

RIGHTS GUIDE

FALL
2024



Kiepenheuer
& Witsch

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Great Britain

Angela Merkel
with Beate Baumann

FREEDOM
Memories 1954 – 2021

International
Publication Date
26 November
2024

Rights sold to: Albania / Brazil / Bulgaria/ China / Croatia / Czech Republic / Denmark / Estonia / Finland / France / Great Britain Greece / Hungary / Italy / Japan / Korea / Latvia / Netherlands Norway / Poland / Portugal / Romania / Russia / Serbia / Slovenia Spain / Sweden / Taiwan / Turkey / Ukraine / USA



Italy



Greece



Portugal



Finland



Hungary



Netherlands



Sweden

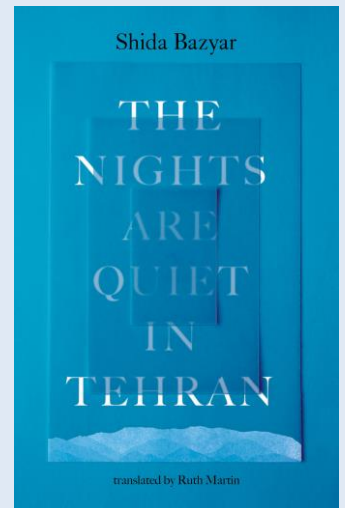


France

Shida Bazyar

The Nights are Quiet in Tehran
literary fiction, first published in 2016

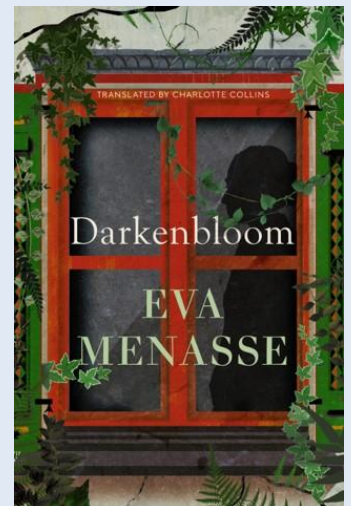
- **English** translation to be published by Scribe in June 2025
- **Rights sold to:** France, Italy, Netherlands, Turkey, World English
- *»With a clear, sharp eye and plenty of space and feeling for contradictions, Bazyar draws a family portrait of people who have started a new life in a foreign country and are trying to keep something of the old.«—Books Magazine*



Eva Menasse

Darkenbloom
literary fiction, first published in 2021

- **English** translation to be published by Scribe in November 2024
- **Rights sold to:** Croatia, Denmark, Finland, France, World English, Italy, Netherlands, Norway, Slovenia
- *»Darkenbloom is both a gripping linguistic thriller and a thriller – a thriller about coming to terms with the past. ... Eva Menasse has produced a masterpiece.«—DIE ZEIT*



Katja Lange-Müller

Bad Sheep
literary fiction, first published in 2007

- **English** translation to be published by Seagull in October 2024
- **Rights currently sold to:** France, Hungary, Turkey, World English
- **Previously sold to:** Argentina, Croatia, Czech Republic, Italy, Korea, Netherlands, North Macedonia, Poland, Romania
- *»(O)ne of those great love stories that have been and still are rare in literature of all times.«—Der SPIEGEL*



Christoph Giesen/Philipp Gröll/Frederik Obermaier/Bastian Obermayer

The Chinese Phantom

non-fiction/politics, first published in 2023

- **English** translation to be published by Scribe in September 2024
- **Rights sold to:** Finland, Netherlands, Portugal, Taiwan, World English
- *»This gripping piece of investigative journalism follows its authors' attempts to uncover the truth about one of the world's most dangerous men and his involvement in Iran's ballistic missile programme ... The Chinese Phantom invokes a parallel world of deceit and lies ... This is a thrilling and eloquent read which will appeal to a wide audience.«*—New Books in German

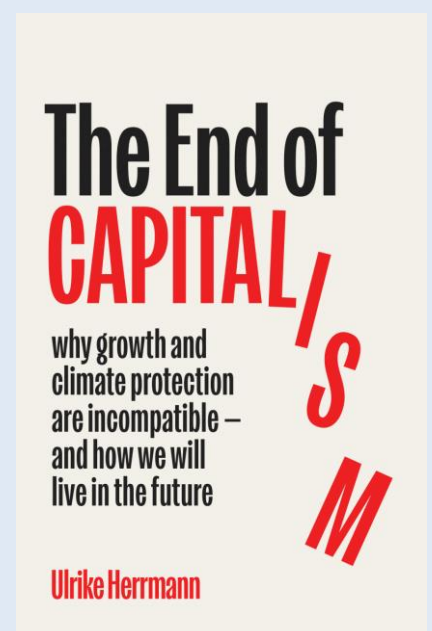


Ulrike Herrmann

The End of Capitalism

non-fiction/economics, first published in 2022

- **English** translation to be published by Scribe in March 2025
- **Rights sold to:** China, Croatia, Denmark, Finland, Italy, Netherlands, Romania, Spain, Sweden, Taiwan, World English
- *»Ulrike Herrmann writes straightforwardly and with a great deal of expertise. This makes it clear once again how great a challenge climate change poses for us.«*—NDR Kultur



Isabel Bogdan

The Four of Us

- Family of choice trumps family of origin
- English sample by Annie Rutherford available
- Over 500,000 copies sold of Bogdan's debut *The Peacock*
- Complete English translations of Bogdan's previous novels available



October 2024 · 272 pages

© Heike Blenk



Isabel Bogdan born in 1968, studied English and Japanese. She has translated Jane Gardam, Nick Hornby, and Jonathan Safran Foer, among others. She received the Hamburg Prize for Literary Translation in 2006 and the Hamburg Prize for Literature in 2011. Her novel *Der Pfau* (*The Peacock*) was published in 2016, followed by *Laufen* (*Running*) in 2019. Both novels were made into films. She has also published two non-fiction books and several short stories. **Rights to her novels have been sold to Canada, the Netherlands and Spain.**

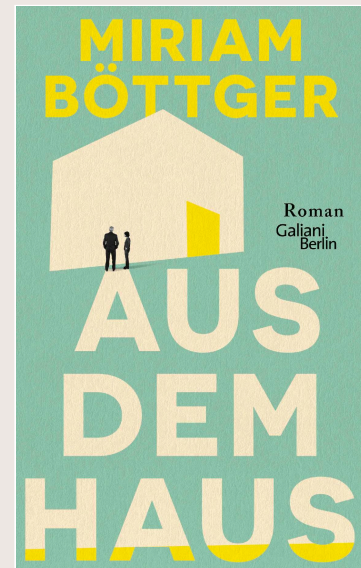
A masterfully composed novel full of humour about four very different people who create a family of choice in their middle age

After separating from her partner, Constanze moves into an apartment share with Jörg, Murat, and Anke. What was initially meant to be a temporary arrangement ends up becoming increasingly stable. There's Jörg, the owner of the apartment, who is growing more and more forgetful; Anke, a middle-aged actress who nowadays rarely gets booked and suddenly isn't the only woman in the apartment anymore; and Murat, who simply refuses to worry and sweeps the others up in his zest for life, which sometimes also has an unnerving effect on them. As a newcomer in their midst, Constanze shifts the existing tectonics considerably. All four roommates have their own dreams and longings. At some point, they have to ask themselves whether theirs is a purely functional co-living arrangement or a family of choice.

Miriam Böttger

Out of the House

- A must-read for anyone driven to despair by family madness
- Funny, laconic, wonderfully wicked, and affectionate: a novel about a move that gets out of control



September 2024 · 224 pages



Miriam Böttger is a journalist and an avid reader of David Foster Wallace and Thomas Bernhard. She has been writing for as long as she can remember, but never had the time to submit her novel to a publisher. That changed a few months ago.

A mother whose pessimism has a seductive pull. A father who obfuscates when asked to talk about himself. And a supposed house of misfortune that it is finally time to leave behind. Miriam Böttger’s ludicrous, tragicomic, and enigmatic novel is for anyone who also struggles with their family.

“Every family is actually a sect in itself, with some special idea or delusion around which everything revolves,” muses the first-person narrator in Miriam Böttger’s novel. “Often these are obvious things like the children’s genius, academia, money, fitness, social status.” Sometimes, however, they are also absurdities. Her family’s *idée fixe* is the conviction that they will only ever have bad luck in life, the assumption of a familial predisposition to misfortune. And the physical manifestation of this idea is the family *house*, which may look bright and innocent to others, but which (they all agree) has prevented its inhabitants from living their full life for decades.

The parents’ decision to finally give up the house and move into a smaller apartment should come as a relief. But no sooner is the house sold than they see this “magnet of misfortune” in a completely new light. As moving day approaches, the father’s daily telephone reports to his daughter become increasingly bizarre. And she realizes that what’s at issue here isn’t the move, but something else entirely.

Alina Bronsky

Easy As Pi

- It's never too late for a fresh start – the tragicomic story of a dazzling heroine and an unlikely friendship
- Over 480,000 copies sold of Alina Bronsky's novels
- SPIEGEL bestseller
- English sample translation by Tim Mohr available

Rights sold to: English World Rights: under negotiation



August 2024 · 272 pages



© Christine Fenzl

Alina Bronsky is a bestselling writer whose books have sold half a million copies and were translated into 20 languages. She is praised for her irreverent tone and distinctive style and was longlisted for the German Book Prize with *Baba Dunja's Last Love*. Her debut *Broken Glass Park* was made into a feature film. She lives in Berlin.

When two worlds collide - a warm-hearted and highly entertaining novel about two people who couldn't be more different if they tried

They meet for the first time in a university lecture: Oscar is 16, highly gifted, comes from a wealthy background and has difficulties with social interactions. Moni Kosinsky has three grandchildren, several part-time jobs, loves bright lipstick and flashy clothes and is determined to fulfill her dream of studying math. At first, Oscar mistakes Moni for the cleaning lady but soon he realizes that Moni's intellect and perseverance are greater than the gaps in her knowledge. Oscar, on the other hand, struggles with everyday life and finds a supporter in the warm-hearted Moni who ends up turning his life around.

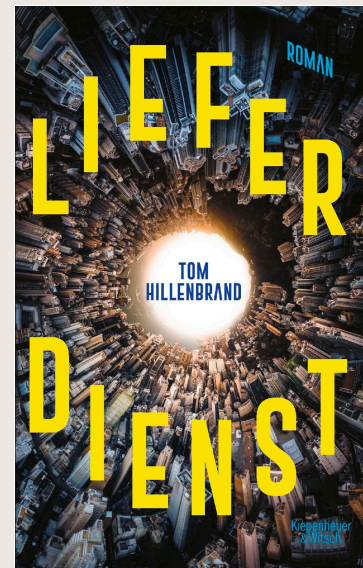
The two outsiders soon form a friendship that no one would have thought possible. Because mathematics doesn't care about one's background, age or appearance.

»Human tragedies packed into good entertaining literature, in simple language with a special allure: that's the Bronsky beat.« - SWR 1

Tom Hillenbrand

Delivery Service

- A Sci-Fi-Thriller set in a world where couriers are armed to the teeth – and delivery services have more power than we can imagine
- Over 1.2 million copies of Tom Hillenbrand's books sold
- English sample translation by Laura Caton available



August 2024 · 192 pages

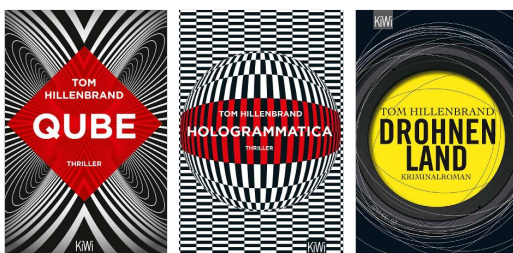
Tom Hillenbrand is a bestselling author whose books have sold more than 1.2 million copies – including the thrillers *Hologrammatica*, *Qube*, and *Montecrypto*. They have been translated into several languages, won numerous awards, and are regularly on the *SPIEGEL* bestseller list.

New Berlin, sometime in the future: Delivery services bring you everything you want, within minutes. But to make a profit, they have to be especially fast and unscrupulous.

Arkadi's employer Rio specializes in producing orders using 3D printers and delivering them immediately. The pressure is enormous: as soon as something is ordered – whether it's a video game console or toothpaste – a ruthless race begins between the various delivery services to get it to the customer as quickly as possible. Only the fastest get paid, the others are left behind with their now next to useless product. Arkadi is one of the foot soldiers in this brutal competition, zipping around the city on a hoverboard, trying to outdo the competition by any means necessary.

One day, a colleague asks Arkadi to take on a job for him. Shortly thereafter his colleague is dead. The young courier gets caught up in a maelstrom of events from which he can barely escape. He is asked to carry out strange special assignments, and his management suddenly takes huge interest in him. Can he make the mysterious deliveries before the competition's marketing drones snatch him out of the air?

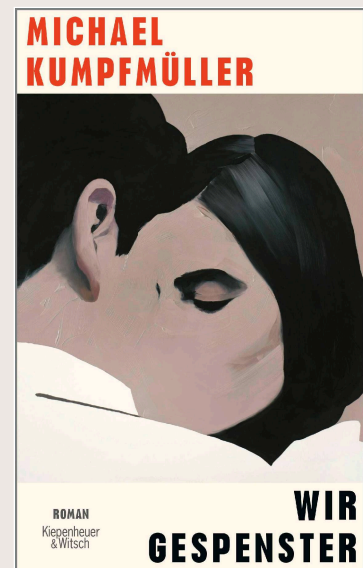
Further Titles



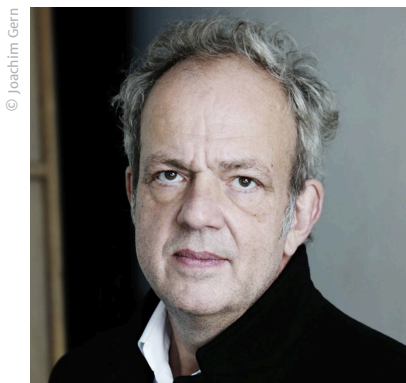
Michael Kumpfmüller

Ghosts Like Us

- A deft philosophical novel about what really matters in the end
- By the author of the international bestseller *The Glory of Life*, a novel about Kafka's last love, which was successfully adapted for the screen in 2024 and translated into 27 languages



August 2024 · 256 pages



Michael Kumpfmüller, born in Munich in 1961, lives in Berlin. His novel *Die Herrlichkeit des Lebens* enjoyed critical acclaim and became an instant bestseller; today, the book has been **translated into 27 languages**. His most recent novels are *Tage mit Ora* (2018), *Ach, Virginia* (2020) and *Mischa und der Meister* (2022).

The ghost of a young woman tries to solve a murder – her own, to be precise. Who is responsible for her death? As she gets closer to the answer, she realizes that a completely different question is actually gnawing at her.

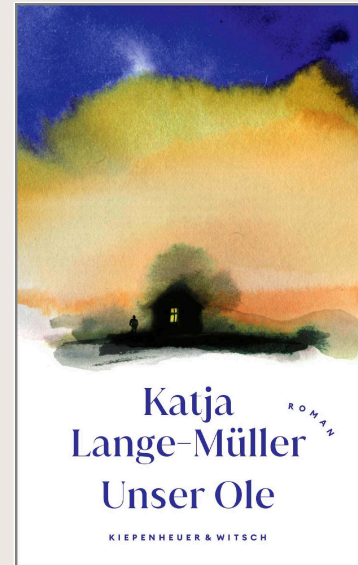
In the early hours of the morning, Lilli looks down at a lifeless body at her feet. Only slowly does she realize that it's her own body lying there between the trees in the city park. While the bereaved grieve and the investigators sort through the clues with increasing perplexity, she receives support from a surprising source: Andrä, a former detective who died many years earlier during an assignment, takes her under his wing, carefully guiding her through the world of ghosts, which is surprisingly similar to our own. The dead argue, love, and have fun, discuss their problems in self-help groups, and observe the goings-on of the living with amused astonishment. In the process, Lilli and Andrä don't get any closer to solving the case, but do get closer to each other. When a boy who claims to have seen the perpetrator dies unexpectedly and joins them, everything starts to slip.

Michael Kumpfmüller writes of the beauty and fragility of life in a book that is lucid, melancholy, and cheerful all at once.

Katja Lange-Müller

The Hermit Crab

- A literary masterpiece about three women who lie to each other and themselves
- “[E]very word perfectly balanced and not one superfluous” – From the jury statement for the Günter Grass Prize
- English sample translation by Simon Pare available soon



September 2024 · 240 pages

© Annette Hauschild / OSTKREUZ



Katja Lange-Müller was born in East Berlin in 1951. Among the many prizes she received are the Ingeborg Bachmann Prize, the Alfred Döblin Prize, the Kassel Literature Prize for Grotesque Humor, the Gerti Spies Prize, the Wilhelm Raabe Prize, the Kleist Prize, and the Günter Grass Prize. She was a Villa Massimo fellow and a fellow at the Tarabya Cultural Academy in Istanbul. **Her works have been translated into 13 languages.**

***The Hermit Crab* is about mothers who reject their children, the contradictions that make up a personality, the secret longing for affection, and all the lies in life that sometimes aren't really lies at all. Katja Lange-Müller has a unique ability to give voice to characters from the margins of society with literary power and precision.**

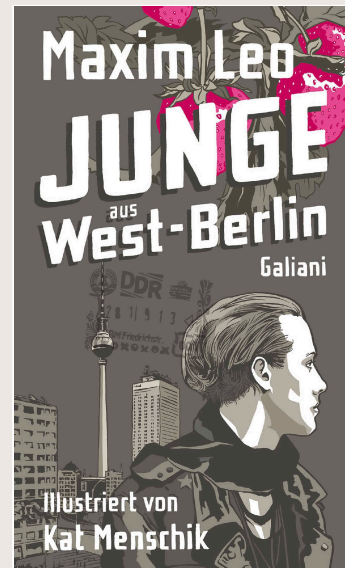
The once beautiful Ida is old and disappointed by life, men, and herself. To avoid utter destitution, she occasionally works as a model at senior women's fashion shows. In a department store, she meets Elvira, who looks after her cognitively impaired grandson Ole – or rather, who alternately bullies and spoils him. When Ida loses her apartment, Elvira, who has broken off contact with her daughter yet fears loneliness more than anything, lures her friend to her country house because she needs help managing the unpredictable, late-pubescent giant Ole.

One morning, a tragic event occurs that calls Ole's mother Manuela to the scene. She hasn't seen her son since he was one year old. As the women circle each other suspiciously, their family histories, biographies, and emotional wounds come to the surface.

Maxim Leo, Kat Menschik

The Boy From West Berlin

- A novella about love in a time when nothing is as it seems – and nothing remains as it was
- Beautifully illustrated by Kat Menschik



September 2024 · 80 pages

Maxim Leo, born in East Berlin in 1970, is a trained chemistry lab technician, studied political science, and became a journalist. In 2006, he won the Theodor Wolff Prize. In 2011, he received the European Book Prize for his autobiographical book *Red Love. The Story of an East German Family*. His most recent novels are *The Hero of Friedrichstrasse Station* (2022) and *Forever Young* (2024). **His works have been translated into several languages.**

Kat Menschik is a freelance illustrator. Since 2016, she has been designing her own series of books, which includes Shakespeare's *Romeo and Juliet* (2016), Kafka's *A Country Doctor* (2016), Volker Kutscher's *Moabit* (2017) and E. A. Poe's *Uncanny Stories*.

A love story between a boy from West Berlin and a girl from East Berlin

For an entire generation, the summer of 1989 was a wild and scintillating promise. Rebellion and upheaval everywhere. Right in the middle of it all is Marc from West Berlin, who, in East Berlin, can be who he always wanted to be: interesting and desirable. As soon as he crosses the border, his friends from the East Berlin scene welcome him with open arms – obviously also because he comes with goods that are in scarce supply in the East: books, records, and music magazines. Everyone there thinks he's a tour manager for cool bands in West Berlin; nobody knows he's actually just gigging as a roadie.

At a party, Marc runs into Nele, a dreamer like him. She'd also like to be someone else – a duchess, a fairy, or at least French. When Nele and Marc stroll across the rooftops of Prenzlauer Berg, they feel like soul mates. Until one day the Wall comes down...

Further Titles



Joachim Meyerhoff

You Can Also Fall Upwards

- Home is where they have to let you in when you knock: a tragicomic and unique novel about a mother and her son
- Over 2.8 million copies of Meyerhoff's books sold



November 2024 · 368 pages



© Heike Steinweg

Joachim Meyerhoff, born in 1967, was an actor at the Burgtheater in Vienna and at the Schaubühne in Berlin. He is also a bestselling writer whose books have sold close to 3 million copies and were #1 SPIEGEL bestsellers. *Wann wird es endlich wieder so, wie es nie war* was **translated into ten languages**. The Italian translation won the Premio Bot-tari Lattes Grinzane in the section "Il Germoglio". *Ach diese Lücke, diese entset-zliche Lücke* was longlisted for the Ger-man Book Prize. He was also nomi-nated for the Ingeborg Bachmann Prize and was awarded the Euregio Students Literature Prize, the Nicolas Born Debut Prize, the Carl Zuckmayer Medal, the Jonathan Swift Award, the Franz Tumlér Literature Prize and the Gustaf-Gründgens-Award.

In his mid-fifties, the narrator moves in with his eighty-some-thing mother in the countryside to write a novel about the the-ater entitled "Shame and Stage." The weeks that follow are incomparable and eventful ones, during which, with his mother's help, he finds his way out of a deep existential crisis.

After a stroke throws him off course in Vienna, Joachim Meyerhoff hopes to regain his footing by starting over in Berlin. But everything turns out differently than expected. The new city wears on his nerves and he is finding his artistic work as a writer and actor increasingly difficult every day.

At his young son's birthday party, an incident occurs that leaves no doubt that things can't go on like this. The narrator leaves Berlin and moves in with his very self-sufficient mother in the countryside, on a beautiful piece of land not far from the sea. Mother and son have always been very close, but these weeks together become a special time. The son enters into his mother's daily routine, begins to write his theater novel and other stories, and gradually finds his way out of the anger and anxiety that have accompanied him his whole life.

Frank Schätzing

Heroes

- Historical drama and breathtaking thriller – Schätzing's new great medieval novel
- English sample translation by Shaun Whiteside available
- Schätzing's books have sold 9 million copies and were translated into 27 languages



October 2024 · 1.040 pages

© Paul Schmitz



Frank Schätzing, born in 1957, published his debut *Death and the Devil* in 1995. His eco-thriller *The Swarm* was published in 2004 and went on to sell more than 4.5 million copies. It was **translated into 27 languages**. This was followed by the best-sellers *Limit* (2009), *Breaking News* (2014) and *The Tyranny of the Butterfly* (2018). He has also written two bestselling non-fiction titles: *Notes from an Unknown Universe* (2006) and *What If We Just Saved the World?* (2021). Frank Schätzing has received numerous awards for his works and they have sold 9 million copies altogether.

In his new, epochal novel set in the 13th century, Frank Schätzing paints a picture of a society in turmoil. Against the backdrop of huge upheavals, in which the Renaissance and modern times already loom on the horizon, in the eternal tension between power and morality, Schätzing sends his hero Jacop on a hellish ride through history.

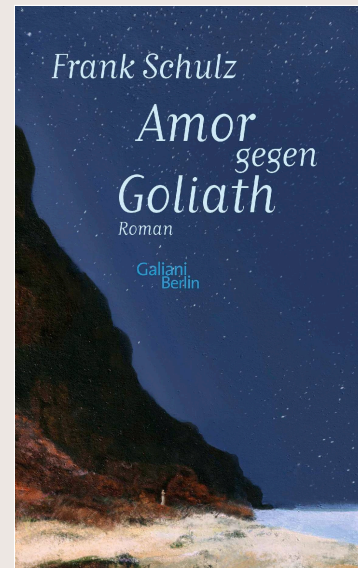
1263: Jacop the Fox is in trouble - big time. Just like three years ago when the lovable vagabond accidentally got caught up in the power struggle between Cologne's wealthy merchants and the church, only narrowly escaping death. After that, his fate took a promising turn. He became honourable, turning from thief to merchant's apprentice with the help of his mentor Jasper, a cunning priest with an interest in science. But once again he has to run, fight and swim for his life, chased by ghosts of the past, Scottish mercenaries and the terrifying Blonde Witch.

Thrown into a storm that engulfs all of Europe, triggered by English barons who plan nothing less than to oust their king and abolish the absolute monarchy, Jacop is caught up in international intrigues while at the same time trying to solve his own family-secrets and winning the woman that he loves. If only he had stayed in Cologne with his friends. But even there, the power struggles come to a dramatic head...

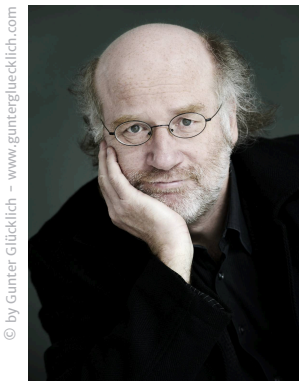
Frank Schulz

Cupid vs. Goliath

- A novel that takes us into the heart of the climate movement, to the heights of German language artistry and into the hell of an anxiety disorder



September 2024 · 752 pages



© by Gunter Glücklich - www.guntergluecklich.com

Frank Schulz, born in 1957, has received numerous awards for his novels, including the Hubert Fichte Prize, the Irmgard Heilmann Prize and the Kassel Literature Prize for Grotesque Humor.

Cathi, a popular and esteemed psychologist and in her spare time a highly active climate crisis campaigner, wants to finally relax on a Greek island - and mend her relationship with her beloved but increasingly odd husband, ex-stage performer Ricky. Ricky tries to hide from the world and his wife that he suffers from severe anxiety disorders; instead of composing new songs, he hides away all day in his rehearsal room, where he does nothing but swallow tranquilizers and combat his fear of being afraid. The additional fear of losing his idolized Cathi drives him to delicately irritating acts of jealousy.

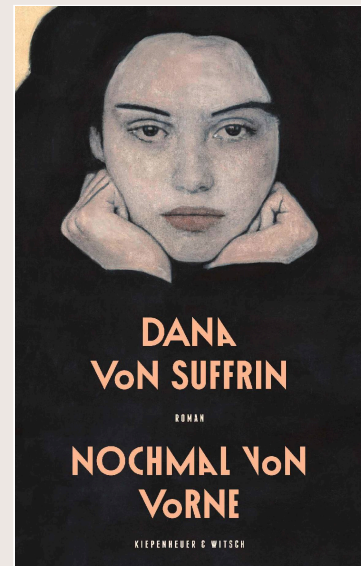
Next door is the flamboyant Philipp, a journalist and womanizer, who knows all the tricks of the trade, and who wants to land a coup: A man called 'Konfusius' is causing quite a stir on the Internet with his bizarre appearances and eloquent sermons against nature-destroying mankind. But nobody knows who he is or what drives him. Büttner suspects him to be on the island, and he wants a big story.

With so much need for recreation and so much to talk about, Cathi and Philipp soon become threateningly close. And there are other disasters on the horizon besides climate change.

Dana von Suffrin

Once More from the Top

- Longlisted for the German Book Prize 2024
- A contemporary German–Jewish family story, set between Munich and Tel Aviv
- Gripping, touching, and told with brilliant black humor
- English sample translation by Ruth Martin available



March 2024 · 240 pages

© Tara Wolff



Dana von Suffrin was born in 1985. In 2017, she wrote a doctoral thesis about the role of science and ideology in early Zionism, and since then has been a postdoc at the Ludwig Maximilian University. Her debut *Otto*, published in 2019, was awarded numerous prizes, including the Klaus-Michael-Kühne-Price (2019), the Ernst Hoferichter-Price (2020) and the Friedrich-Hölderlin-Price (2020).

What holds a family together when only centrifugal forces seem to be at play and everything is straining towards some breaking point? In the end, only their own history.

Her father's death and clearing out his home set many things in motion for Rosa that she was actually glad had been lying dormant. After all, the history of the Jeruscher family is an absolute mishmash of quarrels, attempted and successful escapes, longings and disappointed hopes, and the futile desire to find a home somewhere. Now everything is back: memories of her crazy childhood in the 90s, the breakdown of her parents' marriage, and her relatives in Israel – but also her missing older sister, with whom she had broken ties for good reason.

Powerfully and with brilliant black humor, Dana von Suffrin tells the story of a German-Jewish family that still feels the impact of an entire century of violence and expulsion – and of two sisters who have a falling out and eventually reconcile because there is something that they alone understand about each other.

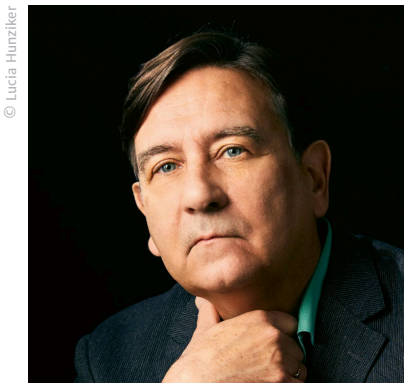
Alain Claude Sulzer

Almost Like a Brother

- *"Sulzer tells his story with the stylistic confidence of a master! An incredibly powerful book!"* – literaturblatt.ch
- Finnish, Slovak and Spanish rights with KiWi, all other rights with United Agents



August 2024 · 192 pages



© Lucia Hunziker

Alain Claude Sulzer, born in 1953, lives in Basel, Berlin and Alsace. His books have been translated into all the major languages. He has received numerous awards for his work, including the Prix Médicis Étranger, the Hermann Hesse Prize and the City of Basel Culture Award.

Alain Claude Sulzer explores existential questions about friendship and goodbyes, (homo)sexuality, art and fame through the shared life story of two very different men.

They grow up like brothers in the Ruhr area of the seventies. But unlike the narrator, Frank is drawn out into the world at an early age: he wants to live as an artist, decides to go to New York, paints obsessively, but without success. Only when he is terminally ill does he return to his hometown.

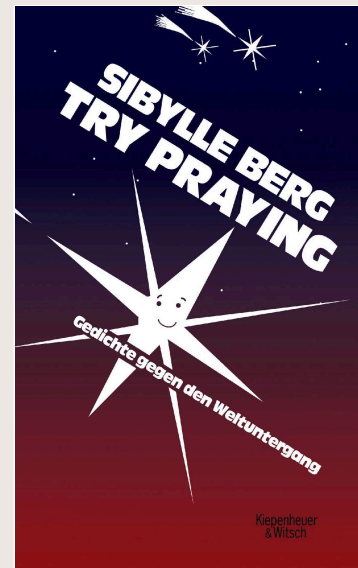
After a long time, the friends meet for the last time on Frank's deathbed. As different as their lives are, the bond forged in childhood is deep. After Frank's death, the narrator keeps receiving his paintings; well-packed, they arrive at his door. However, they remain alien to him, just like Frank's homosexuality.

Decades later, by chance, the narrator discovers Frank's paintings in a gallery. It is a mystery how they got there - and what a strange attraction they have: The art world celebrates the unknown painter as a genius, and the narrator finally recognizes the fascination that emanates from his friend's works. And what's more, he recognizes himself in the large-format painting of a naked man.

Sibylle Berg

Try Praying. Poems Against the End of the World

- Sibylle Berg's poems: for the first time collected in book form



October 2024 · 112 pages

© Katharina Lüttscher



Sibylle Berg lives in Zurich. Her work includes 27 plays and 15 books and has been translated into 34 languages. She has received various prizes and awards, including the Kassel Literature Prize for Grotesque Humor, the Nestroy Prize, the Swiss Book Prize, the Grand Prix Literature, the Bertolt Brecht Prize and the Johann Peter Hebel Prize. Her novel *GRM/Brainfuck* (2019) was **translated into English, Slovak, Spanish, Turkish and Ukrainian.**

A celebration of the subversive power of the grotesque in a world where nothing else helps. Not even prayer.

There are things in life that can only be met with rhyme. The rapid decay of everything except yourself. Drizzle, neon light, necrophilia: Sibylle Berg's poems are hymns to futility. There is no salvation for the characters that populate them.

And yet you can't get enough of these sometimes bitter, sometimes compassionate, but always furiously witty texts, whose ballad sound has relentless earworm potential.

Tijan Sila

Racket

1998, in the thick of the neo-Nazi “baseball bat years,” 18-year-old Gansi and his friends start the punk band Pur Jus in their small hometown. They play the local club Fiasko, tour the deeply divided country. Then Gansi meets Katja, who lives in a neighborhood that even the punks avoid. She’s studying to get into university, is very pro non-violent conflict resolution, and would rather listen to Madonna than Buzzcocks. Gansi is head over heels in love – but soon the omnipresent Nazis aren’t the only threat to Pur Jus anymore.

"An ode to the subculture, the collective search for identity and the solidarity that can be created through music." - FAZ



May 2021 · 272 pages

Tijan Sila

The Flag of Wishes

Winner of the Arno Reinfrank Literary Award 2021 · English sample translation available · Rights sold to Croatia

Molossia, a totalitarian state at the edge of Europe: The country, marked by decades of total isolation, is firmly in the hands of the Spiroistic party, which is using increasingly brutal methods to fight the rebelling youth gangs and Spiroistic factions. The 16-year-old Ambrosio, a young athlete, is questioned and beaten up by the regime’s henchmen. All because he discovered a new hobby: playing pinball machines. When the machines are deemed contrary to the national ethos and banned, Ambrosio finds himself under increasing pressure. Tijan Sila’s second novel is a bitterly comical parable about the power and powerlessness of the individual in an amoral system.



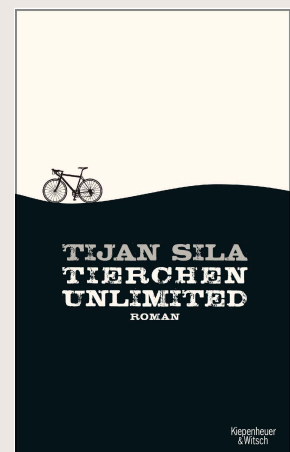
September 2018 · 320 pages

Tijan Sila

Little Beasts, Unlimited

English sample translation available · Rights sold to Bosnia

Sarajevo in the 1990s: Constant shelling makes it hard to swap comic books, the electricity keeps cutting out in the middle of playing computer games - for the young first-person narrator, life is often dangerous, but exciting above all and never boring. His parents, on the other hand, are hoping for a new start in Germany. The friends he makes there are either neo-Nazis or want to join the police – or both. Even his girlfriend from school, Sarah, has become a police-woman when he runs into her years later. After a neo-Nazi beats him out of bed at night, she takes revenge for him. He hides from her the fact that he has committed burglaries. It begins to dawn on him that his traumatic past is determining his entire life ...



February 2017 · 224 pages

Jean-Luc Bannalec

Breton Longing (The Thirteenth Case for Inspector Dupin)

Rights sold to France, Slovenia and Spain · #1 SPIEGEL bestseller · Complete English translations available for titles 1–8

At the edge of Brittany, in the midst of the elemental forces of the Atlantic Ocean, lies the wildly beautiful, deep green island of Ouessant. Right before the most important festival of the year, a penniless Celtic musician washes up dead on shore. The police discover a clue in his house that is linked to an ancient dark rite. But the remote island's close-knit community impede Dupin's investigation – here, sirens, priestesses, and storytellers live beyond the norms. And they understand that what matters is the invisible.



June 2024 · 416 pages

Paula Fürstenberg

Everyday Life, Suspended

English sample translation available · Recommended for translation by New Books in German

In *Everyday Life, Suspended*, Paula Fürstenberg writes with warmth, vigor, and wit about a special friendship that gets put to the test. She writes about what it means not to function in a world where everything has to function; about the body and how we deal with it; about the power of words; and about where empathy begins – and where it has to end.

“No need to ask your doctor or pharmacist. This book is more healing than many medications.”—Daniela Dröscher



February 2024 · 320 pages

Jan Koneffke

In the Shadow of Two Summers

Rights sold to Romania · English sample translation available

Vienna in 1914: A room becomes available to sublet in the home of the Jewish shoemaker Fischler. The new tenant is a student from Galicia - his name is Joseph Roth. He and Fanny, the family's older daughter, get to know each other and a secret summer of love begins for the two. Yet it ends in separation – and, in historical terms, in a human catastrophe: the start of World War I. The two do not see each other again for many years, until they run into each other by chance in Paris.

“Jan Koneffke interweaves historical and biographical facts with fiction to create captivating literature.”—3sat Kulturzeit/ ORF



February 2024 · 304 pages

Lenz Koppelstätter

Shimmering Mountains. Commissario Grauner's Tenth Case

- Over 430,000 copies sold of the series



January 2025 · 304 pages

Lenz Koppelstätter was born in South Tyrol in 1982 and grew up there. He worked as a media developer and as a reporter for *Frankfurter Allgemeine Sonntagszeitung* and *Salon*. All nine volumes of his crime series featuring Commissario Grauner have enjoyed enormous popular and critical success. **Rights to the series have been sold to Italy.**

A dead sculptor, fateful apricots and a divided village: In his tenth case, Commissario Grauner follows the trail of white gold from a Tyrolean village to New York.

The rocks in front of the marble quarry glow in the first rays of the August sun. But Commissario Grauner only has eyes for the gruesomely mangled corpse at his feet. The victim was a sculptor in Laas, a small village in the Vinschgau Valley where marble has been quarried and shipped all over the world for centuries. On the night of the murder, blocks of marble in the valley were smeared with the flesh of apricots, which are considered a regional delicacy. Prosecutor Belli takes the opportunity to drive to the scene of the crime to taste them - and promptly suffers symptoms of poisoning. How are the incidents connected?

Meanwhile, Ispettore Saltapepe and Silvia Tappeiner are traveling through the USA and enjoying their time together. When the traces lead them to an architect in New York who is said to have imported the South Tyrolean marble, the romantic tranquillity comes to an end.

Further Titles



Holger Karsten Schmidt

Dark Heart. The Second Case for Lona Mendt and Frank Elling



October 2024 · 464 pages

Holger Karsten Schmidt, born in Hamburg in 1965, has been one of Germany's most successful screenwriters for many years. In 2011, Kiepenheuer & Witsch published his medieval thriller *Isenhart*, followed in 2017 by the first volume of the *Lost in Fusetá* series set in Portugal and published under the pseudonym Gil Ribeiro. The first case in the Mendt/Elling series, *The Dead of Marnow*, was published in 2020 and adapted as a TV series.

The second case for the beloved investigative duo Lona Mendt and Frank Elling: While working on a tricky murder case, the two are led into a web of dark secrets.

At the center of the investigation is 12-year-old Sarah, a Bulgarian orphan girl to whom Lona Mendt feels a bond and who confronts her with her own tragic past. But two weeks into the investigation, Lona and Elling are shot and lie in a coma, while Sarah disappears without a trace. What led to this tragic turn of events? And who wanted to silence those involved?

Special investigators Maja Kaminski and Hagen Dudek take on the puzzling case. Deleted files and Dudek's own hidden agenda turn their search for the truth into a dangerous game and put Sarah's life in grave danger.

This explosive and highly suspenseful story unfolds in two parallel narrative strands. Only gradually does this mysterious puzzle come together to form a coherent picture.

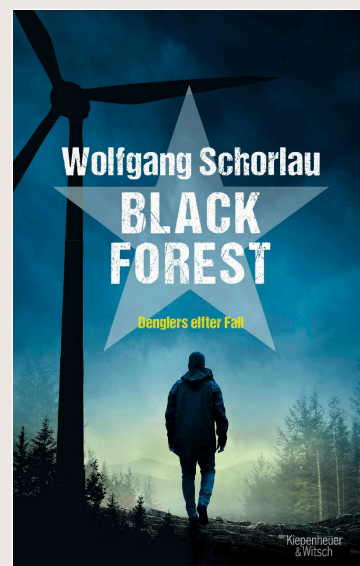
Further Titles



Wolfgang Schorlau

Black Forest. Dengler's 11th Case

- Georg Dengler's new case takes him into the depths of energy politics
- Over 1.6 million copies of the series sold



October 2024 · 448 pages

Wolfgang Schorlau lives and works in Stuttgart. His acclaimed Dengler series, which has been adapted to the screen, now comprises 11 novels and sold 1,6 million copies. He received the German Crime Fiction Award, the Stuttgart Crime Fiction Award, and the Stuttgart Ebner Stolz Business Crime-Fiction Prize.

Dengler's mother is getting old, she starts seeing shadows in the yard at night. When Dengler arrives to reassure her, he realizes that either he has gone mad too or there really are figures moving around out there.

Dengler's family owns a piece of land which happens to be the ideal location for a wind turbine – if it weren't for the local opposition. When the spokeswoman for the protesters is found murdered, Dengler finds himself confronted with a complicated case – professionally as well as personally: the victim was his childhood sweetheart. The more progress Dengler makes in his investigation, the more clearly the murder brings to light an impenetrable web of obligations and bloodily enforced interests. Corrupt state politicians, greedy businesses, the nuclear lobby, and a Russian honorary consul are all mixed up in the case, and the connections reach all the way up into the highest echelons of power – and many decades into the past.

Further Titles



Florian Wacker

Golden Death. A Case for Greta Vogelsang

- A thriller with a highly topical political background: housing shortage, climate protests and corruption in the prosecutor's office
- *"Florian Wacker has created pleasantly unpretentious, true-to-life characters and, in Greta Vogelsang, a heroine who will be remembered."*—Jan Costin Wagner



July 2024 · 256 pages

Florian Wacker was born in 1980. He received the Robert Gernhardt Prize for his novel *Weißer Finsternis* (2021). He lives with his family in Frankfurt am Main and writes prose, drama and code.

A dead journalist, the bloodstained luxury of high society and the simmering conflicts of a big city. In her second case, prosecutor Vogelsang not only has to confront her painful past, but also investigate her own people.

A cold fall evening in Frankfurt. Greta Vogelsang has just made herself comfortable when the doorbell rings. It's her ex Robert. He is in a panic, believes he is being followed - and hands her an envelope. Vogelsang, however, wants nothing more to do with him. The memory of what they experienced together weighs too heavily. She puts the envelope away and tries to forget the incident. In vain, as a few days later she is involuntarily caught up in the eviction of a squatted house, during which the body of an investigative journalist is found. It is Altmann. All signs point to murder.

Vogelsang goes back to examine Altmann's envelope. And finds information about a dubious agency for luxury events that is said to be illegally trading in valuable game meat. She quickly realizes that Altmann's death and the wildlife trade are connected. And that there must be much more to it than that. Why else the brutal murder? When she learns that the owner of the agency is in hospital with a rare form of anthrax and is fighting for his life, the situation comes to a dramatic head.

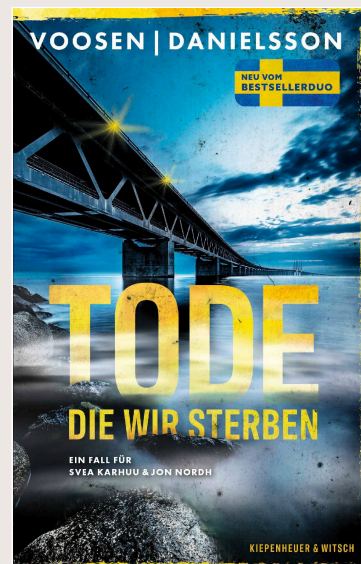
Further Titles



Roman Voosen, Kerstin Signe Danielsson

Deaths We Die. A Case for Svea Karhuu and Jon Nordh

- A new investigative duo shakes up Malmö
- Part 1 of a fast-paced new crime series about gang violence in the south of Sweden
- 500,000 copies sold of Voosen/Danielsson's books



August 2024 · 400 pages

Roman Voosen was born in 1973, grew up in Papenburg, and has studied and worked in Bremen, Växjö and Göteborg.

Kerstin Signe Danielsson was born (1983) and grew up in Växjö. She has studied and worked in Germany and Sweden.

The murder of a thirteen-year-old boy in Malmö makes headlines around the country and puts maximum pressure on the police. A new pair of investigators are tasked with solving the murder – and preventing others...

A teenager is shot dead in a drive-by shooting in the disadvantaged neighborhood of Hermodsdal. The police leadership and the press quickly decide that it's just another tragic low point in the escalating nationwide drug gang wars. The thankless case is delegated to Jon Nordh, a recently widowed detective, and Svea Karhuu, an investigator transferred from northern Sweden for disciplinary reasons.

The two quickly find themselves caught between the fronts of the brutal turf wars for quick money, power, honor – and revenge. When the dead boy's best friend goes into hiding, it looks like a betrayal. But after another murder, events come thick and fast, and the unlikely pair of investigators have to come together as a real team very quickly. Nordh and Karhuu are up against not only a relentless opponent, but the burden of their own pasts as well.

Marcus Bensmann, CORRECTIV

No One Can Say They Didn't Know. The AfD's Outrageous Plans

- SPIEGEL Bestseller



July 2024 · 256 pages

Marcus Bensmann reported for German media from Central Asia, the Caucasus, Afghanistan, Iran, and Iraq for twenty years. Since 2014 he has been doing research for CORRECTIV, among other things as an expert on the New Right.

CORRECTIV is a non-profit media organization founded in 2013 to strengthen democracy.

In this book, Marcus Bensmann brings together the findings of many years of research into the Alternative for Germany (AfD) by the network CORRECTIV. Based on the party's own statements, he reconstructs its plans: from the secret meeting in Potsdam to the planned abolition of fundamental rights.

As an expert on right-wing extremism for the research network CORRECTIV, Marcus Bensmann has attended party conferences, district assemblies, and other meetings of the right-wing scene for years, analyzed the statements and programs of right-wing networks and books by their protagonists, and followed the development of the AfD which started out as an anti-Euro party before its takeover by the radical nationalist wing and the remarkable radicalization of the party leadership.

Drawing on the results of many years of research by CORRECTIV, in this book Bensmann pieces together the plans being pursued by the radical party leadership and its whisperers, and what's in store for Germany if they are actually able to do what they really want: the deportation of millions of people, a turn towards Russia and China and the abolition of universal human rights.

Tex Brasket, Christian Schlodder

Dirt and Glitter. A Story From the Streets About Light in Dark Places

- The legendary German punk band *Slime*'s new singer tells his story



October 2024 · 240 pages

Tex Brasket, born in 1980, has been the singer of the punk band *Slime* since 2021. He was born in Galveston, Texas, into a broken home. Adopted by a German family, he came to Bavaria at the age of three. In 2016, after many detours, he ended up in Berlin - and shortly afterwards became homeless.

Christian Schlodder is a freelance journalist who has written for *Süddeutsche Zeitung*, *taz*, *Spiegel Online* and *ZEIT Online*, among others. He has been following Tex's life and career since 2017. He lives and works in Berlin.

In 2016, Tex Brasket comes to Berlin. It's not the first attempt at a new start, but one that really fails: After the odd stupidity and a few missed opportunities, he ends up on the street.

Tex knows all about setbacks. Immediately after being born into a difficult home in Texas, he tests positive for various drugs. Neither an adoption nor a move to the Bavarian provinces frees him from the issues of violence and addiction. Now he is left with a sleeping bag, a handful of clothes and his guitar. It is an unprotected life, characterized by mistrust, hardship and despair, but also by solidarity and hope.

Tex has bad experiences, learns his lessons, gets to know himself anew - and finds a new language: he begins to sing about this life. Over the next three years, he builds up a reputation and an audience as a street musician. And one day he is discovered as the new singer for the legendary punk band *Slime*. Months later, he is performing in front of 40,000 people on a festival stage.

Christian Schlodder and Tex Brasket met in 2017 when, apart from Tex's voice and talent, there was little to suggest such a turn of events. Together, they tell a story that is full of dirt and darkness, but sparkles all the more brightly.

Aladin El-Mafaalani, Sebastian Kurtenbach,
Klaus Peter Strohmeier

Children – A Minority Without Protection

- In an ageing society, children find themselves on the margins



January 2025 · 208 pages

Aladin El-Mafaalani, born in 1978, is Professor of Sociology of Migration and Education at TU Dortmund University. He has received numerous awards, most recently the German Sociological Association's prize for outstanding achievements in the field of public impact in sociology in 2020. His books have been translated into Chinese, Italian and Russian.

Sebastian Kurtenbach, born in 1987, is Professor of Political Science at Münster University of Applied Sciences.

Klaus Peter Strohmeier, born in 1948, was Professor of Sociology with a focus on 'city, region and family' at the Ruhr University in Bochum.

The ageing German society is creating two new minorities: children who are becoming a minority within the population and parents of minors who are becoming a minority among eligible voters.

The major social challenges - migration, poverty and digitalization - are fundamentally changing childhood. Children start attending educational institutions earlier in their lives and spend more time there every day. Institutions must therefore not only overcome the challenges of migration, digitalization and child poverty, but also increasingly substitute aspects of family life - instead of simply supplementing it. Yet they are not properly set up for this, as a large number of studies show.

What do these social imbalances mean for young people and therefore for the future of this country? And how can the needs of children and young people be taken into long-term consideration?

Lutz Hachmeister

Hitler's Interviews. The Dictator and the Journalists

- How can and how should the media deal with dictators and egomaniacs?
- Includes previously undisclosed archive material, illuminating Hitler's understanding of propaganda and journalism
- English sample translation by Sharon Howe available soon



LUTZ HACHMEISTER

HITLERS INTERVIEWS

DER DIKTATOR
UND DIE JOURNALISTEN

Kiepenheuer
& Witsch

November 2024 · 384 pages

© Jim Rakete



Lutz Hachmeister, born in 1959, was media editor of the *Tagesspiegel* and director of the Grimme Institute. Today, he is president of the International Film Festival Cologne and director of the Institute for Media and Communication Policy. He is the author of numerous films and books.

How do you interview a dictator? Lutz Hachmeister's first overall account of Hitler's encounters with journalists is an informative foil for dealing with the populists, autocrats and dictators of the present day.

Adolf Hitler gave an astonishing number of interviews in the course of his political career, several dozen, from the early 1920s to the 1940s. Anglo-American journalists in particular found the Austrian-born "Bavarian Mussolini" a fascinating interviewee. One may recognise in this a pattern that is common in dealing with radical figures in the media to this day - as for many journalists, these interviews promise career advancement, book deals, or prizes.

In his book, Lutz Hachmeister describes for the first time the overall history of Hitler's encounters with journalists, evaluates significant interviews with regard to their journalistic propagandistic strategy and also analyses the rivalries of Hitler's "media advisors". He considers these interviews in the historical context and in relation to Hitler's media strategy, and examines the complicity between propaganda strategists and reporters. The book is based on original sources and archive material, and provides a new and modern view on what was planned from the outset as a "propaganda dictatorship" - and its changing perceptions abroad.

Based on this, Hachmeister also draws a line to our present day: What dynamics are still apparent today between the media on the one hand and dictators or autocrats on the other?

Kat Menschik, Russ Hodge

Masters of Survival. On Freeze-Resistant Fish, Radiation-Resistant Tardigrades, and Self-Healing Amphibians

- A book about the almost unbelievable variety of living creatures and the superpowers of the animal kingdom
- Complete English text available
- Beautifully illustrated by Kat Menschik



October 2024 · 240 pages

Russ Hodge is an author at the Max Delbrück Center for Molecular Medicine in Berlin where he presents what his colleagues have discovered over the course of years of often painstakingly meticulous work to the public clearly and vividly.

Kat Menschik is an illustrator who has always had a weakness for scientific texts that explain things well and for the strangest animals.

There are animals that can survive in ice, change sex, are unaffected by radioactivity, hardly age, or can replace entire limbs. Is there something we can learn from these animal superheroes?

Naked mole rats race through their tunnels like bumper cars that don't have right of way. And yet these apparently reckless hooligans have an impressively sophisticated social structure in which everything is shared. Giraffes have incredibly high blood pressure, but no cardiovascular damage. Nightingales can memorize over 200 songs, and tardigrades would even survive in space.

Russ Hodge writes about muscular female mole fighters, messy bachelor mole fighters, and their non-binary conspecifics. Along the way, he also explains the complex biology of sex and what we can learn from it to fix some of the world's problems. Often the top scientists researching these animals are just as strange as the objects of their study – which is hardly surprising considering that you have to learn the ancient art of catching moles in Spain before you can do this research.

Kat Menschik showcases each of these zoological masters of survival in beautiful illustrations, turning even the futuristic-looking tardigrade into a star.

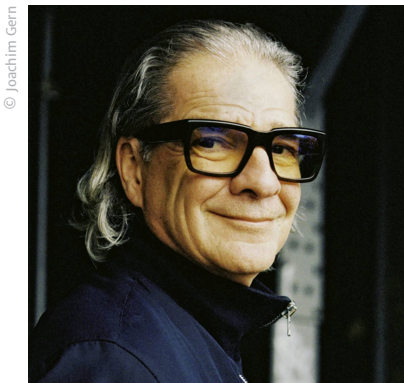
Thomas Hüetlin

“You Only Live Your Life Once”. Marlene Dietrich And Erich Maria Remarque – the Story of a Boundless Passion

- The story of a passionate love affair in turbulent times
- Cultural history in the tradition of Volker Weidermann, Florian Illies, and Uwe Wittstock
- English sample translation by Jamie Searle available



September 2024 · 352 pages



Thomas Hüetlin, born in 1961, was an editor at *SPIEGEL* for many years and a correspondent in New York and London. He has received numerous awards for his work, including the Egon Erwin Kisch Prize, Henry Nannen award, and German reporter award.

September 1937. The Venice Film Festival has just ended and Germany's two world stars meet for the first time: Hollywood diva Marlene Dietrich and writer Erich Maria Remarque, known around the world for his anti-war novel *All Quiet on the Western Front*. And so begins one of the wildest love affairs of the 20th century.

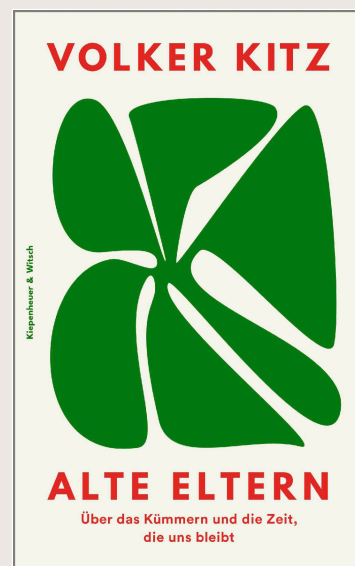
Their *amour fou* lasts only a few years and pushes both to their emotional brink almost daily. A love story brimming with pleasures and ecstasies, disappointments and new beginnings, against the backdrop of the looming human catastrophe of World War II. Like tens of thousands of others, Dietrich and Remarque are both on the run from the Nazi system of terror in their home country, and both are going through painful creative and professional crises. They commute between Paris, Cap d'Antibes, Ancona, St. Moritz, New York and Beverly Hills – driven by fears about the future and self-doubt, but also constantly in search of fame and recognition for their work.

Based on diaries, correspondence, and the memories of many of their companions and contemporaries, Thomas Hüetlin recounts, in the style of a riveting reportage, the once-in-a-century love story between two luminaries of German culture in the face of impending horror.

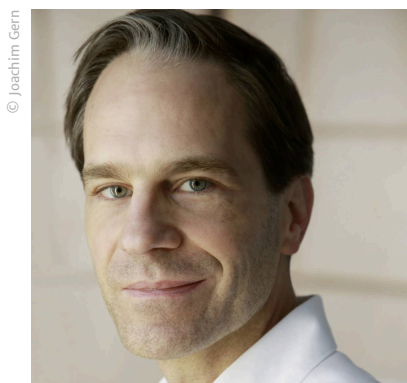
Volker Kitz

Aging Parents. On Caretaking and the Time We Have Left

- A comforting, beautiful book about a painful subject
- For readers of Daniel Schreiber
- 500,000 copies sold of his books



August 2024 · 240 pages



© Joachim Gern

Volker Kitz was born in 1975. He is a columnist for *DIE ZEIT*, and his essays have appeared in *Welt am Sonntag*, *DER SPIEGEL*, and in the culture section of the *Frankfurter Allgemeine Sonntagszeitung*. His books are regularly on the *SPIEGEL* bestseller list and have been translated into ten languages.

What does it mean when parents grow old? In his literary essay, bestselling author Volker Kitz tells the story of his father and uses it as an example to explore how family responsibility shifts when parents grow old. His book touches on the feelings and questions of an entire generation.

Imperceptibly at first, then increasingly clearly, the author's aging father loses his bearings in the world. Volker Kitz accompanies him, from the overlooked first signs to the day when his father can't remember how to swallow. Through hope and helplessness to the final farewell. To keep his own fear at bay, the son initially turns to memory: if he knows why something is happening, he thinks, he can influence what happens.

But he soon realizes that the real issues lie beneath memory. Gently but forcefully, he penetrates to feelings and questions that are affecting an entire generation and that no debate about the caretaking crisis can answer: What signs do I need to recognize? What decisions do I have to make, even against my parents' wishes? How do I maintain access to them, share pain, joy, commute into their world – without letting mine wither?

Saba-Nur Cheema, Meron Mendel

Muslim-Jewish Dinner. On Togetherness in Times of Polarization

- A Muslim-Jewish couple write about polarization and what to do about it: a book that offers hope
- Meron Mendel's book *Talking About Israel* was a long-time SPIEGEL bestseller and was nominated for the German Non-Fiction Prize



September 2024 · 208 pages

Saba-Nur Cheema, born in 1987, grew up in Frankfurt as the child of Pakistani refugees. She is a political scientist and anti-racism consultant and advises the German government on the issue of Islamophobia.

Meron Mendel, PhD, was born in Israel in 1976 and moved to Germany in 2001. A historian and educator, he is professor of transnational social work at the Frankfurt University of Applied Sciences and director of the Anne Frank Educational Centre in Frankfurt am Main.

They couldn't be more different: Saba-Nur Cheema's family comes from Pakistan, she herself grew up in a Frankfurt hotspot district, shaped by conservative Muslim community life. Meron Mendel was born in Israel and grew up in a kibbutz in the middle of the desert, where he served in the military in the West Bank and Lebanon before coming to Germany to study.

As a couple, they now look at the increasingly polarized world together and talk about it. Their book begins at their dinner table, where they reflect on everyday life in Frankfurt and the big questions of our time - and how everything is connected. In the process, they discover how enlightening each other's perspectives can be and how much they have in common despite their supposed differences.

Their essays, which are both personal and political, are about kitchen drawers, raising children and colonialism. About identity politics, the Middle East conflict, Ramadan lighting in the city center and Christmas trees. Their book is an analysis of our present, a plea for being open even in difficult times - and an invitation to talk to each other.

Further Titles



Orry Mittenmayer

Fed Up. How Delivery Services Exploit Their Drivers, Why This is Making us All Poorer – and What We Can Do About it

- A delivery rider's insider report



November 2024 · 224 pages



Orry Mittenmayer, born in 1992, is a trained bookseller and political scientist (B.A.) and has lived with a hearing impairment since birth. He campaigns for democratic participation in the trade union context. In 2018, *ZEIT Campus* named him one of the 30 most important activists under 30. As co-founder of the campaign "Liefern am Limit" (*Delivering at the Limit*), he received the Hans Böckler Prize of the City of Cologne in 2022.

Flexible working hours, a short training period, exercise and plenty of fresh air: bicycle delivery services recruit their delivery people with a low-threshold entry into the job. Orry Mittenmayer, however, gets to know an industry that makes unfulfillable delivery promises to its customers - and carries out its problems on the backs of those who deliver the food.

As a so-called rider for one of Germany's first bicycle delivery services, Orry Mittenmayer documents numerous labor law violations: The companies put their employees under massive pressure, monitor locations, check break times and delivery routes. The people affected by this harassment are those who rely on short-term jobs and often do not have the opportunity to defend themselves.

In *Fed Up*, unionist and activist Orry Mittenmayer provides eye-opening insights into the dangerous everyday life of riders, reveals how delivery service companies systematically fight against labour laws, and explains the importance of collective action. After all, the hype surrounding groceries and meals conveniently delivered to our doorstep is huge - but is anyone actually listening to the people who deliver our orders?

Sven Regener

Between Depression and Wisecracking. Humor in Literature

Sven Regener

**Zwischen
Depression und
Witzelsucht:
Humor
in der Literatur**

Galiani Berlin

August 2024 · 96 pages



© Charlotte Goltermann

Ever since Sven Regener began publishing novels, he has been surprised that they are considered witty, funny, humorous, even though they actually tell sad stories about people who don't have it easy in life and for whom failure is always more likely than success.

This is why, in his new book, the author decided to explore the subject of humor. He arrives at astonishing results, examining the nature of art, emotion and humor and how they are connected.

Sven Regener is a musician (*Element of Crime*) and writer. His novels *Herr Lehmann* (2001), *Neue Vahr Süd* (2004), *Der kleine Bruder* (2008), *Magical Mystery oder: Die Rückkehr des Karl Schmidt* (2013), *Wiener Straße* (2017) and *Glitterschnitter* (2021) were all bestsellers. Many have been adapted to film and *Herr Lehmann* was translated into many languages.

Stefan Schomann

On the Nature of Rivers

- Fascinating nature writing about rivers around the world
- Extensive English summary available
- English sample translation by David Dollenmayer available soon



October 2024 · 368 pages



© Jürgen Blume

Stefan Schomann, born in Munich in 1962, studied literature and works as a freelance writer. His reportages, portraits, and feature articles appear in leading German newspapers and magazines. He has written numerous books, including one about the Red Cross, two about horses, and three about China. Together with photographer Holger Lorenz, he produced an opulent coffee table book on the American Southwest for *National Geographic Germany*. His latest work *In Search of Wild Horses* (2021) was praised by the Frankfurter Allgemeine Zeitung as “probably the most extraordinary book ever written about horses” and was **translated into Spanish**.

They are lifelines and carriers of secrets, borders and trade routes, reservoirs and places of power. They bring fertility and destruction, awaken both nameless discomfort and debilitating longing. Our fascination with rivers and their stories remains unbroken.

Stefan Schomann has spent years traveling on and along rivers, from mighty currents like the Amazon to tranquil ones like the Hase in Emsland, Northern Germany. He dives into the source of the Sorgue, rafts in the Himalayas, explores the karst caves dug by the Reka, accompanies a sea rescuer in South Africa’s Pondoland and a bird whisperer on China’s Nujiang. He dedicates himself to some of the last primeval landscapes on earth, wanders through mythological realms, and devotes himself to the rivers of paradise as well as those of the underworld.

His stories meander and flow. He tries to plumb the essence of water and probes the world for examples of a contemporary approach to nature. Brimming with curiosity, he lingers with the people who live on the rivers’ shores.

Astrid Viciano

The Formula of Resistance. How Nuclear Physicists Helped Prevent the Nazis' Atomic Bomb

- As riveting as a thriller: How a German physicist helped the French Resistance protect nuclear research from the Nazis
- English sample translation by Alexandra Roesch available



October 2024 · 240 pages

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Astrid Viciano has been a science journalist for over twenty years. She has worked as an editor for *stern*, *Die Zeit*, and *Süddeutsche Zeitung*, among other outlets. Her work has won several awards, including the Holtzbrinck Award for Business Journalism. For several years she lived in Sceaux, the suburb of Paris where Marie Curie lived with her family.

Paris, 1940: The French capital is occupied by the Wehrmacht and the Nazis are very much interested in getting their hands on the research of Irène and Frédéric Joliot-Curie for their own uranium project. German physicist Wolfgang Gentner is ordered to the Collège de France to report on their findings and supervise their work. But the Joliot-Curies are long-time friends of his, and the assignment marks the beginning of a covert collaboration.

Shortly before Hitler seized power in 1933, Gentner and Frédéric Joliot-Curie met at the Institut du Radium in Paris. Gentner was doing research on artificial radioactivity together with Marie Curie's daughter Irène and her husband Frédéric – experiments that would earn the Joliot-Curies the Nobel Prize.

In 1940, Gentner returned to Paris for the German uranium project. He was supposed to supervise Joliot-Curie's research and provide the Nazis with important findings for the construction of an atomic bomb. But his French colleague had begun to work undercover for the Resistance, and the laboratory became a center of the movement. Even as he pretended to cooperate with the Nazis, Gentner constantly came up with new pretexts to prevent the Germans from entering the laboratory and to secure the release of French Resistance fighters from the clutches of the Waffen SS – a double game in which Gentner risked everything and saved his friends' lives on more than one occasion.

Sara Weber

Someone Else Can Do That. How AI Can Help Us All Do More Meaningful Work

- The risks posed by implementing AI in the work world are complex – Sara Weber takes a constructive look at them
- How can we make sure that everyone really benefits from AI in their everyday work?



August 2024 · 240 pages

Sara Weber, born in 1987, is German-American. She studied journalism and book studies and attended the German School of Journalism. After working as a freelance writer for *Die Zeit*, *Süddeutsche Zeitung*, and *Spiegel*, among others, she spent five years at LinkedIn. Today, she works as a media consultant, digital strategist, and freelance journalist. Sara Weber regularly discusses digitalization, diversity, and the new world of work in interviews and as a presenter and speaker. In 2023, she published her first book, *The World Is Ending, And I'm Still Supposed to Work? Rights to the book were sold to Taiwan.*

Artificial intelligence is already coordinating stock levels in warehouses, preparing presentations, and diagnosing tumors. And this is just the beginning. It's a well-established fact at this point that AI has the potential to bring about major change not only in the private sphere but also in the world of work – a significant and very concerning transition, but one that has come at exactly the right time.

Considering the prevalence of exhaustion combined with the increasing labor shortage, we urgently need solutions that go beyond “if everyone does just a little bit more..” Yet the longing for relief is coupled with concern that AI will make us completely redundant. In reality, however, we are all more necessary than ever in this age of AI. What's certain is that the future of work is in our own hands.

Sara Weber is convinced that AI doesn't only pose risks: we need to learn from our past mistakes and set the right political course now. Because, in the end, AI is just a tool. If we use it for positive and just change, we can work better than ever before.

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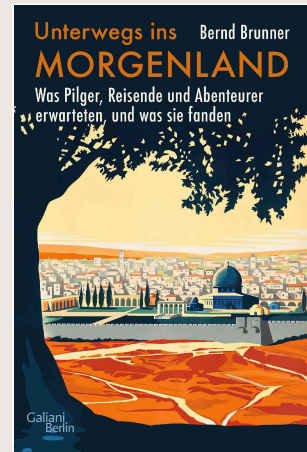


Bernd Brunner

They Came to the Holy Land

Complete English translation available soon · Recommended for translation by New Books in German

A multifaceted, thus far largely overlooked chapter in the encounter between West and East: Bernd Brunner writes of explorers, pilgrims, tourists – and fearless border-crossers in the homeland of Judaism, Islam, and Christianity. He has sifted through countless travel reports (of which he presents a fascinating and adventurous selection in this book) and has a lot to recount. And so we encounter Zionist visionaries and American missionaries, Templars and dragomans, aristocrats with crosses tattooed on their noses, pilgrims traveling alone, and many others.



March 2024 · 320 pages

Holger Dambeck

Being Cross With the Square. 100 New Math Puzzles

Rights sold to China

Can a cube fit through itself? Why is 2023 a special year? And what do you do with three lies for which there is only one truth? In his new book, science journalist and math expert Holger Dambeck presents 100 new puzzles to get you thinking. His puzzles invite readers to go on a journey of discovery - after all, solutions need to be found and this requires creativity, alertness and a love of the unknown.



May 2024 · 256 pages

Thomas Hitzlsperger, Holger Gertz

Tests of Courage

UK rights under negotiation · Translation rights represented by David Luxton Agency

Time and again in his life, Thomas Hitzlsperger has shown the same courage that made him the first German professional football player to come out publicly in 2014. His book is the story of an adventurous life that began in the Bavarian provinces, took him to the three major European football leagues, and made him a committed campaigner for diversity and tolerance and against racism and violence in football and in society – even if not every hope that Thomas Hitzlsperger pinned on his historic step ten years ago has been fulfilled to this day.



March 2024 · 224 pages

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