



**RIGHTS
GUIDE
SPRING 2023**

KIEPENHEUER & WITSCH

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E.M. Remarque, Thomas F. Schneider (Hg.)

The Dream Room

In Remarque's debut novel, the painter and poet Fritz Schramm receives young people with artistic ambitions in his attic apartment. A friendship develops between him and the music student Ernst Winter, which is put to the test when Ernst falls in love with the opera singer Lanna. This is a touching portrait of the artist as a young man and the beginning of a great literary life.

“One of the most read, most translated, most filmed and most treasured German authors of the twentieth century.” - Hermann Kesten

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E.M. Remarque, Thomas F. Schneider (Hg.)

Gam

Gam is young and beautiful but restless. In search of herself, she roams across four continents and has one affair after another, but it is only when her lover Lavalette dies that she realizes she can only find herself alone. *Gam* is Remarque's only novel with a female protagonist. Published posthumously in 1998 from the author's estate.

“An author who writes for unhappy mankind with an honest love.” - Weltwoche

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August 2020 · 352 pages

E.M. Remarque

The Promised Land

From the detention centre on Ellis Island, Ludwig Somner looks across the glittering towers of New York, which whisper seductively of freedom after so many years of wandering through a perilous, suffering Europe. Remarque's final novel, left unfinished at his death, tells of the precarious life of the refugee – life lived in hotel lobbies, on false passports, the strange, ill-assorted refugee community held together by an unspeakable past. For Somner, each new luxury - ice cream served in drugstores, art, a new suit, a new romance - has a bittersweet edge. Memories of war and inhumanity continue to resurface even in this peaceful promised land.

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November 2010 · 448 pages

Adriana Altaras

Better Alone Than in Bad Company. My Capricious Aunt

- A tender, moving and hilarious portrait of a marvelously capricious woman
- About a relationship as loving as it is tenacious and about learning how to embrace life
- English sample translation by Deborah Langton available



March 2023 · 240 pages

© Martin Walz



Adriana Altaras was born in Zagreb in 1960. From 1964, she lived in Italy before subsequently moving to Germany. She studied acting in Berlin and New York, acted in film and television productions and has been directing at theaters and opera houses since the 1990s. She is the recipient of numerous awards, including the German Film Award and Silver Bear for acting. **Her works have been translated into Croatian and Italian.**

Adriana Altaras writes about her aunt, the beautiful Teta Jele: a woman who lived to be 101 years old, who survived the Spanish flu, a concentration camp and her northern Italian mother-in-law.

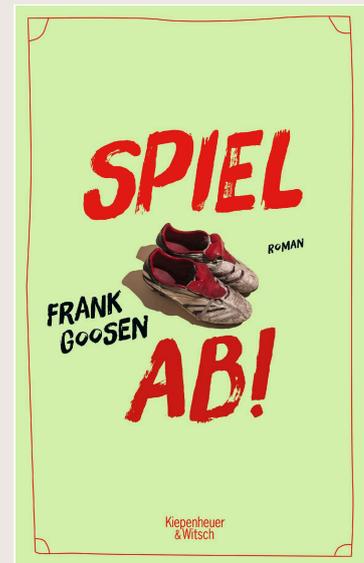
When her parents are forced to flee Zagreb when Adriana is four, she goes to live with her aunt in Italy. She will return there again and again throughout her life: during summer vacations as a teenager, with her entire high school class – and with all her boyfriends, who must bear up under Auntie’s aristocratic gaze.

They can’t celebrate Teta Jele’s 100th birthday together, of all things: Adriana’s aunt is in a nursing home and, because of the pandemic, is not allowed to have visitors. So the two of them speak on the phone all the more often, looking back over Jele’s century of life: her childhood and youth in Zagreb, her rescue by Giorgio, who brought her to Mantua and whom she married purely out of gratitude. Her love for Fritz Epstein, who fled to Australia in time. How she deals with growing old and her own history in the midst of world events.

Frank Goosen

Play the Game!

- The best and funniest football book since Nick Hornby's *Fever Pitch*



February 2023 · 336 pages

© Martin Steffen



Frank Goosen and his successful books have been touring the stages of Germany for many years. Several of his books have been dramatized or adapted for the screen. For many years, Frank Goosen was a member of the supervisory board of his beloved football club VfL Bochum.

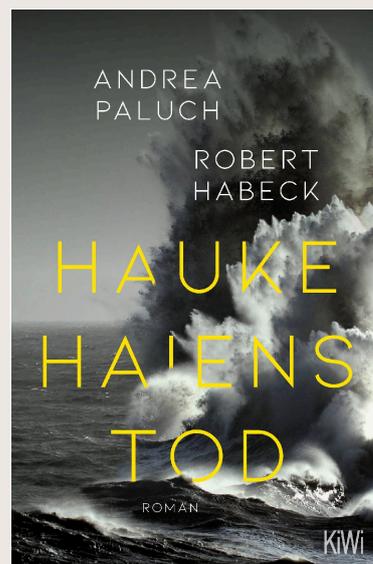
With plenty of wit, heart and insider knowledge, Frank Goosen tells the story of a rebellious youth football team, an eventful season in the district league and three men who learn more from eleven teenagers than they ever thought possible.

Football is not Förster's thing. So he's skeptical at first when his friend Fränge takes over coaching a youth football team and asks him to help. He agrees – after all, it's really about repairing Fränge's relationship with his son Alex, who plays on the team. A teacher, Brocki, gives them hands-on pedagogical support and, before long, is on the pitch with them twice a week. They realize that they've vastly underestimated the task: the pubescent boys walk all over them, and they have to deal with the players' opinionated parents, dubious rival coaches and blinkered referees. But, on the pitch and in the locker room, a community is gradually coalescing that is about much more than a relegation battle.

Robert Habeck, Andrea Paluch

The Death of Hauke Haien

- Rediscovering the literary debut of Germany's Vice-Chancellor
- Major film adaptation airing on ARD in spring 2023
- English sample translation by Alexandra Roesch available



February 2023 · 256 pages

Andrea Paluch, born in 1970, lives and works as a writer in Flensburg.

Robert Habeck, born in 1969, was a writer before becoming a politician. He is currently Germany's Vice-Chancellor. His political writing was translated into French.

A family that falls victim to a nighttime storm surge on the North Sea coast. A survivor who wants to find out the real reason her parents had to die. And a village that doesn't want to talk about it...

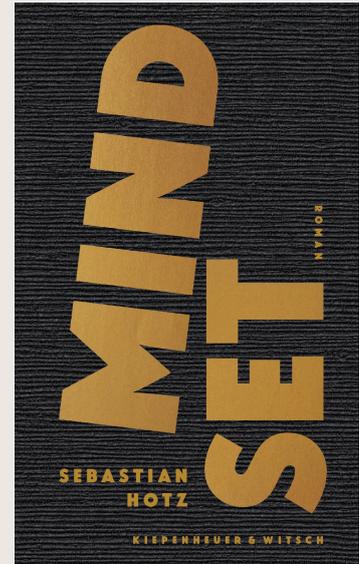
The dike breaks during a once-in-a-century storm tide on the Frisian North Sea coast. The fatalities include Hauke Haien, the builder of the dike, his wife and – apparently – their four-year-old daughter Wienke. After this fateful night Iven Johns, the family's farmhand, leaves to start a new life in Hamburg.

But, fifteen years later, Wienke suddenly shows up on his doorstep. She wants him to tell her what really happened on that stormy night. Why did her parents have to die? How did Iven save her life? And why did he keep it a secret? Iven decides to drive with Wienke to the village behind the dike to shed light on that fatal night. But the villagers stonewall them: no one wants to talk about the past. And then someone starts threatening Wienke, who really shouldn't even be alive anymore...

Sebastian Hotz

Mindset

- A satire about self-proclaimed alpha males and the absurdities of success coaching
- English sample translation available soon



April 2023 · 272 pages



© Max Sand

Sebastian Hotz, born in 1996, completed a degree in economics before the twists and turns of the internet led him to the world of media. Some 1.5 million people read his socially critical and hilarious posts on Instagram and Twitter every day. He is also a podcaster and writes for a late night show.

Sebastian Hotz writes about young men trying to escape their mediocrity. Their search leads them to Maximilian Krach - who teaches them how to become wolves like him. A hilarious, sharp and highly contemporary imposter story.

Maximilian Krach seems to have everything a young man socialized online in the 21st century could want: expensive watches, a substantial number of followers, a business idea and an unshakable faith in his own uniqueness. In his seminars on "How to make it" he talks about wolves and sheep, famous loners and the key to success, which is not to be found out there somewhere, as so many believe, but rather much, much closer – namely, in the right mindset.

Yet anyone who thinks this means that the road to the top is not difficult or demanding, strewn with thorny opportunities and incorrigible doubters, obviously hasn't understood a thing. These are lessons that IT-worker Mirko still has to learn, too, as, with Maximilian's help, he sets out to break out of his bleak everyday life. Presentations are woven and posts planned, sports cars rented and NFTs minted, until a pizza order on a winter's night holds insights that simply can't be translated easily into important learnings.

Henri Maximilian Jakobs

Heavenly Conditions

- A funny and empathic trans coming-of-age novel
- English sample translation available soon



June 2023 · 352 pages

© Stephanie Füssenich



Henri Maximilian Jakobs, is a musician, actor and author. He trained as a bass player and music journalist, releases records and tours under his own name and with various bands. Currently, he can be seen in the acclaimed production of *Vernon Subutex One* at Berlin's Schaubühne. Johann's story is also a little bit his own.

What if your own body is a home in which you don't really want to spend a second more than you have to? Henri Maximilian Jakobs tells a story that is hardly lacking in suffering, light as a feather, and with an exuberant sense of humor.

Johann's story begins with a deep sense of unease that he – “she” at the time – carries around with him like the countless layers of clothing beneath which he conceals his body. The bafflement and aversion with which he perceives himself and the world pretty much match the lack of understanding with which he is met by his fellow human beings.

School is over and a new life is supposed to begin but he cannot muster any enthusiasm for tackling his future. Via an acting school in the Bavarian provinces, a preposterous hipster sausage stand in Berlin-Neukölln, and a stay at a psychiatric hospital, he finally arrives at an important realization: he is in the wrong body. But the road to transition is difficult and often degrading and it involves a lot of doctor's appointments and bureaucratic manoeuvring.

We follow Johann on his journey to selfdiscovery and the heartbreaking insecurities and injustices that he has to face along the way before he is finally able to look into a mirror for the first time in years.

Monika Peetz

Summer Sisters II. The Night of Lights

- Part 1 of the *Summer Sisters* was a #1 SPIEGEL bestseller with over 100,000 copies sold and translations into Czech, Dutch, Estonian and Hungarian
- English sample translation available soon



March 2023 · 352 pages



Monika Peetz was born in 1963. Since 1998, she has been living in Germany and the Netherlands, working as a screenplay writer. She is the author of the bestselling series *The Tuesday Ladies* which sold over a million copies in Germany. **Her books have been published in 25 countries and are also bestsellers abroad.**

Monika Peetz's four "summer sisters" return to their vacation spot Bergen on the Dutch coast of the North Sea, on the trail of a big family secret. An exciting quest for the truth about their father's death, set against a summery holiday backdrop.

Every family has a secret. The Thalberg family had two: the recipe for the world's best cheesecake and the question of what really happened on the stormy night their father died in an accident. The four sisters return to the Dutch coast of the North Sea during their summer vacation – a beach vacation that turns into the ultimate ordeal. A mysterious pursuer exacerbates the conflicts between the four women.

Everything revolves around the crucial question: Where was Johannes Thalberg headed on that stormy night? Each of the sisters knows a piece of the truth. And each of them has something to hide.

Sven Regener, Andreas Dorau

The Woman with the Arm

- A biographical Künstlerroman in several acts



February 2023 · 192 pages

Sven Regener is a musician (*Element of Crime*) and writer. His novels *Herr Lehmann* (2001), *Neue Vahr Süd* (2004), *Der kleine Bruder* (2008), *Magical Mystery oder: Die Rückkehr des Karl Schmidt* (2013), *Wiener Straße* (2017) and *Glitterschnitter* (2021) were all bestsellers. Many have been adapted to film and *Herr Lehmann* was translated into many languages.

Andreas Dorau, the son of a pastor, happened to write one of the biggest independent hits of the New German Wave when he was fifteen: *Fred vom Jupiter* (1981). Ever since, Dorau has been considered the inventor of the subversive electropop hit.

***Die Frau mit dem Arm* is a novel about a life that knows no compromises – at least none that anyone else would have dreamed up.**

For some, his life is a work of art that continues to perfect itself; for others, he is a pop star who just won't let up; and for yet others, he is an intrepid hunter in search of the culture industry's lost treasure: Andreas Dorau – highly admired, tenacious and brilliant.

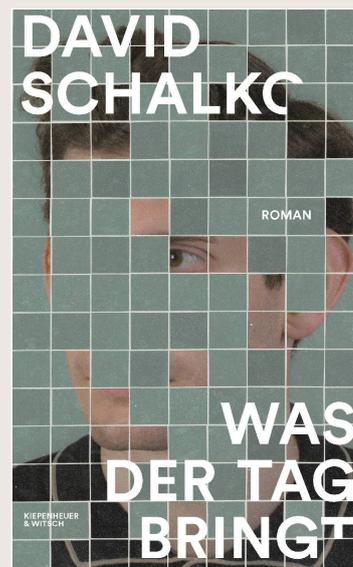
For those familiar with Sven Regener's novels, it isn't hard to see why he has so much fun diving into Dorau's dazzling universe and turning his stories into literature. There is a kind of hypnosis whom Dorau consults to finally find out what he *really* thinks, deep down, about his old friend Fred from Jupiter; the panic attack that sends him hurtling headlong into a imbroglio of catastrophes as the voice of Adorno; a musical called *King of the Seagulls*; a woman with one arm; a guitar album by someone who can't stand guitars; a bottle-deposit stop-motion animated film that's a fire hazard; and on and on and on.

“Dorau and Regener, Regener in Dorau's tone, Dorau with Regener's voice – that's funny, of course, but funny can falter; beyond that, it's extremely interesting and captivating, often serious, sometimes absurd and always truthful.” – Daniel Kehlmann

David Schalko

What the Day Brings

- About a man whose life goes off the rails and who is lost to society
- A fascinating psychological profile of post-Covid society and a text that negotiates the major questions of our era with narrative ease



April 2023 · 256 pages



© Nicole Albiez

David Schalko, born in 1973, lives in Vienna and works as an author and director. He became famous for revolutionary television shows. His movies and series have won numerous international awards. Most recently, he published the novels *Bad Regina* and *Heavy Bones*, which was **translated into Hungarian**.

Who are we without work? What do we need to live? What makes us us? David Schalko's *What the Day Brings* is a fascinating commentary on the radically changing world of work – a novel that is grotesque, funny and disturbing to the end.

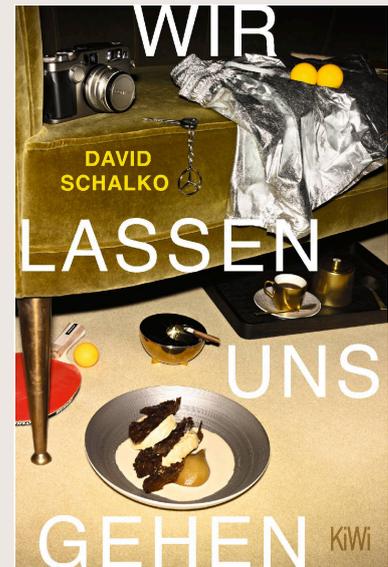
Felix is a single entrepreneur in his late thirties. With his sustainable catering start-up, he finally seems to be on the right track. But then the pandemic hits, the orders stop coming in and the bank refuses to give him another loan. Felix has no choice but to shut down the company and downsize his own life, selling his car, furniture and jewelry so that he can at least hold on the apartment he inherited from his mother.

To make ends meet, he is forced to rent it out eight days a month. Month after month, Felix couch surfs, gets tangled up in bizarre stories because he's ashamed of the truth, clashes with good friends, has doubts, staggers through the ruins of his former life, searches for meaning that's not connected to work, and ultimately retreats more and more from life, becoming a stranger to himself, falling, falling. Where does he touch down? Who can stop him?

David Schalko

We Let Ourselves Go

- Lurid, bizarre, furious – David Schalko's stories first published in 2007, for the first time at KiWi



April 2023 · 208 pages

David Schalko, born in 1973, lives in Vienna and works as an author and director. He became famous for revolutionary television shows. His movies and series have won numerous international awards. Most recently, he published the novels *Bad Regina* and *Heavy Bones*, which was **translated into Hungarian**.

Surreal, disturbing and of mad humour. David Schalko's collection of stories *We Let Ourselves Go* leads us through an abysmal yet eerily familiar parallel world full of weird characters and entanglements.

Whether it is a bitter satire, a lurid social study or an absurd everyday drama, each of the stories collected in this volume has its very own twist. There is the washed-up tennis coach Hornicek, who can see three seconds into the future after fainting and quickly regrets it; there is the man who can't do anything a second time; there is an American chef who suddenly finds himself discussing with the parrots to be roasted on Christmas Day; or the sun who falls in love with the globetrotter Johnny and seeks his closeness, which leads to a never-before-seen record summer at Johnny's holiday resort.

With his characteristic humour, David Schalko tells nineteen and a half short stories about the strange dreams, daily crises and bizarre obsessions of the human species.

Further Titles



Jens Sparschuh

Not Really

- About a basic formula of human thought and the power of fiction
- A great philosophical reading pleasure



March 2023 · 224 pages

© Joachim Gern



Jens Sparschuh, born in 1955, studied philosophy and logic in Leningrad from 1973 to 1978 and received his doctorate in Berlin in 1983. He has been working freelance ever since. He received the Hörspielpreis der Kriegsblinden (radio drama prize of the war blind) in 1989, the Prix Chronos in 2018 and the Günter Grass Prize in 2019. Rights to his books have been **sold to France, Italy and Russia**.

Jens Sparschuh goes on a fascinating adventure into the twilight zone of reality, memory and imagination and sets out on the trail of a forgotten philosopher: Hans Vaihinger.

“*Truth* is only the most expedient error.” So claimed Vaihinger in his major work, “The Philosophy of ‘As If.’” A hundred years later, Dr. Anton Lichtenau, a private lecturer in philosophy, wonders how many expedient errors have made up his own life. An unforeseen event on his way to giving a lecture completely throws him for a loop. As his students attempt to interpret Vaihinger’s theses in the final exam, he looks back. Was it a coincidence that he did not study in Leningrad as planned because of his lack of Russian language skills but in Berlin instead? In this other life, the one he *hasn’t* lived, he would not have met Claudia, who then also could not have left him, and ... The deeper Lichtenau delves into the labyrinth of his “what-if” considerations, the less solid his previous certainties become.

Cora Stephan

Across All Trenches

- A novel about a deep friendship between two people in devastating times
- For readers of Dörte Hansen, Carmen Korn and Anne Gesthuysen



February 2023 · 432 pages



Cora Stephan has been a freelance writer for years, penning essays, reviews, columns and books. In 2016, Kiepenheuer & Witsch published her novel *From Now on, Call me Margo*, followed by *Margo's Daughters*. In addition to numerous nonfiction books, she has published award-winning crime novels under the pen name Anne Chaplet.

Cora Stephan describes the lives of two European families from the early 20th century to the end of World War II, when an entire world had been reduced to dust and rubble.

They were a rare and odd pair of friends at Cambridge University: the aristocratic Scotsman Liam Broedie and Alard von Sedlitz, a landowner's son from Upper Silesia. Their fathers had studied together in Heidelberg and remained friends for life, even though World War I made wartime enemies of them. And their sons continue this family friendship against all odds.

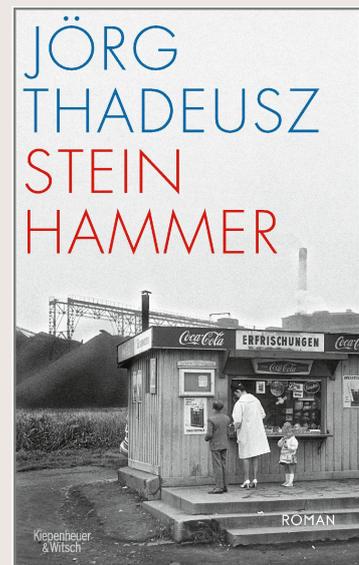
At the beginning of the century, Alard experiences a carefree childhood and youth in the rural idyll of Upper Silesia – despite the catastrophe of World War I and its aftermath. At the same time, across the sea, Liam grows up as a member of an ancient Scottish clan with its best days behind it, yet which still nurses its old animosity against the English crown.

Inspired by their great affection for each other, Alard and Liam conspire to attempt the impossible: namely, to stop the course of the impending human catastrophe and to overcome the hostility between their countries in World War II. Alard works for the Foreign Office in Berlin, Liam on behalf of the British Secret Intelligence Service (SIS). But, while they may be able to save individuals like the German-Jewish photographer Helene during the Spanish Civil War, they are unable to avert the horror they see looming on the world's horizon.

Jörg Thadeusz

Steinhammer

- A story of love and social climbing – from the working-class milieu of a coal-mining district to the bohemian world of artists



April 2023 · 352 pages

© Maya Clausen



Jörg Thadeusz is a journalist and author. He received the Grimme Award for his field reporting. He hosts his own political talk show on television. He also writes a weekly column.

Dortmund in the post-war period means poverty, war trauma and little hope for a rosy future. Nevertheless, three young people struggle to find a better life. Jörg Thadeusz writes about a social climber who breaks with his past yet never entirely shakes it off.

Edgar, whose father was killed in the war, is being raised by his mother and uncle on Steinhammer Straße in Dortmund in the 1950s. He is expected to take over the barbershop eventually or, if he misbehaves, to be sent into the mines. He, his childhood sweetheart Nelly and his best friend Jürgen are all sick of the impoverished narrowness and decrepitude of their neighborhood and dream of leaving it all behind. When Edgar gets the opportunity to learn window dressing and finds patrons, the door to the Düsseldorf art scene opens up for him. But he is different from the spawn of rich families and is always rubbing people the wrong way with his uncontrolled nature.

The novel is based on the life of the author's uncle, the painter Norbert Thadeusz, who became one of Beuys's master students and an art professor.

Jörg Bong (Hg.), Roland Borgards (Hg.), Ludwig Tieck

Wild Stories. Ludwig Tieck

- 2023 marks the 250th anniversary of Ludwig Tieck's birth
- A brilliant selection of his writings, together with biographical texts about one of the most underestimated intellectual giants of the German language



April 2023 · 288 pages

Ludwig Tieck (31 May 1773 – 28 April 1853) was an author, a brilliant translator and editor. He is one of the most versatile, gripping and surprising authors in German literary history.

Jörg Bong, born in 1966, was the publisher of S. Fischer Verlag for many years. He writes crime fiction under the pseudonym Jean-Luc Bannalec.

Roland Borgards, born in 1968, is a professor of German literary history at the Goethe University in Frankfurt am Main and an expert in Romanticism.

He was considered the “king of Romanticism,” introduced Shakespeare and Cervantes to Germany with his translations, was a brilliant explorer, promoter and reader – but his own early stories, in which madness, frenzy, fear and terror are raised to the level of literature, have yet to be discovered.

Even as a boy, Tieck absolutely devoured books. And his own imagination took wild turns. “The Stranger,” “The Psychologist,” “Love Spell,” “The Rune Mountain” – these are the titles of just some of his early stories, which, admittedly, hardly anyone knows. A big mistake, according to Jörg Bong and Roland Borgards, who, in honor of the 250th anniversary of Tieck's birth, have compiled a brilliant selection of them, with brief editorial texts about their author's genius.

Tieck's stories have lost none of their thrilling intensity. He developed types of storytelling that remain defining to this day, in everything from literature to movies to Netflix series, in the triad of comedy, horror and fantasy.

Daniela Dröscher

Lies About My Mother

SPIEGEL Bestseller • Shortlisted for the German Book Prize • Recommended by NBG • English sample translation available • Rights sold to China, Denmark, Russia, Spain

Daniela Dröscher writes about growing up in a family where one topic dominates everything: her mother's body weight. Is this beautiful, head-strong, unpredictable woman too fat? Does she urgently need to lose weight? Yes, she does – her husband decides. A decision the mother is subjected to, day after day. Unsparingly and convincingly, Dröscher allows her childhood alter ego to relive the years in which this “chamber play called family” played out. Above all it is a tragicomic novel about a strong woman who never stops fighting to be the master of her own life.

"Dröscher is so unsparing in tracing what beauty mania and patriarchal violence are doing to this woman's body that you want to do more than just go smash your own scale immediately. [...] And yet, Lies about my Mother is not a story about victimization or a pity party. Dröscher allows this mother to oscillate with impressive ambivalence between rage and powerlessness." - SPIEGEL



August 2022 · 448 pages

Karen Duve

Sisi

SPIEGEL Bestseller • Recommended by NBG • English sample translation available • Rights sold to Belgium (Dutch rights), Czech, Hungary, Italy

A fascinating novel about a contradictory person, her yearnings, manipulative power, and destructive force, Elisabeth (Sisi) Empress of Austria. She can only escape the strictly regimented imperial world when she is on extended trips at her Hungarian castle, Gödöllő, where she can lead an unconstrained life and pursue her greatest passion: wild horseback hunting. During a stay at Gödöllő, Sisi invites her niece Marie Wallersee to stay with her. But soon Marie also exerts attraction on others, especially the male nobility. Sisi, used to being the center of attention, searches for a husband for her irksome rival, initiating a scheming game of seduction and betrayal.

"Again and again, Karen Duve manages sparkling sentences of great precision. (...) [The Novel] entertains with psychological sophistication and an almost eccentric accuracy of view." - DIE ZEIT



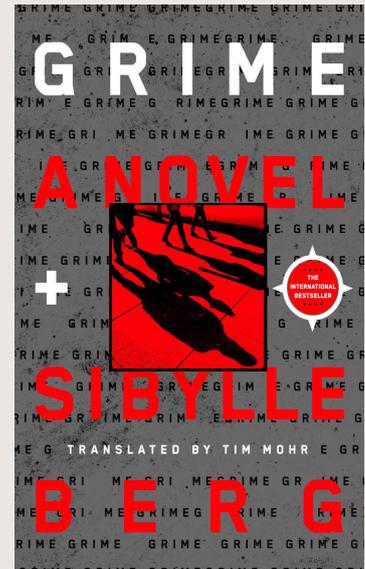
September 2022 · 416 pages

Sibylle Berg

GRM / Brainfuck

- Winner of the Swiss Book Award 2019
- Swiss Grand Prix Literature 2020 and Bertolt Brecht Award 2020 for her life's work
- SPIEGEL bestseller with over 150,000 copies sold
- Recommended by New Books in German
- English translation by Tim Mohr published by St. Martin's Press in December 2022

Rights sold to: Slovakia: Inaque / Spain: Alianza / Turkey: CAN / Ukraine: Books-XXI / USA: St. Martin's Press (World English)



Press quotes

"This is a novel so caustic it should be printed with hydrochloric acid. Berg [...] sprays her fury across the whole landscape of technological and economic manias that are rendering the 21st century intolerable. And Tim Mohr has done a remarkable job of translating Berg's hilarious, hectoring, hyperbolic prose, which isn't so much propulsive as relentless....No other book has so thoroughly rattled me about where we're headed." - **Ron Charles, the Washington Post**

Berg makes an impressive English language debut with this harrowing dystopian tale [...] Fans of Orwellian fiction will find this suitably depressing. - **Publisher's Weekly**

This masterful dystopian satire is a merciless and surgically-precise evisceration of neoliberalism, and beneath its rage and brutality beats a deeply human heart. - **The Connectivist**

Stunning and radical. With a hyper-sensitive sense for what is human, for vulnerabilities and for human abysses. - **FAS**

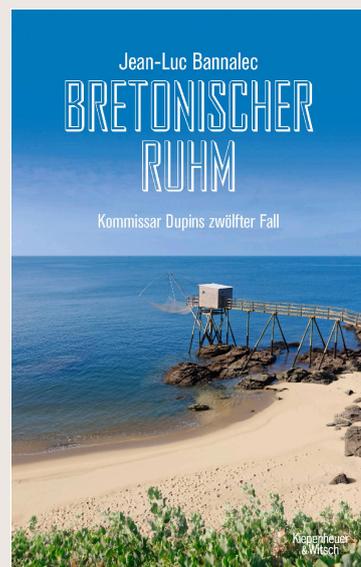
A book like an explosive device. Brutal and tender at the same time - **Die Zeit**

[T]he goddess of carnage [...] has written a monstrous, angry social novel. - **Süddeutsche Zeitung**

Jean-Luc Bannalec

Breton Glory. The 12th Case for Commissaire Dupin

- There's no such thing as Breton wine? – A criminal misconception!
- The series sold over 5 million copies and was translated into 17 languages



June 2023 · 336 pages

Jean-Luc Bannalec is the pen name of Jörg Bong. His crime series featuring Inspector Dupin has been adapted for television and translated into numerous languages. In 2016, the author received the title “Mécène de Bretagne” from the region of Brittany. Since 2018, he has been an honorary member of the Académie littéraire de Bretagne. He recently received the HomBuch book fair award for Franco-German relations.

Inspector Dupin and Claire are spending their honeymoon on the Loire, in the gorgeous Pays de Retz. They'll go from vineyard to vineyard, from one culinary delight to the next – that was the plan, anyway. But then a friend of Claire's needs help and a terrible murder occurs. Are the two things connected?

Inspector Dupin's twelfth case takes us into the world of winemakers and to Brittany's largest lake, the Lac de Grand-Lieu, former home of the famous Guerlain cosmetics dynasty.

Further Titles



Bernhard Jaumann

Banksy and the Blind Spot

- A detective novel about the most famous phantom of the contemporary art world
- A cleverly constructed case full of pitfalls about the absurd mechanisms of the art market and the question of what is *real*



March 2023 · 320 pages

Bernhard Jaumann, born in 1957, has received the Friedrich Glauser Prize and German Crime Fiction Award, among others, for his crime fiction.

What is up with the strange rat graffiti that is suddenly appearing everywhere around Munich? The press is quick to jump to a conclusion: Banksy, the world-famous art phantom, is in town. Various sides are trying to profit from this, and the Von Schlee-witz Art Detective Agency is investigating to find out what game is being played at here.

Suddenly, homeowners are no longer getting rid of the graffiti but are removing the spray-painted masonry to sell it to the highest bidders at art auctions. After all, we're talking about real Banksys here. Or are we? Even though the artist's agency denies that the graffiti is authentic, rich collectors are waging veritable bidding wars for the works by the *Munich Banksy*.

The team of investigators keeps finding itself teetering on new precipices. They get caught up in the conflict over guerrilla art and merciless art marketing – and are forced to realize that more than just the truth is falling by the wayside in the course of their investigation.

Further Titles



Thomas Raab

Peter's Coming Later – Mrs. Huber Investigates. The Third Case

- A crime novel full of narrative delight and black humor



March 2023 · 336 pages

Thomas Raab, born in 1970, is a writer, composer, and musician. He has received numerous literary and musical awards. His crime series featuring the furniture restorer Willibald Adrian Metzger has been adapted for television. In 2017, Thomas Raab won the first Austrian crime novel award.

When spring comes to the tiny Austrian village of Glaubenthal, handsome Peter comes with it – twice a week to sell fresh rolls and croissants. Peter the baker is loved by everyone in the region, at least the women, because he is the very picture of a man. But, one Tuesday, things go very differently than usual: not only Peter, but death too, comes to the village.

One of Peter's biggest fans was Aunt Herta. Only this time she's not the first to line up at the bus, as usual, but is found lying dead as a doornail in the garden. Not improbable, per se, at her age. But she's stark naked which lets suspicion rise. So, old Mrs. Huber is once again forced to roll up her sleeves and start investigating. The baker offers to help: the handsome but not particularly bright Peter is ready to go to extremes if it helps to bring the culprit to justice. But when a second corpse follows, Mrs. Huber starts to feel a bit uneasy – and she doesn't even know yet about the ugly things handsome Peter is bringing to light...

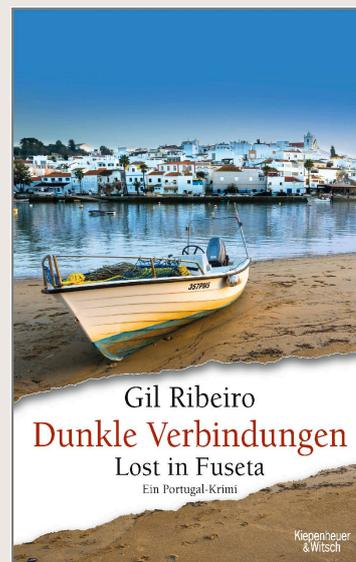
Further Titles



Gil Ribeiro

Dark Ties. Leander Lost 6

- A unique blend of suspense, humor and local Portuguese color with the lovable investigator, who can't tell a lie and takes every word literally
- #1 SPIEGEL Bestseller and over 900,000 copies of the *Lost in Fuseta* series sold



April 2023 · 368 pages

Gil Ribeiro (aka Holger Karsten Schmidt), born in 1965, ended up on the Algarve completely by chance during an Interrail journey across Europe in 1988 and immediately fell in love with the warmth and hospitality of the Portuguese. Ever since, he has found himself drawn back time and again to the small city of Fuseta on the eastern Algarve, which is where he got the idea for *Lost in Fuseta*. Rights to *Lost in Fuseta* were **sold to Czech Republic**.

It was supposed to be an eventful but peaceful September for Leander Lost and Soraia: first the move to a new house, then their wedding. But the off-season doesn't bring peace to Fuseta. A woman is found dead in a golf pond. Soon after, an armored truck is brutally robbed, which rouses dark memories of an old unsolved case ...

Seven years earlier, Elias, Graciana Rosado's brother, was murdered in a similar attack. Her father was seriously wounded. Now they're both experiencing a dark déjà vu. Their colleague Duarte survives the shooting out of sheer luck but loses his memory. The investigation reveals that the robbery wouldn't have been possible without insider information from the police ranks. While Leander helps Duarte rediscover the world, the robbery turns into a series, whose underlying pattern, however, remains unclear. Are the perpetrators only interested in getting their hands on money or is there something else behind their actions? As Leander Lost delves further and further into the case, he loses sight of the fact that Graciana has already taken the hunt for her brother's murderers into her own hands.

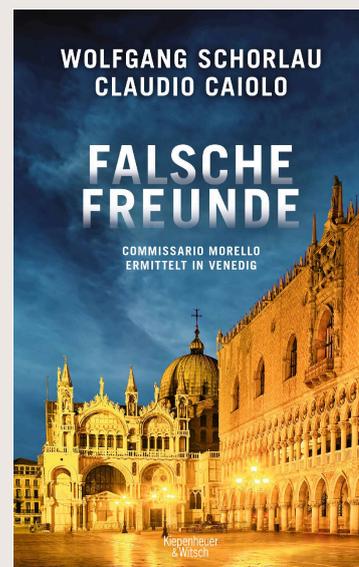
Further Titles



Wolfgang Schorlau, Claudio Caiolo

Fake Friends. Commissario Morello Investigates in Venice

- Highly topical: A consortium of rich Italians want to turn Venice into Disneyland for the super-rich
- The first two novels in the series sold 180,000 copies
- #1 SPIEGEL Bestseller series



May 2023 · 352 pages

Wolfgang Schorlau lives and works as a freelance writer in Stuttgart. His acclaimed Dengler series, which has been adapted to the screen, now comprises ten novels and sold 1,4 million copies. He received the German Crime Fiction Award in 2006 and the Stuttgart Crime Fiction Award in 2012 and 2014. Since 2020, with Claudio Caiolo, he has been co-writing the Venice crime novels featuring Commissario Morello.

Claudio Caiolo was born in Sicily and attended the Avogaria theater school in Venice. In 1996, he moved to Stuttgart, where he wrote, directed, and performed plays for children and adults. With Wolfgang Schorlau, he has co-written the two crime novels *The Loose Dog* and *The Cuttlefisher*.

Out with the shabby day tourists! Out with the sandal-sporting teachers! And above all: out with the remaining inhabitants of Venice. A handful of rich Italians wants to turn Venice into Disneyland for the super-rich.

The group, which invokes the legacy of the Doges of Venice, who ruled the Serenissima for centuries, is planning a subway that will run from the mainland to Venice beneath the lagoon. The plans are ready. There is only one tiny detail: the responsible politicians still have to be bribed, a task the loyal accountant Paolo Salini takes on. But when he is murdered and the bribe money disappears, Commissario Morello takes over the case, putting the long-planned project in danger. And that's when the rich men decide that Morello has got to go...

Further Titles

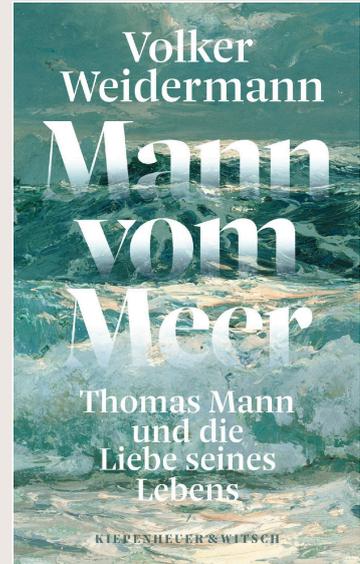


Volker Weidermann

Man of the Sea. Thomas Mann and the Love of His Life

- Luminous, moving, surprising – Volker Weidermann recounts the life of Thomas Mann in a whole new way
- From the author of the *SPIEGEL* bestseller *Ostend* (90,000 copies sold)
- English sample translation available soon

Rights sold to: Denmark (Turbine)



June 2023 · 256 pages

Volker Weidermann, born in 1969, was the host of Germany's most important literary talk show on TV. Since 2021, he has been head of the literature and arts section of *DIE ZEIT*. He is the author of numerous books, including *Ostend*, *Stefan Zweig*, *Joseph Roth and the Summer before the Dark* and *Dreamers*. His work has been **translated into 17 languages**.

With lightness and humor, warmth and clarity, Weidermann writes about the Nobel Prize winner. This book is the story of a German century, the biography of a great writer and his family, but above all it is a novel about the dark, the threatening, tempting and liberating – about Thomas Mann and the sea.

Throughout Thomas Mann's life, the sea was a place of yearning and longing for death – a place of liberation from conventions, from the political, literary and erotic constraints of bourgeois life. A place of freedom and of the true self.

Perhaps it all began where his mother experienced happiness as a child: in the Brazilian jungle, in a big, bright house by the sea. Her son Thomas grows up on the Baltic Sea, but heads south as soon as he can, traveling to Italy, to the Mediterranean, falling in love with young men, but following the conventions of the time and marrying Katia.

Years later: the passage to exile. In California, on the Pacific, he becomes another man yet again, fighting against Hitler, for democracy, for freedom, and acquiring American citizenship. After his death, his favorite daughter Elisabeth continues his legacy as a globally celebrated scholar of the seas with her utopian oceanic politics.

Further Titles

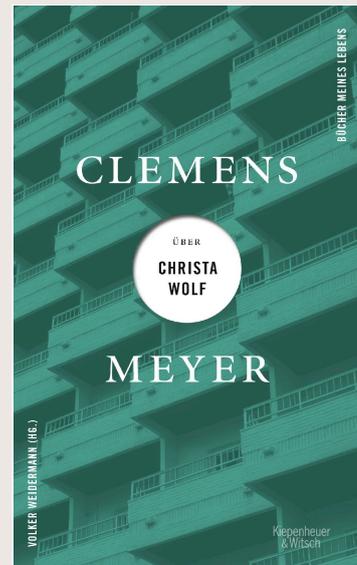


Clemens Meyer, Volker Weidermann (Hg.)

Clemens Meyer on Christa Wolf

- Clemens Meyer writes about the sound, dreams, fractures and disappearing literature of a vanished country

A brilliant journey into a bygone land: contemplating a bust of Christa Wolf, Clemens Meyer begins a wide-ranging conversation with the deceased writer about East German literature, how incredibly important reading was at that time, and the writers' visions and dreams, which were supposed to become reality. In an internal dialogue with Christa Wolf, Meyer relates the history of the utopias in literature – and, in the process, presents an idiosyncratic, subjective, emphatic history of East German literature.



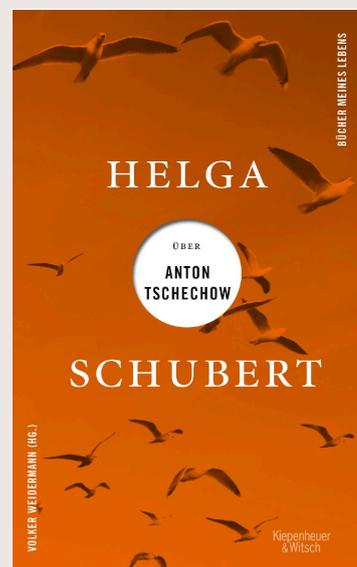
April 2023 · 112 pages

Helga Schubert, Volker Weidermann (Hg.)

Helga Schubert on Anton Chekhov

- About the power of encouragement underlying Chekhov's work

How does literature help us in life's darkest and loneliest moments? And how do I write about the pain myself, without pathos, simply and clearly? Helga Schubert learned so much from Anton Chekhov – about life and writing. In this personal, sad and beautiful book, Helga Schubert writes about her first encounter with Chekhov, about the first time she read his story *Gram*, which shook and saved her. Helga Schubert searches for traces in Yalta in Crimea, in Moscow, and in her own life and writing. The result is an incredibly intense literary portrait of her Chekhov.

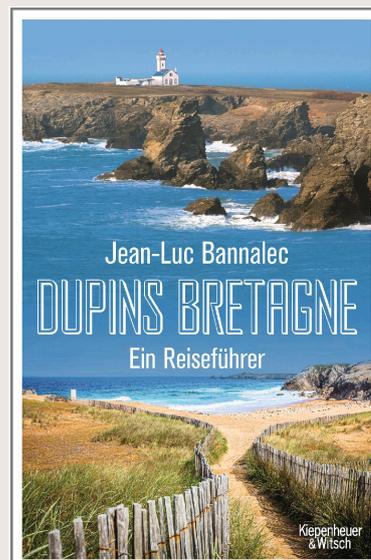


April 2023 · 112 pages

Jean-Luc Bannalec

Dupin's Brittany

- The perfect guide for those who want to experience Brittany's most beautiful places in the footsteps of Inspector Dupin
- "Bannelec tourism" is a well-established phenomenon in Brittany



March 2023 · 368 pages



Jean-Luc Bannalec is the pen name of Jörg Bong. His crime series featuring Inspector Dupin has been adapted for television and translated into numerous languages. He received the title "Mécène de Bretagne" from the region of Brittany. He is an honorary member of the Académie littéraire de Bretagne and he received the HomBuch book fair award for Franco-German relations.

Manfred Görgens, first traveled around France in his school days and soon thereafter as a photographer, journalist and book author. A publisher of travel guides gave him his first assignment in Brittany and he has visited the region at least once a year ever since.

Jean-Luc Bannalec's crime series is set in Brittany and centered around Commissaire Dupin, who not only investigates crime and murder on the peninsula but also enjoys life on the coast and the regional food and drinks. He keeps his favourite places on his infamous "list" and now this list has become a proper travel guide.

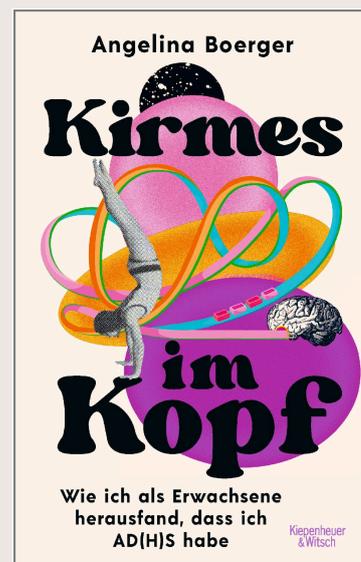
Dupin's Brittany is a travel guide that includes all magical places from the books, as well as many other recommendations and insider tips from Jean-Luc Bannalec and his co-author, Brittany expert Manfred Görgens: picturesque, stormy, wild, romantic areas of Brittany still waiting to be discovered, walks, day trips, hotels, restaurants, bars, manufactories, culinary specialties and the Breton *savoir-vivre*.

The texts are supplemented by many atmospheric photographs, informative maps and lists of practical addresses. A book that will inspire you to dream, plan and travel. *Ken ember* – see you soon – in Brittany!

Angelina Boerger

Chaos in My Head. How I Found Out as an Adult That I Have ADHD

- In her late twenties, Angelina Boerger receives the diagnosis: Adult ADHD. She is relieved; finally, there's a name for the chaos in her head



February 2023 · 304 pages

© Annika Fußwinkel



Angelina Boerger, born in 1991, is an independent journalist. She was diagnosed with ADHD in her late twenties. Since then, she has been raising awareness, both on and offline, about mental health, ADHD in adulthood and neurodiversity.

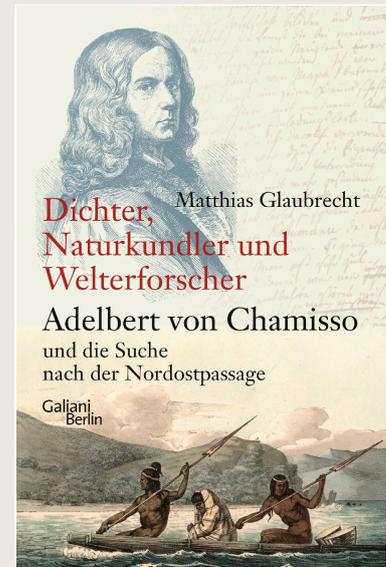
The symptoms of attention deficit hyperactivity disorder (ADHD) in adults usually look different from those in children - although the image of the classic “fidgety kid” is also long outdated. But why do we know so little about ADHD in adults? Why is the road to a diagnosis so long? And why are girls and women in particular often diagnosed so late or incorrectly?

In *Chaos in My Head*, Angelina Boerger answers these and other questions. She sheds light on the most common prejudices about people with ADHD, reports on the latest scientific findings – and writes about her everyday life with a light touch and lots of humor: from learning crises during her university years and bus rides to the wrong side of town, mood swings and sleep disorders, to bursting with ideas and creative potential. Because the brains of people with ADHD simply tick a little differently – but who says that's a bad thing anyway?

Matthias Glaubrecht

Poet, Naturalist, World Explorer. Adelbert von Chamisso and the Search for the Northeast Passage

- The adventurous travels of *Schlemihl* author Adelbert von Chamisso
- Including exciting finds from museum collections and Chamisso's newly discovered estate



April 2023 · 720 pages



© Sebastian Engels Fotografie

Matthias Glaubrecht is an evolutionary biologist at the Museum of Natural History in Berlin. In addition to writing numerous articles for newspapers and magazines (*Die Welt*, *Geo*) and consulting for films about scientists, he has authored several books, including a biography of Charles Darwin.

Few Germans before him saw as much of the world as Adelbert von Chamisso. He himself considered his adventurous three-year voyage aboard the *Rurik* the true centerpiece of his life, the defining element.

Long homeless after the Revolution of 1789, the scion of French nobility grew up in Berlin, where he began to write poetry and found a new spiritual home in natural history. Yet what has remained of him above all is his famous fairy tale about *Peter Schlemihl*. On his expeditions, Chamisso helped track down the legendary Northeast Passage, established herbaria of previously unknown plants, and described generational change in marine animals for the first time. And, not unlike his *Schlemihl*, he wrote brilliant, poetic accounts about it.

In his detective-like search for clues in museum collections and Chamisso's estate, Glaubrecht uncovers a previously overlooked treasure. His biography finally allows us to discover Chamisso in all his facets. He clearly shows, for the first time, how this exceptional figure produced literature, poetry, and natural history, what Chamisso himself thought of his world trip, and what posterity has made of him.

Dirk von Lowtzow

I Emerge

- Tocotronic singer Dirk von Lowtzow writes about the first year of the pandemic, a year of external stagnation and internal turmoil



March 2023 · 240 pages

© Jutta Pohlmann



Dirk von Lowtzow, born in 1971, is the singer and lyricist of the band Tocotronic. He writes reviews, composes film and theater music, and produced an opera together with René Pollesch.

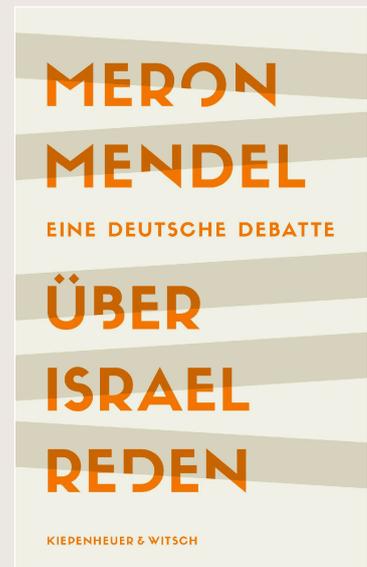
“I want to write about this sad year as if it had been the most beautiful time of my life.”

Musicians no longer perform, albums are postponed, galleries, movie theaters and museums are closed, people are thrown back on their own four walls and themselves. Dirk von Lowtzow inspects an art and culture scene ground to a halt, life without an audience. He escapes to the countryside, roams over meadows, follows chance and finds truths. He maps desires, fights demons and seeks solace in art, literature and films. While his outside world is reduced to a few places, veritable phantasmagorias play out between the nooks and crannies of von Lowtzow’s apartment. What seems to be a diary transforms into literature that is as cheerful as it is melancholy, as precise as it is poetic. Dirk von Lowtzow takes us into a world that is also ours – and yet isn’t.

Meron Mendel

Talking About Israel. A German Debate

- What do we talk about when we talk about Israel?



March 2023 · 224 pages

© Aif Ghandtschi



Meron Mendel, PhD, was born in Israel in 1976 and moved to Germany in 2001. A historian and educator, he is professor of transnational social work at the Frankfurt University of Applied Sciences and director of the Anne Frank Educational Centre in Frankfurt am Main. He was an anti-Semitism consultant for *documenta fifteen*.

In Germany, virtually no other country is the subject of so much discussion and debate as Israel – everyone has an opinion about it. Why is that? And why is the debate so emotional – and often so poisonous?

When Meron Mendel came to Germany twenty years ago, he was surprised to discover how important Israel is in public discourse. Almost everyone he spoke to was able to formulate very clear positions on Israel and its policies. This remains true today: for many Germans, their attitude toward Israel is integral to their political position.

Is Israel part of Germany's *raison d'état*? Is it acceptable to talk to BDS activists? Should radical Palestinian positions be given space in German media? What lies behind these questions, which are debated so passionately in Germany, the land of the perpetrators?

This book is not about Israel or the conflict with the Palestinians – rather, it is about how the conflict in the Middle East is negotiated in Germany, in politics and in the media, among leftists, migrants and Jews. It is about the German Israel complex.

Bastian Obermayer, Frederik Obermaier,
Philipp Josef Grüll, Christoph Giesen

The Chinese Phantom. The World's Most Dangerous Arms Dealer or: The Powerlessness of the West

- From the Pulitzer Prize winning journalists who uncovered the *Panama Papers*
- A lesson about the powerlessness of the West and the rise of China
- English sample translation available soon



May 2023 · 272 pages

Rights sold to: Netherlands (Alfabet)

Christoph Giesen is the China Correspondent of the German magazine *Der Spiegel*.

Philipp Grüll is an investigative reporter, weapons expert and editor at Germany's leading public broadcaster ARD.

Bastian Obermayer is a Pulitzer-Prize winning investigative reporter. With his colleague Frederik Obermaier he received the ground breaking Panama Papers leak from an anonymous source. He is the recipient of the German Reporter Award and the George Polk Award, among other honors.

Frederik Obermaier is a book-author and Pulitzer-Prize-winning investigative reporter. Together with Bastian Obermayer, he initiated the Panama Papers. He has received numerous honors for his work. In 2016, he was elected Germany's "Journalist of the Year".

Have you ever heard of Karl Lee alias Li Fangwei? No? Then you're not alone. He's a phantom – and considered by many to be the most dangerous man in the world.

Karl Lee plays a key role in the secret struggle between the world powers. He gives unscrupulous dictators what they need to wipe out their neighboring countries, or even to trigger a third world war. For almost two decades, intelligence agencies have been hunting for Karl Lee. The FBI has put a five-million-dollar bounty on his head. But still nobody has been able to catch him.

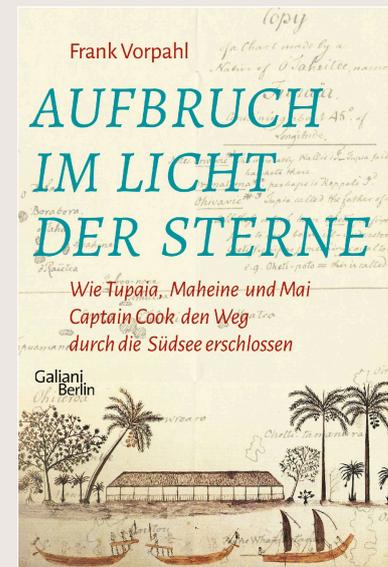
Now four award-winning investigative journalists have set out to find him. They follow his trail across four continents. To date, there has only been one blurry photograph of Karl Lee. But, following the routes of his deliveries and his money, the authors manage to track down his companies in China and to uncover his network of shell companies. In the course of their investigation, they get embroiled deeper and deeper in the games of international secret services and realize that Karl Lee is just a pawn in a much bigger game.

"A thrilling and globe-spanning account of the search for the world's most wanted man. The authors delve into the murky worlds of arms-smuggling, sanctions-busting and espionage. In their hunt for the Chinese phantom, they encounter suspicious police, atomic experts, and former spies, as well as a perplexing wall of silence from the Israeli and US governments. The book delves into international rivalries, and explores a shifting game of realpolitik featuring Beijing and Washington, Tehran and Moscow, London and Munich. Lucid, compelling, and vividly written." - **Luke Harding**, #1 New York Times bestselling author

Frank Vorpahl

Setting Out by the Light of the Stars. How Tupaia, Maheine and Mai Opened Up the Way Across the South Seas for Captain Cook

- About the fundamental importance of three Polynesians in the history of exploration
- Revising the colonial image of Cook's discovery voyages



March 2023 · 256 pages

© Peer Kugler



Frank Vorpahl is an author and curator with a PhD in history. For many years, his work has focused intensively on Georg Forster and James Cook's South Sea expeditions. His research has taken him repeatedly to the South Seas and he has curated Oceania exhibitions in Germany and Tonga.

James Cook's voyages would have been impossible without Tupaia, Maheine and Mai, who introduced Cook to the world of the South Seas, saved his ships from dangerous coral reefs and kept the Maori from massacring him as an intruder in New Zealand.

Tupaia, master navigator, high priest and chief advisor to the rulers of Tahiti, drew up a nautical map of more than seventy previously unknown islands – the first written document to attest to the tremendous nautical knowledge of the Polynesian seafarers. Is the only reason he barely shows up in Cook's descriptions because he fell ill with scurvy on board and died soon afterwards – and Cook wanted to go down in maritime history as the captain who had “not lost a single man to scurvy”? It was thanks to Maheine that Cook's second voyage lasted for three years and gained him access to important cult objects. The only one of the three men to make it to London was Mai, where he achieved bizarre fame as a “wild prince of the south Seas.”

All three of these indigenous men had their own reasons for sailing with the English, which the latter knew nothing about.

Ulrike Herrmann

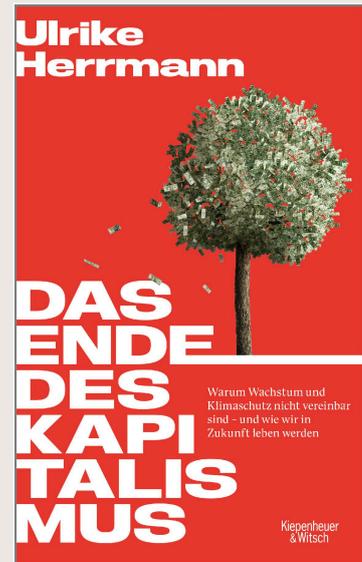
The End of Capitalism. Why Growth and Climate Protection Are Incompatible – and How We Will Live in the Future

#1 SPIEGEL Bestseller • English sample translation available • Rights sold to China, Denmark, Italy, Romania, Spain, Sweden, Taiwan

The first book to describe a way out of capitalism without destroying our liberal democracy in the process. Capitalism has led to many positive developments. Yet, at the same time, it is not sustainable. Economic expert and bestselling author Ulrike Herrmann explains clearly and incisively why “Green growth” is not the answer, and why what we need instead is “degrowth.” How do we manage the transition without the collapse of the economy? The best model, as it turns out, is the British wartime economy after 1940.

"Ulrike Herrmann writes directly and with a great deal of expertise. This makes it abundantly clear, once again, how great a challenge climate change presents us with." - **NDR**

"The book on the topic of the hour, with plenty of fodder (and fuel) for political debate." - **Brigitte**



September 2022 · 352 pages

Sara Weber

The World Is Ending, And I'm Still Supposed to Work?

SPIEGEL Bestseller

Work increasingly infringes on the rest of our lives, with more caretaking work added to the paid work. Covid has shown us what no longer works in the world of work. And it's not just the pandemic: Floods, forest fires, inflation, war – our world is literally on fire. What about us? We're burning out to avoid missing any deadlines. What the hell are we doing anyway? Why are we doing this to ourselves? We need to think about how work can really be viable today and tomorrow – with a focus on justice, sustainability, and people. In this book, Sara Weber explores the questions currently preoccupying an entire generation, and points to solutions that can make work better.

"You look up from the book and feel as if you have just dunked your head in a bucket of ice-cold water and have now resurfaced. Fresh, activated, clear - ready to go." - **Der Standard**



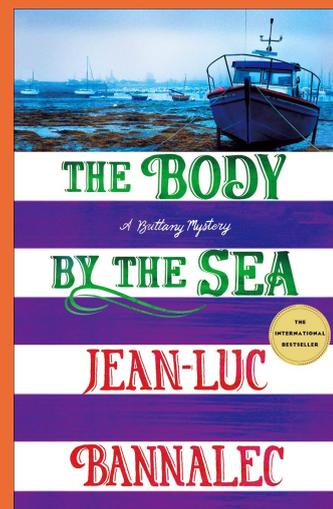
January 2023 · 240 pages

Jean-Luc Bannalec

The Body by the Sea

crime novel, first published in 2019

- English translation to be published by St. Martin's Press in April 2023
- *"Delicious Brittany mysteries... If this isn't heaven, it's close enough."* — **The New York Times**
- *"A healthy chunk of Brittany with a bracing dash of murder."* — **Kirkus Reviews**

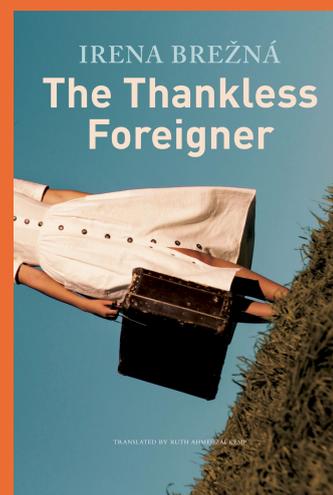


Irena Brežná

The Thankless Foreigner

literary fiction, first published in 2012

- English translation published by Seagull Books in November 2022
- *'Exile as a paradoxical metaphor, viewed as though through a magnifying glass: deadly serious, profoundly piercing and moving.'* — **The jury of the Swiss Literature Prize**

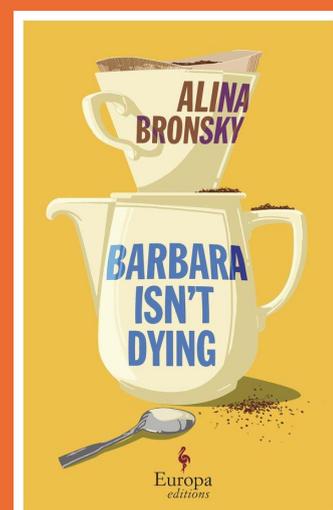


Alina Bronsky

Barbara Isn't Dying

commercial fiction, first published in 2021

- English translation to be published by Europa Editions in May 2023
- *"... bittersweet dark fiction. Bronsky has a Dickensian flair for writing about miserable children—or, rather, the miseries of childhood."* — **Vulture on My Grandmother's Braid**



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