

Film Rights Guide

Fall 2026

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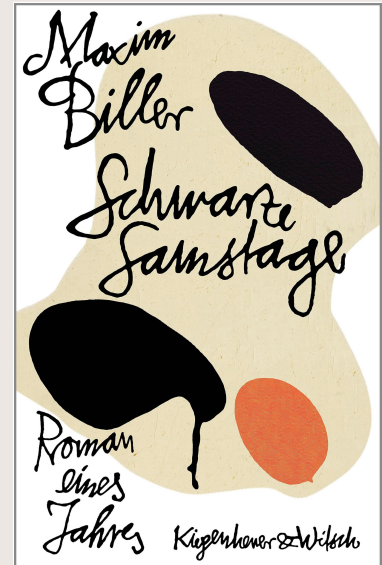
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Maxim Biller

Black Saturdays

- *“Attention! History comes alive here!”* Elfriede Jelinek
- For readers of Joshua Cohen, Emmanuel Carrère, Philipp Roth and Thomas Bernhard
- English sample translation by Simon Pare available
- **Topics:** Jewish identity in the diaspora, antisemitism, historical trauma



September 2026 · 304 pages



Maxim Biller, born in Prague in 1960, has lived in Germany since 1970. His books include his memoir *Der Gebrauchte Jude* (*The Second-Hand Jew*) (2009) and the novella *Im Kopf von Bruno Schulz* (*Inside the Head of Bruno Schulz*) (2013). His bestseller *Sechs Koffer* (*Six Suitcases*) was shortlisted for the German Book Prize 2018. Most recently, he published the novel *Mama Odessa* (2023). His books have been **translated into numerous languages.**

Ari, the novel's first-person narrator, believed the worst was behind him. After fleeing communist Czechoslovakia in the 1970s, his family found a home in Hamburg's legendary Grindelviertel. Yet, upon his arrival, the neighborhood's once-flourishing Jewish life had been replaced by left-wing students dreaming of Israel's end. By the 'golden decade of pop' in Munich in the 80s, the specter of old antisemitism seemed to vanish. Ari never imagined its return - not until October 2023, when Hamas terrorists, fueled by exterminatory rage, attacked Southern Israel. Since that day, Ari asks himself where this eternal desire for the annihilation of the Jews originates. This thoughtful, gripping, and deeply poetic novel offers the attempt of an answer.

“No serious subject is too serious for Maxim Biller, but he has no interest in pathos or moralising. He is biting, sarcastic, open to contradictions and always on the move – just like life itself.” – Emmanuel Carrère

“Watch out! History comes to life here! Unfortunately, it's not in the best of health any more. It's about to get up! Step back from the platform, or it'll sweep you away!” – Elfriede Jelinek

“An incredible book. A great literary reflection, so close to me it's as if my twin brother had taken me by the hand and said: ‘You will live.’” – Igor Levit

“Maxim Biller at his very best!” – Robert Schindel

“A book as solid as a rock in contemporary literature!” – Volker Weidemann

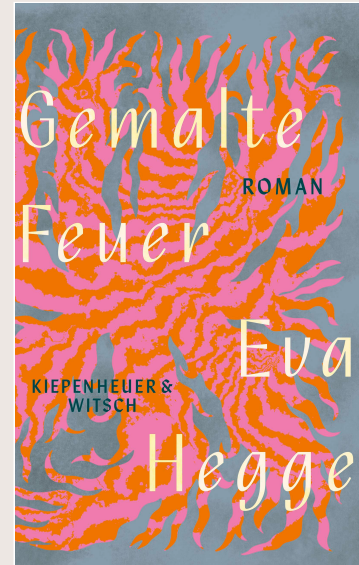
“A great author. An important book.” – Matthias Brandt

“Very, very clever and also very sad. A novel that leaves you a different person than when you started reading it.” – Ronya Othmann

Eva Hegge

Painted Fires

- A mesmerizing literary debut capturing the existential weight of an unfulfilled desire for a child
- For readers of Rachel Cusk, Marlen Haushofer and Martina Hefter
- English sample translation available soon
- **Topics:** friendship, female autonomy, reproductive health, breaking out of norms



August 2026 · 192 pages

© P. LZZO photography



Eva Hegge, born in 1982, is a film director. Her work includes several short and experimental films that have been screened at major German film festivals. *Gemalte Feuer* (*Painted Fires*) is her first novel.

Struggling with her unfulfilled desire to have a child, a young woman finds herself in a liminal world, trying to find a way to break free from convention and norm.

Rebekka is in her mid-thirties, has a degree but works as a sales assistant in a furniture shop. She is in a relationship, longs for a child who does not come, and wonders why this desire is so strong and why it cannot simply disappear. When Rebekka's best friend Jenny becomes pregnant before her, a noose tightens around Rebekka's heart. And she is overcome by the feeling that everything in her life is now falling into a fateful order. She embarks on an odyssey through windowless fertility clinics, libraries, the places of her childhood, and into a parallel realm of vivid fantasies. These shifting layers of reality unlock buried desires, threatening to tear her meticulously constructed life apart.

Tom Hillenbrand

A Catch from Hell (Xavier Kieffer 9)

- A crime novel exposing the dark underbelly of the multimillion-dollar global fishing industry
- 900,000 copies sold of the Xavier Kieffer series
- **Topics:** environmental activism, organized crime and the food industry, amateur sleuth



November 2026 · 480 pages



Tom Hillenbrand is the author of numerous nonfiction books and novels, including the culinary thrillers featuring Luxembourg chef Xavier Kieffer as an investigator. One million copies of his books have been sold, they have won multiple awards, appear regularly on the SPIEGEL bestseller list and were **translated into numerous languages**.

A missing person's case and a series of burnt down restaurants uncover the terrifying truth about the fishing industry.

Xavier Kieffer travels to the elegant beaches of Deauville in the Normandy to celebrate his old Parisian friend Guy Molyneux, who has just opened a revolutionary seafood restaurant. The establishment boasts an entirely eco-friendly menu sourced from a sustainable aquaculture startup. The opening celebration turns into a nightmare when the restaurant burns to the ground overnight, and Molyneux vanishes without a trace. When Kieffer discovers that two other high-end fish restaurants in Copenhagen and The Hague were torched in the exact same hour, he ignores police warnings to launch his own investigation. Stepping away from his familiar kitchen, Kieffer plunges into a vast corporate conspiracy controlled by a violent fish mafia that will stop at nothing - including cold-blooded murder - to protect its profits.

Jacqueline Kornmüller

The Woman in the Cupboard

- A tender, poetic novel exploring chance, hidden lives, and the courage required to love
- **Topics:** loneliness and connection, art and literature, family trauma, hidden memories, the beauty of quiet lives



August 2026 · 192 pages



Jacqueline Kornmüller is an actress, director, and author. She lives and works in Vienna, and her musical theater productions are loved and celebrated by critics and audiences alike. She has published a novella *Das Haus verlassen* (*Leaving the House*, 2024) in collaboration with illustrator Kat Menschik. Her novel *aus 49* (*6 Out of 49*) was published in 2025.

A young actor who barricades himself behind piles of books. A young woman who's had enough of the trials and tribulations of love. In her enchanting, poetic novel, Jacqueline Kornmüller tells the story of two loners, and of chance and destiny.

Unable to find a flat in a new city, a young actor temporarily moves in with a friend. The room is small; there is nothing in it but a sofa. And an old cupboard with a door that sticks. But the young man has brought nothing but books with him anyway. Just as he is stacking them into a tower, the cupboard door suddenly opens with a soft sigh. All sorts of mementos come to light – an old recipe book, a chipped tea set, a blue dress. And on the inside of the door hangs a photograph of a young woman. Her gaze is averted. And yet the young woman and the cupboard seem to want to tell the young man something...

Christoph Kramer

Where the Clouds Meet

- A melancholic, honest and very moving story about the search for belonging
- Over 170,000 copies sold of Christoph Kramer's debut novel
- English sample translation available soon
- **Topics:** male friendships, search for identity, life transitions



October 2026 · 288 pages



Christoph Kramer, born in 1991, is a former professional football player. He won the FIFA World Cup with the German National Team in 2014. Today he is a television pundit, and podcaster. His debut novel, *Das Leben fing im Sommer an* (*Summer, When Life Began*, 2025), was a #1 SPIEGEL bestseller, selling over 170,000 copies.

A novel about two men who, at first glance, seem very different, and about one question: does happiness only find us when we stop trying to be someone?

In the summer of 2024, an era comes to an end for football star Chris as his professional contract terminates. To fill the void, he writes a book and during a book presentation he meets Roman, a quiet young man in a frayed coat who pays with counted coins and whose fate will stay on Chris' mind.

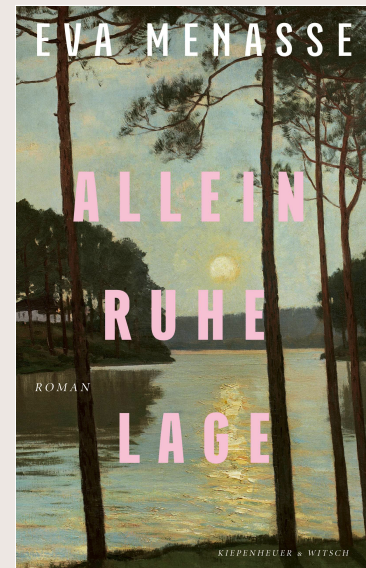
Their brief meeting evolves into a dialogue that forms the framework of the novel. Kramer recounts Roman's story whose world shattered on New Year's Eve 2000 when he discovered he was adopted. This is a story about two lives that could not be more different: here the world champion, there the boy who never had a home. Melancholic, honest and deeply moving.

Eva Menasse

Seclusion

- A multi-layered reflection on alienation, home, and the bittersweet act of saying goodbye
- By the author of the bestselling *Dunkelblum* (over 150,000 copies sold)
- For readers of Juli Zeh, Robert Menasse and Daniel Kehlmann
- Recommended for translation by New Books in German
- English sample translation by Charlotte Collins available
- Topics: new beginnings, family and friendship

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August 2026 · 224 pages

© Lena Giovannazzi/laif



Eva Menasse was born in Vienna in 1970 and has lived in Berlin for over twenty-five years. She has published several bestselling novels and short story collections, as well as essay collections. Her accolades include the Heinrich Böll Prize, the Friedrich Hölderlin Prize, the Jonathan Swift Prize, the Austrian Book Prize, the Ludwig Börne Prize, and a fellowship at the Villa Massimo in Rome. **Her books have sold over 500,000 copies and were translated into 14 languages.**

A woman decides to sell her weekend cottage: originally meant as a family summer home, it became a place of solitary retreat after her divorce. Now it is time to turn a page and to take a last look at everything that transpired within its walls.

Seclusion is an exploration of being right and being wrong; of searching, arriving, and eventually moving on. It balances the tension between leisure and labor, the rhythms of gardening and nature, and the shifting tides of love, family, and parenthood. Menasse examines what time does to us and how our inner landscapes evolve. Ultimately, it is a novel about happiness, that elusive state we often "only recognize as it is passing."

The prose is a virtuoso display of subtlety and beauty, sprinkled with Menasse's trademark essayistic observations. It is both the story of one woman and her home and a condensed, impressive post-reunification panorama that tackles life's heavier questions.

"[A]n epic achievement that ought to take its place as an essential text of European literature" - The Times Literary Supplement on Dunkelblum

Sven Regener

Frankie and Freddie

- An odyssey through the chaotic, anarchic landscape of 1980 West Berlin
- Sven Regener's novels have sold more than 3 million copies
- Topics: West Berlin nostalgia, the anarchy of the 1980s, the search for a new life



September 2026 · 288 pages



Sven Regener is a musician with the band *Element of Crime* and a bestselling writer. In 2001 he published his first novel *Herr Lehmann (Berlin Blues)* which was a major bestseller as were his subsequent novels. **His books have sold more than 3 million copies and have been translated into several languages.**

A warm-hearted novel tracking the misadventures of two brothers on one cold Berlin winter night

It is December 1980, just one day before Christmas Eve, and West Berlin is buried in snow. Frankie Lehmann has spent weeks trying to get in with the squatter scene of Kreuzberg, while his older artist brother, Freddie, plans his escape to New York City. To fund his ticket, Freddie checks into a specialized clinic on the Kurfürstendamm to act as a paid guinea pig for experimental antidepressants. The trial leaves him with a severe phobia of crowds and public transit, causing him to lose an invaluable travel bag containing his life savings. Embarking on a frantic twenty-four-hour journey across a divided city, the brothers navigate broken-down cars, bizarre subcultures, and sudden romances in a poetic celebration of survival and fraternal loyalty.

Wolfgang Schorlau

The Factory (Georg Dengler 12)

- A chilling political and economic thriller about brutal labor conditions and the richest man in the world
- 1.7 million copies sold of the Dengler series
- **Topics:** tech-corporation corruption, labor exploitation, environmental destruction, modern slavery, industrial sabotage



November 2026 · 320 pages



Wolfgang Schorlau's Dengler series sold over 1.7 million copies. He has been honored with the German Crime Fiction Prize and is a multi-time recipient of both the Stuttgart Crime Prize and the prestigious Ebner-Stolz Business Crime Fiction Prize. His books have been **translated into several languages.**

The twelfth case for investigator Georg Dengler exposes the ruthlessness of modern capitalism.

In the snowy expanse north of Berlin, a prominent global tech billionaire known as MEGA1 operates a massive electric vehicle factory. While the billionaire dreams of interstellar travel and unhindered technological disruption, the grim reality on the ground resembles the darkest days of the industrial revolution. When workers try to unionize and a lifeless body is discovered crushed inside a heavy car body press, private investigator Georg Dengler is drawn into the case. His search for answers intersects with his partner Olga's dangerous investigation into a family secret in Romania, leading them directly into a toxic web of corporate greed, political collusion, and systemic environmental neglect.

Alain Claude Sulzer

Change of Scene

- A polyphonic novel about chance, necessity, and the bizarre twists of fate
- Finnish, Slovak and Spanish rights with Galiani/KiWi
- Topics: theater, fame and its transience, familial reconciliation



September 2026 · 256 pages



Alain Claude Sulzer was born in 1953. His books have been translated into all the major languages. He has received numerous awards for his work, including the Prix Médicis Étranger, the Hermann Hesse Prize and the City of Basel Culture Award.

Diverse characters gather for the memorial of a once-shining director, each bringing their own grievances, hopes, and secrets.

They are all traveling to the capital for the grand memorial service of Simon Muthesius, a once-glorious theater director and legendary artistic director whose public fame had faded long before his sudden death. Traveling in separate cars, the incoming mourners dissect their relationships with the deceased: Karl, the estranged son trying to find posthumous peace; Beat, the brilliant dramaturg who fell behind; Nathalia, a demanding diva who owes her stardom to him; and Shadgi, an Iranian immigrant whom Muthesius elevated from a cleaning crew to a master make-up artist. As these larger-than-life characters converge upon two separate memorial receptions, a web of old jealousies, secret affairs, and artistic scores to settle comes to light.

“With every work, Alain Claude Sulzer demonstrates his commitment to form and an incomparable feel for language and style.” Jury’s statement for the 2025 Solothurn Literature Prize

Simon Urban

German Glück

- A biting, hilariously dark social satire - the German *White Lotus*
- Co-author with Juli Zeh of the bestselling *Zwischen Welten*
- English sample translation available soon
- **Topics:** wealth inequality, mid-life identity crisis, cancel culture, climate activism



September 2026 · 400 pages



© Peter von Felbert

Simon Urban was born in 1975. His novel *Plan D* (2011) has been translated into eleven languages. His novel *Wie alles begann und wer dabei umkam* (*How It All Began and Who Died in the Process*) (2021) was awarded the Hamburg Literature Prize and his collaboration with Juli Zeh, *Zwischen Welten*, was a major bestseller.

An ensemble novel that dismantles the fragile surface of modern prosperity with merciless wit

The story opens with a spectacular bang: a high-end Tesla bursts into flames on a remote rural highway. Inside is Roger Ross, a high-flying corporate executive who was fired on the first day of his vacation. Leaving his burning car and past life behind, Ross flees to a neighboring five-star luxury wellness resort called 'Eden'. But the hotel is no refuge, rather a lavish final stop for the illusions of our time. For at 'Eden', this crumbling fortress of German prosperity, all the guests seem to cling to a life that is long gone: from a famous television comedian hiding from an internet shitstorm to an elderly tobacco manager whose wife left him to glue herself to asphalt for climate protection and a murderous assistant planning to save the hotel. As their hyper-privileged illusions burn away, Simon Urban delivers an unforgettable reckoning with modern society.

Roman Voosen, Kerstin Signe Danielsson

Sacrifices We Make (Malmö 3)

- A Nordic Noir novel that takes the detectives into the cultish secrets of an eco-commune
- From bestselling authors whose books have sold more than 500,000 copies
- **Topics:** sects, police corruption, psychological suspense, sexual abuse, right-wing extremism



August 2026 · 352 pages

Roman Voosen and Kerstin Signe Danielsson are an acclaimed German-Swedish husband-and-wife writing team celebrated for their bestselling psychological suspense crime series set in Sweden.

Inspector Jon Nordh and his young partner Svea Karhuu, a criminal profiler with a dark past, are called to rural Skåne. Three teenage girls from an eco-commune have been found brutally executed, with an obscure message written on the wall in the victims' blood.

While the insular, cult-like community remains silent, further murders plunge the investigation into chaos, muddled by lies, cover-ups and prejudice.

Karhuu travels to the remote expanses of northern Sweden to consult a Sami shaman about the victims' secret fears, while Nordh exposes a historic pattern of sexual abuse, right-wing extremism, and deep institutional corruption stretching into the highest ranks of law enforcement. The investigators are pushed to their limits as more murders occur and dark secrets begin to surface.

Mona Ameziane, Christine Westermann

When Did You Know it Would be Good? . On Life and its Secrets

- A generation-bridging work discussing ten major life themes
- **Topics:** friendship between women, intergenerational dialogue, aging and self-acceptance



October 2026 · 336 pages

Mona Ameziane is a TV- and radio broadcaster and hosts major cultural programs.

Christine Westermann is a cultural journalist and author of several bestsellers. She was awarded the prestigious Grimme Prize for her lifetime achievements in television broadcasting.

Two of Germany's most beloved book critics step out from behind the microphone to discuss life's bigger questions.

Mona Ameziane and Christine Westermann have spent years building a dedicated following through their chart-topping literary podcast, where they intentionally avoided discussing their private histories. In their first joint book, these two close friends from wildly different generations get serious.

Over ten thematic chapters covering ambition, happiness, mindfulness, aging, the changing body, defeat, and love - they share intimate, unscripted conversations from the perspectives of a woman in her mid 70s and one in her early 30s.

Christoph Biermann

I'm Never Coming Back! See You Next Week. True Football Stories

- A collection of real stories exploring the raw emotions of global football fandom
- The ideal gift book for every football fan
- Topics: global fan culture, football history



November 2026 · 320 pages

© Pablo Castagnola



Christoph Biermann is one of Germany's most renowned football journalists and has published numerous books about the sport. His book *Die Fußball-Matrix* (*The Football Matrix*) was voted "Football Book of the Year 2011". His book *Matchplan. Die neue Fußball-Matrix* (2018) was published in English under the title *Football Hackers*. His books have been **translated into several languages**.

The best stories, profiles and reports from football expert and bestselling author Christoph Biermann

As a football reporter for 11FREUNDE, Christoph Biermann goes where the heart of football beats. He tells the strange story of the ugliest kit in Bundesliga history and that of Germany's most fairy-tale football pitch, made famous by a groundhopper. We meet two Bundesliga players who met as three-year-olds, an autistic football fan who finds inner peace in the stadium, and Ebby from Duisburg, who has been travelling to every match in Nottingham for decades. We learn why love for a club grows particularly strong when it is at its lowest ebb, and when it is in danger of dying out.

Angelina Boerger

Neuroolution. How I Discovered That Being Different Is Not a Flaw

- From the Stone Age to AI - a journey through the history of neurodiversity
- For everyone who no longer wants to apologise for being different
- **Topics:** neurodiversity, history of medicine and normative psychology, social inclusion, empowerment



September 2026 · 336 pages

© Nils Reuter



Angelina Boerger, born in 1991, is a journalist. She was diagnosed with ADHD in her late twenties. Since then, she has been raising awareness, both on and offline, about mental health, ADHD in adulthood and neurodiversity. Rights to her first book *Chaos in My Head* were **sold to China, Korea and Poland**.

For a long time, Angelina Boerger thought she was a flaw in the system – too loud, too emotional, too unfocused. Until she realised: she isn't the problem; it's a society that sees diversity as a disorder.

Angelina Boerger's world changed in her late twenties when she received a formal diagnosis of adult ADHD. In this book, she expands her lens to trace the history, present, and future of neurodiversity - a spectrum covering ADHD, autism, dyslexia, and synesthesia. Boerger traces how our current definitions of "normalcy" are not natural truths, but arbitrary products of an industrialized world designed to maximize performance and economic efficiency.

Traveling from the Stone Age, where neurodivergent traits were essential for tribal survival, to the age of artificial intelligence, she presents a passionate manifesto for cognitive variety. An empowering blend of journalism and personal account that reframes neurodiversity as an evolutionary necessity.

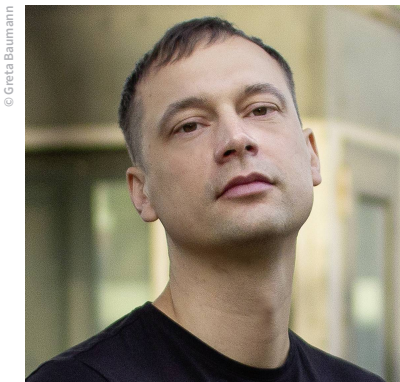
Hendrik Bolz

From Ruins. Young Man in Times of Crisis

- A young man in crisis struggles to adapt to a new social code when he leaves his housing estate for university
- For readers of Édouard Louis, Olivia Wenzel, Darren McGarvey's *Poverty Safari* and Katriona O'Sullivan's *Poor*
- **Topics:** Post-reunification identity, toxic masculinity, substance abuse, trauma, class relations



October 2026 · 272 pages



© Greta Baumann

Hendrik Bolz was born in Leipzig in 1988 and raised in Stralsund. He achieved widespread acclaim as a lyricist and rapper for the band Zugezogen Maskulin. His literary memoir, *Nullerjahre* (*The Aughts*, 2022), became a national bestseller. Today, he is widely celebrated as a powerful voice on East-West sociological issues, hosting the award-winning podcast *Springerstiefel* (*Combat Boots*).

A book about what comes after you leave a depressing housing estate and a chaotic youth behind and the question: can you really escape your class and your past?

Hendrik has moved from Stralsund to Berlin, from a housing estate full of East German Neo-Nazis to a campus full of left-wing, alternative West German middle-class kids. In the news: bank bailouts and austerity; in his inbox, texts from new acquaintances who seem somewhat interested, yet expect something different from a friend or partner than what Hendrik has to offer: a pumped-up upper body, a chaotic post-reunification past he would rather forget, and the constant feeling of living on a battlefield.

Trapped between the hyper-masculine, violent value system of his youth and a baffling new bourgeois reality, Hendrik falls into a downward spiral of grueling retail shifts, heavy drinking, and alienation. Was moving here a huge mistake after all?

Paula Fürstenberg

Un-Reunification. 100 Interventions on German Unity

- A fierce political polemic that systematically links the flaws of German reunification to the rise of far-right extremism
- For readers of sharp social critiques by Steffen Mau, Anne Rabe, Max Czollek, and Dirk Oschmann
- Topics: the myth of German unity, systemic post-reunification failures, right-wing extremism, unemployment



September 2026 · 256 pages



Paula Fürstenberg was born in 1987. Her debut novel *Die Familie der Geflügelten Tiger* (*The Family of Winged Tigers*) was published in 2016 and translated into French. She has been awarded numerous fellowships for her work. Her second novel *Weltalltage* (*Everyday Life, Suspended*) was published in 2024.

Paula Fürstenberg is furious. Like all children of the post-reunification era, she was promised flourishing landscapes and anti-fascism in the euphoria of reunification. The reality was different: unemployment, depopulation and right-wing violence. And today: a far-right party all too happy to embrace the patriotic and nationalist idea of internal unity.

On 3 October 1990, amidst all the black, red and gold, numerous Reich flags can also be seen. And whilst people shed tears of joy at the Brandenburg Gate, over a thousand neo-Nazis are rampaging through the newly united country. Fürstenberg fills in the gaps in our narrative of German reunification, which is still celebrated today as a defining moment for democracy – but which can also be seen as the birth of a new nationalism.

In her incisive, sometimes boisterous, sometimes tender interjections, she comes to the conclusion: we don't need to grow together into a single unified people. It is far more important to do justice to Germany's diversity.

Monchi

Beyond the Firewall. My Life in the East German Provinces

- An honest and unfiltered narrative of small-town life on the political frontlines of Eastern Germany, written right from the source
- **Topics:** right-wing populism, AfD, rural depopulation, political radicalization, the power of community



August 2026 · 240 pages

© Wally Pruß



Monchi is the singer and lyricist of one of the most successful German punk bands, *Feine Sahne Fischfilet*, with whom he went from youth centers in 2007 to the main stage at Rock am Ring. With the band, he is committed to fighting rightwing extremism. The award-winning documentary *Wildes Herz (Wild Heart)* about the band's social and political commitment came out in 2017.

A powerful plea for civic courage and dialogue across seemingly unbridgeable social divides.

After living for years in the progressive hub of Rostock, the iconic punk rock singer Monchi returns to his tiny birthplace of Jarmen in Eastern Germany. He is met with a staggering political reality: over 54% of his neighbors have voted for the far-right AfD party. As a highly visible leftist figure and new father, the looming presence of neo-Nazi groups operating directly outside his home fills him with genuine terror. Yet, Monchi rejects simplistic black-and-white rhetoric from urban commentators. He documents the absurd realities of rural life where only one local pub exists - meaning his band must plan their anti-fascist festival in the exact same room where the local right-wing party hosts its weekly regulars' table.

Using raw, firsthand experiences, the book explores how to combat political despair and foster real community when the democratic firewall has already crumbled.

Sara Weber

Let's Go Outside. 10 Steps to A Better Offline Life

- A timely 10-step guide on how to reclaim a meaningful analogue life
- **Topics:** social media exhaustion, chronic loneliness, digital addiction, the beauty of the analog



January 2027 · 256 pages



Sara Weber, born in 1987, is German-American. She studied journalism and book studies and attended the German School of Journalism. After working as a freelance writer for *Die Zeit*, *Süddeutsche Zeitung*, and *Spiegel*, among others, she spent five years at LinkedIn. Today, she works as a media consultant, digital strategist, and freelance journalist. Sara Weber is a presenter and speaker on digitalization, diversity, and the new world of work. In 2023, she published her first book, *The World Is Ending, And I'm Still Supposed to Work?* which was translated into Mandarin. Her second book *Das kann doch jemand anders machen!* (*Someone Else Can Do That!*) was published in 2024.

An actionable guide for anyone ready to escape the addictive trap of permanent online connectivity to find a way back to the real world.

The internet no longer feels like a space of freedom; it feels like permanent exhaustion. Despite non-stop digital connection, global rates of loneliness and social isolation are skyrocketing. Sara Weber traces how addictive algorithms and corporate optimization goals have distorted our basic human interactions.

Moving past impractical, simplistic advice, she provides a concrete 10-step framework designed to transform the internet back into a basic utility rather than a digital outsourcing venue for our entire lives.