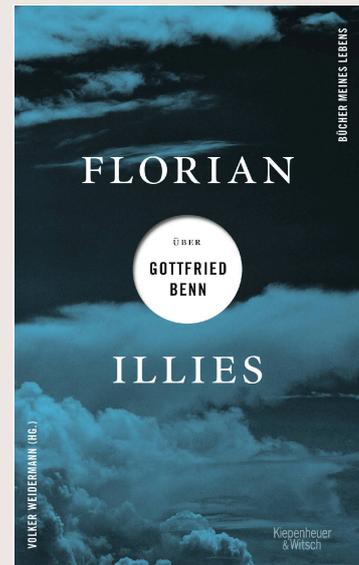
Florian Illies, Volker Weidermann (Hg.)

Florian Illies on Gottfried Benn

- From the author of the *SPIEGEL* bestsellers *Love in Times of Hate* and *1913*

When it comes to Gottfried Benn, it can never be pure love. Anyone who studies Benn as intensely as Florian Illies has for over two decades is bound to be disappointed, again and again, by the author's political aberrations and human coldness – yet, at the same time, also always captivated by the unique sound of Benn's verse.

In this book, Florian Illies tells the story of this relationship, as passionate as it is variable. Illies wanders through the shallows of Benn's life, illuminating his friendships, his wrong turns – and his late wistfulness.



October 2022 · 112 pages

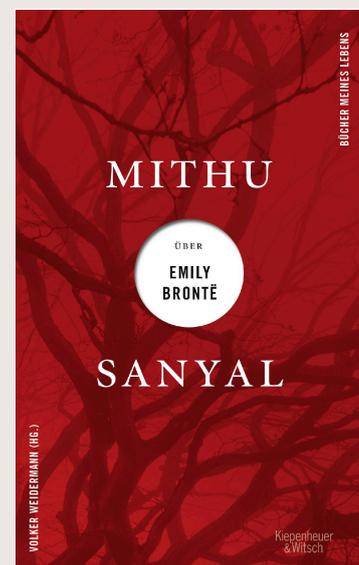
Mithu Sanyal, Volker Weidermann (Hg.)

Mithu Sanyal on Emily Brontë

- Mithu Sanyal, author of *Rape and Identitti*, about the revolutionary power of *Wuthering Heights*

Mithu Sanyal has written a thrilling book about the life and writing of the English author who was accused of lacking femininity during her lifetime and whose book "Wuthering Heights" was considered dangerous. For Sanyal, daughter of a Polish mother and an Indian father, it was and is a book in which she recognized her own experience of alienation, a book that somehow helped her at almost every important moment in her life and is always with her.

And that, above all, is what this book is about: the miracle of how an over 170-year-old novel offers clear, current, forward-looking answers to all of today's essential questions about gender, race, class, and ghosts.



October 2022 · 160 pages

Tanja Maljartschuk

The Story Will Continue in a Moment, We're Just Exhaling

- On home, exile, and the country where the future of Europe is currently being decided: Ukraine
- An appeal for courage and determination and against looking the other way and forgetting

October 2022 · 160 pages



© George Eberle

Tanja Maljartschuk, born in Ivano-Frankivsk, Ukraine, in 1983, studied philology and worked as a journalist in Kiev after completing her studies. In 2011, she emigrated to Vienna and is now one of the most important Ukrainian authors, as well as an important writer in the German language. Among other awards, she has received the Bachmann Prize in 2018 and the Useedom Literature Prize for her complete works in 2022. Her novel *The Blue Whale of Memories* was published in 2019, **translation rights sold to the Netherlands and the USA.**

These essays are a gift: they open a window to understanding the unimaginable things currently happening in Ukraine. Grippingly and with razor-sharp analysis, Tanja Maljartschuk shows what Russia's bellicose expansionism has been doing to a country and its people – and not just since 2022, but for over a decade already.

What does it mean to come from a country whose right to exist is being aggressively challenged? Under these circumstances, how can a nation find itself? How can we cope with the pain and anger and speechlessness that war elicits day after day? Tanja Maljartschuk explores all these questions in her essays, which are sometimes analytical and cool, sometimes despairing, but also frequently mocking and full of humor.

The oldest texts date from 2014 – the period of the Maidan protests, which represented hope and new beginnings for Ukraine, but also of the criminal annexation of Crimea. The most recent are a reaction to what is currently happening in Ukraine every day: the struggle for survival, for one's own dignity, history, and integrity.

Moritz Rinke

Our Complicated Life

- In astute, touching, and hilarious texts, Moritz Rinke surveys our present



January 2023 · 256 pages

© Peter Sicking



Moritz Rinke, born in 1967, is one of the leading playwrights of his generation. His plays are performed nationally and internationally, reaching an audience of millions. His debut novel *The Man Who Fell Through the Century* (2010) was a bestseller. Moritz Rinke lives in Spain and Berlin. **His works have been translated into Finnish and Turkish.**

He chases Corona ghosts in a Ghostbusters suit alongside his worried son. He writes the new virology drama based on Dürrenmatt's *The Physicists* and talks to himself after endless Netflix evenings, while the country confronts the virus with bureaucracy's fax machines and binders. Accompanied by the former chancellor's sniffer dogs or well hidden in Olaf Scholz's briefcase, he travels through contemporary German history and writes letters for Angela Merkel. He tries to prevent Brexit with a fork and runs to the Capitol with Trump as the Robber Hotzenplotz; he listens to whispers in the streets of Antalya after the failed coup attempt and desperately seeks answers to impossible questions as Russian tanks roll through Ukraine; he looks to the Mediterranean and Syria and reflects on the idea of Europe, which has seemed to grow smaller and colder in recent years.

Jürgen Becker

The Future Used to be Better

- Jürgen Becker shows that not everything was better in the old days and that the future will be more beautiful if we laugh about it



August 2022 · 144 pages

© Jörn Neumann



In the past, everyone looked forward to the future. Everything was getting better and better. And for emergencies there were insurances. But now? Who knows what professions will still exist tomorrow? Is it a good idea to fly to New Zealand? What will the next summer be like? You can worry, but you don't have to, because Jürgen Becker shows in this book: There is still a future!

Jürgen Becker, born in 1959, is a cabaret artist, presenter, and author. He hosted the satire TV-show *Mitternachtsspitzen* for almost 30 years and has received numerous awards for his work, including the Prix Pantheon for lifetime achievement.

Christoph Biermann

At Any Price. The True Story of Modern Football, from 1992 to Today

- Moral sellout and outraged fans – on the glory and misery of modern football
- English sample translation available soon



October 2022 · 256 pages

© Norman Posselt



Christoph Biermann, born in 1960, wrote for *Süddeutsche Zeitung* and *SPIEGEL* and is a reporter for the football magazine *11 Freunde*. He has long been one of Germany's most prominent football journalists and has published numerous books on the sport. *The Football Matrix* and *When We Dream of Football* were both voted "Football Book of the Year". His most recent book was *Matchplan*. **His books have been translated into English, French, Norwegian, Polish and Serbian.**

Modern football seems to be about money more than anything. Christoph Biermann reveals how we got to this point.

1992 was the year that everything changed in football. The Champions League was founded. In England, the Premier League was created, which is now the most successful football league in the world. The golden age of modern football began. In new stadiums, super teams with super players played under the guidance of visionary super coaches for a globally growing audience. But, from the very beginning, this success story was shot through with considerable uneasiness and alienation. Everything became a commodity: clubs and leagues, players, and even the emotions of the fans. Meanwhile, athletic competition was eroding, always producing the same serial winners. After three decades, the development culminated in 2021, with the attempt to create an exclusive "Super League" and the World Cup in Qatar in the winter of 2022 has exposed the moral sellout of FIFA.

This book reveals the abysses and contradictions of the football industry and Christoph Biermann tries to point to ways out of the dilemma.

Jörg Bong

The Flame of Freedom. The German Revolution 1848/49

- A brilliantly narrated history of the first attempt to establish democracy in Germany



October 2022 · 560 pages

© Stefan Gelberg



Jörg Bong, born in 1966, has a doctorate in literary studies and is an author, freelance journalist, and the former publisher of Fischer Verlag (until 2019). He publishes crime fiction under the pen name **Jean-Luc Bannalec**. His books sold over 5 million copies and have been **translated into 18 languages**.

Simon Elson (editorial collaborator), born in 1980, is a freelance author. He has published *The Art Connoisseur*, *Max J. Friedländer* and *The Power of Silence* about the Danish landscape painter Janus la Cour.

In a grand narrative, Jörg Bong presents a breathtaking panorama of an era of upheaval – from the first revolutionary gatherings to the battles of a democratic “Army of Freedom” against the troops of the German Confederation.

In 1848, Paris had its third revolution since 1789, the monarchy was overthrown, and the republic was proclaimed. And the revolutionary spark finally jumped across the Rhine. In the 34 German states and 4 free cities of the time, uprisings began against the ruling police and military monarchies, against the arbitrary rule of the “German Confederation.” For the first time, German states called for direct, general elections, a republic, a liberal constitution, fundamental rights, separation of powers, and social equity. It was the beginning of the dramatic struggle for the values that we take for granted today as the foundations of our polity.

"What luck! Now, at last, the German Revolution of 1848, which was enlivened by the passion and power of words, has found its rediscoverer in Jörg Bong. With ardent passion and full of tremendous knowledge, he tells us, how in 1848 all that we consider modern today began." - Florian Illies

Luzia Braun, Ursula März

Seeing Yourself. Conversations About the Face

- A cultural history of the face



September 2022 · 348 pages

Luzia Braun is a journalist and filmmaker. For many years, she was the face of the culture show *Aspekte* on ZDF and wrote for the literary program *Das Literarische Quartett*.

Ursula März is a literary critic and writer. She works for *Die Zeit* and *Deutschlandradio Kultur*, among other outlets. Most recently, she published the bestselling book *Tante Martil* (2019).

The face as the window to the soul – is this still valid in the age of constant self-optimization?

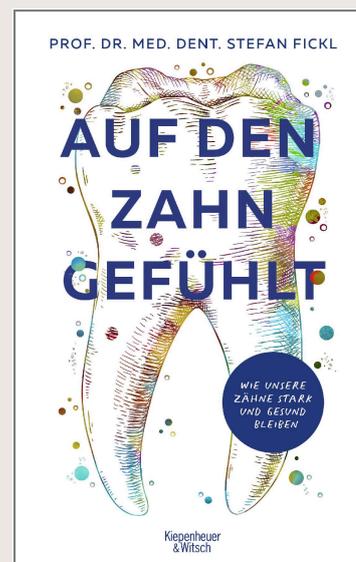
Never before in the history of humankind have our own faces been as omnipresent as they are today. Whether in photographs, film footage, video chats, or in the mirror – we are constantly seeing ourselves. But what is this doing to us? Did our ancestors, who were confronted with their own image much less often, live more unselfconsciously? Does facing ourselves non-stop help us to know ourselves better?

Journalists Luzia Braun and Ursula März met with 19 people who think about the face from different angles – as a boxer or influencer, fashion designer or dermatologist, twin or transgender person, philosopher or mortician, writer or someone whose face has undergone a radical change. With rich life and career experiences, these individuals talk very openly and wisely about our most important means of expression and what “seeing yourself” means to them.

Stefan Fickl

Getting to the Root of the Matter. How Our Teeth Stay Strong and Healthy

- Everything you need to know about teeth
- English sample translation available soon



October 2022 · 400 pages



© www.ameschultz.com

Prof. Dr. Stefan Fickl, born in 1977, took over his father's dental practice. After working in Munich and New York, he qualified as a professor in 2011 and, in 2017, was appointed as an associate professor at the University of Würzburg. He is now world-renowned specialist in implantology and periodontology.

Teeth are a mirror of the body: highly sensitive to diet and lifestyle, they are also very resistant. With a little knowledge and the right habits, there's a lot we can do to ensure that we keep them, problem free, our whole life long.

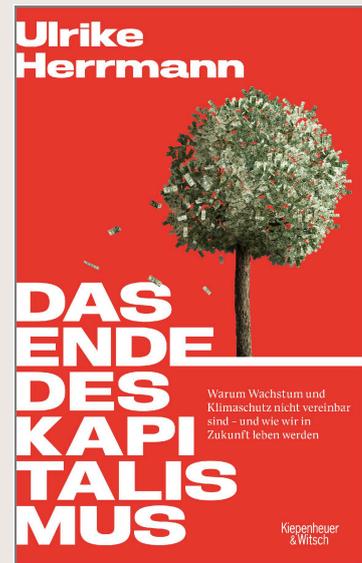
You'll get an answers, once and for all, to questions like, which is the best toothpaste, the right dental floss (spoiler: you probably don't need any!), how to brush your teeth (doesn't matter - just try to reach all surfaces of your teeth!), how to best protect your teeth (change up your drinking habits!) and many more.

With plenty of humor, but also the necessary rigor, Stefan Fickl helps us to better understand our teeth and shows what we ourselves can do for our health, so that we never have to be afraid to go to the dentist again.

Ulrike Herrmann

The End of Capitalism. Why Growth and Climate Protection Are Incompatible – and How We Will Live in the Future

- The first book to describe a way out of capitalism without destroying our liberal democracy in the process
- English Sample translation by Rose Jones available soon



September 2022 · 352 pages

© Andrew James Johnston



Ulrike Herrmann, born in Hamburg in 1964, trained as a bank clerk, studied philosophy and history, and graduated from the Henri Nannen school of journalism. Since 2000, she has been an economics correspondent for *taz* and a journalist writing about social and economic policy issues. She has previously published four books which were all SPIEGEL Bestsellers. *The End of Capitalism* is her first book published by Kiepenheuer & Witsch.

Capitalism has led to many positive developments. Yet, at the same time, it is not sustainable. Economic expert and bestselling author Ulrike Herrmann explains clearly and incisively why “Green growth” is not the answer, and why what we need instead is “degrowth.”

The climate crisis is getting worse every day, but in practice almost nothing is changing. Greenhouse gases are increasing, dramatically and unchecked. This failure is no accident, because the climate crisis aims at the heart of capitalism. Prosperity and growth are only possible through the use of technology and the burning of energy. Unfortunately, green energy from the sun and wind will never be enough to fuel global growth. So industrialized countries are going to have to say goodbye to capitalism and strive for a circular economy in which we only consume what we can recycle.

How do we manage the transition without the collapse of the economy? The best model, as it turns out, is the British wartime economy after 1940.

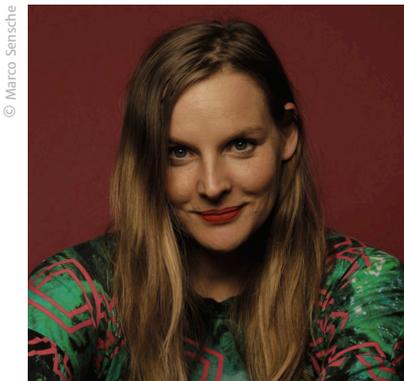
Judith Holofernes

Other People's Dreams

- “How do you turn a fairytale into a real life?” – a story of liberation and self-discovery
- About the compatibility of having a family and being an artist



September 2022 · 416 pages



© Marco Sensche

Judith Holofernes, is the former front-woman and lyricist of one of Germany's most prominent pop groups, *Wir sind Helden*. Since retiring from the music business in 2019, she has been a crowd-based artist.

Album, promotion, tour. For almost two decades, the dynamics of the music business dictated Judith Holofernes's life. Until she decided to opt out.

With great clarity and honesty, Holofernes writes about the curse and blessing of being a popstar; about the attempt to reconcile her career with having a family and about the sadness when doing what you love and being successful with it still doesn't make you happy.

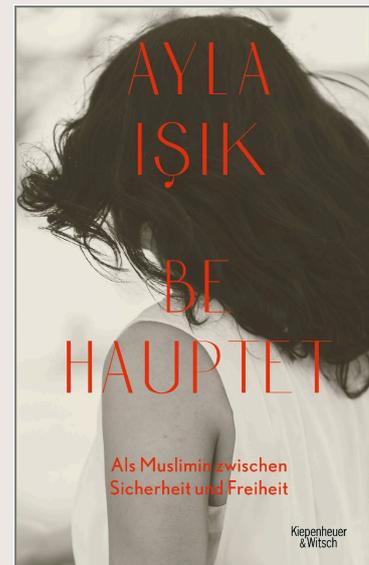
Holofernes shows how she gradually freed herself from the commercial constraints and narrowness of the music business – and how she became the artist she wanted to be for so long, getting her life back in the process.

A book full of hope for everyone who tries to have it all and sometimes despairs at the limitations of strict systems.

Ayla Işik

Unveiled. Between Security and Freedom as A Muslim Woman

- An account by a woman who frees herself from the narrow structures of her community and is forced to start over from scratch



August 2022 · 288 pages

Ayla Işik, who was born in a small town in Germany in 1982, comes from a religious Muslim family. She dutifully practiced her religion until the age of 33. When she began to ask critical questions and take responsibility for her life, she entered a difficult phase that pushed her to her limits, both psychologically and physically. Ostracized by her community, she began a completely new life.

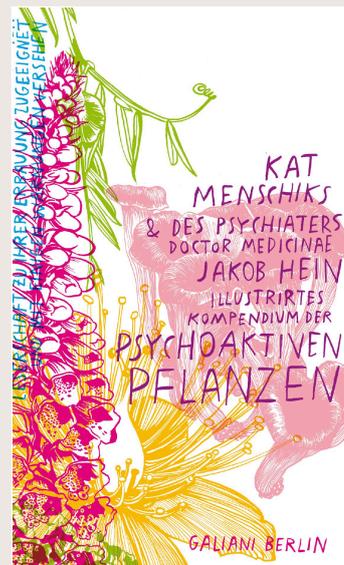
What's wrong about asking questions and looking for answers? Ayla Işik describes her difficult path as a woman who wants to keep her faith but no longer wants to submit to her community's patriarchal laws.

This is not a book about headscarves, and yet they play a major role, because often it's precisely when a woman takes hers off as a symbol of inner liberation that the problems begin. Ayla Işik describes her journey out of her strict Muslim community and into a life of self-determination. For women striving for freedom, this quite often means giving up children, being condemned by their families and community, and ending up with nothing financially, since in many cases they do not have any professional training and, as a result, no financial independence. Why would a wife and mother nevertheless choose freedom over social, religious, and financial security? A book that exemplifies how difficult yet rewarding it is to strike out on one's own.

Kat Menschik, Jakob Hein

Kat Menschik's and the Psychiatrist Doctor Medicinae Jakob Hein's Illustrated Compendium of Psychoactive Plants

- A stroll through the world of psychoactive plants
- Beautifully illustrated



October 2022 · 112 pages

Jakob Hein works as a psychiatrist. He has published numerous books. *Hypochondriacs Live Longer* (2020) was on the *SPIEGEL* bestseller list for weeks after publication. His most recent novel, *The Hypnotist*, was published in spring 2022.

Kat Menschik is a freelance illustrator. Many of the books she has illustrated have won awards. Recent publications include *The Illustrated Life of Animals* by Kat Menschik and Biologist Doctor Rerum Medicinalium Mark Benecke (2020), *Mitte* (2021) and *Tomatoes* (2022).

Chewed leaves, cooked roots, fermented seeds, grated bark, smoked flowers. When it comes to the consumption of psychoactive plants, we humans have always been creative and experimental, in every era and in every part of the world. Jakob Hein, a practicing psychiatrist and doctor medicinae, has compiled a colorful bouquet of curious, exotic, and common representatives of this psychotropic fauna.

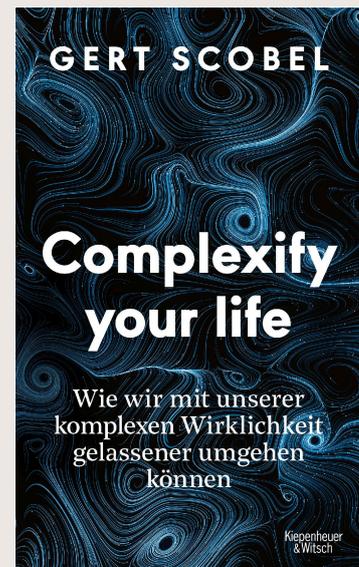
But beware: In many cases, consuming them is strongly discouraged, even if entire cultures have grown up around them. Sumerian cuneiform tablets from Mesopotamia already included references to the art of brewing beer. Among the Maya, on the other hand, cocoa was so popular that it was considered “food of the gods,” with not only its own annual festival but even a patron saint.

In this book, we encounter a wide variety of plants and substances familiar to us from our local spice rack or flower store.

Gert Scobel

Complexify Your Life

- How to learn to live with complexity and uncertainty



January 2023 · 256 pages

© ZDF/Jana Kay



Gert Scobel, born in 1959, is honorary professor for philosophy and interdisciplinarity and has his own YouTube channel with over 100,000 subscribers. Since 2008 he has helmed the successful educational TV show “scobel” on national TV. He has received numerous awards for his publications and activities as a science journalist, including the Grimme Award (twice) and Science Journalism Award of the German Society for Psychology in 2018 and the Lorenz Oken Medal of the Society of German Natural Scientists and Physicians in 2019.

The longing to simplify our lives is extremely tempting. But what if instead we learn to deal with the fact that there are no simple solutions to complex problems? In his brilliant new book, the renowned science journalist and philosopher Gert Scobel argues for a more relaxed attitude towards the complexity of the world.

Despite big data and AI, our understanding of reality seems increasingly to be reaching its limits – in our everyday lives as well as in politics. And SARS-CoV-2 has irrevocably turned not-knowing and complexity into an experience as unsettling as it is tangible. Millions of people feel that everything is connected to everything else. So did the Enlightenment promise us too much? Has the project failed?

Yes and no, Gert Scobel argues in *Complexify Your Life*. There’s no way to avoid reducing the complexity all around us so that we can gain our bearings. Yet we also have to relearn to live with our not-knowing, especially at a time when more and more people are looking for simple and definitive answers.

Claudius Seidl

Helmut Dietl – The Man in the White Suit. The Biography

- The Life and Work of the Oscar nominated Director Helmut Dietl



November 2022 · 352 pages

© Alf Ghandtschi



Claudius Seidl, born in 1959, is a journalist and film critic. From 2001 to 2020, he was head of the arts and culture section of *Frankfurter Allgemeine Sonntagszeitung*, and he now writes for *Frankfurter Allgemeine Zeitung*.

When the German Film Academy honored Helmut Dietl for his life's work in May 2014, shortly before his death, his colleagues applauded an artistic oeuvre full of unforgettable masterpieces: *Münchener Geschichten* (*Munich Stories*), *Der ganz normale Wahnsinn* (*The Normal Madness*), the Oscar and Golden Globe nominee *Schtonk!*, and *Rossini*.

In making his films, Helmut Dietl always drew on experiences from his own life, which itself resembled an adventure movie. Claudius Seidl writes about all the facets of this life: Munich since the 1960s, Rome, Los Angeles, Berlin. About spectacular crashes and resurrections, a life path comprising love stories and marriages and professional collaborations with great partners such as Patrick Süskind and the acting elite of his time. The result is a colorful family novel about the German film and television industry in the era when the country transcended provincial post-war cinema – thanks, in no small part, to Helmut Dietl's films.

Christian Sprang, Matthias Nöllke

A Brave Liver Stopped Working. Unusual Obituaries



October 2022 · 320 pages

Christian Sprang, Dr. phil., has been running a popular website collecting obituaries since 2003. Professionally, the PhD in musicology is legal advisor to the German Publishers & Booksellers Association and professor of media markets.

Matthias Nöllke, Dr. phil., works for *Bayerischer Rundfunk* and is the author of numerous books (sometimes factual, sometimes entertaining).

Christian Sprang began collecting unusual obituaries when he was a student. Today, he has thousands of them. And anyone who examines them will notice that how we deal with death has changed, especially in recent years.

They're funny, surprising, and personal. Increasingly, obituaries are deviating from the forms they followed for so long. In this book, Christian Sprang and Matthias Nöllke present the most unusual ones. They are about funerals ("No pie-chomping"), memorable hobbies ("You often got on our nerves with your tomatoes"), and last conversations ("One more thing: It wasn't me who put you in a home."). They are by friends ("Whenever we smell cabbage rolls, we think of Herbert") – and sometimes by the deceased themselves ("I have left this beautiful, hunchbacked world").

Sara Weber

The World Is Ending, And I'm Still Supposed to Work?

- Work is making us sick and our way of working is hurting the planet – fundamental change is needed



January 2023 · 224 pages



Sara Weber, born in 1987, is German-American. She studied journalism and book studies and attended the German School of Journalism. After working as a freelance writer for *Die Zeit*, *Süddeutsche Zeitung*, and *Spiegel*, among others, she spent five years at LinkedIn. Today, she works as a media consultant, digital strategist, and freelance journalist. Sara Weber regularly discusses digitalization, diversity, and the new world of work in interviews and as a presenter and speaker.

In March 2020, everything changed. Working from home was suddenly the new norm. Work increasingly infringed on the rest of our lives, with more caretaking work added to the paid work. Covid has shown us what no longer works in the world of work. And it's not just the pandemic: Floods, forest fires, inflation, war – our world is literally on fire. What about us? We're burning out to avoid missing any deadlines. What the hell are we doing anyway? Why are we doing this to ourselves?

More and more people are asking themselves these questions, and some are taking action. In the U.S., the trend even has a name: "The Great Resignation" A new era is dawning, but neither agile methods nor yoga in everyday life will be able to create an economy that suits all of us and the planet. We need to think about how work can really be viable today and tomorrow – with a focus on justice, sustainability, and people. In this book, Sara Weber explores the questions currently preoccupying an entire generation, and points to solutions that can make work better.

Christine Westermann

The Families of Others. My Life in Books

- An autobiography through books by #1 SPIEGEL bestseller author



November 2022 · 256 pages



© Ben Knabe

Christine Westermann, an award-winning journalist and bestselling author, is trusted by a wide audience for her book recommendations. For her, it's impossible to imagine her life today without books – they are windows into an unfamiliar life. Yet she did not come to books naturally; the path was more of an obstacle course.

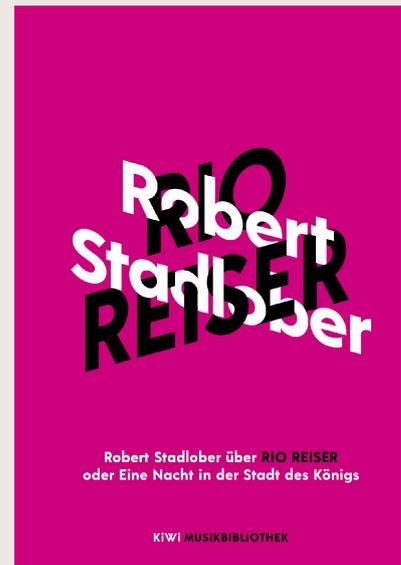
Elegantly, honestly and with wonderful self-irony, Christine Westermann writes about how she found her way to books (and Thomas Mann) – and, in the process, embarks on a captivating journey through time to her own family history, which is marked by fractures.

Christine Westermann is one of Germany's best-known book critics. She was a regular member of the television program *Das literarische Quartett*. Christine Westermann has published five books to date, all of which have become bestsellers.

Robert Stadlober

Rio Reiser or A Night in the City of the King

- Robert Stadlober on his musical hero, the great Rio Reiser



January 2023 · 112 pages

Robert Stadlober was born in Austria in 1982. Ever since, he has acted in movies, recorded music, and stood, laid down, and walked around on stages. From time to time, he also comes up with lyrics while out for a walk.

Robert Stadlober is 19 and has just had his first theater premiere when a man approaches him and hands him an old supermarket bag: “Rio’s dog died last night, his hair is in here. Rio wants you to bury it in your garden so it will give you strength for the future and guide you.” But the famous musician, Rio Reiser, has already been dead for six years at this point – Stadlober is confused and overwhelmed. Besides, he doesn’t even have a garden. He stuffs the bag into a locker in his apartment and forgets it there. Twenty years later, in the summer of 2021, he brings the locker to a rummage sale, finds the bag, and buries it in the backyard of his house that very evening. Quiet howling wakes him up in the middle of the night. Looking out the window, he sees a shaggy dog in the backyard, gets dressed, and follows it into the night.

In this intoxicating text, Robert Stadlober writes personally and stirringly about that strange, dreamlike walk, during which he meets not only Rio Reiser himself but also *his* city: the dreamed-of, utopian, lost Berlin.

Further Titles



Hendrik Bolz

The Aughts

SPIEGEL Bestseller • English sample translation available

Hendrik Bolz was born shortly before the German reunification, and grew up in a world that has very little to do with what passes for normality in the West. While more and more adults in Bolz' hometown are giving up trying to find their place in the new system, Hendrik and his friends accept the challenge: They find ways out of boredom and escape routes to avoid taking a beating. It's a question of becoming tougher and of becoming emotionally blunter, so that you don't even hesitate to break the other guy's nose, when push comes to shove.

"It's among the most disturbing, unsparing books I've read in recent years. Without question, it is the best debut of the season." - **Rolling Stone**



February 2022 · 336 pages

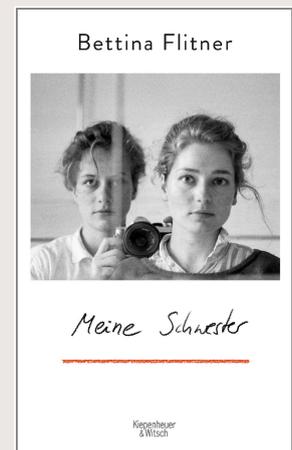
Bettina Flitner

My Sister

SPIEGEL Bestseller • English sample translation available

When photographer Bettina Flitner learned of her beloved sister's suicide, her initial reaction was shock, paralysis, and despair. But then she decided to write about it in order to come to terms with her grief. The result is a deeply moving, masterful text, a book of liberation. Bettina Flitner's book is an admirably brave step towards confronting and freeing herself of the ghosts of her and her sisters' shared past, allowing her to come to terms with the death of loved ones.

"This book has force and tenderness, emotion and intelligence, the beautiful, the terrible, a whole life fans out, and that in a language that always remains translucent, floating, few adjectives, it is straightforward and clear, and the reader cannot stop following a story told so unsentimentally and yet deeply touching." - **SZ**



February 2022 · 320 pages

Frederik Obermaier, Bastian Obermayer, Hannes Munzinger

Suisse Secrets

SPIEGEL Bestseller • English sample translation available • Rights sold to Greece, Italy, Taiwan

Swiss banking secrecy is the stuff of legend. By their very definition, Swiss accounts are seen as places to ferret away cash. For decades, they were used to hide assets away from prying eyes. The practice was supposed to be eliminated a few years back, with banks promising they would no longer retain problematic customers and that they would cease accepting illicit funds. But did they follow through? An investigation stretching over the course of several months and conducted under the utmost secrecy provides a fascinating behind-the-scenes view of the financial system and a politically explosive joint exposé: For the first time, the authors share the story behind #SUISSESECRETS.



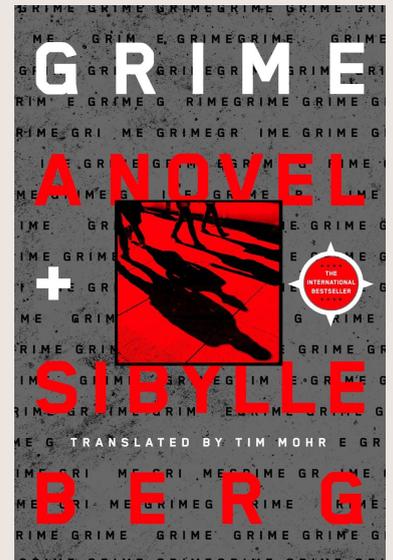
February 2022 · 288 pages

Sibylle Berg

Grime

fiction, first published in 2019

- English translation to be published by Macmillan/St. Martin's in December 2022
- "A book like an explosive device. Brutal and tender at the same time" – **Die Zeit**
- "[T]he goddess of carnage [...] has written a monstrous, angry social novel." – **Süddeutsche Zeitung**
- Rights sold to Slovakia, Spain, Turkey, Ukraine, USA (English World rights)

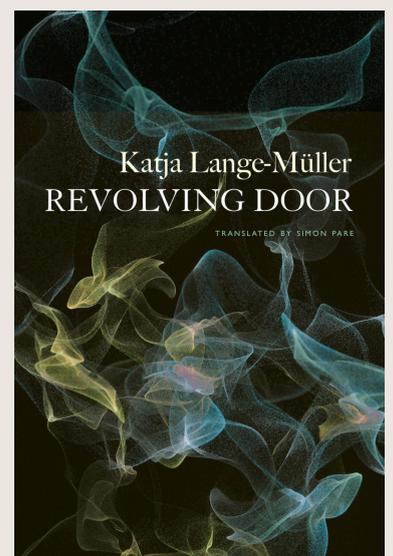


Katja Lange-Müller

Revolving Door

fiction, first published in 2009

- English translation to be published by Seagull in July 2022
- "Each episode [...] bears the signature of Katja Lange-Müller's warm-hearted vitality, brimming with cleverness, that no one will imitate any time soon." – **Die Zeit**
- Rights sold to India (English World rights), Netherlands

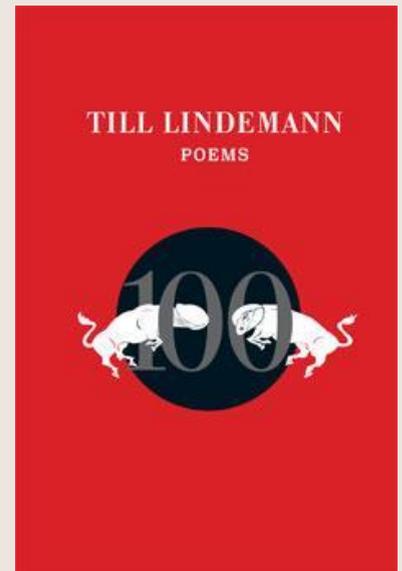


Till Lindemann

100 Poems

Poems, first published in 2020

- English translation published by Raw Dog Screaming Press in May 2021
- *“German lyric poetry can’t help it. It exposes the soul to fathom man and his nature in beautiful words. Nobody does this as successfully as Till Lindemann von Rammstein.” – Die Welt*
- Rights sold to Finland, Hungary, Sweden, USA

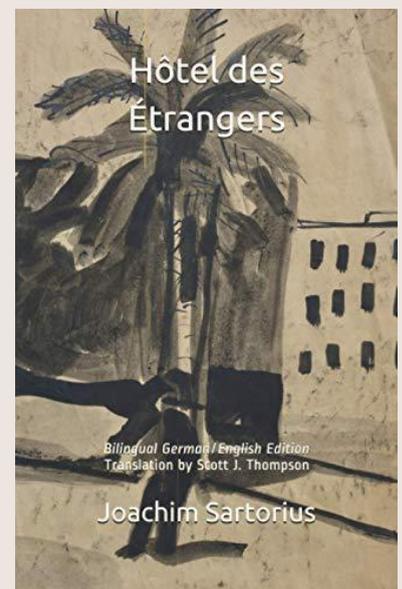


Joachim Sartorius

Hôtel des Étrangers

Poems, first published in 2008

- English translation published by fmsbw Press in November 2020
- *“This poet develops his poetics from close observation of landscape, of history, of images. This gives the poetic texts a quiet, exploratory tone..” – Sächsische Zeitung*
- Rights sold to France, USA

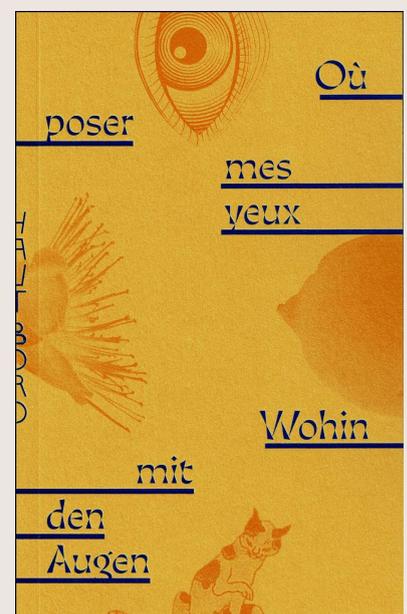


Joachim Sartorius

Où Poser mes Yeux / Where to Put the Eyes

Poems, first published in 2021

- French translation published by Editions Haut Bord in May 2022
- *“Poetry is painted music, perhaps. Perhaps only those who know melancholy know the happy moments of pure existence and the gratitude for them. Joachim Sartorius has put such fleeting intensity into light verse. Everyone can see them.” – FAZ*
- *“The openness of the form corresponds to the openness of the gaze. It is the gaze of a person who has not yet had his fill of the world.” – DIE ZEIT*



CONTACT

Rights Director: Iris Brandt · ibrandt@kiwi-verlag.de

Foreign Rights Manager: Aleksandra Erakovic · aerakovic@kiwi-verlag.de

Foreign Rights Manager: Mona Pfletschinger · mpfletschinger@kiwi-verlag.de

Agents

Albania / Bosnia / Bulgaria / Croatia / Czech Republic / North Macedonia / Serbia / Slovakia / Slovenia:
Corto Literary Agency Ms. Marija Bošnjak · E-Mail: marija@cortoliterary.com

Brazil: Villas-Boas & Moss Literary Agency & Consultancy, LLC
Ms. Luciana Villas-Boas · E-Mail: luciana@vbmlitag.com

China / Taiwan: Bardon-Chinese Media Agency
Ms. Yu-Shiuan Chen · E-Mail: yushiuan@bardonchinese.com

France: Stefanie Drews Agency
Ms. Stefanie Drews · E-Mail: stefanie.drews@orange.fr

Greece: JLM Literary Agency
Mr. John L. Moukakos · E-Mail: jlm@jlm.gr

Hungary: Balla & Co. Literary Agents
Ms. Catherine Balla · E-Mail: ballalit@ballalit.hu

Italy: Berla & Griffini Rights Agency
Ms. Barbara Griffini · E-Mail: griffini@BGagency.it

Japan: The Sakai Agency, Inc.
Mr. Tatemi Sakai · E-Mail: sakai@sakaiagency.com

Netherlands: Marianne Schönbach Literary Agency
Ms. Marianne Schönbach · E-Mail: m.schonbach@schonbach.nl

North America (English Rights): Cecile B Literary Agency
Ms. Cecile Barendsma · E-Mail: contact@cblagency.com

Poland: GRAAL Ltd. Literary Agency
Mr. Tomasz Berezinski · E-Mail: tomasz.berezinski@graal.com.pl

Romania: Simona Kessler International Copyright Agency Ltd.
Ms. Simona Kessler · E-Mail: simona@kessler-agency.ro

Russia: Literaturagentur Maria Schliesser
Ms. Maria Schliesser · E-Mail: schliesser.maria@gmail.com

Scandinavia: Schøne Agentur
Ms. Anna Richter · E-Mail: anna.richter@schoene-agentur.com

Spain / Portugal / Latin America: Agencia Literaria Carmen Balcells
Ms. Anna Bofill · E-Mail: a.bofill@agenciabalcells.com

Turkey: AnatoliaLit
Ms. Amy Spangler · E-Mail: amy@anatolialit.com