

A hand holding a lit torch with a blue flame against a warm orange and yellow background.

RIGHTS GUIDE

FALL 2025

KIEPENHEUER & WITSCH

TABLE OF CONTENTS

FICTION

German Book Prize Nomination – Melle, Thomas: House in the Sun	3
German Book Prize Nomination – Zaimoglu, Feridun: Son Without A Father	4
Dröscher, Daniela: Young Woman With Cat	5
Dröscher, Daniela: The Fake Japanese	6
Randt, Leif: Let's Talk About Feelings	7
Bhatter, Ina: Three Days in the Snow	8
Kaiser, Vea: The Queen of the Grand Hotel	9
Bronsky, Alina: Easy As Pi	10
Kornmüller, Jacqueline: 6 Out of 49	11
Berg, Sibylle: PNR: La Bella Vita	12
Donskoy, Daniel: Burning	13
Goldhorn, Marius: The Trials	14
Netenjakob, Moritz: The Best Dad in the World	15
Wagner, Jan Costin: Eden	16
Kutscher/Menschik: Westend	17
Schneider, Peter: The Woman at the Bus Stop	18

RECENT TRANSLATIONS	19
----------------------------	----

BACKLIST FICTION	21
-------------------------	----

CRIME/THRILLER

Hillenbrand, Tom: Fatal Champagne (Xavier Kieffer 8)	22
Voosen/Danielsson: Oaths We Break (Karhu & Nordh 2)	23
Koppelstätter, Lenz: On the Slopes of Death (Grauner 11)	24
Wacker, Florian: False Promises	25

NON-FICTION

Freiwald, Bent: A Day in the Life of the Brain	26
Weidermann, Volker: Mascha Kaléko and the Journey of Her Life	27
Popov, Maria: The "I don't Feel Like It"-Club	28
Hachmeister, Lutz: Hitler's Interviews	29
Holzer, Kerstin: Thomas Mann Goes on Vacation	30
Flitner, Bettina: My Mother	31
Serrer, Christian: Chilling in the Heat	32
Dündar, Can: I Met My Murderer	33
Dushime, Anna: 1,000 Last Dates	34
Kebekus, Carolin: 8,000 Ways to Fail as a Mother	35
Grünwald, Stephan: Crisis Acrobats	36
Schätzing, Frank: Spaceboy. On David Bowie. On Me	37
Zabel, Rick: On the Road	38
Pfister, Manfred: English Renaissance	39

BACKLIST NON-FICTION	40
-----------------------------	----

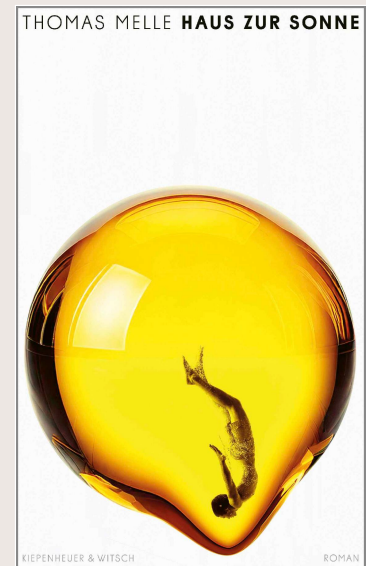
CONTACT	41
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Thomas Melle

House in the Sun

- *The Magic Mountain* meets Michel Houellebecq
- "an intricate masterpiece" – FAZ
- Shortlisted for the German Book Prize 2025
- Shortlisted for the Wilhelm Raabe Prize 2025
- Nominated for the SPIEGEL Literature Prize 2025
- Recommended for translation by New Books in German
- English sample translation by Adrian Nathan West available

Rights sold to: Korea: Minumsa



August 2025 · 320 pages

© Regina Schmeken



Thomas Melle, born in 1975, studied comparative literature and philosophy. He is the author of widely performed plays and has translated William T. Vollmann and Quentin Tarantino (among others) into German. His debut novel *Sickster* (2011) was nominated for the German Book Prize and received the Franz Hessel Prize for Contemporary Literature. He followed it up with the novels *3000 Euro* in 2014 and *Die Welt im Rücken* (*The World at My Back*) in 2016, both of which were shortlisted for the German Book Prize. *The World at My Back* has been **translated into 22 languages**. His latest novel *Das leichte Leben* (*The Easy Life*) was published in 2022.

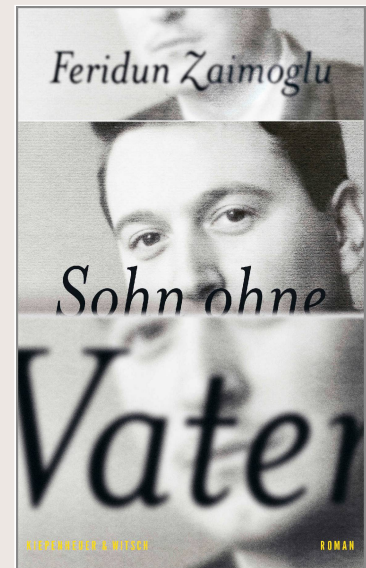
Following his internationally acclaimed autofictional novel *The World at My Back*, a brilliant literary exploration of living with bipolar disorder, Thomas Melle now presents a novel that delves deeper into the boundaries between autobiography and fiction, longing and depression, and – ultimately – life and death.

How much self-determination is possible when mental illness controls your life? What does someone who feels they have nothing left to lose truly long for? And what might ultimate happiness look like? Welcome to the “Haus zur Sonne,” an institution that is both a wish-fulfillment machine and an abolition apparatus. Here, people who are tired of life or terminally ill voluntarily enter this state-funded clinic to have every conceivable wish granted – before quietly departing from life. But do those who no longer want to live really want to die? Plumbing the depths of our longings and death drives, Thomas Melle offers a radical sketch of the human condition.

Feridun Zaimoglu

Son Without A Father

- An unforgettable road-trip requiem: the new novel by the great storyteller Feridun Zaimoglu
- “a very personal book – and a really great one” – SZ
- Longlisted for the German Book Prize 2025
- Nominated for the SPIEGEL Literature Prize 2025
- English sample translation by Simon Pare available



February 2025 · 288 pages



Feridun Zaimoglu, born in the Anatolian city of Bolu in 1964, has been living in Germany since he was six months old. He writes for *Die Welt*, *Frankfurter Rundschau*, *Die Zeit*, and *FAZ*. He has received numerous literary prizes. After *Leyla* and *Die Geschichte der Frau*, his most recent novel was *Bewältigung*. His books have been **translated into 14 languages**.

***Son Without A Father* is a stirring and haunting story about a grieving son, deceptive memories, and a road trip from Germany to Turkey**

It's early morning when his mother calls to tell him that his father has died. The narrator doesn't know what to do. He's alone in his grief. Who can help him, who can comfort him? He realizes that he must go to Turkey at once. He needs to see his mother, to support her – and to stand at his father's grave to say goodbye.

The narrator, a writer, is afraid of flying. So he asks two friends to take him in their camper van. Together, they plan their journey: via Linz, Szeged, and Edirne to Edremit and back. Over five thousand kilometers. It's the beginning of an adventure-filled, feverish road trip across Europe, marked by shimmering memories of his father and his many lives: as a husband, a laborer, a storyteller, and a septuagenarian whose dyed sideburns could stir up chaos across an entire holiday resort.

In his new novel, Feridun Zaimoglu explores how we remember those who are closest to us yet sometimes seem strangely alien to us, those who love and shape us, whom we care for and, despite everything, must eventually let go of.

Daniela Dröscher

Young Woman with Cat

- “Mentioning Daniela Dröscher in the same breath as Annie Ernaux is absolutely appropriate.” – DLF
- A woman heals, finds herself, and writes her way to freedom
- Over 110,000 copies sold of *Lies About My Mother*
- English sample by Han Smith available

Rights sold to: Spain: AdN



August 2025 · 320 pages

© Heike Steinhilg



Daniela Dröscher, born in 1977, lives in Berlin. She earned a doctorate in media studies on the poetics of the German-Japanese author Yoko Tawada, as well as a degree in “dramatic writing”. Among other accolades, she has received the Anna Seghers Prize, a work grant from the German Literature Fund, and the Robert Gernhardt Prize (2017). Her first book with Kiepenheuer & Witsch *Lies About My Mother* (2022) sold over 110,000 copies, was shortlisted for the German Book Prize (2022), the Favourite Book of Independent Booksellers (2022) and was **translated into several languages**. The movie adaptation is coming to theaters in 2026.

Everything is difficult before it gets easy. With intensity and wit, Daniela Dröscher tells the story of a woman who finally takes responsibility for her own happiness.

Ela has spent her whole life – quite literally – in her mother’s shadow. Her father blamed her mother’s overweight body for the family’s unhappiness. Now an adult, Ela is faced with her own ailing body, which fills her with despair. Just before completing her PhD, she suffers a breakdown. As she unconsciously struggles with the question of whether she truly deserves her place in academia, her body begins to revolt: her throat, her heart, her skin – everything is on fire. And Ela’s panic grows.

Much like her mother’s story – told in Dröscher’s hugely successful novel *Lies About My Mother* – Ela’s late-in-life journey of self-discovery and empowerment is masterfully rendered as autofiction: psychologically gripping and deeply moving.

Daniela Dröscher

The Fake Japanese

- New edition of Dröscher's first novel, then called *Die Lichter des George Psalmanazar*, first published in 2009
- "A baroque cabinet of curiosities full of whimsical fancies, heart-wrenching melancholy, and wisdom." – FAZ



August 2025 · 336 pages

Daniela Dröscher, born in 1977, lives in Berlin. She earned a doctorate in media studies on the poetology of the German-Japanese author Yoko Tawada, as well as a degree in "dramatic writing". Among other accolades, she has received the Anna Seghers Prize, a work grant from the German Literature Fund, and the Robert Gernhardt Prize (2017). Her first book with Kiepenheuer & Witsch *Lies About My Mother* (2022) sold over 110,000 copies, was shortlisted for the German Book Prize (2022), the Favourite Book of Independent Booksellers (2022) and was **translated into several languages**. The movie adaptation is coming to theaters in 2026.

How do you live and love when you don't know who you are – or where you come from? George Psalmanazar decides to invent an identity so fantastical it dazzles everyone he meets in London in 1702.

In his supposed homeland of Formosa, George claims, the people are sun-worshipping cannibals who roam naked and communicate by singing. He says he was adopted by Jesuits there. Though his account contradicts everything previously reported by missionaries and travelers, everyone believes the fake Japanese man's tales. Even Samuel Johnson – England's own Goethe and a renowned salon wit – falls for the ruse and immediately takes George under his wing. George even makes it all the way to Oxford.

But what is life like when you constantly fear being exposed and attacked? Fortunately, there is Lucy, Johnson's daughter, who falls in love with George, even though she suspects that he is probably an impostor, but certainly a man with a dark secret...

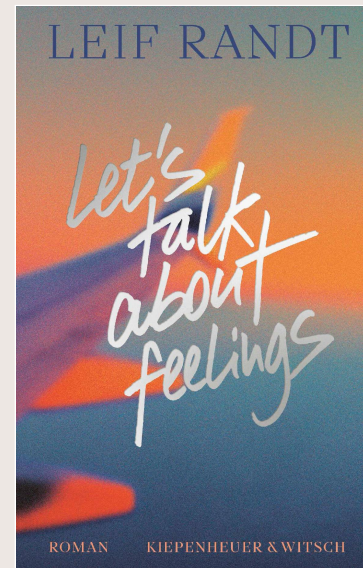
Further Titles



Leif Randt

Let's Talk About Feelings

- A coming-of-middle-age-novel about grief, fashion and family bonds
- For readers of Sally Rooney and Ben Lerner
- Shortlisted for the Wilhelm Raabe Prize 2025
- Nominated for the SPIEGEL Literature Prize 2025
- English sample by Peter Kuras available



September 2025 · 320 pages

© Belle Santos



Leif Randt was born in Frankfurt in 1983. His books include the utopian *Planet Magnon* (2015), *Schimmernder Dunst über Coby County* (2011) and the international bestseller *Allegro Pastel* (2020) which was nominated for the German Book Prize and was awarded the Mörike Prize. *Allegro Pastel* was **translated into 12 languages**. Randt received numerous awards for his work, including the Erich Fried Prize and most recently the Hölderlin Prize as well as residencies in Japan and Ireland.

Leif Randt has written an optimistic novel about melancholy farewells. *Let's Talk About Feelings* is a celebration of fashion, desire, and the passage into middle age

In his West Berlin boutique, Kenting Beach Store, 41-year-old Marian Flanders sells what might be the most beautiful clothes in the world – though the shop rarely turns a profit. When his mother Carolina – once an iconic model – dies after a long illness, Marian plans an unconventional funeral for a select group of guests. Aboard his father's former party boat, he delivers a disarming speech, co-written with his best friend, and scatters his mother's ashes on the Wannsee. For Marian, this moment signals the start of life's less joyful half. Yet what follows is a year of transformation. The chill of grief gives way to warm-hearted defiance, and deep disappointment blossoms into euphoric affection.

Ina Bhattar

Three Days in the Snow

- An inspirational novel about the search for the light within us
- For readers of Stephan Schäfer and Katherine May
- English sample by Alex Roesch available

Rights sold to: Czech: Grada / Netherlands: under negotiation



October 2025 · 176 pages

© Fiona Körner



Ina Bhattar studied journalism, Romance studies, and international relations in Leipzig and Paris. She has worked in radio and in the press offices of several companies. She lives in Berlin with her husband and two children. *Three Days in the Snow* is her first book.

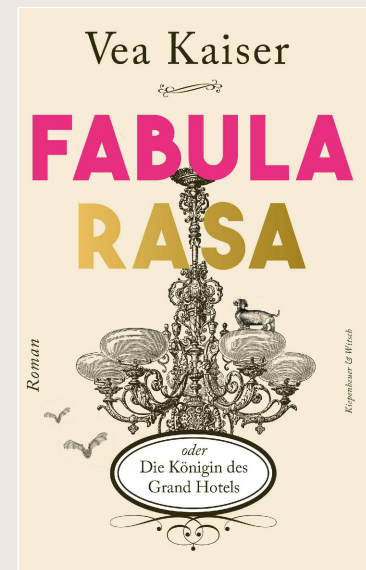
A story about the courage to listen to your own voice – and about how to find the person we dreamed of becoming when we were little.

Hannah leads a turbulent life in the big city. Rushing from one obligation to the next, she spends her days reacting to the constant flood of demands coming at her from all directions, rarely finding a moment for herself. To unplug, she rents a small wooden cabin by a lake, tucked away in a snow-covered landscape. There, a child in a red snowsuit suddenly appears, striking up a friendship with Hannah. As the two of them build igloos and make snow angels in this enchanted winter world, all sorts of long-lost memories resurface in Hannah's mind: old friendships, forgotten longings and talents. Something begins to shift. Slowly, everything begins to rearrange itself. Hannah begins to see her life – and the world around her – in a new light: as colorful and real as it once was in childhood.

Vea Kaiser

The Queen of the Grand Hotel

- A novel about a woman who takes what she believes is hers – until the police catch up with her
- Bestselling author with 400,000 copies sold of her previous novels
- Recommended for translation by New Books in German
- English sample by Eleanor Updegraff available soon



October 2025 · 576 pages



Vea Kaiser was born in 1988 and lives in Vienna. In 2012, she published her first novel *Blasmusikpop oder Wie die Wissenschaft in die Berge kam*, which reached the top of the ORF bestseller list and was named Best German-Language Debut at the international Festival du Premier Roman. *Makarionissi oder die Insel der Seligen* (2015) received the Ravensburger Verlag Foundation's "Best Family Novel" award. Kaiser's third novel, *Rückwärtswalzer oder die Manen der Familie Prischinger*, was published in 2019, and in 2024, she was awarded the international Jonathan Swift Prize for Satirical and Comic Literature. **Her books have been translated into several languages.**

In her fast-paced new novel, Vea Kaiser tells the story of a young mother who overcomes every obstacle to build a career for herself in a traditional Viennese hotel – and takes her story into her own hands.

Vienna, late 1980s: Angelika Moser, the caretaker's daughter from a community housing block, spends her nights dancing through the city's nightlife. At the same time, she loves her job in a world that feels both new and elegant to her: working as a bookkeeper at the Grand Hotel Frohner. Surrounded by eccentric Viennese characters and international guests, Angelika soon finds herself entangled in shady accounting schemes to help save the hotel. When she unexpectedly ends up alone with a small child, she begins fighting for a better life – and starts cooking the books. Decades pass... until the numbers catch up with her.

"Vea Kaiser knows how to rein in her unbridled imagination with humor, crafting books that don't take themselves too seriously – but in a very serious way." - **Jonathan Swift Prize, Winner 2024**

Alina Bronsky

Easy As Pi

- It's never too late for a fresh start – the tragicomic story of a dazzling heroine and an unlikely friendship
- SPIEGEL bestseller, over 180,000 copies sold
- Voted Favourite Book of Independent Booksellers 2024
- English sample translation by Tim Mohr available

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August 2024 · 272 pages

Alina Bronsky is a bestselling writer whose books have sold half a million copies and were **translated into 20 languages**. She is praised for her irreverent tone and distinctive style and was longlisted for the German Book Prize with *Baba Dunja's Last Love*. Her debut *Broken Glass Park* was made into a feature film. She lives in Berlin.

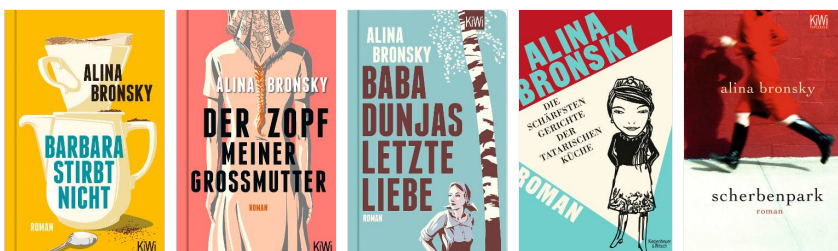
When two worlds collide - a warm-hearted and highly entertaining novel about two people who couldn't be more different if they tried

They meet for the first time in a university lecture: Oscar is 16, highly gifted, comes from a wealthy background and has difficulties with social interactions. Moni Kosinsky has three grandchildren, several part-time jobs, loves bright lipstick and flashy clothes and is determined to fulfill her dream of studying math. At first, Oscar mistakes Moni for the cleaning lady but soon he realizes that Moni's intellect and perseverance are greater than the gaps in her knowledge. Oscar, on the other hand, struggles with everyday life and finds a supporter in the warm-hearted Moni who ends up turning his life around.

The two outsiders soon form a friendship that no one would have thought possible. Because mathematics doesn't care about one's background, age or appearance.

»Human tragedies packed into good entertaining literature, in simple language with a special allure: that's the Bronsky beat.« - SWR 1

Further Titles



Jacqueline Kornmüller

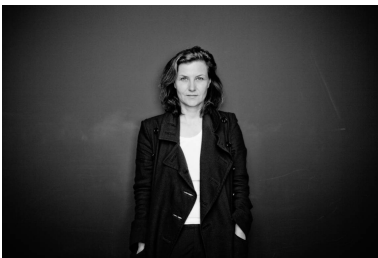
6 Out of 49

- "I am impressed. What a life." – Monika Helfer
- "6 out of 49 is like winning the lottery – in one word: exhilarating!" – WDR 1



August 2025 · 224 pages

© Vadim Belokovsky



Jacqueline Kornmüller is an actress, director, and author. She lives and works in Vienna, and her musical theater productions are loved and celebrated by critics and audiences alike. With her novella *Das Haus verlassen* (2024), published in Kat Menschik's *Lieblingsbücher* series, Kornmüller celebrated her first major success as an author.

Jacqueline Kornmüller transforms her memories of her grandmother into literature, telling the story of a strong, indomitable woman who takes happiness into her own hands – and simply refuses to let go.

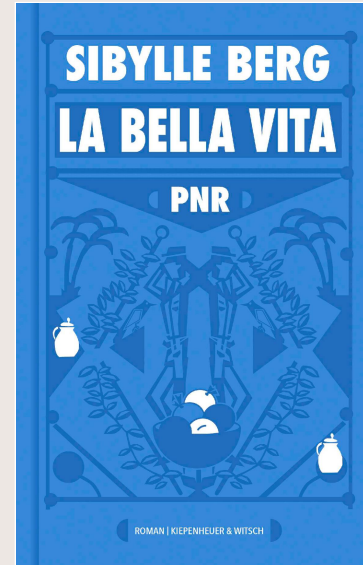
"My grandmother was a passionate lottery player. That was because, as a child, she experienced poverty so bitter that, at the end of her life, she said to me: The kind of poverty I knew as a child should be banned."

Bavaria, 1920s. At her first job, Lina is only allowed to scrub the copper kettles in the kitchen. But her fortunes soon shift, and through a back door she finds her way onto the stage of The Clausen – the UFA production company's favorite hotel in the mountain spa town of Garmisch. There, Lina sees the comings and goings of the guests, the reception desk, and the fulfilling of wishes as an opportunity to escape the reality of her own life. Before long, a coincidence helps her open a small hotel of her own. Busy, fateful years follow. But when Lina fills out her lottery tickets on the veranda of her own hotel, she infects everyone with her unshakeable belief in luck.

Sibylle Berg

PNR: La Bella Vita

- A novel about the lovely world after capitalism – a satisfying conclusion to the trilogy that began with *GRM. Brainfuck*
- Over 200,000 copies sold of the first two volumes
- English sample by Lee Jones available soon



October 2025 · 416 pages

Sibylle Berg lives in Zurich. Her work comprises 27 plays and 15 novels and has been translated into 34 languages. She has received various awards, including the Swiss Book Prize, the Grand Prix Literature, the Berthold-Brecht Award and the Johann-Peter-Hebel Prize. Most recently she published her novels *GRM/Brainfuck* (2019) and *RCE* (2022) with Kiepenheuer & Witsch which sold over 200,000 copies combined. *GRM/Brainfuck* was **translated into several languages**.

Almost anyone can start a revolution. But building a new social order? That's something only a couple of nerds can do - and Sibylle Berg's heroine Don.

After a successful revolution that gently dismantles the financial and social system, it's finally here: the brave new world after capitalism. In this world, everything people had learned to believe in has vanished – and to their amazement, it's possible to live without fear and without selling your life to an employer. From housing to agriculture, from how we vacation to the fate of bureaucracy, Europe is reinventing itself. And Don is in Italy – the best place to build something new on the ruins.

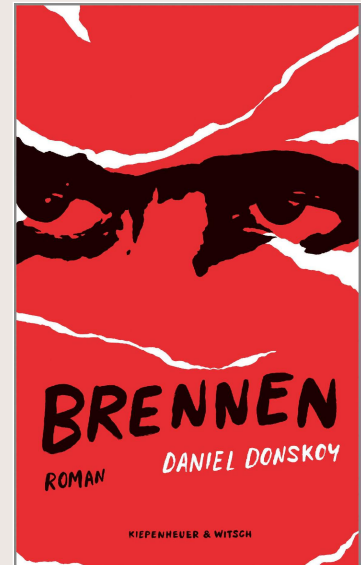
Further Titles



Daniel Donskoy

Burning

- A gripping debut by an exciting new voice on the literary scene
- The author plays a leading role in the major upcoming Disney+ production *Vienna Game*
- English sample by Neil Blackadder available



October 2025 · 320 pages

© Olivia Spencer



Daniel Donskoy was born in Moscow in 1990 and grew up in Berlin and Tel Aviv. After training as an actor in London and New York, he quickly became one of the most internationally sought-after German actors of his generation. He has starred in successful Netflix and Disney+ productions, as well as acclaimed feature films. He developed and hosted the award-winning ARD show "Freitagnacht Jews". *Burning* is his first novel.

***Burning* is a breathtaking debut and a literary tour de force where a young man's letters to his best friend unlock a fragmented, searingly honest account of his life**

Twelve years after fate tore them apart, the narrator feels compelled to write to his friend Tyler – about the life that has passed since they last saw each other. We follow his search for identity and belonging through the brutal acting schools of London, the drug-fueled highs of New York, the chilling absurdity of pre-war Russia, and a catastrophic trip to Calabria where all masks finally come off. The narrative structure follows the associative logic of traumatic memory and pulls the reader into the very heart of trauma, delivering an emotional gut-punch of a reveal.

In language that is at once stirring and comforting, Daniel Donskoy writes about new beginnings, intoxication, and the longing for a place in the world. You laugh out loud – and the next moment, it hits you right in the heart.

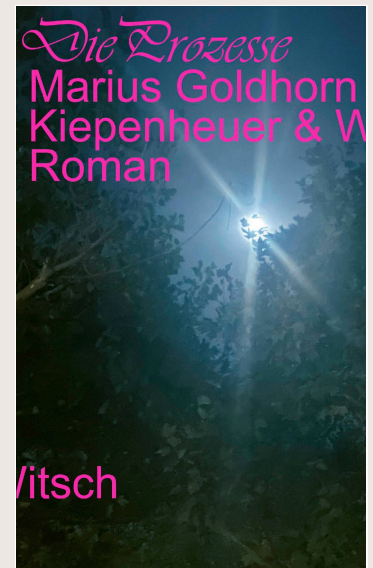
This is a raw, unflinching, and profoundly modern exploration of masculinity, ambition, and the search for home that will resonate deeply with readers everywhere.

A cheeky, passionate, clever book. - Wladimir Kaminer

Marius Goldhorn

The Trials

- A visionary novel from the racing heart of Europe
- For readers of Christian Kracht, Clemens Setz and Raphaela Edelbauer
- English sample by Jamie Lee Searle available



August 2025 · 288 pages

© Tanita Olbrich



Marius Goldhorn, born in Lahnstein in 1991, is the author of the novel *Park* (Suhrkamp Verlag) and the poetry collection *Yin* (Korbinian Verlag). His stories and essays have been translated into several languages. *Die Prozesse* is his first novel with Kiepenheuer & Witsch.

In hypnotic prose, Marius Goldhorn leads two reeling men through a shattered continent, torn between its past, its crimes, and the longing for a new beginning. *The Trials* is a stirring story about love, guilt, and innocence – and a novel of enigmatic clarity.

Brussels, late summer 2030. The city is in upheaval. People are gathering everywhere – across the city's outskirts, in its market squares and museums, and along its boulevards – protesting and celebrating. Unexpected communities are emerging, old orders are crumbling.

The narrator and his partner, Ezra, are vacationing in Ostend. When they return to Brussels, they're swept up in events that soon put their relationship to the test.

When Ezra, who runs a political blog, becomes the victim of an attack, the couple leaves Brussels and heads to northern Italy, seeking refuge on the remote farm of a mysterious gardener. But their retreat turns into a surreal journey through hell – a fateful journey through the world of the dead and the realm of ghosts.

Moritz Netenjakob

The Best Dad in the World

- A warm-hearted take on the madness of everyday parenting life
- Over 500,000 copies of Moritz Netenjakob's books sold



August 2025 · 368 pages



© Britta Schülling

Moritz Netenjakob is the author of several *SPIEGEL* bestsellers and writes for television (including the Grimme Prize-winning German adaptation of *The Office*) and the stage. His play *Extrawurst* (co-written with Dietmar Jacobs) was the most performed production in German-speaking countries in 2021/22.

A feelgood novel with a lovable German-Turkish ensemble, hilarious dialogue, and a satirical look at the madness of our times.

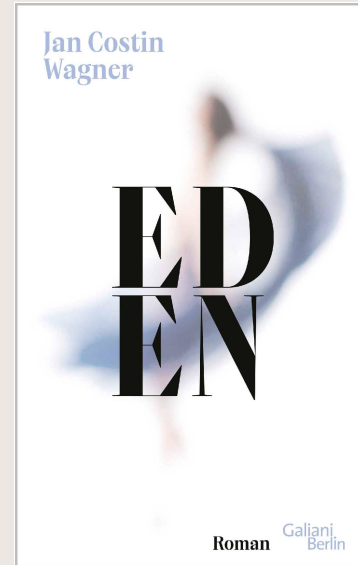
Ever since he got the “Best Dad in the World” mug, Daniel has felt pressure to live up to the title. But his six-year-old daughter’s life isn’t just chocolate eggs, rollercoasters, and silliness – so Daniel finds himself facing a crazy challenge: parenting.

On top of that, he’s under professional pressure, having been tasked with ghostwriting the biography of his childhood idol – a former Bond villain who, unfortunately, is a veritable shitstorm magnet... Amidst the chaos, Daniel realizes that he and his wife barely have time for each other anymore. Determined to make up for that, he plans the most spectacular date in marital history – and sets out to prove that meticulous planning is the key to a fulfilling love life. Or is it?

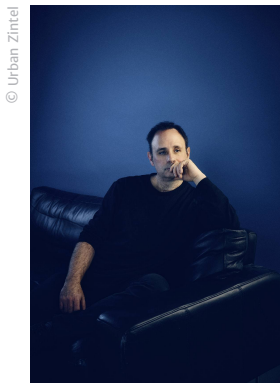
Jan Costin Wagner

Eden

- A profound and moving family drama – a book that builds bridges in times of radical upheaval
- *"It is the unimaginable things and how we deal with them that Jan Costin Wagner addresses in Eden."* – Deutschlandfunk Kultur



August 2025 · 320 pages



© Urban Zintel

Jan Costin Wagner was born in 1972 and lives in Frankfurt, where he works as a writer and musician. His novels featuring the Finnish investigator Kimmo Joentaa were lauded by the press, received numerous awards (including German Crime Fiction Award and a nomination for the Los Angeles Times Book Prize) and have been **translated into 14 languages**.

What do we do when everything we believe in suddenly hangs in the balance?

For Sofie, who is full of life, her family feels like a blessing. She, her father Markus, and her mother Kerstin give each other a deep sense of safety. When Markus surprises his daughter with concert tickets to see her favorite singer, it's a dream come true. But the evening takes a horrific turn: a terrorist attack strikes the concert – and Sofie is among the victims.

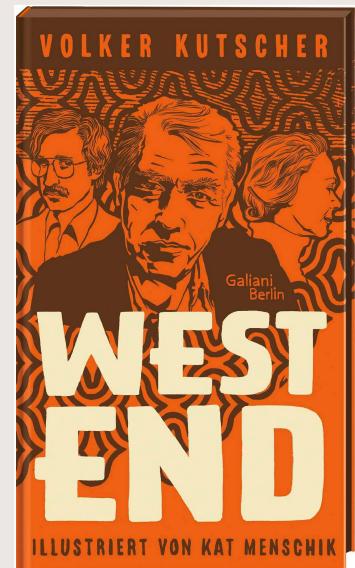
The once-happy couple loses their footing. As social tensions escalate, the family is forced to watch their personal tragedy being politically exploited.

In a moment of deep despair, Markus remembers his daughter's social spirit – and decides not to give in to hopelessness. He continues to seek dialogue – and ultimately makes the bold decision to visit the family of his daughter's murderer...

Kat Menschik, Volker Kutscher

Westend

- The keystone of the Gereon Rath crime series
- Volker Kutscher's farewell gift to fans who want to know what became of Gereon Rath and Charly
- With illustrations by Kat Menschik



September 2025 · 112 pages

Volker Kutscher is a writer who lives in Cologne and Berlin. His detective series about Inspector Rath in 1930s Berlin, became an immediate bestseller. The series has been translated into many languages and is internationally known through Tom Tykwer's screen adaptation *Babylon Berlin*

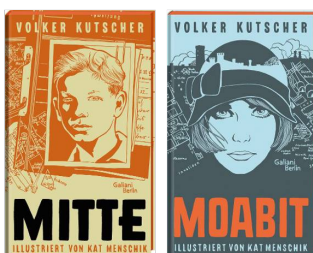
Kat Menschik is a freelance illustrator. Numerous books designed and adorned by her have won awards. *Westend* is a companion piece to *Moabit* (2017) and *Mitte* (2021) which are also set in the world of Gereon Rath.

Volker Kutscher writes of revenge, espionage, doom, lies, and illusions – and of how his heroes fared during the war and in the years that followed.

Berlin-Westend, 1973. A tape, an interview, a surprise: Private lecturer Hans Singer visits 74-year-old retired detective inspector Gereon Rath in a retirement home as part of his research into the Berlin police during the transition between political regimes. The historian is particularly interested in the police murders at Bülowplatz in 1931 – and the two men wanted by the police at the time, who both went on to have stellar careers within East Germany's state apparatus.

To Rath's discomfort, the conversation takes an unexpected turn. Singer knows all about his past: about his former colleagues, even his ex-wife. And he's digging into something Rath is determined not to talk about: events in East Berlin in 1953, with roots that reach back to the Bülowplatz murders more than twenty years before.

Further Titles



Peter Schneider

The Woman at the Bus Stop

- A turbulent ménage-à-trois and the political radicalisation of a generation
- For readers of Uwe Timm, Oskar Roehler, and Ulrike Edschmid



November 2025 · 320 pages

© Franziska Hauser



Peter Schneider, born in Lübeck in 1940, grew up in Freiburg, where he began his studies of German language and literature, history, and philosophy. He wrote short stories, novels, screenplays, and reports, as well as essays and speeches. His most important works include *Lenz* (1973), *The Wall Jumper* (1982), *Rebellion and Delusion* (2008), *My Mother's Loves* (2013), and *Club of the Steadfast* (2017). His most recent novel, *Vivaldi and His Daughters*, was published in 2019. Since 1985, Peter Schneider has taught as a visiting lecturer at American universities, including Stanford, Princeton, Harvard, and Georgetown University in Washington D.C.

Peter Schneider's new novel tells the story of a dramatic love triangle set against a backdrop of political awakening and aberration, love and betrayal, idealism and libertinism. A gripping book about German and personal guilt. About who we were back then – where we wanted to go and where we never arrived.

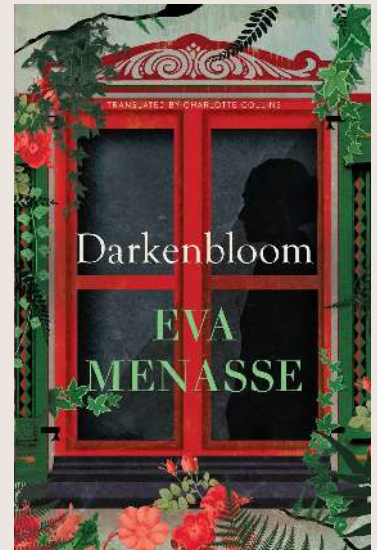
The Woman at the Bus Stop tells of two lovers who cannot live with each other, but also cannot leave each other. The story is complicated by the fact that it is told by a close friend of the couple, who has been in love with Isabel, "the most beautiful woman in the city," from the beginning. In his research into long-past events, he uncovers a kind of betrayal of his friend by Isabel, which he cannot get out of his head. Thus, in the mid-sixties, an odyssey of love, friendship, jealousy, and political unrest unfolds.

Schneider calmly looks back at these early years, when every heartache was the greatest, every happy experience final, and every betrayal the most unforgivable. What he finds is a time marked by humanity's most monstrous crimes and three representatives of a generation searching for rebellion, but above all for love and belonging.

Eva Menasse

Darkenbloom

- An epochal novel about historical guilt, the question of remembrance, and the devastating power of silence
- SPIEGEL bestseller with over 150,000 copies sold
- Bruno-Kreisky-Prize 2021 for Best Political Book
- Recommended for translation by New Books in German
- Complete English translation by Charlotte Collins available



Darkenbloom is a sweeping novel of exiled counts, Nazis-turned-Soviet-enforcers, secret marriages, mislabelled graves, remembrance, guilt, and the devastating power of silence, by one of Austria's most significant contemporary writers.

PRESS QUOTES

"But it is Menasse's style—which is to say, the way she uses her narrator—that makes the case for her deep and original reimagining of history. This teasing, searching, playful, scathing voice, half inside the community and half outside it, sometimes as bland as soup and other times as sharp as death, recounts history as no responsible historian could. [...] despite its heavy history, *Darkenbloom* doesn't read like some overdetermined historical "Nazi novel"; it reads like a satirical, intemperate, gossipy small-town novel, into which Nazi history just happens to have dropped." – **The New Yorker**

"*Darkenbloom* is an epic achievement that ought to take its place as an essential text of European literature, devastating in its portrayal of how atrocities are perpetuated and disavowed." – **Times Literary Supplement**

"Menasse is, above all, an astute observer of human psychology. [...] In Menasse's thoughtful hands, the invented town of *Darkenbloom* is not a cipher for one specific historical event, but rather a stage to explore more universal concerns. [...] It would be easy for her to solve the mystery for us, but what we experience instead is a slow-burning thriller rooted not in the crime, but its aftermath." – **The Guardian**

"A deft thriller offering an unsettling look at brutal legacies." – **The Mail on Sunday**

"[...] this is a novel of great ambition and achievement." – **The Sunday Times**

"[...] Menasse impresses with her portrayal of the townspeople's guilt and lingering prejudices, as they reckon with their complicity in the Holocaust and their fear of the Hungarian refugees who are massing at the border. This unsettling novel offers a singular sense of place." – **Publisher's Weekly**

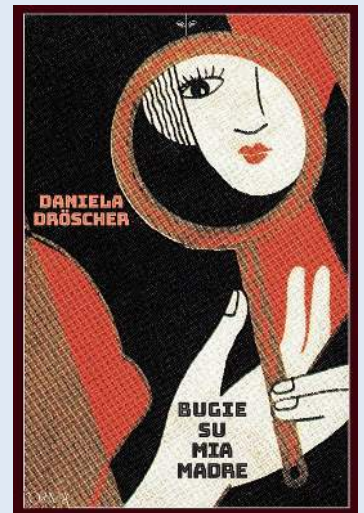
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Daniela Dröscher

Bugie su mia madre (Lies about my mother)
literary fiction, first published in 2022

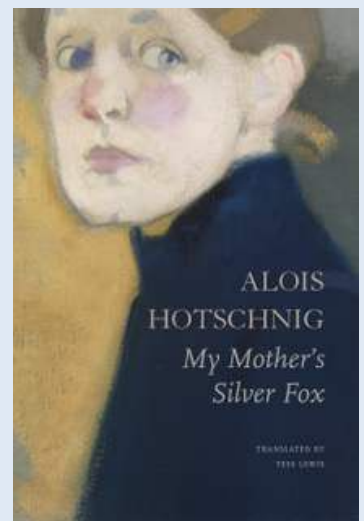
- **Italian** translation published by l'Orma Editore in March 2025
- **Rights sold to:** China: Shanghai Translation Publishing / Denmark: Straarup&Co / Egypt: Mahrousa / Italy: L'Orma / Latvia: Jumava / Russia: SINDBAD / Spain: AdN / Turkey: Can / Ukraine: MyBookshelf



Alois Hotschnig

My Mother's Silver Fox (Der Silberfuchs meiner Mutter)
literary fiction, first published in 2021

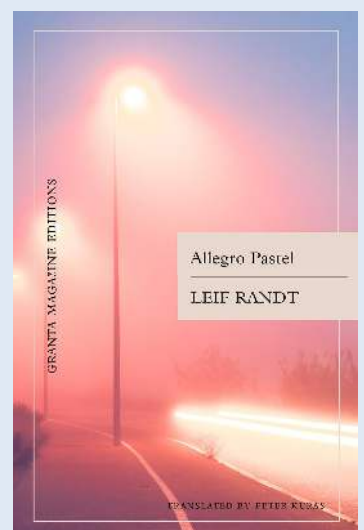
- **English** translation published by Seagull Books in August 2025
- **Rights sold to:** Poland: Od do / Turkey: Düşbaz / World English: Seagull



Leif Randt

Allegro Pastell
literary fiction, first published in 2020

- **English** translation published by Granta Magazine Editions in June 2025
- *"Randt brilliantly broaches how those who have grown up under the digital spotlight and been so deprived of economic stability and opportunity will cope with turning 30, with their parents ageing, with their friends having children."* – **Financial Times**
- **Rights sold to:** Brazil/ Bulgaria / Croatia / Denmark / Greece / Macedonia / Netherlands / Norway / Russia / Serbia / Sweden / UK (World English)



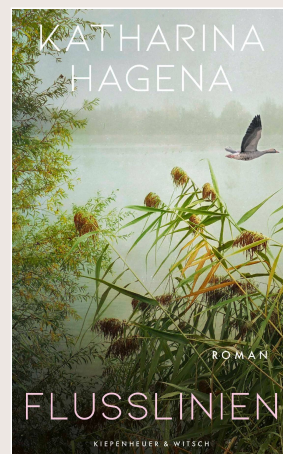
Katharina Hagen

River Lines

English sample translation available • 40,000 copies sold

Margrit, 102 years old and living in a retirement home, her granddaughter Luzie who dropped out of school after a sexual assault and Arthur, a driver at the retirement home who mourns the loss of his twin brother cross paths and gradually a quiet friendship develops between them. They learn to trust each other and to deal with their traumas. And maybe friendship can become something more? Three people, three fates – and twelve early-summer days on the Elbe that change everything.

"Katharina Hagen casts wide arcs and, as if in passing, weaves a fine and broad net from various threads. In this cleverly composed novel, everything is subtly connected to everything else." - **NDR Kultur**



March 2025 · 400 pages

Sophie Hunger

Waltz for Nobody

Recommended for translation by New Books in German • English sample translation available • 30,000 copies sold

This is a story about growing up with the magic and power of music – and a friendship whose intimacy becomes destructive. Sophie Hunger gifts us a tragicomic and sophisticated novel that is as profound as it is poetic, exploring what we must lose in order to become someone.

»A story to read and lose yourself in, a little strange, but that's precisely what makes it so appealing. Its unique language is particularly remarkable, reflecting each phase of life differently and yet forming a coherent whole.« - **FAS**



March 2025 · 192 pages

Christoph Kramer

Summer, When Life Began

#1 SPIEGEL Bestseller • English sample translation available • Over 100,000 copies sold

The hottest summer on record, first love, a night that changes everything. Christoph Kramer's debut catapults us back to that time in life when everything seemed possible, when the greatest happiness and the deepest despair lay just a heartbeat apart.

»A boys' novel about friendship, first love, first kisses, second love and a summer in which a promising career as a soccer player almost came to an end.« - **ZEIT**



March 2025 · 256 pages

Tom Hillenbrand

Fatal Champagne (Xavier Kieffer 8)

- A gripping crime novel that delves into the global billion-dollar champagne business
- 850,000 copies of the Xavier Kieffer series sold
- SPIEGEL bestseller author



November 2025 · 496 pages

Tom Hillenbrand is the author of numerous nonfiction books and novels, including the culinary thrillers featuring Luxembourg chef Xavier Kieffer as an investigator. One million copies of his books have been sold, they have won multiple awards, appear regularly on the *SPIEGEL* bestseller list and were **translated into numerous languages**.

A sensational murder at a champagne estate – and an investigation that uncorks the dark secrets of the champagne industry.

Back in the day, Luxembourg chef Xavier Kieffer completed his apprenticeship in Champagne. Now, years later, while visiting an old friend who runs a champagne house there, he witnesses a terrible accident. Or was it murder? As Kieffer begins to investigate, he soon discovers that behind the luxurious façades of the great champagne houses lie all manner of secrets – and that not everything that sparkles and bubbles truly deserves to be called champagne. From Paris to Reims to Luxembourg, the chef delves deep into the global billion-dollar sparkling wine business – where some are willing to use any means to stake their claim.

Further Titles



Roman Voosen, Kerstin Signe Danielsson

Oaths We Break. A Second Case for Svea Karhuu and Jon Nordh

- A masterpiece of Swedish suspense
- 'An immensely complex, well-researched crime novel with a surprising twist.' – krimicouch.de



August 2025 · 448 pages

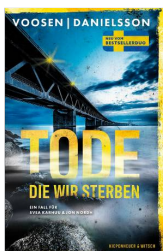
Roman Voosen, born in 1973, studied art history and German language and literature in Bremen. He lives and works as an author in Berg, Sweden.

Kerstin Signe Danielsson, born in Växjö in 1983, studied history and German language and literature in Hamburg. She lives as an author and teacher in Småland. Roman Voosen and Kerstin Signe Danielsson have been married since 2013.

A brutal serial killer leaves behind mysterious hieroglyphics. The nation is on edge. And when a popular true-crime podcaster gets involved, the investigators come under pressure.

A body with a crocodile's head is found in Malmö. Recently widowed detective Jon Nordh and his colleague Svea Karhuu – transferred for disciplinary reasons – are faced with a mystery. As more bodies appear, it becomes clear they're dealing with a serial killer who stages his victims as ancient Egyptian deities and leaves cryptic messages behind. Panic spreads. And, to make matters worse, an obscure true-crime podcaster suddenly seems to know more than the investigators themselves. Then a young girl goes missing – and events begin to spiral out of control...

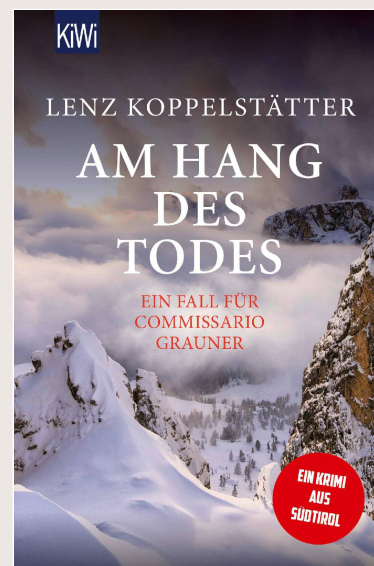
Further Titles



Lenz Koppelstätter

On the Slopes of Death. Commissario Grauner's Eleventh Case

- The beloved South Tyrolean Commissario Grauner plunges into the world of alpine sports
- Over 430,000 copies sold of the series



January 2026 · 256 pages

Lenz Koppelstätter was born in South Tyrol in 1982 and grew up there. He worked as a media developer and as a reporter for *Frankfurter Allgemeine Sonntagszeitung* and *Salon*. All eight volumes of his crime series featuring Commissario Grauner have enjoyed enormous popular and critical success, his second series featuring journalist Gianna Pitti is set in the Lake Garda region.

Commissario Grauner has done it – he's finally taken a trip around the world with his wife Alba, while their daughter Silvia has transformed the Calm Alm into a vacation resort. On his return, Grauner hopes to ease back into life. But things take a different turn...

A fatal accident at the Ski World Cup in Val Gardena: the young local hero crashes during the race. It soon becomes clear that he was struck by a rifle bullet. The investigators discover the first clues that could lead to the perpetrator on a hunting stand. And, in the victim's hotel room, bundles of cash are stacked in the shape of a pyramid. Commissario Grauner, Saltapepe, and Co. dive into the world of winter tourism and alpine sports – a billion-euro business teeming with ruthless hoteliers, lift operators, businessmen, sponsors, and sports officials. To track down the bad guys in this case, Grauner must brave the steep and icy slopes himself.

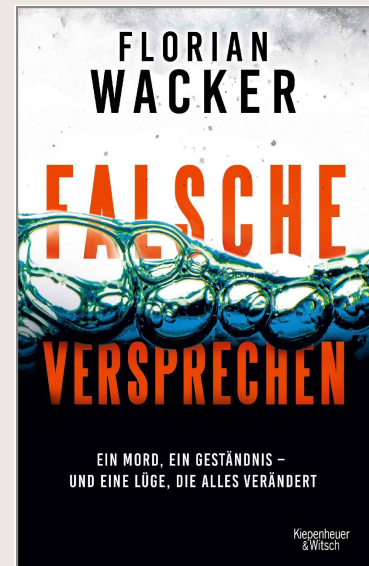
Further Titles



Florian Wacker

False Promises

- A gripping crime novel with a powerful political backdrop: Europe's explosive hydrogen ambitions in North Africa
- An old-school detective with rough edges – and heart



August 2025 · 272 pages

Florian Wacker was born in 1980. He received the Robert Gernhardt Prize for his novel *Weißer Finsternis* (2021). He lives with his family in Frankfurt am Main and writes prose, drama and code.

A murder in Frankfurt's Westend district, a confessed perpetrator with no motive, a powerful energy corporation – and a headstrong, old-school investigator. *Falsche Versprechen* is a gripping case for detective Uwe Fähndrich.

A management consultant is found shot dead in his villa. Uwe Fähndrich has a body and a confession – yet the pieces just don't add up. Then his investigation leads him to the victim's employer: Liquid Lights, an energy giant and pioneer in the production of hydrogen, long under fire for its questionable business practices. And the company is currently hosting a hydrogen summit in Frankfurt.

Sensing a connection, Fähndrich teams up with public prosecutor Greta Vogelsang. Together, they realize that the case is much bigger than they thought – reaching deep into the back rooms of power. When an attempt is made on the alleged killer's life in prison, the situation comes to a dramatic head – and Fähndrich must decide how far he's willing to go to solve this case.

Further Titles



Bent Freiwald

A Day in the Life of the Brain. How to Make Smarter Use of Your Brain in Everyday Life

- A book that helps you understand yourself and your body to better manage everyday life
- For readers of Giulia Enders, James Clear and Matthew Walker
- English sample translation by Sharon Howe available

Rights sold to: Brazil: Pensamento / China: CITIC Press / Greece: Patakis / Korea: RH Korea / Romania: PUBLICA / Spain: Obelisco / Turkey: KURALDISI



September 2025 · 304 pages

© Markus Tedeskin



Bent Freiwald, born in 1993, studied cognitive science and writes as a journalist for the online magazine *Krautreporter*. In 2022, he launched the newsletter *Das Leben des Brain* (*The Life of Brain*), where he shares findings from neuroscience. After it was named “Newsletter of the Year” at the 2023 Golden Blogger Awards, he turned it into a popular podcast of the same name. In addition to the Golden Blogger, Freiwald has received the Grimme Online Award and the Fast Forward Science Award for his work. In 2023, he was also named one of *Medium Magazin*’s “Top 30 under 30” journalists.

Whether we’re dreaming at night, exercising in the morning, trying to concentrate at work, or having that infamous “one beer too many” late at night – our brain is working around the clock. It’s essential to our well-being – at least when everything is running smoothly. Bent Freiwald explores all the things our brain does and shares surprising insights that can help us navigate everyday life more effectively.

Following the course of a perfectly ordinary day, brain expert and science journalist Bent Freiwald explains the incredible feats the human brain performs on a daily basis – and how you can apply that knowledge to become more disciplined, eat healthier, trust your gut, or move on from a breakup. His goal: to entertain without oversimplifying.

Volker Weidermann

If I Were a Cloud. Mascha Kaléko and the Journey of Her Life

- A biographical novel with the intimacy and emotional force of great fiction
- Mascha Kaléko is one of the most beloved German-language poets and has been translated into many languages
- English sample by Ruth Martin available



October 2025 · 240 pages

© Vera Tammen



Volker Weidermann, born in 1969, was the host of Germany's most important literary talk show on TV. Since 2021, he has been head of the literature and arts section of DIE ZEIT. He is the author of numerous books, including *Ostend*, *Stefan Zweig*, *Joseph Roth and the Summer before the Dark* and most recently *Man of the Sea*. *Thomas Mann and the Love of his Life*, which were **translated into several languages**.

January 1956: Seventeen years after fleeing Nazi Germany at the last minute, Mascha Kaléko returns. It is a journey into her past – burdened with the anxious question of whether it might also be a journey into the future.

She travels to Berlin, the city where she had once been happy, where she had found success as a poet, which she had loved. Over the course of a year, she journeys across the country. Almost every day, she writes letters to her husband, the love of her life, who remained in New York. In them, she describes fairy-tale successes, a miracle in Berlin, and deep abysses. She writes of an old, new Germany.

Recounting the story of just one year, Volker Weidermann reveals the arc of an entire German-Jewish life. It is the story of a poet whose humor, wit, and melancholy still resonate with us today.

Maria Popov

Not In the Mood Club. Why We Sometimes Just Don't Want Sex

- On a subject that is not talked about often enough: asexuality
- From our new imprint kiwi space aimed at readers between 20-30
- English sample by Sophie Schlondorff available soon



October 2025 · 320 pages

© Sophia Emmerich



Maria Popov, born in Bulgaria in 1993, is a journalist and host. For eight years, she was part of the YouTube channel "Auf Klo" (funk), where she provided information about sex, relationships, and mental health. She hosts events such as the youth fair TinCon and re:publica, and she creates documentaries and reports. Most recently, she presented the dpa news podcast "Stand der Dinge," made her acting debut in the multi-part ARD series "Made in Germany" in the fall of 2024, and hosted the German Theatre Awards.

A reassuring read on a taboo in every relationship: not being in the mood for sex.

Why do we feel ashamed when we don't want to have sex? And why do we say "Maybe later" when we don't mean it at all? Even as a teenager, Maria Popov was never really into sex, and she eventually came across a word that perfectly described her feelings: asexuality. But what exactly does that mean? In *The "I Don't Feel Like It" Club* she candidly and honestly shares stories about her first period, failed attempts at flirting, and exciting ear massages. She explains how desire works, what feelings of shame reveal about our society, and where we can find the courage to finally be honest about love, sex, and relationships.

Lutz Hachmeister

Hitler's Interviews. The Dictator and the Journalists

- How can and how should the media deal with dictators and egomaniacs?
- Includes previously undisclosed archive material, illuminating Hitler's understanding of propaganda and journalism
- Recommended for translation by New Books in German
- English sample translation by Sharon Howe available

Rights sold to: Brazil: Carambaia / Bulgaria: Bulgarian History / France: Gras-set / Hungary: Figura / Italy: Rizzoli / Poland: Vis-à-vis Etiuda / Slovakia: Ikar / Spain: Libros de K.O. / Sweden: Daidalos



LUZT HACHMEISTER

HITLERS INTERVIEWS

DER DIKTATOR
UND DIE JOURNALISTEN

Kiepenheuer
& Witsch

November 2024 · 384 pages



© Jim Rakete

Lutz Hachmeister (1959–2024) was media editor of the *Tagesspiegel* and director of the Grimme Institute as well as president of the International Film Festival Cologne and director of the Institute for Media and Communication Policy. He is the author of numerous films and books.

How do you interview a dictator? Lutz Hachmeister's first overall account of Hitler's encounters with journalists is an informative foil for dealing with the populists, autocrats and dictators of the present day.

Adolf Hitler gave an astonishing number of interviews in the course of his political career, several dozen, from the early 1920s to the 1940s. Anglo-American journalists in particular found the Austrian-born "Bavarian Mussolini" a fascinating interviewee. One may recognise in this a pattern that is common in dealing with radical figures in the media to this day - as for many journalists, these interviews promise career advancement, book deals, or prizes.

In his book, Lutz Hachmeister describes for the first time the overall history of Hitler's encounters with journalists, evaluates significant interviews with regard to their journalistic propagandistic strategy and also analyses the rivalries of Hitler's "media advisors". He considers these interviews in the historical context and in relation to Hitler's media strategy, and examines the complicity between propaganda strategists and reporters. The book is based on original sources and archive material, and provides a new and modern view on what was planned from the outset as a "propaganda dictatorship" - and its changing perceptions abroad.

Based on this, Hachmeister also draws a line to our present day: What dynamics are still apparent today between the media on the one hand and dictators or autocrats on the other?

Kerstin Holzer

Thomas Mann Goes on Vacation. A Summer at the Lake

- ‘A book that is as surprising as it is worth reading.’ – FAS

Rights sold to: Greece: Metaixmio / Poland: Filia



April 2025 · 208 pages

© Markus Tedesko



Kerstin Holzer was born in 1967. She has worked as a journalist for *Focus*, *Süddeutsche Zeitung*, *Madame*, and other outlets. She is the author of the SPIEGEL-bestseller *Elisabeth Mann Borgese – ein Lebensportrait* and most recently published *Monascella – Monika Mann und ihr Leben auf Capri*.

A summer resort in Bavaria, 1918: Thomas Mann's family has rented a house on Lake Tegernsee and is looking forward to a few carefree months. But the world is changing dramatically, and soon the writer himself will also be a different person.

The children swim and fish; the father rows, goes for walks, and scales a mountain for the first time; the mother takes care of the new baby; and Bashan, the dog, dozes in the shade while Thomas Mann is busy making him the hero of his story *A Man and His Dog*.

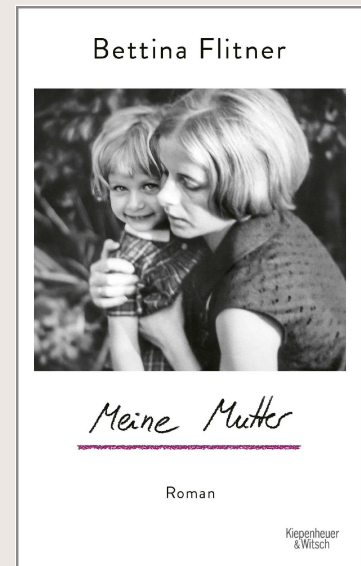
A rural idyll, but the writer is plagued by worries. Germany's defeat in World War I is imminent, revolution is in the air, and Thomas Mann is on the wrong side of history with his anti-democratic manifesto *Observations of an Unpolitical Man*. He and his brother Heinrich have had a falling out over this, he can't find the energy to work on his next great work, *The Magic Mountain*, and then, on top of everything else, one of his teeth falls out.

With warmth and humor, Kerstin Holzer tells the story of a very special summer in the life of the Nobel Prize-winning writer, about his fears and longings. A lighthearted story about the courage to change and the power of love.

Bettina Flitner

My Mother

- "A book that is as devastating as it is insightful, exploring the ramifications of misfortune within a family." – Jenny Erpenbeck
- "Her masterful language – cool, precise, sometimes harsh – transcends all the abysses of such a story." – Eva Menasse



September 2025 · 320 pages

© Bettina Flitner



Bettina Flitner was born in 1961. She started out as a filmmaker and works as a photographer. Her work, which has been shown in many galleries and museum exhibitions, often combines photography and text. She works for magazines (*Stern*, *EMMA*, *Cicero*) and has published numerous books. Most recently her haunting memoir *My Sister* (2022).

When Bettina Flitner returns to Celle for a reading from her book *My Sister* – to the very place where her mother was buried 40 years ago – questions she had long kept at bay suddenly ambush her with unexpected force: questions about the great misfortune in her mother's life, and about a family catastrophe that unfolded long ago in a distant place.

And so, Bettina Flitner embarks on a journey full of surprises and revelations to the spa resort Wölfelsgrund in former Lower Silesia – now Międzygórze, Poland – where her ancestors once owned and ran a sanatorium, until their dramatic escape in 1946. Drawing from her journey to present-day Poland, old family diaries and documents, and her own memories of her mother's life, Flitner weaves nothing less than a literary masterpiece: a gripping family narrative that becomes both a belated act of reconciliation with her mother and a testament to the redemptive power of memory and precise storytelling.

Christian Serrer, Karoline Möller,
Lukas Neuwirth, Franziska Koert

Chilling in the Heat. Adapting to the consequences of climate change

- A practical guide with many illuminating illustrations
- Clear, accessible, and scientifically grounded



November 2025 · 160 pages

Christian Serrer has been active in climate change communication for over seven years and is one of the most successful nonfiction authors in the field. His bestsellers *Kleine Gase – Große Wirkung: Der Klimawandel* and *Machste Dreckig – Machste Sauber: Die Klimailösung* (both co-authored with David Nelles) were developed in collaboration with more than 200 scientists and have sold several hundred thousand copies. He has given many talks, including at the European Central Bank, the German Sustainability Award Congress, and companies such as EnBW and SAP. Together with his team, he works daily to make complex climate issues accessible. His ability to communicate sound science clearly and compellingly has made him a leading voice in climate communication.

The guiding principle in the face of climate change: take action, don't despair

Climate change is already here – but how do we adapt to it? *Chilling in the Heat* explains, in an understandable and non-alarmist way, how we can all protect ourselves from heatwaves, floods, and other climate-related impacts. It offers practical tips on strengthening our mental resilience during times of climate crisis, staying productive on hot days, knowing which insurance policies are essential, and receiving timely warnings in the event of extreme weather.

With short, clear texts and plenty of illustrations, the book delivers practical solutions for everyday life. Grounded in facts and backed by numerous scientists, bestselling author Christian Serrer presents the key adaptation strategies we need in a rapidly changing world.

Can Dündar

I Met My Murderer. A Journalist and the Dark Side of Power

- A survivor meets his would-be murderer – a man who now fears for his own life
- More gripping than fiction: legendary Turkish journalist Can Dündar writes about the dark depths of power abuse



October 2025 · 208 pages



© Claude Truong-Ngoc / Wikimedia Commons

Can Dündar was born in 1961. As editor-in-chief of the newspaper *Cumhuriyet*, which won the Alternative Nobel Prize in 2016, he reported on the delivery of arms to Syria by the Turkish intelligence service. This led to his being sentenced to over 27 years in prison for espionage and disclosure of state secrets. An assassination attempt was made on him in Turkey. He lives and works in exile in Berlin. He was named European Journalist of the Year 2017 and is the recipient of the Prize for Human Rights from Reporters Without Borders and many other awards.

A letter reaches exiled journalist Can Dündar. The sender: Serkan Kurtuluş, a Turkish inmate in a prison in Buenos Aires. He identifies himself as Dündar's would-be assassin – and now promises to share explosive information.

The backdrop: After exposing a covert arms shipment from Turkey to a banned Islamist group in Syria, Dündar earned the fury of President Erdoğan. Sentenced to 27 years in prison, he narrowly survived an assassination attempt directly outside the courthouse before going into exile in Germany.

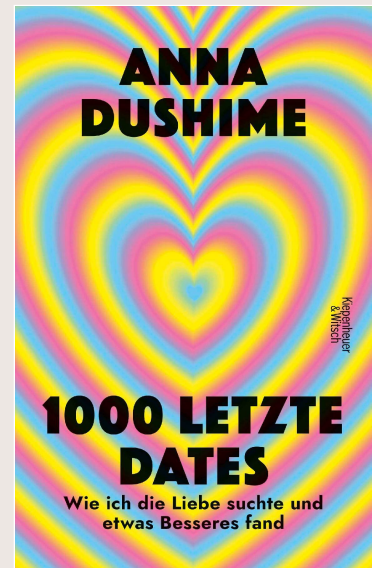
Dündar travels to meet the man who once tried to kill him. Threatened with deportation to Turkey, Kurtuluş now fears for his own life. Through him, and in the course of further research, Dündar uncovers a network of secret deals between democratic and autocratic governments and their links to organized crime and terrorist organizations.

An unbelievable story, as gripping as a thriller – but disturbingly real. A harrowing glimpse into the dark depths of political abuse of power.

Anna Dushime

1,000 Last Dates. How I Searched for Love & Found Something Better

- How does dating work in 2025?
- For readers of Dolly Alderton



October 2025 · 256 pages

© Pako Quijada / @pakoquijada



Anna Dushime was born in Rwanda in 1988 and lives in Berlin. She has been an editor for successful TV programs, and her show *Der letzte Drink mit Anna Dushime* was awarded the Grimme Prize in 2024. A passionate podcaster, she explores politics, pop culture, dating, and diversity. Her columns have appeared in *taz*, among other outlets.

Anna is 36, once engaged, now separated from the father of her child, and venturing back into the dating scene after 12 years. She has no clue about dating apps, polyamory, or modern ghosting etiquette – but she's ready to find out.

We follow Anna as she reflects on romance, the best places to date, and her generation's alleged commitment phobia. We accompany her on her dates, some of which push her to her limits – and almost all of which teach her something about herself. Is she more uptight than she thought? Not as feminist as she imagined? Is she looking for a partner for life, or just a bit of fun?

In her fight against big-city loneliness, she encounters annoying fuck-boys, closet racists, pick-up artists, and other eccentric contemporaries. It's bizarre, entertaining, and instructive. And we discover what's acceptable in dating in 2025, what's out of bounds, and what at least will make a good story.

Carolyn Kebekus

8,000 Ways to Fail as a Mother

- A book for moms, dads, grandmas, grandpas – and all the know-it-alls
- What it's really like to become a mom when absolutely everyone has something to say



November 2025 · 192 pages

© Ben Knabe



Carolyn Kebekus was born in 1980. She is Germany's most successful comedienne and has won the German Comedy Award six times in a row. Her stage shows have made her one of the biggest comedy stars in Germany, Austria, and Switzerland. She hosts her own highly acclaimed program, the *Carolyn Kebekus Show*, on German TV, and became a mother for the first time in 2024.

Carolyn Kebekus takes aim at herself, society, and all parents – because when it comes to having children, it seems everyone has some unsolicited advice.

We're flooded with images of gorgeous newborns sleeping sweetly, flawless mothers gazing lovingly at their offspring right after birth, and proud fathers arriving with flowers and jewelry, as if to compete with the Three Wise Men. But these idealized scenes collide with the raw reality: blood, sweat, sleepless nights, and a whole lot of "ouch." In those moments, it can really help to see the funny side of a dirty diaper.

Unflinchingly, yet with a good dose of self-irony, this book explores why pregnancy and birth are still fraught with taboos and false assumptions; what kinds of things can happen – and be thrown at you – as a pregnant woman or new mother; and what you hear, read, and are told – mostly unsolicited – because somehow everyone else always knows best.

Stephan Grünewald

Crisis Acrobats. A Psychogram of an Insecure Society

- How people master the new reality of constant crises
- A psychological analysis of how Germans tick today



October 2025 · 256 pages

© Boris Breuer



Stephan Grünewald, born in 1960, is a trained psychologist and founder of the Rheingold Institute in Cologne. A trained psychotherapist, he is the author of several books, including the bestseller *Wie tickt Deutschland?*

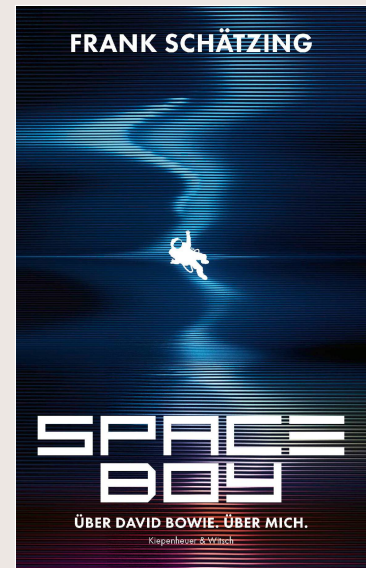
The many crises – war, inflation, migration, COVID-19, climate change – are stressing people out. On the surface, many are retreating into their private shells. The surprising finding: while confidence in society is at an all-time low, trust in the private sphere remains high. In the midst of the crisis, Germans have developed astonishing strategies for coping with change and regaining confidence. Can these personal strategies be transferred to society as a whole?

Stephan Grünewald's surprising and eye-opening analysis shows that the historical turning point is making us into crisis acrobats – walking a tightrope that involves real risks but also offers great opportunities for both individuals and society.

Frank Schätzing

Spaceboy. On David Bowie. On Me

- A highly original blend of personal memories and a refreshingly subjective yet well-informed portrait of Bowie
- Packed with unexpected parallels between Frank Schätzing's life and that of his distant idol



November 2025 · 400 pages

© Paul Schmitz



Frank Schätzing, born in 1957, published his debut *Death and the Devil* in 1995. His eco-thriller *The Swarm* was published in 2004 and went on to sell more than 4.5 million copies. It was translated into 27 languages. This was followed by the best-sellers *Limit* (2009), *Breaking News* (2014), *The Tyranny of the Butterfly* (2018) and *Heroes* (2024). He has also written two bestselling non-fiction titles: *Notes from an Unknown Universe* (2006) and *What If We Just Saved the World?* (2021). Frank Schätzing has received numerous awards for his works and they have sold 9 million copies altogether.

In 1969, Frank Schätzing is 12 years old and not exactly an expert on cool at his secondary school in Cologne. He may know *The Lord of the Rings* by heart but he's clueless when it comes to pop music and soccer – and he doesn't smoke, either. Then, one day, his life suddenly takes off: a new, long-haired music teacher plays a record: David Bowie's *Space Oddity*.

From that moment on, nothing is the same – right up to the present day. This once-in-a-century artist has accompanied and enriched Frank Schätzing's life ever since, oddly mirroring it and intersecting with it time and again. David Bowie – this ever-reinventing singer, songwriter, dancer, actor, director, storyteller – became a source of inspiration for Schätzing's own creative journey: as an illustrator, musician, performer, and author of internationally bestselling thrillers and popular non-fiction.

Rick Zabel

On the Road. The Freedom of Road Cycling

- An ode to road cycling – from Germany's most popular cyclist
- #2 of the SPIEGEL bestseller list on publication



July 2025 · 224 pages

© Lukas Piel



Rick Zabel, born in 1993, left school at 17 to pursue a career as a professional cyclist. He rode in the Tour de France, the Giro d'Italia, and nearly every major race in the world. Since retiring from professional cycling in 2024, he has become a podcaster, influencer, commentator, and cycling expert.

Why would someone ride up mountains using nothing but their own muscle power – with slim chances of success and through excruciating pain? And why would they get back on their bike the very next day and do it all over again? What is the secret behind a sport that combines immense sacrifice with unparalleled joy? Rick Zabel knows the answer.

As the son of a successful sprinter, Zabel became a professional cyclist himself, competing in all the major races – with far fewer victories, but with the same dedication and passion. He has experienced the grind of working for team success, as well as the deep satisfaction of being paid to do what he loves.

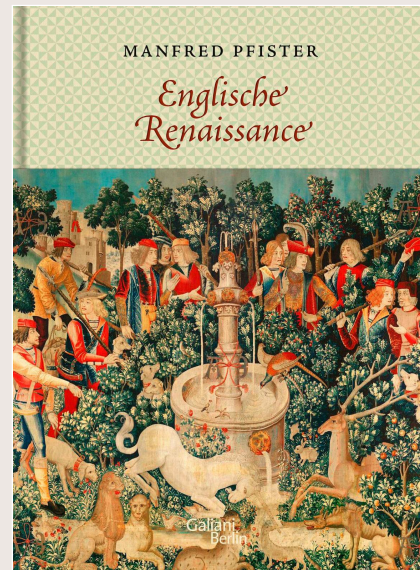
Zabel has encountered both the dark side of road cycling – pressure, doping, and competition – and its sunny side: *On the Road* he has seen some of the most beautiful places in the world, conquered Europe's highest mountain passes solo, and relished the cool breeze and breathtaking views on the way down.

He writes about these experiences with relish and vivid detail – so much so that you'll immediately want to hop on a bike yourself.

Manfred Pfister

English Renaissance

- A monumental volume with original texts from the period and accompanying texts by one of the foremost experts on the subject



October 2025 · 480 pages



Manfred Pfister, professor of English language and literature and long-standing co-editor of the *Shakespeare Yearbook*, is regarded as one of the leading experts on the English Renaissance. At the same time, he has consistently aimed to build bridges to a broader readership. He has edited several anthologies and translated and annotated countless texts from English and American literature.

Hardly any other era so vividly reflects the rise of the modern European world – with all its highs and lows – as the English Renaissance. In just a short span of time, England transformed from a semi-barbaric island into the European engine of capitalism, art, and science.

Through more than 500 original texts – selected, introduced, and translated by Manfred Pfister – this volume opens up a tremendously varied panorama, spanning from Chaucer and Erasmus to Shakespeare and Milton.

Pfister presents portraits of queens who wrote poetry, rulers who believed in witchcraft, and state-sponsored pirates who brought tobacco to Europe. Theater legends like Ben Johnson and Shakespeare appear alongside brilliant poets, composers like John Dowland, inventors of the future like Thomas Moore (*Utopia*), and philosophers like Roger Bacon (*The Progress of Science*).

There are also depictions of more unusual figures: the biographer of melancholy Robert Burton, radical communists like the “Levellers,” the pioneering midwife Jane Sharp – who was the first to describe female anatomy without prejudice – and John Greene, who exposed card tricks and small-time crooks in London’s underworld.

Thomas Hüetlin

“You Only Live Your Life Once”

English sample translation available • Rights sold to Bulgaria (Emas), France (Stock)

Hollywood diva Marlene Dietrich and writer Erich Maria Remarque's *amour fou* lasts only a few years and pushes both to their emotional brink almost daily. A love story brimming with pleasures and ecstasies, disappointments and new beginnings, against the backdrop of the looming human catastrophe of World War II. Based on diaries, correspondence, and the memories of many of their companions and contemporaries, Thomas Hüetlin recounts, in the style of a riveting reportage, the once-in-a-century love story between two luminaries of German culture in the face of impending horror.



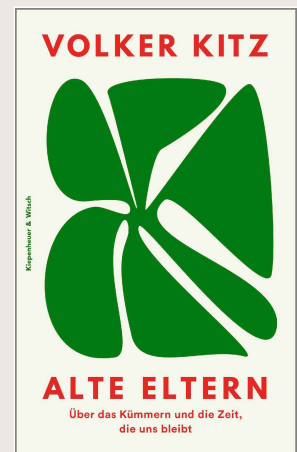
September 2024 · 352 pages

Volker Kitz

Aging Parents

SPIEGEL Bestseller • For readers of Daniel Schreiber • English sample translation available • Rights sold to Korea (Gimm-Young)

What does it mean when parents grow old? In his literary essay, bestselling author Volker Kitz tells the story of his father and uses it as an example to explore how family responsibility shifts when parents grow old. His book touches on the feelings and questions of an entire generation.



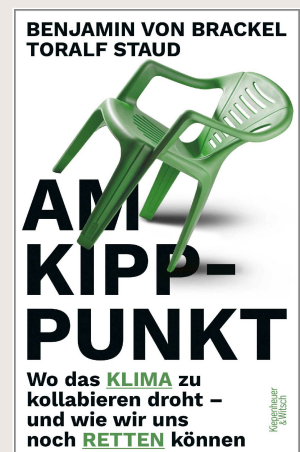
August 2024 · 240 pages

Toralf Staud, Benjamin von Brackel

At the Tipping Point

What you really need to know about climate tipping points: accessible, informative, and hopeful

The authors take us on a journey around the world to the Earth's key tipping points, from the frozen landscapes of the poles to the gulf stream and the Amazon rainforest. They explain how our Earth – and climate science – works, and, by the end of the book, it becomes clear which tipping points truly warrant concern and which may be less critical.



June 2025 · 384 pages

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