

RIGHTS GUIDE

An abstract watercolor graphic consisting of several overlapping, irregular shapes in vibrant colors: a large yellow shape in the center, a pink shape to the left and bottom, and a teal shape to the right and top. The colors blend and overlap, creating a sense of depth and movement.

**SPRING
2024**

**KIEPENHEUER
& WITSCH**

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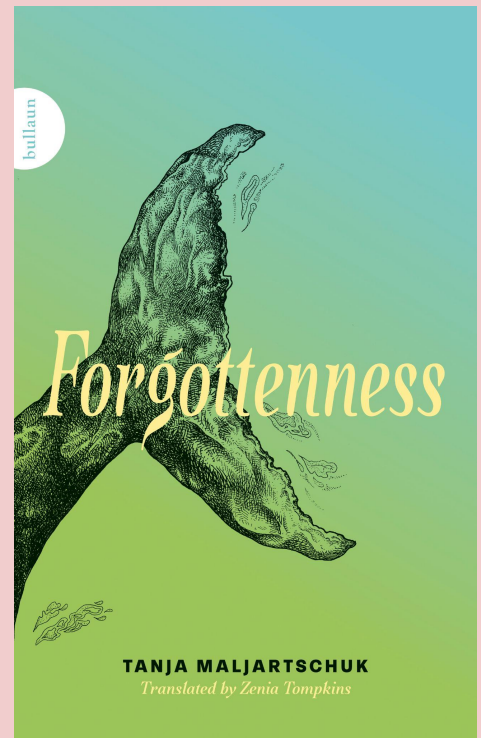
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Maljartschuk, Tanja

Forgottenness

literary fiction, first published in 2016

- **Irish edition** to be published by Bullaun Press in February 2024
- **US edition** published by W.W. Norton in January 2024
- **Rights sold to:** Netherlands, Ireland (UK & Commonwealth), USA
- “[T]he novel itself pushes back against despair, simply by virtue of existing ... haunted and haunting.” —**Judith Shulevitz, Atlantic**
- “Both personal and political, this book rages against time and oblivion as all true literature does.” — **Georgi Gospodinov**, author of *Time Shelter* (International Booker Prize 2023)
- “[R]esonant ... Maljartschuk fruitfully explores themes of erasure and remembrance to meditate on what survives the onslaught of time.” — **Publishers Weekly**

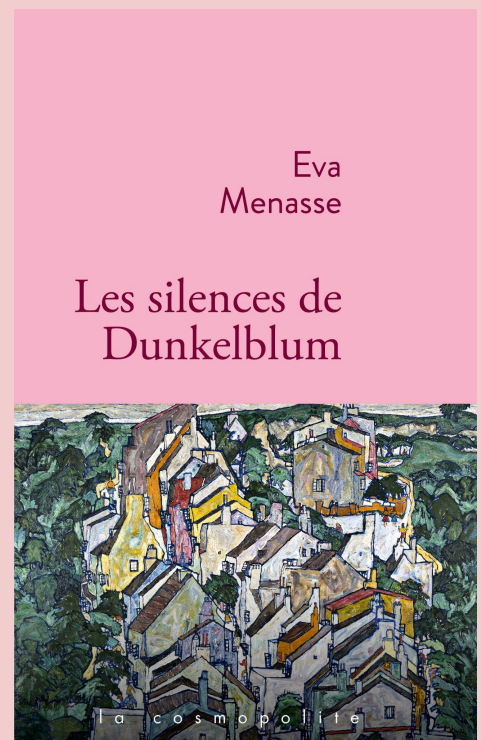


Eva Menasse

Les silences de Dunkelblum

literary fiction, first published in 2021

- **French** translation to be published by Stock in March 2024
- **English** translation to be published by Scribe in November 2024
- **Rights sold to:** Croatia, Denmark, Finland, France, World English, Italy, Netherlands, Norway, Slovenia
- “Dunkelblum is quite simply a phenomenal novel and could not have been realised in any other art form.” — **Kristeligt Dagblad** (DK)
- “Dunkelblum is both a gripping linguistic thriller and a thriller – a thriller about coming to terms with the past. ... Eva Menasse has produced a masterpiece.” – **DIE ZEIT**



THE END OF CAPITALISM AROUND THE WORLD



THE END OF CAPITALISM

by Ulrike Herrmann

“The book on the topic of the hour, with plenty of fuel for political debates.” – Brigitte

- more than 115.000 copies sold
- **Rights sold to:** China, Croatia, Denmark, Finland, Italy, Netherlands, Romania, Spain, Sweden, Taiwan, World English

CROATIA



DENMARK



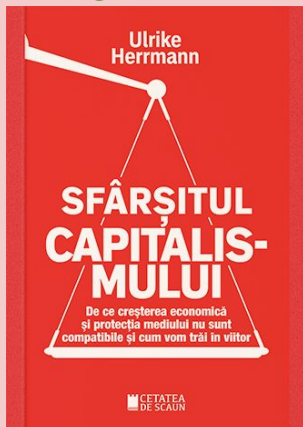
FINLAND



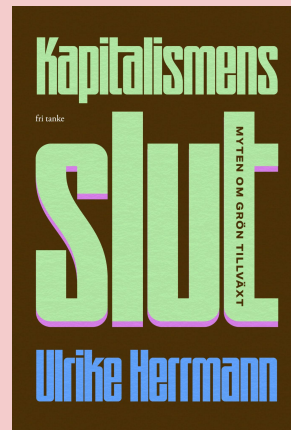
ITALY



ROMANIA



SWEDEN



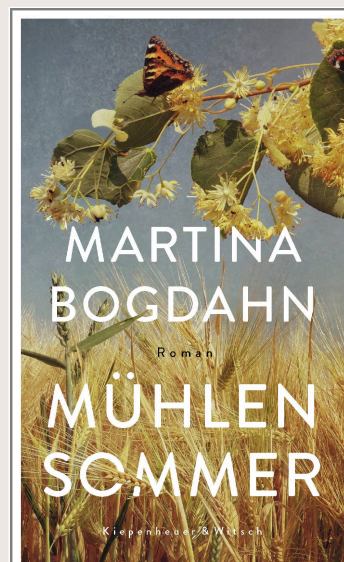
SPAIN



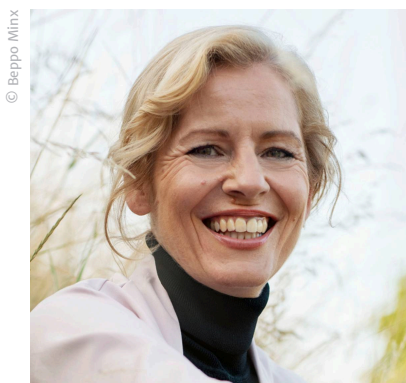
Martina Bogdahn

Summer at the Old Mill

- A warm and relatable novel about a successful business woman who has to go back to help out on the farm she grew up on
- For readers of Dörte Hansen, Mariana Leky and Katharina Hagen
- English sample translation by Anne Stokes available



April 2024 · 336 pages



© Beppo Minx

Martina Bogdahn, born in 1976, grew up in the country, left as soon as she could and became a successful photographer. She now lives in Munich. Once a week, she goes back to her childhood farm, the Mäusleinsmühle, and helps her mother in her bakery, baking bread following a centuries old recipe using a centuries old stove.

In *Summer at the Old Mill*, Martina Bogdahn tells the story of a single mother and her life between two worlds. Of a youth in the country and an escape to the city. And of mothers and daughters and family ties that bind as well as connect.

Maria runs an advertising agency in the city and is the single mother of two teenage daughters. She's on her way to a weekend in the mountains with friends and family when she gets a call from her mother: her father had an accident and is in the hospital. It is not sure if he'll survive. Maria has to go and help her mother with the farm as she cannot manage it alone. Fortunately, you don't forget how to muck out a barn and look after the pigs when you did it every day as a child.

As soon as Maria gets back, memories overwhelm her, and she thinks back on the happy times she spent here with her brother, when they were still best friends. Now, they have been estranged for fifteen years, following a dispute about who should inherit the farm. The question of what will happen to the farm once their parents are gone, comes to a head as their father's life hangs in the balance.

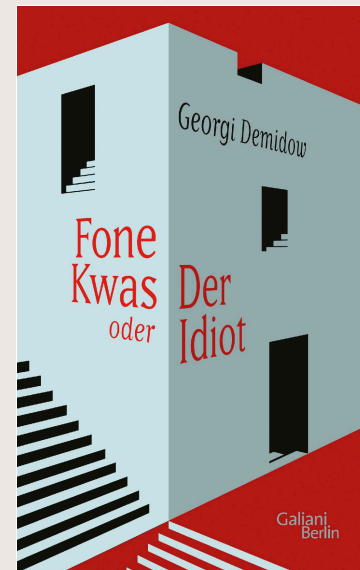
As if in passing, the novel asks the big questions: How do we want to live and where? What do we call home and why? How do our origins shape us? What makes us happy and whole?

Georgi Demidow

Fone Kvas or The Sucker

- The rediscovery of a great author who captured the madness of the Stalinist terror with the power of literature
- Translation rights with KiWi except for French and Russian
- English sample translation by Donald Rayfield available

Rights sold to: Italy: Adelphi / Netherlands: Standaard



November 2023 · 208 pages



© Walentina Demidowa and Julia Sinjakowa

Georgi Demidov (1908-1987), was a Soviet physicist who grew up in what is now Ukraine and worked in Kharkov, was arrested there in 1938 and interrogated for six months at NKVD headquarters. He survived fourteen years of Gulag on the Kolyma River. After his release, he began to write about his experiences. In 1980, the KGB confiscated all his manuscripts and destroyed his typewriters (without which he could not write, as his fingers had been frozen in the Gulag). Demidov died believing that his entire life's work had been destroyed. Only after the end of the Soviet Union were his works returned to his daughter and published for the first time in Russia.

"Fone Kvas is a timeless, true document of literature about the real and timeless pain of human beings" - FAZ

A distinguished scientist is arrested in a provincial Soviet-Ukrainian town for belonging to an organization he has never heard of. He is threatened with torture, and suspects he will not be able to endure it. So he develops the idea of pretending to be the "Fone Kvas" (a Yiddish term for a fool or "idiot") in front of the NKVD officers, making wild and implausible "confessions" in the hope of being convicted quickly, but then appealing and showing that everything he has confessed to is completely untenable technically and scientifically, so that he will eventually be released for "erroneous" arrest.

He puts his plan into action. He tells of legendary acts of sabotage, draws convoluted diagrams. The more insane and bizarre his explanations become, the more pleased his investigator appears.

And in the end, everything turns out quite differently than the defendant expected. The insane reality of Stalinist terror will far surpass the fabricated fantasies of the "Fone Kvas".

Paula Fürstenberg

Everyday Life, Suspended

- “No need to ask your doctor or pharmacist. This book is more healing than many medications.” – Daniela Dröscher
- For readers of Maggie Nelson and Caroline Wahl
- English sample translation by Lucy Jones available
- Recommended for translation by New Books in German



February 2024 · 320 pages

© Jonas Ludwig Walter



Paula Fürstenberg, born in 1987, lives in Berlin. Her debut novel *The Family of Winged Tigers* was published in 2016 and **translated into French**. She has been awarded numerous fellowships for her work. *Everyday Life, Suspended* is her second novel.

In *Everyday Life, Suspended*, Paula Fürstenberg writes with warmth, vigor, and wit about a special friendship that gets put to the test. She writes about what it means not to function in a world where everything has to function; about the body and how we deal with it; about the power of words; and about where empathy begins – and where it has to end.

They have been best friends since school. Now, in their early thirties, they share an apartment. Max is an architect; she a writer who has been chronically ill since childhood. Regularly plagued by violent bouts of vertigo, she is dependent on Max. He is the *healthy one*, she the *sick one*. That is how it has always been. But then Max learns that his uncle has died and darkness begins to grow inside him. He has to go to the hospital. All of a sudden, everything is teetering.

What helps the writer in the midst of her emerging friendship woes is writing: the attempt to impose order on the past. So she tells her story – and thus Max’s too – from their childhood in the East after the fall of the Berlin Wall to the faltering present. She reflects on the social conditions that have made them who they are, on being ill – and on the language of bodies.

But thinking and writing alone are not enough for her to come to grips with her troubles. To do that, she has to get up and go dancing, let go, and forget everything. Just a few hours, a few days. And then, suddenly, Max is back again, and the terms of their friendship have to be determined anew.

Stefanie Gerhold

Nefertiti's Smile

- The discovery of the bust of Nefertiti and its far-reaching consequences



February 2024 · 288 pages

© Susanne Schleyer



Stefanie Gerhold, born in 1967, is a translator of Spanish-language literature, including the works of Max Aub and Elsa Osorio. In 2023, she received the Eurodram Prize for her translation of Juan Mayorga's play *Himmelweg*. *Nefertiti's Smile* is her first novel.

Timelessly beautiful, its discovery is a sensation: the bust of Nefertiti. Its arrival in Berlin is a triumph for the sponsor of the excavations that unearthed it, James Simon. But demands for its return are not long in coming. Stefanie Gerhold writes about the excavation frenzy in Egypt, about the colonial power struggles underpinning it, and about Berlin's Jewish bourgeoisie caught between nationalism and the desire to finally be fully accepted in German society.

After weeks of anxious waiting, the bust of Nefertiti finally arrives on the desk of James Simon in 1913. The Jewish patron can hardly believe that Berlin had been awarded the find after all. Simon, a wealthy Jewish textile manufacturer, enjoys an excellent reputation as the founder of social institutions and donator of countless art treasures to Berlin's museums. But the bust of Nefertiti outshines all else.

Yet Germany's defeat in World War I, the rise of nationalism, and the crises of the Weimar Republic put Simon under extreme pressure. When Nefertiti's bust is finally exhibited in the Neues Museum for the first time in 1924, a bitter dispute breaks out between Egypt, the French and Germany. Where does she really belong? And while Berlin celebrates its new queen and, with her, the glory of an important discovery, James Simon increasingly loses influence as nationalist and antisemitic propaganda are on the rise.

Jan Koneffke

In the Shadow of Two Summers

- A tragic fictional love story set in Vienna in 1914 and Paris in the 1930s, embedded in the biography of Joseph Roth
- For readers of Volker Weidermann's *Ostende*
- English sample translation by Will Burn available



February 2024 · 304 pages



© Isolde Ohlbaum

Jan Koneffke, born in 1960, commutes between Vienna, Bucharest and Măneciu/Romania. He writes novels, poetry, children's books and essays, and he translates from Italian and Romanian. He has received numerous awards and scholarships, most recently the Uwe-Johnson-Prize for his novel *Sunday's Child*.

Spring has sprung in Vienna, and a room becomes available to sublet in the home of the Jewish shoemaker Fischler. The new tenant is a shy, somewhat eccentric student from Galicia. His name is Joseph Roth.

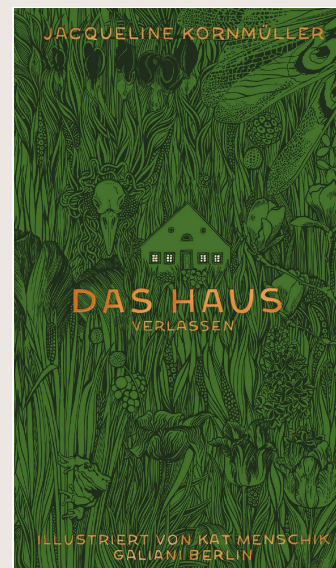
Soon, he and Fanny, the family's older daughter, get to know each other and a secret summer of love begins for the two. Yet it ends in separation – and, in historical terms, in a human catastrophe: the start of World War I.

The two do not see each other again for many years, until Fanny, after an adventurous escape from Vienna, ends up in Paris in 1938, where, by chance, she runs into her first summer crush at the German Relief Committee. By now, Roth has become a famous writer also living in exile in Paris, and his most recent lover, Irmgard Keun, has just fled from him. Fanny will stay with the choleric, charismatic author, who is at odds with himself and the world and holds court in his circle like a prince though he doesn't have a penny left to his name, until shortly before his death.

Kat Menschik, Jacqueline Kornmüller

Leaving the House

- When houses have minds of their own
- Beautifully illustrated by Kat Menschik



February 2024 · 96 pages

Jacqueline Kornmüller is a director. Most recently, she staged *The Uncanny Library* by Haruki Murakami at the Odeon Theater in Vienna, inspired by Kat Menschik's illustrations, among other things.

Kat Menschik is a freelance illustrator. Since 2016, she has been designing her own series of books, which includes Shakespeare's *Romeo and Juliet* (2016), Kafka's *A Country Doctor* (2016), Volker Kutscher's *Moabit* (2017) and E. A. Poe's *Uncanny Stories*.

A poetic, beautifully-illustrated story full of gentle humor about an old fieldstone house that refuses to part with its owner ...

There are people who not only live in a house, but are magically attracted by its peculiarities. They want to know the house's history. They want to find out when it was built and who lived in it before. For them, a house is a mysterious being that does not open up to everyone.

The narrator of this story feels the same way when she moves into a lonely little fieldstone house in the countryside. While the gruff village community ridicules her for her ramshackle hovel, she starts bringing the 140-year-old house back to life - from the attic to the vaulted cellar, from the overgrown vegetable garden to the ancient fruit trees.

But now and then there comes a time when you want to set off for new shores: After ten years, the narrator decides to sell her house. However, she is forced to realize that ending a relationship with a home is not so easy. When prospective buyers come to view it, the house starts behaving in an unexpectedly unruly and strange way...

Further Titles



Maxim Leo

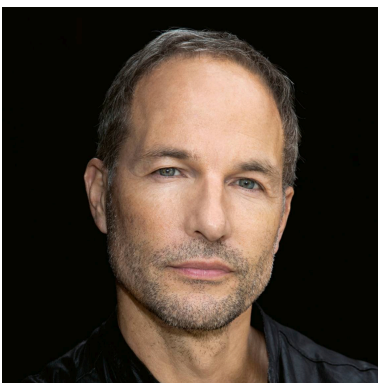
Forever Young

- Imagine a drug that can stop the aging process...
- SPIEGEL–bestselling author Maxim Leo’s sophisticated and extremely entertaining new novel takes actual scientific advances as an imaginative jumping-off point
- English sample translation by Jamie Bulloch available



March 2024 · 304 pages

© Sven Görtlich



Maxim Leo, born in East Berlin in 1970, is a trained chemistry lab technician, studied political science, and became a journalist. In 2006, he won the Theodor Wolff Prize. In 2011, he received the European Book Prize for his autobiographical book *Red Love. The Story of an East German Family*. His bestselling novel *The Hero of Friedrichstrasse Station* was published in 2022. **His works have been translated into several languages.**

What will become of our lives when age can no longer get the better of us? Clever, brilliantly researched and hugely entertaining, *Forever Young* follows four people whose lives are turned upside down by a new drug.

They are study participants in a clinical trial at the Charité hospital in Berlin, the “side effects” of which have unexpected consequences: a biological rejuvenation of several years. Jakob has just met his first love and suddenly reverts back to prepuberty. Jenny has wanted a baby for years and suddenly gets pregnant. Wenger, a seriously ill real-estate patriarch, throws a lavish party to say goodbye to the world, only to bounce back to health again shortly afterwards – to his heirs’ annoyance. And Verena, a two-time Olympic champion in the 100-meter freestyle who already retired a while ago, unexpectedly sets new records at an exhibition swim meet for former star athletes. When the public learns of her rejuvenation, things begin to happen thick and fast.

An incredibly astute novel that follows its protagonists through the craziest year of their lives with warmth and humor – while also, almost as an aside, asking the major ethical and social questions that come up when human beings triumph over aging.

Monika Peetz

Summer Sisters III. A Message in a Bottle

- Over 200,000 copies of the *Summer Sisters* series sold
- The final volume of the number-one bestselling trilogy about four sisters on the Dutch North Sea coast



May 2024 · 304 pages

Monika Peetz is the author of the bestselling series *The Tuesday Ladies* which sold over a million copies in Germany. **Her books have been published in 25 countries.**

The four “summer sisters” are back on the Dutch North Sea coast, and this time everything is at stake in this third and final volume of the trilogy

The twins, Amelie and Helen, are celebrating their birthday together in Bergen when an uninvited guest crashes their party: out of nowhere, their mother shows up. Henriette Thalberg’s avowed goal is to unite the hopelessly divided family. But none of the “summer sisters” suspect that a fateful message in a bottle lies dormant on the seabed, calling into question everything they thought they knew about their mother and their father’s death on that fateful stormy night. The sea takes and the sea gives – unfortunately at the wrong moment.

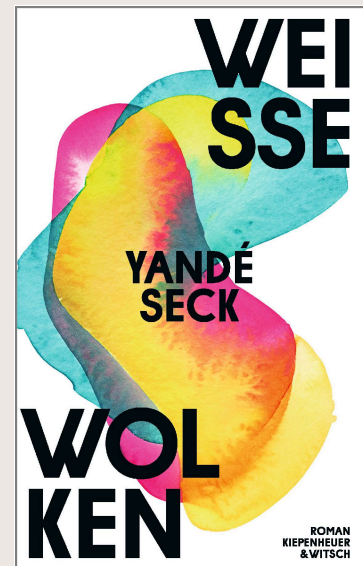
Further Titles



Yandé Seck

White Clouds

- Yandé Seck writes intelligently, lovingly and with subtle wit about the ambivalences we are forced to endure, exemplified by the complex dynamics in the microcosm of one family
- English sample translation by Priscilla Layne available
- Recommended for translation by New Books in German



February 2024 · 352 pages



© Nils Heck

Yandé Seck was born in 1986 and lives in Frankfurt am Main with her husband and two children. She works as a psychotherapist for children and teens, teaches at the University of Frankfurt and is doing her doctorate on motherhood, migration and psychoanalysis. *White Clouds* is her first novel.

Two sisters: one fighting all the injustices of our present, the other the bourgeois family ideal; one for whom the central political category is being black while for the other, it is being a mother.

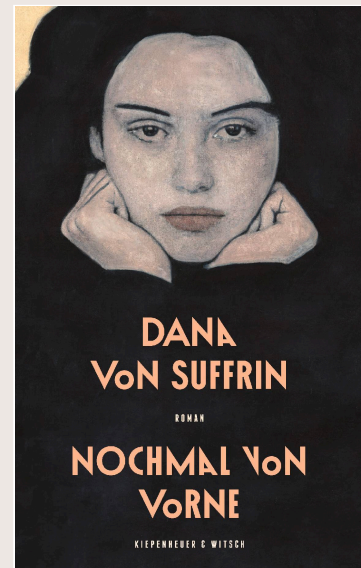
Dieo lives with her husband Simon and three sons in a beautiful apartment in Frankfurt. While society's impossible demands on her as a mother weigh on her, her younger sister Zazie's constant reproachful criticisms and analyses of every injustice in the world don't help to alleviate her every-day struggles. Zazie herself tries to find a way to live in the dichotomy of her black identity in a white world. But most often she feels paralyzed. Simon, a middle-aged white man who works for a financial start-up, is also regularly exposed to his sister-in-law's increasingly exasperation due to the racist and sexist society she and her sister have to live in, bringing both frustration and insights into his reality.

When the sisters' father, who came to Germany from Senegal, dies unexpectedly, the painstakingly calibrated family structure is thrown out of balance. The sisters travel to Senegal for the funeral – a farewell that ends up turning into a new beginning for both, in more ways than one.

Dana von Suffrin

Once More from the Top

- A contemporary German-Jewish family story, set between Munich and Tel Aviv
- Gripping, touching, and told with brilliant black humor
- English sample translation by Ruth Martin available soon



March 2024 · 240 pages

© Tara Wolff



Dana von Suffrin was born in 1985. In 2017, she wrote a doctoral thesis about the role of science and ideology in early Zionism, and since then has been a postdoc at the Ludwig Maximilian University. Her debut *Otto*, published in 2019, was awarded numerous prizes, including the Klaus-Michael-Kühne-Price (2019), the Ernst Hoferichter-Price (2020) and the Friedrich-Hölderlin-Price (2020).

What holds a family together when only centrifugal forces seem to be at play and everything is straining towards some breaking point? In the end, only their own history.

Her father's death and clearing out his home set many things in motion for Rosa that she was actually glad had been lying dormant. After all, the history of the Jeruscher family is an absolute mishmash of quarrels, attempted and successful escapes, longings and disappointed hopes, and the futile desire to find a home somewhere. Now everything is back: memories of her crazy childhood in the 90s, the breakdown of her parents' marriage, and her relatives in Israel – but also her missing older sister, with whom she had broken ties for good reason.

Powerfully and with brilliant black humor, Dana von Suffrin tells the story of a German-Jewish family that still feels the impact of an entire century of violence and expulsion – and of two sisters who have a falling out and eventually reconcile because there is something that they alone understand about each other.

Stefanie de Velasco

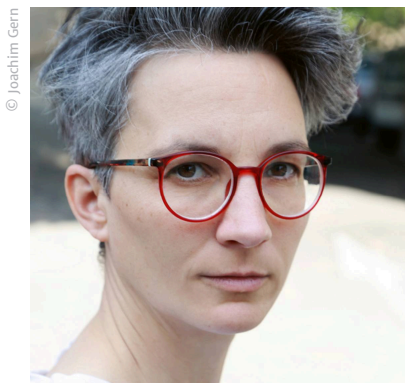
The Grass on Our Side

- A deep but light-hearted novel about happiness beyond the nuclear family
- For readers of Despentes, Lisa Taddeo and Liv Strömquist
- English sample translation by Tim Mohr available

Rights sold to: Denmark (Straarup & Co.)



March 2024 · 256 pages



© Joachim Gern

Stefanie de Velasco, born in 1978, grew up as the child of a German father and a Spanish mother in Germany. Her mother raised her as a single parent and was a devout Jehovah's Witness. De Velasco left the Jehovah's witnesses at the age of 15. Her debut novel *Tiger-milk* (2013) was nominated for the German Youth Literature Prize. In 2015, the English translation of the novel was longlisted for the Independent Foreign Fiction Prize. She was a co-founder of PEN Berlin in 2022. **Her books have been translated into several languages.**

This is the story of three women who have no desire for the kind of life that is expected of them.

Kessie, Grit and Charly have always looked on their peers' procreational urge with amused amazement. None of them has ever felt the desire to have children. Nor do they feel like retreating into a monogamous couple relationship and only ever wandering through the world as an "us" anymore. But now, in their mid-forties, some surprising events are making them question everything again.

Charly, an unsuccessful actress, is offered a big role – and finds out that she is pregnant, she's just not sure by whom. Grit is kicked out of her shared apartment and has to move in with her boyfriend, who has been wanting this for a long time. But she wants a room of her own – or, better yet, a whole apartment. While her boyfriend looks for their shared future nest, she finds refuge in an allotment garden. Meanwhile, Kessie grows closer to her childhood sweetheart Nazim when she travels back home to settle her ailing mother into a nursing home. The only partner who has been by her side in recent years is her dog, Pan.

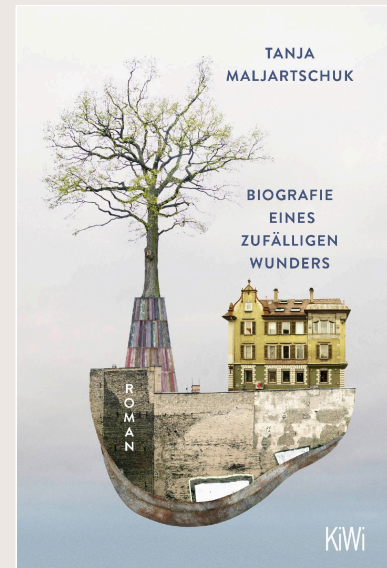
Each of these three women is faced with a decision – and society seems to know exactly how it should turn out.

Tanja Maljartschuk

A Biography of a Chance Miracle

- A vicious comedy set in San Francisco, Ukraine
- Rights with Kiwi except Ukrainian

Rights sold to: Latvia (Janis Roze) / English (Cadmus Press)



July 2022 · 288 pages

Tanja Maljartschuk was born in the Ukraine in 1983. She studied Ukrainian philology and worked as a TV journalist. She has been living in Vienna/Austria since 2011 and received several awards and stipends. Her first book was published in 2004, for the novel *Zabuttya (Forgottenness)*, she received the BBC Ukrainian Book of the Year Award 2016. She received the Ingeborg Bachmann Prize 2018 for her short story *Frogs in the Sea*.

Tanja Maljartschuk tells the tragicomic story of Lena, a girl born in San Francisco, Ukraine, who longs for miracles and tries to help her fellow human beings find happiness.

Lena always knew she'd be something really great someday. But, after the collapse of the Soviet Union, her home country is on a more-than-bumpy road to democracy: corruption and dreariness prevail in this “ungodly interim period.” But Lena fights back – she fights for good – for her friends, stray dogs, and kindness – with wit and stubbornness, hoping for a miracle. Because luck is on the side of the intrepid.

Further Titles



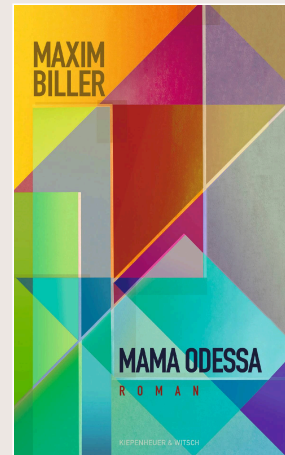
Maxim Biller

Mama Odessa

SPIEGEL Bestseller • English sample translation available • Rights sold to Denmark, Turkey

A highly fascinating German-Jewish-Soviet family history in which the manifold catastrophes of the 20th century are reflected. But above all it is a touching homage to a maddeningly fascinating - caring, loving, humorous and brilliant, but also extremely manipulative and egomaniacal - female figure: the mother.

"It is superb. ... Maxim Biller has never written a sadder book than this one [and] he has never written more angrily and at the same time more tenderly. [Mama Odessa] could be Maxim Biller's literary legacy." - **NZZ**



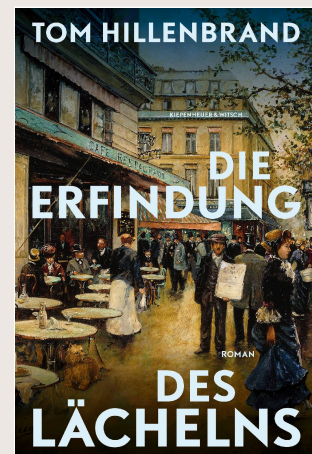
August 2023 · 240 pages

Tom Hillenbrand

The Discovery of the Smile

More than a million copies sold of SPIEGEL-bestselling author Tom Hillenbrand's novels • SPIEGEL Bestseller • English sample translation available • Rights Sold to Croatia, Netherlands, Serbia

When the Louvre in Paris opens its doors on 22 August 1911, a painting is missing from the Salon Carré: Leonardo da Vinci's Mona Lisa. The prefect of police immediately puts his men on high alert, shutting down streets, train stations and even harbors. But it's too late. "La Joconde" is gone. It's up to Juhel Lenoir of the Paris police to find it. The search for the Mona Lisa takes Lenoir through the Paris of the late Belle Epoque. A detective story and a historical portrait of an era when Paris was the center of the world.



September 2023 · 512 pages

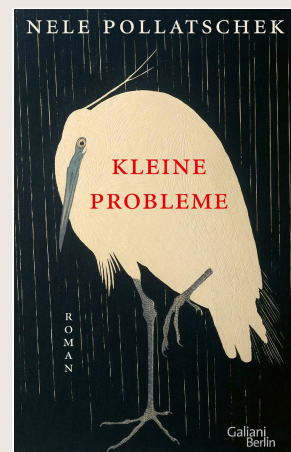
Nele Pollatschek

Minor Problems

SPIEGEL bestseller • Over 60,000 copies sold • English sample translation available • Rights Sold to Denmark, Netherlands, Italy

31 December. Lars was planning to use the year's last week to take care of everything that's fallen by the wayside in the last years and to begin the new year with his life in order. But suddenly, the week's gone. The house – and his life – is still a mess. As Lars prepares to tackle the first item on his to-do list, it feels like he has to reinvent not just himself but an entire world. Pollatschek writes about chaos and the longing for order, perfectionism and imperfectionism, love and great works. Above all, she writes about *not* putting off your life until later.

"A deeply funny and philosophical book for all those who know a thing or two about procrastination." - **Juli Zeh**



September 2023 · 208 pages

Jean-Luc Bannalec

Breton Longing. Inspector Dupin's Thirteenth Case

- Over 5.5 million copies of the bestselling series sold
- Complete English translations of the first eight titles available



June 2024 · 352 pages

Jean-Luc Bannalec is the pen name of Jörg Bong. His crime series featuring Inspector Dupin has been adapted for television and translated into numerous languages. In 2016, the author received the title “Mécène de Bretagne” from the region of Brittany. Since 2018, he has been an honorary member of the Académie littéraire de Bretagne. He received the HomBuch book fair award for Franco-German relations. Parts of the series have been **translated into 17 languages**.

At the edge of Brittany, in the midst of the elemental forces of the Atlantic Ocean, lies the wildly beautiful, deep green island of Ouessant. There, Inspector Dupin is tasked with solving a mysterious death – on special assignment from the prefect, of all things.

Right before the most important festival of the year, a penniless Celtic musician washes up dead on shore. The police discover a clue in his house that is linked to an ancient dark rite. But the remote island's close-knit community impede Dupin's investigation – here, sirens, priestesses, and storytellers live beyond the norms. And they understand that what matters is the invisible.

Further Titles



Robert Habeck, Andrea Paluch

The Day I Met My Dead Husband

- First published in 2005, adapted for film in 2008



June 2024 · 160 pages

Andrea Paluch, born in 1970, lives and works as a writer in Flensburg.

Robert Habeck, born in 1969, was a writer before becoming a politician. He is currently Germany's Vice-Chancellor. His political writing was translated into French.

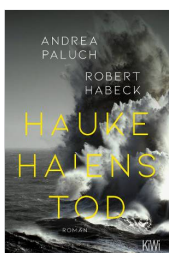
Rights to their novel *Haike Hauen's Death* were sold to Denmark (Superlux).

How well do we know those we love? A great, moving novel about the images we have of each other and the paths we choose in life.

Everyone believes that Robert, who has been missing since a shipwreck, is dead, even though his body has never been found. His wife Helene, who has stayed behind with their two children, is the only one who continues to believe that he will return.

One evening, when she is persuaded by her old friend Matthias to go to a concert, she suddenly finds herself face to face with her husband during the interval. But he claims not to know her. Is it really Robert? Convinced that he is only pretending to be someone else, Helene begins a journey through the night between truth and delusion.

Further Titles



Lenz Koppelstätter

What the Lake Hides. A Case for Gianna Pitti

- The first case in a new series: steeped in history set in one of Italy's most popular vacation destinations, Lake Garda
- Works of the author sold over 380,000 copies



May 2024 · 240 pages



Lenz Koppelstätter was born in South Tyrol in 1982 and grew up there. He worked as a media developer and as a reporter for *Frankfurter Allgemeine Sonntagszeitung* and *Salon*. After his hugely successful crime series set in South Tyrol, centered around inspector Grauner, he has started a new series, where the action takes place at Lake Garda. **His books have been translated into Italian.**

Shady dealings, an elite secret society, and a young local reporter investigating her most personal story: *What the Lake Hides* is the brilliant start to a new series and an extremely suspenseful read.

Blue lights flash on the shores of Lake Garda. A body has been found in the marina in Riva. Gianna Pitti, a police reporter for the local newspaper, is always on the spot when something happens on the lake. She discovers to her horror that she knew the victim; what's more, she was the last person to see the young man alive. While the police are in the dark, she begins to investigate, with the support of her quirky uncle Francesco and the editor-in-chief Elvira.

The clues lead them to the former residence of the writer Gabriele D'Annunzio, where something does not seem to be quite right: On this magnificent estate, which is now a museum, mysterious parties are being thrown. The deeper the three dig, the more mysteries emerge: What's the deal with the golden pendant that was found stuck in the corpse's throat? And how is all this connected to Gianna's father, the legendary investigative journalist who disappeared without a trace a year ago? The search for answers pushes the trio to their limits.

Sabine Böhne-Di Leo

The Invention of the German Federal Republic. How the German Constitution Was Formed

- 75th anniversary of the founding of the Federal Republic of Germany in May 2024
- The dramatic history of the reinvention of a country, captivatingly told



March 2024 · 224 pages



© Caroline Potthoff

Sabine Böhne-Di Leo has worked as a reporter and author for magazines such as *Stern* and *Geo*. Since 2009, she has been professor of journalism and politics.

In the summer of 1948, major decisions need to be made in Germany. The Western Allies commission 65 men and women to draw up a constitution. Months of passionate discussions begin, teeming with arguments, deceptions, and dreams. This new country: what should it be like?

Shortly after a new currency is introduced in the three Western zones in the early summer of 1948, the Soviet Union seals off West Berlin: the city is blockaded. The US decides to provide for two million people from the air and sends out "raisin bombers" to feed the besieged population.

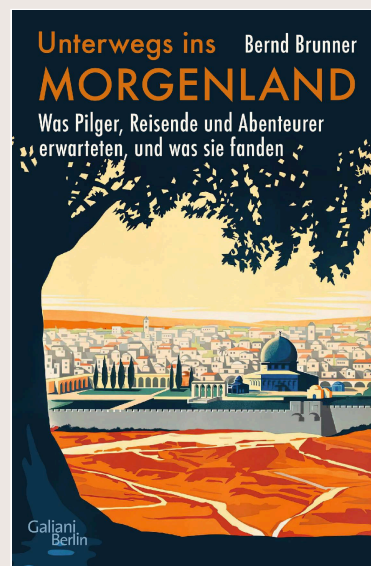
While everything is hanging in the balance in Berlin, the Parliamentary Council meets in Bonn: 61 men and 4 women are tasked with writing a constitution - and everything is at stake: How can there be a constitution without the Eastern zone? Where should the capital be? And what lessons can be learned from the Nazi past?

Sabine Böhne-Di Leo takes us on a fascinating journey back in time to 1948/49, vividly describing everyday life between the rubble and potato fields, analyzing the interests of the world powers, and recounting how the right to freedom of expression and asylum found their way into the German Constitution – and why equal rights for men and women were only incorporated at the last minute.

Bernd Brunner

On the Road to the Promised Land. What Pilgrims, Travellers and Adventurers Expected and What They Found

- The fascinating history of journeys to the Promised Land, from the Middle Ages to the early 20th century
- English sample translation by Lucy Jones available
- Recommended for translation by New Books in German



March 2024 · 320 pages

© Susanne Schleyer



Bernd Brunner, born in 1964, writes widely acclaimed, highly entertaining books at the interface of culture and the history of science. Most recently, Galiani published *The Book of Night* (2021) and *Extreme North* (2019). **His books have been translated into several languages.**

A multifaceted, thus far largely overlooked chapter in the encounter between West and East: Bernd Brunner writes of explorers, pilgrims, tourists – and fearless border-crossers in the homeland of Judaism, Islam, and Christianity.

The Promised Land was a dream destination, a utopia, a promise – traveling there could free you of your sins, get you knighted, and offer hope of being cured of illness. Above all, however, it allowed you to get closer to the mystery that surrounded the place. For Christian pilgrims in particular, the journey was often very different from what they expected, and the gap between expectation and reality plunged more than a few into deep crisis – when, for example, they discovered that neither milk and honey nor water flowed in the arid landscape of Palestine.

An arena for the meeting of religions, a dreamland, a locus of projection, a place of fulfillment or disillusionment: Bernd Brunner has sifted through countless travel reports (of which he presents a fascinating and adventurous selection in this book) and has a lot to recount. And so we encounter Zionist visionaries and American missionaries, Templars and dragomans, aristocrats with crosses tattooed on their noses, pilgrims traveling alone, and many others.

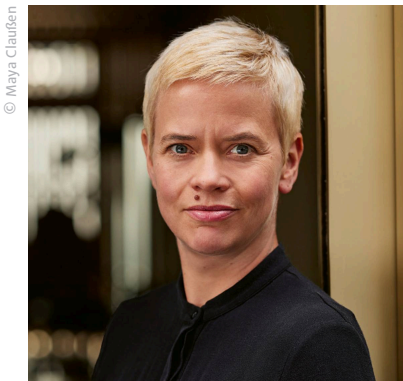
Traudl Bünger

Steely Silence. My Father the Assassin

- As gripping as a thriller: Bünger weaves family and contemporary history together to create a captivating read
- English sample translation by Sharon Howe available soon



April 2024 · 384 pages



Traudl Bünger, born in 1975, completed a PhD on “narrative computer games”. She is programme editor of the international literature festival lit.COLOGNE and a critic in Swiss TV’s literature club. For her work on *Lieblingskinder* she was awarded a residency scholarship at the Villa Sträuli, Winterthur. Traudl Bünger lives in Cologne.

What is it like to find out that your father was an assassin?

Traudl Bünger knew her father as a caring man whom she could always rely on, but who also held rigid opinions. Even as a child, she knew that there was a secret surrounding him, shrouded in steely silence. After his sudden death, she begins to uncover this secret – and is catapulted back to the early 1960s.

Germany has just been divided by the Wall and Chancellor Adenauer wants to establish the Federal Republic of Germany as a reliable international partner. A conflict flares up that emotionalizes the young Republic and in which Traudl Bünger’s father is actively involved. In the fall of 1962, he travels to Italy with like-minded companions. The aim of their mission: to denounce violations of international law against “ethnic Germans” in South Tyrol. The method: explosives. The result: one fatality and many injuries.

What led her father to commit this crime at the age of 27? What kind of person was he? Bünger’s research takes her to numerous archives and countries. She begins to talk to relatives about what happened back then. In the process, she not only looks into the dark recesses of her family history but also takes us deep into the history of Germany, the Cold War, and its propaganda battles.

Steely Silence shows a young country forced to reposition itself that consistently overlooks the shadows of its past – right up to the present day.

Holger Dambeck

Being Cross With the Square. 100 New Math Puzzles

- Over 110,000 copies sold of Holger Dambeck's series of math puzzles
- "Precise, understandable for everyone, and full of humor"—Schwäbisches Tagblatt



May 2024 · 192 pages

Holger Dambeck, born in 1969, studied physics and has been science editor at Spiegel Online since 2003 and head of the science and health desk since 2015. Since 2006, he has been writing about the wondrous world of math in the Spiegel Online column *Numerator*. In 2003, he was awarded the media prize of the German Mathematical Society. Since 2014, he has been writing the Spiegel Online column *Riddle of the Week*. **His previous books have been translated into Czech, Chinese, Korean and Polish.**

Can a cube fit through itself? Why is 2023 a special year? And what do you do with three lies for which there is only one truth? In his new book, science journalist and math expert Holger Dambeck presents 100 new puzzles to get you thinking.

Just like in traveling, the journey is often the reward in mathematics. Unlike many school assignments, Holger Dambeck's math puzzles therefore do not provide solutions, but invite readers to go on a journey of discovery themselves. After all, solutions need to be found and this requires creativity, alertness and a love of the unknown.

Following the great success of his two puzzle books *Three Logicians Walk Into A Bar* and *Blind Date with Two Unknowns*, Holger Dambeck now presents his latest collection of 100 clever math puzzles in *Being Cross With the Square*.

Further Titles



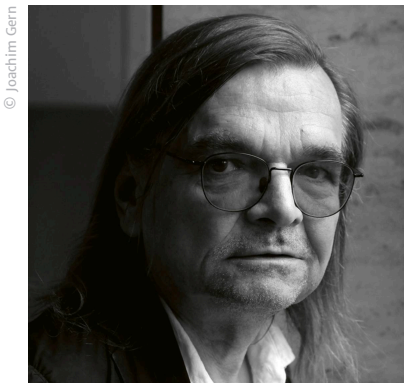
Diedrich Diederichsen

The 21st Century. Essays

- A compendium of essays by one of Germany's foremost experts on pop culture



March 2024 · 1.136 pages



© Joachim Gern

Diedrich Diederichsen, born in 1957, is Professor of Theory, Practice and Communication of Contemporary Art at the Academy of Fine Arts in Vienna. In the 1980s he was an editor for the music magazines *Sounds* and *SPEX*, and since the 1990s he has worked as a university lecturer in Stuttgart, Frankfurt, Vienna, Pasadena, St. Louis, Los Angeles and elsewhere. Since 1985, he has published nine books with KiWi.

No sooner had the 21st century dawned than it was already presenting new horrors, idiocies and occasional moments of bliss. Diedrich Diederichsen is one of the few people who still dares to make connections in this confusion, which has been intensified and accelerated by the media, while holding on to a sophisticated concept of criticism.

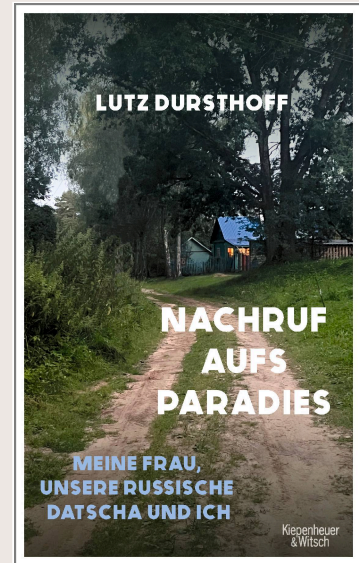
In this miracle bag of a reader with essays and commentaries, albeit only from the first twenty-three years of the century, Diederichsen demonstrates his stupendous knowledge of all trends in art, cinema, television, literature, music, theater, theory and politics, which extends to the finest branches of counterculture.

He is able to generate sparks from epistemology as well as from *The Simpsons*, René Pollesch's productions or TV series such as *Underground Railroad*. And he succeeds at linking the one with the other like no one else, jumping from Theodor W. Adorno to the Duck family or from a Hamburg building site to a feminist art installation (and back). Not since Walter Benjamin has there been such an impressive demonstration of what contemporaneity can mean.

Lutz Dursthoff

Obituary for Paradise. My Wife, Our Russian Dacha and Me

- “This was actually supposed to be a cheerful book about life on our Russian dacha”
- A book about the search for small-scale happiness in the midst of large-scale adversity. A book about love for a country that is on an appalling wrong track.



April 2024 · 256 pages

© Melanie Grande



Lutz Dursthoff, born in 1953, worked for publishing houses in Frankfurt am Main and Düsseldorf before joining Kiepenheuer & Witsch in Cologne, where he worked as chief nonfiction editor.

The dream was to find a second home in a small village deep in provincial Russia. Then came the attack on Ukraine. With a light touch and humor, Lutz Dursthoff writes about the adventures and absurdities of rural life in Russia – and records with sadness and anger the many things that this war has destroyed.

“For years, whenever I told friends about my wife’s and my adventurous trips to our dacha despite the borders being closed due to the pandemic, or about what the wolves had done again during the winter, they had been telling me to write it down.” At long last, Lutz Dursthoff, long-time nonfiction editor at Kiepenheuer & Witsch, had begun to write. But then came the rupture: the atrocity of a brutal war of aggression, waged by the country that had become so familiar to him over the years. How could he continue to tell his tale? The end result is a touching swan song, a nostalgic story of a lost, idyllic world that his Russian-born wife and he had conquered and worked for in rural seclusion – quite literally in the fields, plots, and greenhouses of their dacha. And a subjective testament to the time when war came back to Europe.

Holger Gertz, Thomas Hitzlsperger

Tests of Courage

- Hitzlsperger's coming out as a gay professional football player in 2014 was a milestone in the fight against homophobia in football and in society. His football career was a journey rife with success and adventure.



March 2024 · 224 pages

Thomas Hitzlsperger, born in 1982, was a German national player between 2004 and 2010, a World Cup participant in 2006, and European Championship runner-up in 2008. He played for Aston Villa, VfB Stuttgart (German champions in 2006/2007), Lazio Rome, West Ham United, VfL Wolfsburg, and Everston FC.

Holger Gertz, born in Oldenburg in 1968, was a reporter at the *Süddeutsche Zeitung*. Among other awards, he received the Axel Springer Prize 1998, Reporter of the Year (*Medium Magazin*) 2010, and Sports Journalist of the Year 2021.

Time and again in his life, Thomas Hitzlsperger has shown the same courage that made him the first German professional football player to come out publicly on 8 January 2014. His book, which he cowrote with reporter Holger Gertz, is the story of an adventurous life that began in the Bavarian provinces, took him to the three major European football leagues, and made him a committed campaigner for diversity and tolerance and against racism and violence in football and in society – even if not every hope that Thomas Hitzlsperger pinned on his historic step ten years ago has been fulfilled to this day.

“I wanted to speak up now. And I could speak up now.” – **Thomas Hitzlsperger**

Julia Monro (Hg.), Janka Kluge (Hg.)

Simply Self-Determined. On the Reality of Life Beyond Gender Norms

- Many voices from the trans* community and contributions by experts
- Objective, nuanced and level-headed



March 2024 · 304 pages

Janka Kluge, born in 1959, was assigned male at birth. The introduction of the Transsexual Act in Germany in 1981 saved her life, and she founded one of the first self-help groups in the country soon after. She works as a journalist and editor for various media, gives lectures on the topic of trans* and is on the board of directors of the German Society for Trans Identity and Intersexuality.

Julia Monro, born in 1981, grew up in a conservative evangelical community. Since her forced outing during a court case in 2016, she has been active in the trans* community, making films and raising awareness, and advising politicians and associations in many different areas.

Trans*: these days, these five letters followed by an asterisk are enough to evoke a heated debate. What often gets lost in the fray is the fact that trans* isn't just a "controversial topic" but the lived reality of many.

Trans* people have long been exposed to psychological, physical and structural violence in our society. In recent years, the imperative dismantling of these discriminations has been publicly discussed and even concretely tackled – through Germany's planned "self-determination law," for example. These social and political processes lead to questions, criticism and resistance, making education all the more important.

This book contains 20 texts by activists, psychologists, scientists and those affected – texts whose strength lies in the fact that they trace a nuanced, level-headed picture of what a life beyond gender norms can be.

Julia Knörnschild

Maternity Fatigue

- SPIEGEL Bestseller
- A relieving and helpful book about mental health and motherhood



February 2024 · 240 pages

© Eyecandy Berlin



Julia Knörnschild is a mother of two young children, successful entrepreneur, influencer and author. In the summer of 2022, however, nothing works anymore. Knörnschild admits herself to a day hospital with symptoms of exhaustion and depression. She is diagnosed with burnout, ADHD and an anxiety disorder. And she realizes: it cannot go on like before.

In her second book, Julia Knörnschild explains mental illness in a touching and, despite all its tragedy, funny way. She provides insights into her therapy sessions, group meetings and her everyday life as a mother who is not 'functioning'.

Rarely have mental illness and mental health been discussed so personally, especially in the context of motherhood. This taboo needs to finally be broken so that mothers everywhere get the visibility they deserve.

Julia Knörnschild is a podcaster, gag machine, book author and professional amateur singer. But above all, she's a mother of two - probably the hardest job of all, which she sometimes manages better, sometimes worse. And that's exactly what she talks about every day with an incredible amount of humor and authenticity.

Marcel Lewandowsky

What Populists Want. How They Challenge Society – And How to Respond

- The book of the hour in view of populist movements worldwide
- The author gives talks on the subject internationally



May 2024 · 336 pages

© privat



Marcel Lewandowsky, born in 1982, holds a doctorate and habilitation in political science and has been researching populism, democracy and political parties for over 15 years. He has worked at the Bundeswehr University Hamburg, the University of Greifswald and the University of Florida, among others.

Giorgia Meloni in Italy, Donald Trump in the USA, the FPÖ in Austria and the AfD in Germany: the rise of populism seems unstoppable - and previous counter-strategies have failed. So what can be done?

The number of people voting for populists has been increasing for years, but politicians and civil society have so far reacted helplessly. Political scientist Marcel Lewandowsky shows that one key aspect has so far received little attention: The reason many voters are so difficult to win over is not because they reject democracy, but because they consider themselves to be the true democrats - and all others to be enemies of democracy.

The author explains this conflict with the ideology and methods of right-wing populism. Populists elevate their supporters to a "silent majority", castigate the elites and paint a picture of a democracy in permanent crisis. They promise their voters "real" democracy: where they govern, the people shall rule unhindered.

Based on this analysis, the book outlines counter-strategies that work on several levels. Clear, descriptive and with many examples from Germany and abroad, *What Populists Want* shows how to face the great populist wave.

Melanie Möller

The Incapacitated Reader. For the Freedom of Literature – A Polemic

- Clear words, open statements: unconditional passion for art and literature



April 2024 · 240 pages



Melanie Möller is Professor of Latin Studies at the Free University of Berlin and writes regularly for the *Frankfurter Allgemeine Zeitung*. In 2016, she published her book *Ovid. 100 Pages*, and in 2017 she organized the event series *Bimillennium 2017: Ovid and Europe*.

Literature must be free, wild, allowed to be angry and to hurt - otherwise it loses its appeal, says Melanie Möller. It must remain a free space for unguarded thoughts and sharp words. The author delivers a wild ride through several centuries of literary history in the fight for the freedom of the word.

Banning the bible from schools in Utah and classics from curricula and textbooks, smoothing out translations, censoring classics, politically correct guidelines for literature, sensitivity reading, trigger warnings, banning 'difficult' vocabulary: a disaster, says Melanie Möller, and warns against underestimating the reader. There must be no compromises when it comes to art. If you water it down, you incapacitate the reader - and the reader is smarter than you think.

"What is lacking is a passionate fight for the autonomy of literature that protects it like an endangered minority - without compromise" - Melanie Möller

Andrea Petković

It's Time to Cut and Run

- A book about the goodbyes in life, the art of letting go, and the opportunity to reinvent yourself
- English sample by Jamie Searle available



March 2024 · 224 pages

© LOTTERMANN AND FUENTES



Andrea Petković, born in 1987 in Tuzla/Bosnia, moved to Darmstadt with her family at the age of six months. She started playing tennis at the age of six. In 2011 and 2014, she made it into the top ten of the world rankings. The US Open in 2022 was her last tournament. As an author, she caused a stir in 2018 with her columns in SZ magazine. Her debut *Beyond Fame and Glory Lies the Night* was published in 2020. She writes columns for DIE ZEIT and Sports Illustrated. Since 2023, she has worked as an analyst and expert for Tennis Channel in the USA. Andrea Petković divides her time between New York and Darmstadt.

Andrea Petković writes about a major shift in her life: her retirement from professional sports. And, in the process, she gets to the bottom of existential questions that we all face when confronting major life changes.

Who are you when you leave behind what you've dedicated your whole life to? How do you reinvent yourself? And, above all, how do you know that it's time for this life-changing shift? *It's Time to Cut and Run* is a highly literarily account of a major life event that sometimes feels like a hard exit from addiction, sometimes like a painful farewell to the only day-to-day life she's ever known, and sometimes like the joyful beginning of a new life beyond the constraints of professional sports. A step that, for Andrea Petković, typifies the major leave-takings and transformations that are an inevitable part of life.

Eric Pfeil

Ciao, Amore, Ciao

- Discover Italy through its music



May 2024 · 368 pages

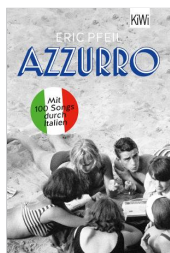
Eric Pfeil was born in 1969. At the turn of the millennium, he was the producer of the legendary music show *Fast Forward* and has been a sought-after TV author ever since. He writes about film, literature and pop music for *FAZ* and *Rolling Stone*, among others. His first "travel guide without sights," *Azzurro*, was celebrated by critics and the public alike in 2022 and was on the SPIEGEL bestseller list for weeks.

Music is a constant presence in Italy. Accordingly, more than any other art, music is able to explain the country and to answer all the questions that have been asked thousands of times.

In a country where operatic arias are whistled, monuments to famous singers stand everywhere and the ratings of a five-day song competition outshine any sports broadcast, there is simply no getting around music.

Through heart-wrenching canzoni and irresistible catchy tunes, Eric Pfeil tells the story of a country torn between dolce vita and impenetrable bureaucracy, of Silvio Berlusconi's legacy, of the Mafia and social upheaval, the success story of Italy's coolest band and, again and again, of love.

Further Titles



Hedwig Richter, Bernd Ulrich

Democracy and Revolution. Ways Out of Our Self-Inflicted Ecological Immaturity

- A fundamental book on the greatest political challenge of our time: how to align democracy and ecology



April 2024 · 368 pages

Hedwig Richter, born in 1973, is a professor of modern and contemporary history at the Universität der Bundeswehr (University of the Federal Armed Forces). Her most recent publication *Aufbruch in die Moderne. Reform und Massenpolitisierung im Kaiserreich* was published by Suhrkamp in 2021.

Bernd Ulrich, born in 1960, is deputy editor-in-chief of *DIE ZEIT*. His books published by KiWi includes *Everything is Changing. The Age of Ecology* (2019).

A contradiction has emerged between democracy and ecology, between the unavoidable pressure of time and the seemingly God-given slowness of democracy. Historian Hedwig Richter and *ZEIT* journalist Bernd Ulrich seek to overcome this contradiction and show how a necessary revolution to preserve our basic needs can go hand-in-hand with the necessary defense and development of democracy.

To this end, they look back in time and to the future. They probe the dark side of the history of democracy, the often destructive social and primeval conditions under which democracy has developed in Germany and elsewhere. They also outline a future that guarantees the generations to come the creative freedom to shape their own fate, which is essential for democracy.

Moritz Rinke

I Could Sit Here For Hours and Look at the Turf. Declarations of Love to Football

- Amusing, intelligent texts about football



April 2024 · 224 pages

© Peter Sicking



Moritz Rinke, born in 1967, is one of the leading playwrights of his generation. His plays are performed nationally and internationally, reaching an audience of millions. His debut novel *The Man Who Fell Through the Century* (2010) was a bestseller. Moritz Rinke lives in Spain and Berlin. **His works have been translated into Finnish and Turkish.**

This book is an entertaining and enlightening literary journey through the world of football.

Moritz Rinke lets the missed penalties of Uli Hoeneß and Bastian Schweinsteiger talk to each other and stares at the legendary back of Uwe Seeler's head for an elevator ride. At the Weser stadium, he steals sacred turf with his son and stows it in a Tupperware box, which he places next to Bertold Brecht's original pipe. He spends the night with Thomas Tuchel in a Berlin bar and writes a speech to the nation in the spirit of Hölderlin and Toni Kroos. In Qatar, he visits the newly built stadiums in disbelief and explains the decline of football using the example of his niece's friend, who had an affair with Neymar.

Nicole Seifert

The Women Authors of Group 47

- "What I love most are books about the invisible, and this is a fascinating study of a great continent of German literary history that has long been kept invisible." – Clemens Setz



February 2024 · 352 pages

© Katja Scholtz



Nicole Seifert holds a doctorate in literature, is a trained bookseller and works as a translator and author. Her book *Women's Literature. Devalued, Forgotten, Rediscovered* was published in 2021 and sparked a debate about female writing. Nicole Seifert is co-editor of the "rororo Entdeckungen" series, in which novels by unknown female authors of the 20th century are (re)published.

Nicole Seifert tells the story of Group 47 from a new perspective: that of the women. The result is nothing short of sensational. *The Women Authors of Group 47* makes it imperative to rethink contemporary German literature, to reorganize the literary landscape.

There were many more female authors at the notorious Group 47 meetings than Ingeborg Bachmann and Ilse Aichinger, but they have been forgotten, they fell out of history, were usually not even included in the conversation about the group - and if they were, then not as authors of their texts, but as desirable bodies or tragic beings. Nicole Seifert tells of the women authors' experiences in Group 47, of their lives in the 1950s and 1960s in West Germany and of their works. A clever, eye-opening book that immediately makes you want to start reading.

Writers such as Gisela Elsner and Gabriele Wohmann need to be re-read, writers such as Ruth Rehmann, Helga M. Novak and Barbara König need to be rediscovered. This is a completely new look at Group 47 and post-war literature that leads right up to the present day.

Martin Sonneborn

Mr. Sonneborn Stays in Brussels. New Adventures in the European Parliament

- *Mr. Sonneborn Goes to Brussels* was #1 on the SPIEGEL best-seller list for months and was the second best-selling non-fiction book of 2019



February 2024 · 432 pages

Martin Sonneborn, co-publisher of the satirical magazine *Titanic*, was born in Göttingen in 1965. He studied journalism, German language and literature and political science in Münster, Vienna and Berlin. He wrote his master's thesis about the absolute ineffectiveness of modern satire. He thinks it's funny that, despite his conclusive scientific arguments at the time, he is now a member of the EU Parliament.

When Martin Sonneborn was elected to the European Parliament for the second time in 2019, he wasn't so naive anymore: he had already learned how politics is done in the EU - and knows all the tricks. And that's a good thing, because in his second term of office, everything is at stake in Europe. (Almost).

The Green Deal is negotiated in Brussels (and Strasbourg), positions are taken in the Nagorno-Karabakh conflict and the digital surveillance of citizens in the EU is re-regulated. Hundreds of decisions that will become part of everyday life for millions of EU citizens - and that sometimes require a great deal of humor in order not to reach for the bottle in the MEP bar. Or not to ask the question of meaning. Fortunately, Martin Sonneborn has good ideas for moving Europe in the right direction. His suggestion: EU downsizing instead of EU enlargement, Nobel prizes for Assange, ...

The book is a journey into a parallel universe. It takes readers to the offices of the EU administration, to the Hellmarsh high-security prison in London and to East Germany. It is informative, shocking and funny.

Further Titles



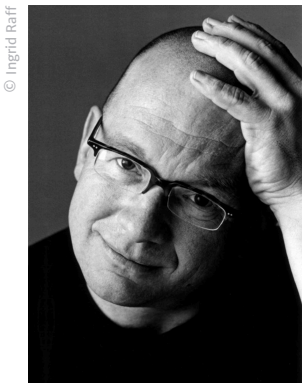
Marco Wehr

Complex New World and How to Come to Terms with It

- Marco Wehr – a physicist and philosopher – delivers an intelligent analysis of our time and provides the impetus for an overdue social conversation
- English sample translation by Neil Solomon available soon



April 2024 · 400 pages



© Ingrid Raiff

Marco Wehr, born in 1961, is a physicist and holds a PhD in philosophy. An award-winning author and speaker, he examines questions of predictability, complexity, and the relationship between the brain and computers. He writes for the *FAZ*, among other outlets, and has published much-discussed books on topics such as chaos theory and the significance of the hand for human thought.

Why has everything become so complicated? Or have you ever managed to cancel something as mundane as your phone contract without running into any problems? Marco Wehr shows us where complexity is unavoidable and where humanity is maneuvering itself into chaos.

What is it about complexity traps, about the impenetrable chaos of information that besieges us, overwhelming our brains and even high-performance computers? An astonishing number of them exist. Just take the inscrutable global economic system or the European Union's convoluted verbiage, which often even the experts can't understand.

When such manmade complexity then intersects with natural complexity – when, for example, a mutated virus appears in a strained, fragile society – the result can be the emergence of complexity monsters like the coronavirus pandemic. In these cases, the world becomes more than we can handle and we are forced to confront the urgent question of what we can do to avoid such situations.

Marco Wehr picks apart the tangles of complexity and shows us which threads we need to pull on to find our way back to a more contented and self-determined life.

Jessy Wellmer

The New Estrangement. Why East and West Germany Are Drifting Apart and What We Can Do About It

- The very personal view of an East German on the relationship between East and West Germany



February 2024 · 256 pages

© Urban Zintel



Jessy Wellmer, was born in 1979 in East Germany. She is a reporter and made the highly acclaimed ARD report *Putin, Russia and Us East Germans* about how many East Germans view Russia's war against Ukraine. She has since then become the host of the major TV-News programme *Tagesthemen*.

Germany was reunified more than 30 years ago, but recently, the country has taken a significant step backwards in terms of growing together. TV presenter Jessy Wellmer, who feels at home in both East and West, traces the deep rift - and sets out in search of a way for German reunification to still succeed.

Jessy Wellmer was born in Güstrow in Mecklenburg in 1979. She was nine years old when the Wall came down. Today she is known as the host of sports and political TV programs. Since studying in Berlin, she has traveled all over the country. In the West, people ask her what's going on with people in the East. East Germans want her to explain the West to them. This role as a mediator is one of her life's themes.

Since Russia's attack on Ukraine, Wellmer is concerned to see that many in the East are becoming radicalized and that there is a growing feeling that they don't have much in common with West Germans. Conversely, she observes that many West Germans perceive East Germans primarily as a disruptive factor. Why is that the case? What has gone wrong? And above all, how can we get out of this situation?

For Wellmer, the GDR era and the reunification phase are part of Germany's shared history. Instead of presenting simplistic answers, she takes a close look and takes the different stories and narratives seriously.

Sascha Lobo

The Great Crisis of Confidence

SPIEGEL Bestseller • *The major book on the defining issue of our time* • Rights sold to Taiwan

Trust in democratic politics has been shattered. Many are questioning institutions that were among the most trusted in the 20th century. Why is this? What does it mean for our society? And what can we do about it?

In recent years, a dramatic social transformation has occurred. Many people view politics, as well as large corporations and the media, with skepticism. And they have made front lines of a profound mistrust visible that have seeped into personal relationships. Sascha Lobo shows that the great crisis of confidence is a symptom of much deeper changes.



October 2023 · 336 pages

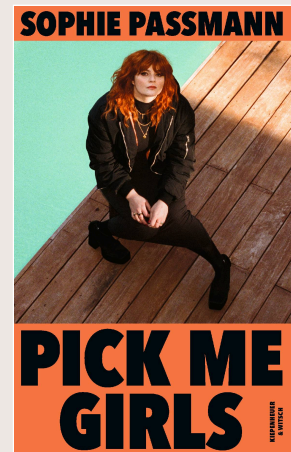
Sophie Passmann

Pick Me Girls

#1 SPIEGEL Bestseller • Over 90,000 copies sold • English sample translation available

With “Pick me Girls,” Sophie Passmann has written a hard-hitting reckoning with the male gaze.

Tracing an archetypal woman’s life, her memoir raises the question: What version of herself might Sophie Passmann have been if the patriarchy didn’t exist? With acuity and intelligence, Sophie Passmann dissects why we are all *pick me girls* and the impossibilities she, and probably every other woman, has to put up with in the course of her life.



September 2023 · 224 pages

Bruno Preisendörfer

Phrases That Changed the World

Rights sold to Korea

There are those phrases that everyone knows. No wonder they still influence our worldview today. Yet almost no one knows where they come from, how they were originally meant – and what happened to them over the course of time.

Bruno Preisendörfer embarks on an astonishing and exciting search for clues. The result is a book as instructive as it is entertaining, a marvelous thing somewhere between philosophical handbook, historical panopticon and essayistic diagnosis of our era.



September 2023 · 336 pages

CONTACT

Rights Director: Iris Brandt · ibrandt@kiwi-verlag.de

Foreign Rights Manager: Aleksandra Erakovic · aerakovic@kiwi-verlag.de

Foreign Rights Manager: Lara Mertens · lmertens@kiwi-verlag.de

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