RIGHTS GUIDE FALL 2026



Kiepenheuer & Witsch

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Shida Bazyar

Omissions

- **Shortlisted for the German Book Prize 2026**
- **Nominated for the Bavarian Book Prize 2026**
- **Nominated for the Wilhelm Raabe Literature Prize 2026**
- **A masterful narrative mosaic that explores the foundations we build our lives on from an International Booker Prize nominee**
- **Over 120,000 copies sold of Bazyar's first two novels**
- **English sample translation by Ruth Martin available**
- **Topics:** remembrance, migration and exile, historical accountability, German history, Iranian refugees



September 2026 · 512 pages

Rights sold to: Italy: Fandango / **Sweden**: Ersatz / **World English:** Scribe

© Tabea Treichel



Shida Bazyar, born in 1988, studied literary writing in Hildesheim, and, in addition to writing, worked in youth education for many years. Her debut novel *Nachts ist es leise in Teheran (The Nights Are Quiet in Tehran)* came out in 2016, won the Blogger Literary Award, Ulla Hahn Prize, and Uwe Johnson Prize, among other awards. The English translation was shortlisted for the International Booker Prize 2026. Her second novel *Drei Kameradinnen (Sisters in Arms)* was longlisted for the German Book Prize. **Her novels have sold over 120,000 copies and have been translated into 20 languages**.

A breathtaking literary archaeology of home, exploring how the unspeakable silence of the past actively poisons the present

Heimesbach in the Hunsrück is a fictional place where ninety years of German history have become embedded in its walls and biographies. It is a community that actively conceals its past whilst simultaneously becoming a refuge for those seeking safety here. Moving fluidly across generations, the narrative spans from the 1930s rise of local Nazi groups who systematically destroyed Jewish families, to wartime profit-seekers who rebranded themselves as innocent bystanders after the war. Decades later, the Karimpour family flees the revolution in Iran to seek refuge in this quiet village, completely unaware that their new home rests upon unatoned historical crimes. Shida Bazyar crafts a masterful narrative mosaic about the burden of history, the lie of a new beginning, and the desire to finally find a home.

"Shida Bazyar peels back, pars pro toto, the layers of time spanning a century, between memory and mystery. Captivating and disturbingly topical." - Annett Gröschner

"This novel is like a magical tangle of times and characters that Shida Bazyar so cleverly, so skilfully layers and intertwines until we, as readers, find ourselves right in the middle of it." - Lena Gorelik

Shida Bazyar

The Nights Are Quiet in Tehran



February 2016 · 288 pages

- **Shortlisted for the International Booker Prize 2026**
- **Finalist for the Premio Strega Europeo 2024**
- **Ernst Toller Prize 2023, Uwe Johnson Debut Award 2017, Ulla Hahn Prize 2016**
- **Complete English translation by Ruth Martin available**

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Shida Bazyar, born in 1988, studied literary writing in Hildesheim, and, in addition to writing, worked in youth education for many years. Her debut novel *Nachts ist es leise in Teheran (The Nights Are Quiet in Tehran)* came out in 2016, won the Blogger Literary Award, Ulla Hahn Prize, and Uwe Johnson Prize, among other awards. The English translation was shortlisted for the International Booker Prize 2026. Her second novel *Drei Kameradinnen (Sisters in Arms)* was longlisted for the German Book Prize. **Her novels have sold over 120,000 copies and have been translated into 20 languages.**

A captivating, polyphonic novel of one family's flight from and return to Iran.

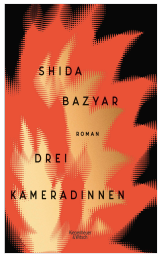
1979. Behsad, a young communist revolutionary, fights with his friends for a new order after the Shah's expulsion. He tells of sparking hope, of clandestine political actions, and of how he finds the love of his life in the courageous, intelligent Nahid.

1989. Nahid lives her new life in West Germany with Behsad. With their young children, they spend hour after hour in front of the radio, hoping for news from others who went into hiding after the mullahs came to power.

1999. Laleh returns to Iran with her mother, Nahid. Between beauty rituals and family secrets, she gets to know a Tehran that hardly matches her childhood memories.

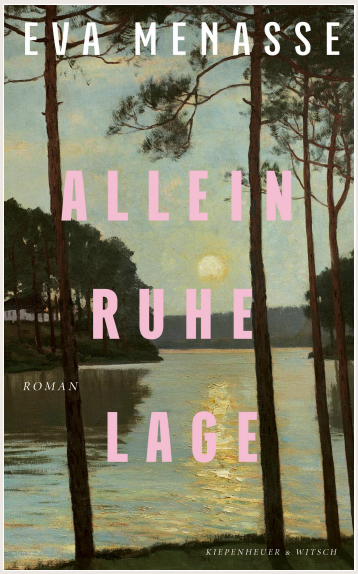
2009. Laleh's brother Mo is more concerned with a friend's heartbreak than with student demonstrations in Germany. But then the Green Revolution breaks out in Iran and turns the world upside down …

Further Titles



Eva Menasse

Seclusion



- **A multi-layered reflection on alienation, home, and the bittersweet act of saying goodbye**
- **By the author of the bestselling *Dunkelblum* (over 150,000 copies sold)**
- **For readers of Juli Zeh, Robert Menasse and Daniel Kehlmann**
- **Recommended for translation by New Books in German**
- **English sample translation by Charlotte Collins available**
- **Topics:** new beginnings, family and friendship

Rights sold to: Croatia: Leykam / **Netherlands:** Atlas Contact

August 2026 · 224 pages



© Lena Giovanazzi/laif

Eva Menasse was born in Vienna in 1970 and has lived in Berlin for over twenty-fivr years. She has published several bestselling novels and short story collections, as well as essay collections. Her accolades include the Heinrich Böll Prize, the Friedrich Hölderlin Prize, the Jonathan Swift Prize, the Austrian Book Prize, the Ludwig Börne Prize, and a fellowship at the Villa Massimo in Rome. **Her books have sold over 500,000 copies and were translated into 14 languages.**

A woman decides to sell her weekend cottage: originally meant as a family summer home, it became a place of solitary retreat after her divorce. Now it is time to turn a page and to take a last look at everything that transpired within its walls.

Seclusion is an exploration of being right and being wrong; of searching, arriving, and eventually moving on. It balances the tension between leisure and labor, the rhythms of gardening and nature, and the shifting tides of love, family, and parenthood. Menasse examines what time does to us and how our inner landscapes evolve. Ultimately, it is a novel about happiness, that elusive state we often "only recognize as it is passing."

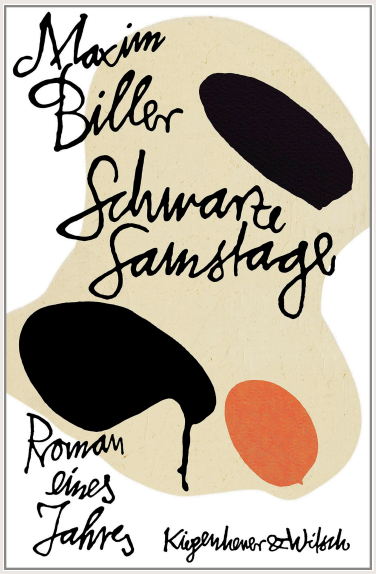
The prose is a virtuoso display of subtlety and beauty, sprinkled with Menasse's trademark essayistic observations. It is both the story of one woman and her home and a condensed, impressive post-reunification panorama that tackles life's heavier questions.

"[A]n epic achievement that ought to take its place as an essential text of European literature" - The Times Literary Supplement on *Dunkelblum*

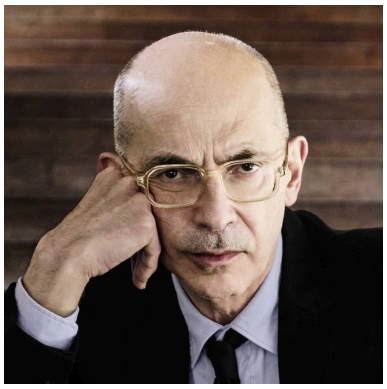
Maxim Biller

Black Saturdays

- *"Attention! History comes alive here!"* **Elfriede Jelinek**
- **For readers of Joshua Cohen, Emmanuel Carrère, Philipp Roth and Thomas Bernhard**
- **English sample translation by Simon Pare available**
- **Topics:** Jewish identity in the diaspora, antisemitism, historical trauma



September 2026 · 304 pages



© Christian Werner

Maxim Biller, born in Prague in 1960, has lived in Germany since 1970. His books include his memoir *Der Gebrauchte Jude* (*The Second-Hand Jew)* (2009) and the novella *Im Kopf von Bruno Schulz* (*Inside the Head of Bruno Schulz)* (2013). His bestseller Sechs Koffer (*Six Suitcases)* was shortlisted for the German Book Prize 2018. Most recently, he published the novel *Mama Odessa* (2023). His books have been **translated into numerous languages**.

Ari, the novel's first-person narrator, believed the worst was behind him. After fleeing communist Czechoslovakia in the 1970s, his family found a home in Hamburg's legendary Grindelviertel. Yet, upon his arrival, the neighborhood's once-flourishing Jewish life had been replaced by left-wing students dreaming of Israel's end. By the 'golden decade of pop' in Munich in the 80s, the specter of old antisemitism seemed to vanish. Ari never imagined its return - not until October 2023, when Hamas terrorists, fueled by exterminatory rage, attacked Southern Israel. Since that day, Ari asks himself where this eternal desire for the annihilation of the Jews originates. This thoughtful, gripping, and deeply poetic novel offers the attempt of an answer.

"No serious subject is too serious for Maxim Biller, but he has no interest in pathos or moralising. He is biting, sarcastic, open to contradictions and always on the move – just like life itself." – Emmanuel Carrère

"Watch out! History comes to life here! Unfortunately, it's not in the best of health any more. It's about to get up! Step back from the platform, or it'll sweep you away!" – Elfriede Jelinek

"An incredible book. A great literary reflection, so close to me it's as if my twin brother had taken me by the hand and said: 'You will live.'" – Igor Levit

'Maxim Biller at his very best!' – Robert Schindel

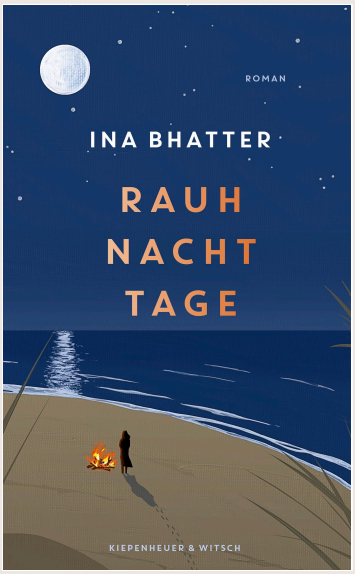
"A book as solid as a rock in contemporary literature!" – Volker Weidermann

"A great author. An important book." – Matthias Brandt

"Very, very clever and also very sad. A novel that leaves you a different person than when you started reading it." – Ronya Othmann

Ina Bhatter

The Twelve Nights



- **A comforting novel about a woman's emotional recovery through ancient, mystical winter rituals**
- **For readers of Matt Haig, Carsten Henn, Stephan Schäfer, and healing fiction**
- **English sample translation available soon**
- **Topics**: grief and resilience, spiritual self-discovery, mindfulness, ancient rituals

October 2026 · 208 pages



© Fiona Körner

Ina Bhatter is a journalist and author. Her debut novel *Drei Tage im Schnee* (*Three Days in the Snow,* 2025) was a SPIEGEL bestseller and rights were **sold to the Czech Republic, France and the Netherlands**.

Over the Christmas holidays, the young doctor Luise comes into contact with the ancient pagan rituals around the Twelve Nights. What she initially dismisses as esoteric nonsense opens up a new perspective on life.

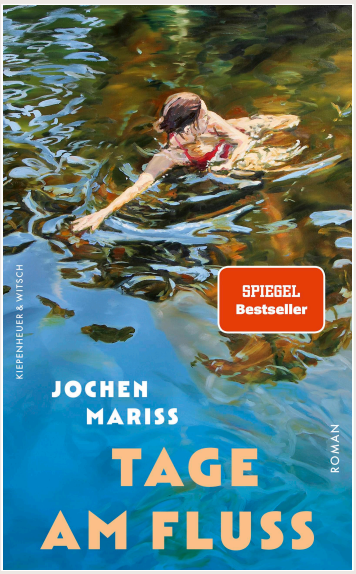
Luise has just passed her grueling medical board exams, when a close friend dies following a tragic accident. Paralyzed by grief and a sudden loss of faith in her medical path, she accepts an offer to house-sit a cottage in a quiet seaside town over the winter holidays.

Upon arrival, she discovers a beautifully wrapped gift: a book about the ancient Nordic rituals of the "Rauhnächte" - the twelve mystical nights between Christmas and Epiphany. Though initially deeply skeptical as a woman of science, Luise begins to perform the daily rituals of reflection. Through these practices and a chance encounter with a kindred soul, she finds a path to inner peace.

Jochen Mariss

Days by the River

- **Sometimes you have to swim against the current to find yourself - a novel about old wounds and new chances**
- **For readers of Ewald Arenz, Petra Pellini and Lisa Ridzén**
- **English sample translation by Rachel Ward available**
- **Topics:** midlife transformations, climate activism, generational connection, nature conservation, trauma, rural resistance



July 2026 · 320 pages



© privat

Jochen Mariss, born in 1955, is a freelance writer. *Tage am Fluss (Days by the River)* is his debut novel. He has previously published short stories and children's books.

On a hot summer's day, a young man ends up at the ferrywoman Sara Harmsen's house and begins to chip away at all the walls she has so carefully built.

Sara is in her late forties, living an intentionally isolated life on a small farm along a crescent-shaped bend of a river known as the "Green Moon". She spends her days keeping a small flock of chickens and operating the local ferry link that connects the rural area to the outside world. Her only friend is her dog Luna.

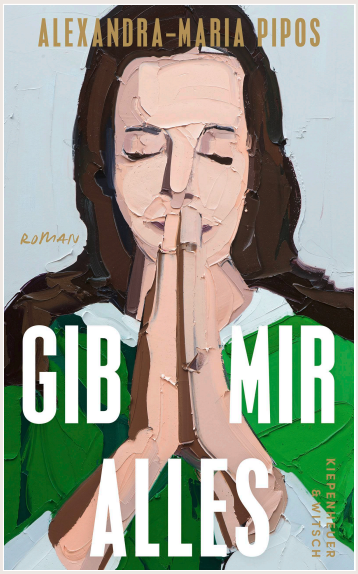
Her carefully guarded solitude is upended when Leon, a young climate activist, collapses on her ferry after fleeing a violent police dispersal of a nearby forest occupation. Sara begrudgingly takes in the young man in exchange for manual labor. As they work together shearing sheep and repairing roofs, they begin to form a delicate bond that allows them to open up and face their old wounds. When the two of them oppose a planned bridge that threatens Sara's ferry, they find themselves facing hostility and attacks from the village. And then the river bursts its banks too …

"This novel is like a river: at times gentle and loving, at times wild and unpredictable – but always captivating and moving." Alina Bronsky

Alexandra-Maria Pipos

Give Me Everything

- **A deeply affecting novel tracing a young high-achievers' frantic cross-border family crisis - with a running commentary by various Romanian Orthodox icons**
- **For fans of Verena Keßler, Alina Bronsky, and the film *Toni Erdmann***
- **English sample translation by Alex Roesch available soon**
- **Topics:** burnout and self-optimization, Eastern European diaspora, post-migrant family heritage, generational secrets



September 2026 · 272 pages

© Katrin Biller



Alexandra-Maria Pipos, born in Romania in 1989 and raised in Germany, studied International Relations and Communication & Cultural Management. In 2021, she won the writing competition organised by the Literaturhaus Zürich, and in 2023 she was a finalist in the 31st open mike. *Gib mir alles (Give Me Everything)* is her first novel.

Ioana works herself to the bone: at her job and in her constant efforts to meet the expectations of her Romanian family. When her grandfather dies, she reaches her limits – and is forced to reinvent herself.

Both in her job at Cadris Consulting and as a self-sacrificing daughter, Ioana believes in hard work. She ignores the fact that the lines between self-improvement and obsession are blurred. The upcoming pitch, which is set to secure her the long-awaited promotion, is simply too important. Then she is unexpectedly called to Romania for her grandfather's funeral. Once there, with one ear still on client calls and the other already tuning into her Uncle Radu's jokes, she is confronted with her family's history – at times madcap and endearing, at others abysmal – and a country she no longer recognises. Soon she begins to doubt the memories of her childhood summers and her parents' stories. In the end, she must ask herself what's left when you no longer have to impress anyone.

Christoph Kramer

Where the Clouds Meet

- **A melancholic, honest and very moving story about the search for belonging**
- **Over 170,000 copies sold of Christoph Kramer's debut novel**
- **English sample translation available soon**
- **Topics:** male friendships, search for identity, life transitions



October 2026 · 288 pages



© Markus Tedeskino

Christoph Kramer, born in 1991, is a former professional football player. He won the FIFA World Cup with the German National Team in 2014. Today he is a television pundit, and podcaster. His debut novel, *Das Leben fing im Sommer an (Summer, When Life Began,* 2025), was a #1 SPIEGEL bestseller, selling over 170,000 copies.

A novel about two men who, at first glance, seem very different, and about one question: does happiness only find us when we stop trying to be someone?

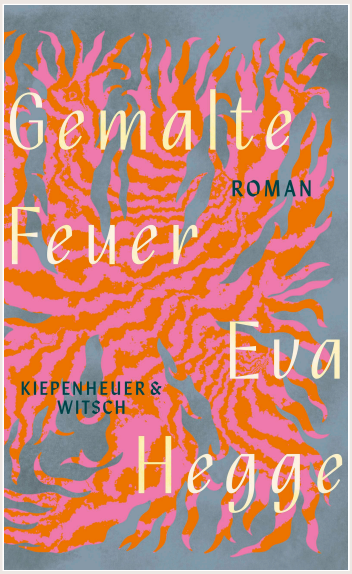
In the summer of 2024, an era comes to an end for football star Chris as his professional contract terminates. To fill the void, he writes a book and during a book presentation he meets Roman, a quiet young man in a frayed coat who pays with counted coins and whose fate will stay on Chris' mind.

Their brief meeting evolves into a dialogue that forms the framework of the novel. Kramer recounts Roman's story whose world shattered on New Year's Eve 2000 when he discovered he was adopted. This is a story about two lives that could not be more different: here the world champion, there the boy who never had a home. Melancholic, honest and deeply moving.

Eva Hegge

Painted Fire

- **A mesmerizing literary debut capturing the existential weight of an unfulfilled desire for a child**
- **For readers of Rachel Cusk, Marlen Haushofer and Martina Hefter**
- **English sample translation available soon**
- **Topics:** friendship, female autonomy, reproductive health, breaking out of norms



August 2026 · 192 pages

© Markus Goecke



Eva Hegge, born in 1982, is a film director. Her work includes several short and experimental films that have been screened at major German film festivals. *Gemalte Feuer* (*Painted Fire*) is her first novel.

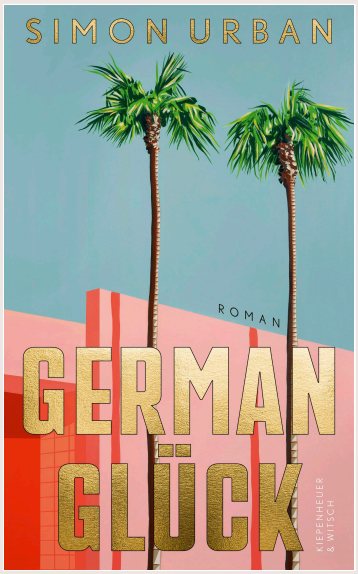
Struggling with her unfulfilled desire to have a child, a young woman finds herself in a liminal world, trying to find a way to break free from convention and norm.

Rebekka is in her mid-thirties, has a degree but works as a sales assistant in a furniture shop. She is in a relationship, longs for a child who does not come, and wonders why this desire is so strong and why it cannot simply disappear. When Rebekka's best friend Jenny becomes pregnant before her, a noose tightens around Rebekka's heart. And she is overcome by the feeling that everything in her life is now falling into a fateful order. She embarks on an odyssey through windowless fertility clinics, libraries, the places of her childhood, and into a parallel realm of vivid fantasies. These shifting layers of reality unlock buried desires, threatening to tear her meticulously constructed life apart.

Simon Urban

German Glück

- **A biting, hilariously dark social satire - the German *White Lotus***
- **Co-author with Juli Zeh of the bestselling *Zwischen Welten***
- **English sample translation available soon**
- **Topics:** wealth inequality, mid-life identity crisis, cancel culture, climate activism



September 2026 · 400 pages



© Petervon Felbert

Simon Urban was born in 1975. His novel *Plan D* (2011) has been translated into eleven languages. His novel *Wie alles begann und wer dabei umkam* (*How It All Began and Who Died in the Process*) (2021)was awarded the Hamburg Literature Prize and his collaboration with Juli Zeh, *Zwischen Welten*, was a major bestseller.

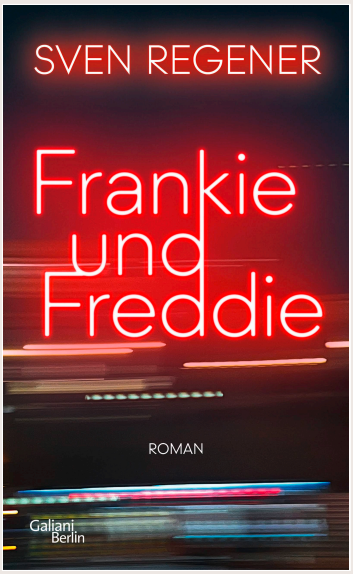
An ensemble novel that dismantles the fragile surface of modern prosperity with merciless wit

The story opens with a spectacular bang: a high-end Tesla bursts into flames on a remote rural highway. Inside is Roger Ross, a high-flying corporate executive who was fired on the first day of his vacation. Leaving his burning car and past life behind, Ross flees to a neighboring five-star luxury wellness resort called ‘Eden’. But the hotel is no refuge, rather a lavish final stop for the illusions of our time. For at ‘Eden’, this crumbling fortress of German prosperity, all the guests seem to cling to a life that is long gone: from a famous television comedian hiding from an internet shitstorm to an elderly tobacco manager whose wife left him to glue herself to asphalt for climate protection and a murderous assistant planning to save the hotel. As their hyper-privileged illusions burn away, Simon Urban delivers an unforgettable reckoning with modern society.

Sven Regener

Frankie and Freddie

- **An odyssey through the chaotic, anarchic landscape of 1980 West Berlin**
- **Sven Regener's novels have sold more than 3 million copies**
- **Topics:** West Berlin nostalgia, the anarchy of the 1980s, the search for a new life



September 2026 · 288 pages



© Charlotte Goltermann

Sven Regener is a musician with the band *Element of Crime* and a bestselling writer. In 2001 he published his first novel *Herr Lehmann (Berlin Blues)* which was a major bestseller as were his subsequent novels. **His books have sold more than 3 million copies and have been translated into several languages.**

A warm-hearted novel tracking the misadventures of two brothers on one cold Berlin winter night

It is December 1980, just one day before Christmas Eve, and West Berlin is buried in snow. Frankie Lehmann has spent weeks trying to get in with the squatter scene of Kreuzberg, while his older artist brother, Freddie, plans his escape to New York City. To fund his ticket, Freddie checks into a specialized clinic on the Kurfürstendamm to act as a paid guinea pig for experimental antidepressants. The trial leaves him with a severe phobia of crowds and public transit, causing him to lose an invaluable travel bag containing his life savings. Embarking on a frantic twenty-four-hour journey across a divided city, the brothers navigate broken-down cars, bizarre subcultures, and sudden romances in a poetic celebration of survival and fraternal loyalty.

Alain Claude Sulzer

Change of Scene



September 2026 · 256 pages

- **A polyphonic novel about chance, necessity, and the bizarre twists of fate**
- **Finnish, Slovak and Spanish rights with Galiani/KiWi**
- **Topics:** theater, fame and its transience, familial reconciliation



© Lucia Hunziker

Alain Claude Sulzer was born in 1953. His books have been translated into all the major languages. He has received numerous awards for his work, including the Prix Médicis Étranger, the Hermann Hesse Prize and the City of Basel Culture Award.

Diverse characters gather for the memorial of a once-shining director, each bringing their own grievances, hopes, and secrets.

They are all traveling to the capital for the grand memorial service of Simon Muthesius, a once-glorious theater director and legendary artistic director whose public fame had faded long before his sudden death. Traveling in separate cars, the incoming mourners dissect their relationships with the deceased: Karl, the estranged son trying to find posthumous peace; Beat, the brilliant dramaturg who fell behind; Nathalia, a demanding diva who owes her stardom to him; and Shadgi, an Iranian immigrant whom Muthesius elevated from a cleaning crew to a master make-up artist. As these larger-than-life characters converge upon two separate memorial receptions, a web of old jealousies, secret affairs, and artistic scores to settle comes to light.

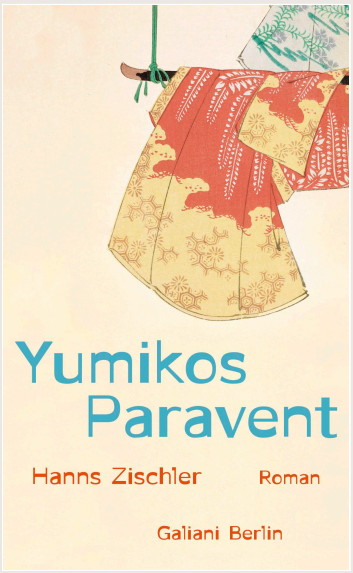
"*With every work, Alain Claude Sulzer demonstrates his commitment to form and an incomparable feel for language and style.*" Jury's statement for the 2025 Solothurn Literature Prize

"… absolutely brilliant … very funny and very depressing – what a swan song …" ***Eva Menasse***

Hanns Zischler

Yumiko's Paravent

- **What do we do with the unlived life inside us, when we've long been living another?**
- **Topics:** art, secret love affairs, Japanese-German heritage, mother-daughter relationship, death and grief



October 2026 · 176 pages

© Thomas Ladenburger



Hanns Zischler, born in 1947, is a celebrated author, fine art photographer, and actor who has worked with directors like Wim Wenders and Steven Spielberg. His historical research work, *Kafka geht ins Kino (Kafka Goes to the Movies)* (2017), was **translated into many languages.** In 2026 Zischler starred as Thomas Mann in the film *Vaterland* (*Fatherland*), which premiered at the Cannes Film Festival, alongside Sandra Hüller.

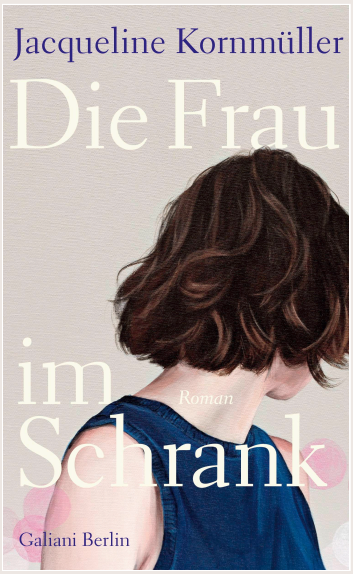
After the death of her mother in Japan, Hanaka discovers a bundle of letters that reveal a secret, decades-long relationship with a Berlin painter.

Hanaka, a German-Japanese archivist living in France, receives news that her estranged mother, Johanna, has passed away in Kobe, Japan. Hanaka travels across the world to close down her mother's high-end fashion studio. Tucked away inside the silk lining of an unfinished linen jacket, she uncovers a bundle of airmail correspondence spanning over twenty years. The letters were sent from a single source: an eccentric painter named Kusmín based in West Berlin during the Cold War. Realizing her mother lived a secret parallel life of profound romantic passion, Hanaka travels to Berlin to track down the painter, assembling a beautiful new picture of her family's past.

Jacqueline Kornmüller

The Woman in the Cupboard

- **A tender, poetic novel exploring chance, hidden lives, and the courage required to love**
- **Topics:** loneliness and connection, art and literature, family trauma, hidden memories, the beauty of quiet lives



August 2026 · 192 pages



© Victoria Nazarova

Jacqueline Kornmüller is an actress, director, and author. She lives and works in Vienna, and her musical theater productions are loved and celebrated by critics and audiences alike. She has published a novella *Das Haus verlassen (Leaving the House,* 2024) in collaboration with illustrator Kat Menschik. Her novel *6 aus 49 (6 Out of 49)* was published in 2025.

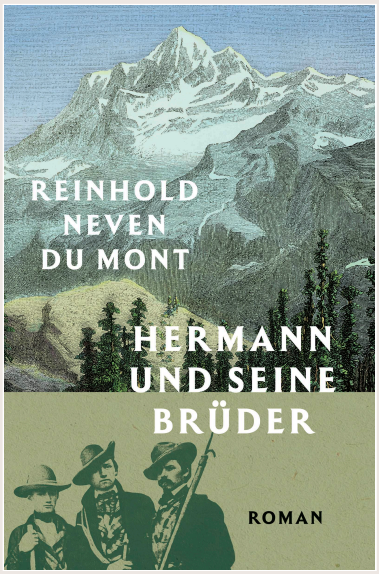
A young actor who barricades himself behind piles of books. A young woman who's had enough of the trials and tribulations of love. In her enchanting, poetic novel, Jacqueline Kornmüller tells the story of two loners, and of chance and destiny.

Unable to find a flat in a new city, a young actor temporarily moves in with a friend. The room is small; there is nothing in it but a sofa. And an old cupboard with a door that sticks. But the young man has brought nothing but books with him anyway. Just as he is stacking them into a tower, the cupboard door suddenly opens with a soft sigh. All sorts of mementos come to light – an old recipe book, a chipped tea set, a blue dress. And on the inside of the door hangs a photograph of a young woman. Her gaze is averted. And yet the young woman and the cupboard seem to want to tell the young man something…

Reinhold Neven Du Mont

Hermann and his Brothers

- **A gripping historical adventure based on the greatest Himalayan expedition of the 19th century**
- **Topics:** colonial exploration, geology, brotherhood, and the legacy of Alexander von Humboldt.



October 2026 · 544 pages



© privat

Reinhold Neven Du Mont was born in Cologne in 1936. From 1969 to 2001, he was the owner and publisher of Kiepenheuer & Witsch. To date, he has published three novels (*Die Villa*, 2009, *Der Maskensammler,* 2011, *Alexandra Minderop*, 2023), his autobiography *With Books and Authors – My Life as a Publisher* (2016) and several volumes of short stories.

September 1854: The freighter Indus sets sail from Southampton, bound for Bombay. On board are three brothers from Bavaria: Hermann, Adolph and Robert Schlagintweit. The three geologists and experienced mountaineers begin an expedition that will ultimately lead to a life-and-death struggle.

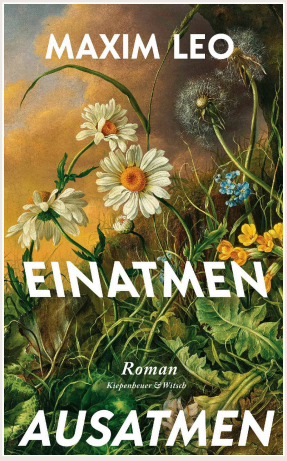
Commissioned by the mighty East India Company, the brothers spend three years exploring the Himalayas – recommended by none other than Alexander von Humboldt. They collect samples, conduct ethnographic studies, cross glaciers, suffer from illness, and equal Humboldt's altitude record. But the expedition ends in tragedy: Adolph loses his life. Robert and Hermann return to Europe with 40,000 samples and from then on fight with tenacity and energy for recognition of the Schlagintweit expedition.

Maxim Leo

Inhale. Exhale.

- **Career madness meets the coaching circus - a funny and touching novel about the search for the right life**
- **Rights sold to France (Actes Sud)**

Ruthlessly efficient Marlene Buchholz is set to become the CEO of the Aviola Group. But while her numbers are perfect, her social skills are a disaster. Facing an ultimatum to fix her "unempathetic" leadership style or lose the promotion, she is forced into a mandatory mindfulness retreat. Her coach is Alex Grow, a famous "soul whisperer" and celebrity wellness guru. But behind the facade of mindfulness, Alex is secretly on the verge of bankruptcy and battling debilitating panic attacks. What begins as a battle of wills soon spirals out of control.



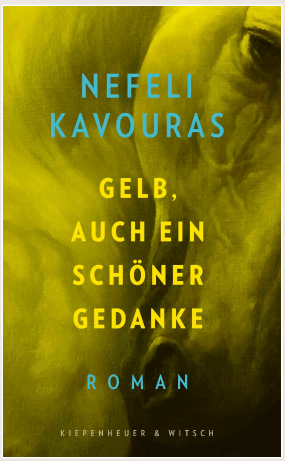
March 2026 · 256 pages

Nefeli Kavouras

Centaur

- **A light novel about a heavy topic: death as transformation**
- **Recommended for translation by New Books in German**

Georg has been dying for far too long. While his wife Ruth selflessly cares for him at home, she becomes estranged from their 15-year-old daughter Lea, who just wants a normal teenage life. But then, something unexpected happens: instead of dying, Georg transforms into something quite different. Confronted with this absurd new reality, Ruth and Lea must navigate their fractured relationship and find a way to finally let him go.



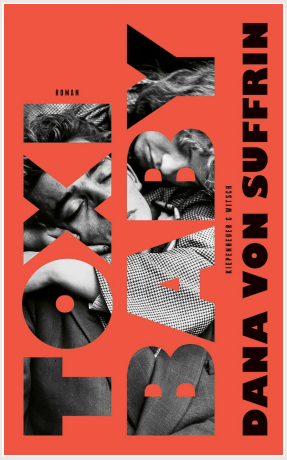
February 2026 · 240 pages

Dana von Suffrin

Toxibaby

- **The razor-sharp, tragicomic story of a codependent relationship by a multi-award winning author**
- **Rights sold to: Denmark (Klara W)**

"Sweetheart" is a celebrated millennial writer craving love and acceptance , and "Toxibaby", a brilliant but paranoid and resentful alcoholic who blames late capitalism for his personal failures. The couple's relationship is a relentless cycle of ecstasy and despair, having survived thirteen breakups in under three years. While Sweetheart attempts to 'save' her partner she finds herself trapped in a bond defined by emotional abuse and unwavering devotion.

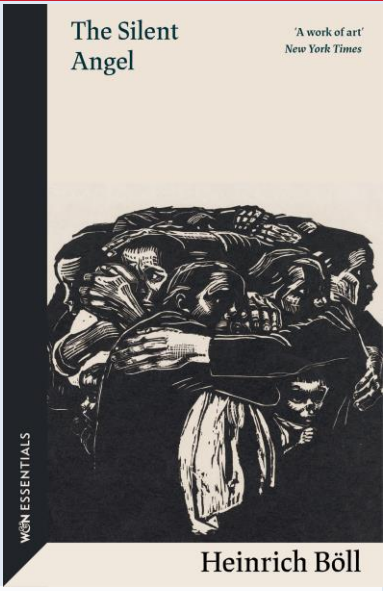


March 2026 · 240 pages

Heinrich Böll

The Silent Angel
Literary fiction, first published in 1992 (written in 1949)

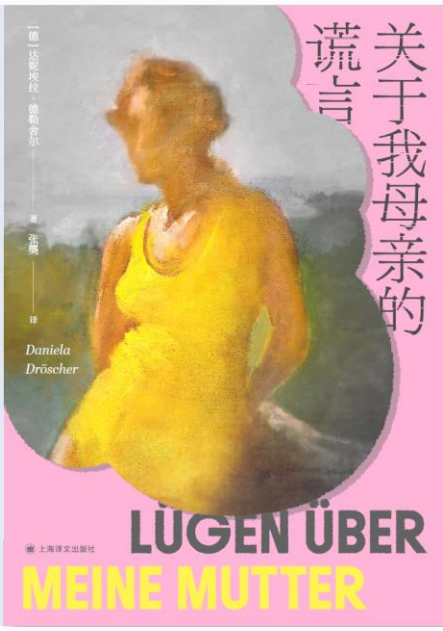
- **English** translation to be reissued in the W&N Essential series in November 2026
- *"So begins what was Nobel-winner Böll's first novel, a touching love story and trenchant study of moral decay … lyrical, spare and somanbulisitic."* – **Publishers Weekly**
- **Rights sold to:** China / Korea / World Spanish / Netherlands / Turkey / English (UK) / Ukraine
- Rights reverted: Brazil, Bulgaria, Croatia, Czech Republic, Denmark, Finland, France, Greece, Hungary, Latvia, Norway, Poland, Portugal, Russia, Slovenia, Spain, Sweden



Daniela Dröscher

关于我母亲的谎言 (Lies About My Mother)
Literary fiction, first published in 2022

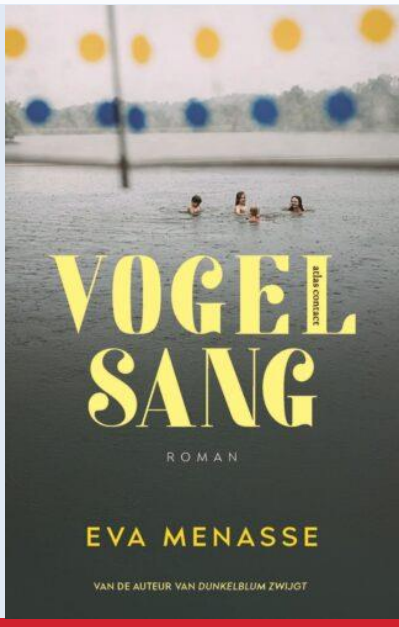
- **Chinese** translation published by Shanghai Translation Publishing House in October 2025
- Over 100,000 copies sold
- **Rights sold to:** China: Shanghai Translation Publishing / Denmark: Straarup&Co / Egypt: Mahrousa / Italy: L'Orma / Russia: SINDBAD / Spain: AdN / Turkey: Can / Ukraine: MyBookshelf



Eva Menasse

Vogelsang (Alleinruhelage)
Literary fiction, to be published in August 2026

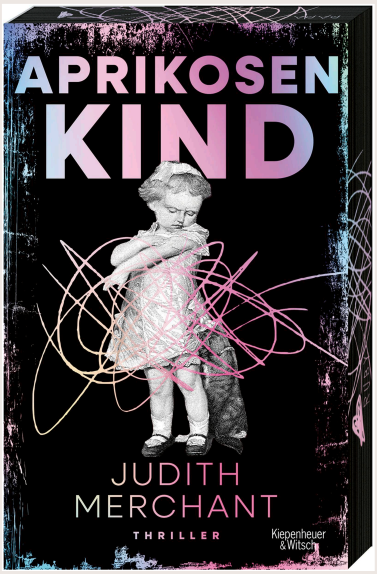
- **Dutch** translation to be published by Atlas Contact October 2026
- A multi-layered reflection on alienation, home, and the bittersweet act of saying goodbye
- By the author of the bestselling *Dunkelblum* (over 150,000 copies sold)



Judith Merchant

Apricot Child

- **A darkly atmospheric psychological suspense novel about a private idyll that turns into a nightmare**
- **For readers of Freida McFadden, Melanie Raabe, Romy Hausmann and Tana French**
- **Topics:** motherhood, family secrets, paranoia and the nightmare of rural idyll



October 2026 · 384 pages

© Stefan Mager



Judith Merchant is a bestselling author and twice-winner of the Friedrich Glauser Prize; her books have sold 100,000 copies.

You love your daughter more than anything. And then she paints your death. This nerve-wracking pageturner explores the terrifying boundaries of a mother's devotion when a carefully constructed idyll begins to crack.

Nathalie finally has the life she always longed for: a house in the countryside, a devoted husband, and her long-awaited daughter, Ruby. Ruby is quiet, introverted, and slightly delayed in her development, prompting Nathalie to sacrifice her career to shower her with absolute attention. Yet, an unsettling tension brews just under the surface of their perfect family life. Windows and doors are mysteriously left open, neighbors behave oddly, and Nathalie is plagued by recurring nightmares of a knife-wielding doppelganger. The slow-burn suspense hits a fever pitch when six-year-old Ruby draws an ominous picture that accurately depicts her mother's hidden terrors, forcing Nathalie to face an unimaginable truth.

Tom Hillenbrand

A Catch from Hell (Xavier Kieffer 9)

- **A crime novel exposing the dark underbelly of the multimillion-dollar global fishing industry**
- **900,000 copies sold of the Xavier Kieffer series**
- **Topics:** environmental activism, organized crime and the food industry, amateur sleuth



November 2026 · 480 pages

Tom Hillenbrand is the author of numerous nonfiction books and novels, including the culinary thrillers featuring Luxembourg chef Xavier Kieffer as an investigator. One million copies of his books have been sold, they have won multiple awards, appear regularly on the SPIEGEL bestseller list and were **translated into numerous languages**.

A missing person's case and a series of burnt down restaurants uncover the terrifying truth about the fishing industry.

Xavier Kieffer travels to the elegant beaches of Deauville in the Normandy to celebrate his old Parisian friend Guy Molyneux, who has just opened a revolutionary seafood restaurant. The establishment boasts an entirely eco-friendly menu sourced from a sustainable aquaculture startup. The opening celebration turns into a nightmare when the restaurant burns to the ground overnight, and Molyneux vanishes without a trace. When Kieffer discovers that two other high-end fish restaurants in Copenhagen and The Hague were torched in the exact same hour, he ignores police warnings to launch his own investigation. Stepping away from his familiar kitchen, Kieffer plunges into a vast corporate conspiracy controlled by a violent fish mafia that will stop at nothing - including cold-blooded murder - to protect its profits.

Further Titles



Wolfgang Schorlau

The Factory (Georg Dengler 12)

- **A chilling political and economic thriller about brutal labor conditions and the richest man in the world**
- **1.7 million copies sold of the Dengler series**
- **Topics:** tech-corporation corruption, labor exploitation, environmental destruction, modern slavery, industrial sabotage



November 2026 · 352 pages

Wolfgang Schorlau's Dengler series sold over 1.7 million copies. He has been honored with the German Crime Fiction Prize and is a multi-time recipient of both the Stuttgart Crime Prize and the prestigious Ebner-Stolz Business Crime Fiction Prize. His books have been **translated into several languages.**

The twelfth case for investigator Georg Dengler exposes the ruthlessness of modern capitalism.

In the snowy expanse north of Berlin, a prominent global tech billionaire known as MEGA1 operates a massive electric vehicle factory. While the billionaire dreams of interstellar travel and unhindered technological disruption, the grim reality on the ground resembles the darkest days of the industrial revolution. When workers try to unionize and a lifeless body is discovered crushed inside a heavy car body press, private investigator Georg Dengler is drawn into the case. His search for answers intersects with his partner Olga's dangerous investigation into a family secret in Romania, leading them directly into a toxic web of corporate greed, political collusion, and systemic environmental neglect.

Further Titles



Roman Voosen, Kerstin Signe Danielsson

Sacrifices We Make (Malmö 3)

- **A Nordic Noir novel that takes the detectives into the cultish secrets of an eco-commune**
- **From bestselling authors whose books have sold more than 500,000 copies**
- **Topics:** sects, police corruption, psychological suspense, sexual abuse, right-wing extremism



August 2026 · 352 pages

Roman Voosen and Kerstin Signe Danielsson are an acclaimed German-Swedish husband-and-wife writing team celebrated for their bestselling psychological suspense crime series set in Sweden.

Inspector Jon Nordh and his young partner Svea Karhuu, a criminal profiler with a dark past, are called to rural Skåne. Three teenage girls from an eco-commune have been found brutally executed, with an obscure message written on the wall in the victims' blood.

While the insular, cult-like community remains silent, further murders plunge the investigation into chaos, muddied by lies, cover-ups and prejudice.

Karhuu travels to the remote expanses of northern Sweden to consult a Sami shaman about the victims' secret fears, while Nordh exposes a historic pattern of sexual abuse, right-wing extremism, and deep institutional corruption stretching into the highest ranks of law enforcement. The investigators are pushed to their limits as more murders occur and dark secrets begin to surface.

Further Titles





Lenz Koppelstätter

The Crow's Cry (Commissario Grauner 12)

- **A alpine crime novel that starts as a local murder case and evolves into an international geopolitical puzzle**
- **For readers of classic police procedurals, Tom Hillenbrand, Martin Walker**
- **Over 500,000 copies sold of the Commissario Grauner series**
- **Topics:** international diplomacy, the challenges of retirement, Alpine region



January 2027 · 256 pages

Lenz Koppelstätter, born in 1982 in South Tyrol, is a reporter and author. He is the creator of the successful Commissario Grauner series, set in South Tyrol, with over 500,000 copies sold and the Gianna Pitti mysteries, set at Lake Garda.

Even in retirement, Commissario Grauner cannot escape the world of crime when a guest is found shot dead in his daughter's hotel.

Now officially retired, Commissario Grauner is thoroughly bored spending his days guiding tourists around his mountain pastures. His forced relaxation comes to an end when his daughter Sara calls from a high-end luxury hotel in Oberbozen on the Ritten plateau. A horrific murder has occurred: an international negotiator has been shot dead inside the resort. The hotel had been hosting a secret, high-level diplomatic summit aimed at resolving a seemingly intractable, decades-long border dispute. When Sara reveals that her boyfriend Mickey witnessed the armed assassin fleeing the suite - and has now vanished into the dark forests after being pursued by the killer - Grauner must decide whether to step back or launch an unauthorized, high-stakes investigation of his own.

Further Titles



Robert Habeck

Arctic Meltdown. Remapping the World

- **A geopolitical analysis of global power struggles in the Arctic and their dire consequences for international stability**
- **Topics:** climate change, future world order, resource competition, the "Polar Silk Road," European unity

Rights sold to: Denmark: L&R



October 2026 · 416 pages



© Dominik Butzmann / laif

Dr. Robert Habeck served as German Vice Chancellor and Federal Minister for Economic Affairs and Climate Protection from 2021 to 2025. He now works as a senior analyst at the Danish Institute for International Studies in Denmark. His main focus is on geopolitics, the security policy consequences of global warming and European security and defense policy. He is a Perry World House Distinguished Visiting Fellow at the University of Pennsylvania for the academic year 2025-2026 and Guest-Professor at the Hebrew University in Jerusalem and UC Berkeley.

The threats made by the American president have drawn the world's attention to the Arctic. Where perpetual ice once marked the boundaries of civilization, the future of our security is being decided today.

Arctic warming, which is progressing four times faster than the global average, is melting the ice and fueling international greed: interests that are increasingly being pursued without compromise. Habeck outlines the history of the Arctic—including its exploitation by Denmark—shares the stories of the people who live there, and takes a look behind the scenes of global politics. He analyzes the American claim to Greenland, describes Russia's aggressive return to the "Red Arctic" strategy and explains China's ideas for the "Polar Silk Road." He reveals the interests that global powers are pursuing and what this means for the international order.

This book combines the insider perspective of a former high-level policymaker with an analysis of the 2026 Greenland crisis and the rise of autonomous hybrid warfare in the North. It moves beyond environmental warnings to provide a strategic geopolitical roadmap for a European Arctic alliance - an expert defense of democratic values against the erratic geopolitical forces of the 21st century

Angelina Boerger

Neurolution. How I Discovered That Being Different Is Not a Flaw

- **From the Stone Age to AI - a journey through the history of neurodiversity**
- **For everyone who no longer wants to apologise for being different**
- **Topics:** neurodiversity, history of medicine and normative psychology, social inclusion, empowerment



September 2026 · 336 pages

© Nils Reuter



Angelina Boerger, born in 1991, is a journalist. She was diagnosed with ADHD in her late twenties. Since then, she has been raising awareness, both on and offline, about mental health, ADHD in adulthood and neurodiversity. Rights to her first book *Chaos in My Head* were **sold to China, Korea and Poland.**

For a long time, Angelina Boerger thought she was a flaw in the system – too loud, too emotional, too unfocused. Until she realised: she isn't the problem; it's a society that sees diversity as a disorder.

Angelina Boerger's world changed in her late twenties when she received a formal diagnosis of adult ADHD. In this book, she expands her lens to trace the history, present, and future of neurodiversity - a spectrum covering ADHD, autism, dyslexia, and synesthesia. Boerger traces how our current definitions of "normalcy" are not natural truths, but arbitrary products of an industrialized world designed to maximize performance and economic efficiency.

Traveling from the Stone Age, where neurodivergent traits were essential for tribal survival, to the age of artificial intelligence, she presents a passionate manifesto for cognitive variety. An empowering blend of journalism and personal account that reframes neurodiversity as an evolutionary necessity.

Hendrik Bolz

From Ruins. Young Man in Times of Crisis



- **A young man in crisis struggles to adapt to a new social code when he leaves his housing estate for university**
- **For readers of Édouard Louis, Olivia Wenzel, Darren McGarvey's *Poverty Safari* and Katriona O'Sullivan's *Poor***
- **Topics:** Post-reunification identity, toxic masculinity, substance abuse, trauma, class relations

October 2026 · 272 pages



© Greta Baumann

Hendrik Bolz was born in Leipzig in 1988 and raised in Stralsund. He achieved widespread acclaim as a lyricist and rapper for the band Zugezogen Maskulin. His literary memoir, *Nullerjahre* (*The Aughts,* 2022), became a national bestseller. Today, he is widely celebrated as a powerful voice on East-West sociological issues, hosting the award-winning podcast *Springerstiefel* (*Combat Boots*).

A book about what comes after you leave a depressing housing estate and a chaotic youth behind and the question: can you really escape your class and your past?

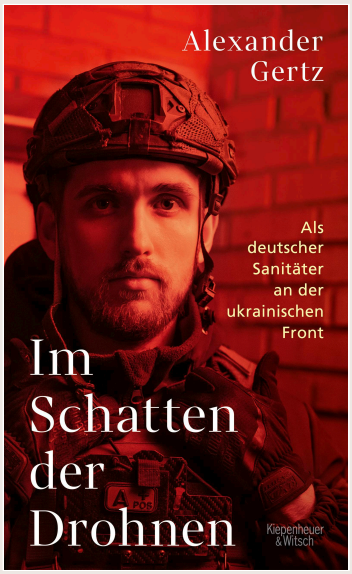
Hendrik has moved from Stralsund to Berlin, from a housing estate full of East German Neo-Nazis to a campus full of left-wing, alternative West German middle-class kids. In the news: bank bailouts and austerity; in his inbox, texts from new acquaintances who seem somewhat interested, yet expect something different from a friend or partner than what Hendrik has to offer: a pumped-up upper body, a chaotic post-reunification past he would rather forget, and the constant feeling of living on a battlefield.

Trapped between the hyper-masculine, violent value system of his youth and a baffling new bourgeois reality, Hendrik falls into a downward spiral of grueling retail shifts, heavy drinking, and alienation. Was moving here a huge mistake after all?

Alexander Gertz

In the Shadow of the Drones. A German Paramedic on the Ukrainian Front

- **An unflinching, journal of the daily reality of life as a medic on the Ukrainian frontline**
- **Topics:** Russian invasion of Ukraine, frontline journal, combat medicine



October 2026 · 256 pages



© privat

Alexander Gertz, born in 1995, studied International Relations and Global Political Economy and Development. He worked for organisations including UNESCO in Paris and the Woodrow Wilson Centre in Washington D.C. From 2022, he was involved in humanitarian aid in eastern Ukraine, joined the Ukrainian Armed Forces in 2024 as a medic on the front line and trained over 3,000 soldiers in tactical medicine, He has received several military awards.

Shortly after the Russian invasion of Ukraine, student Alexander Gertz decides to travel to his mother's homeland. He becomes involved in humanitarian aid and joins the army as a medic in autumn 2023. At the front, he experiences unimaginable things. And eventually begins to write them down.

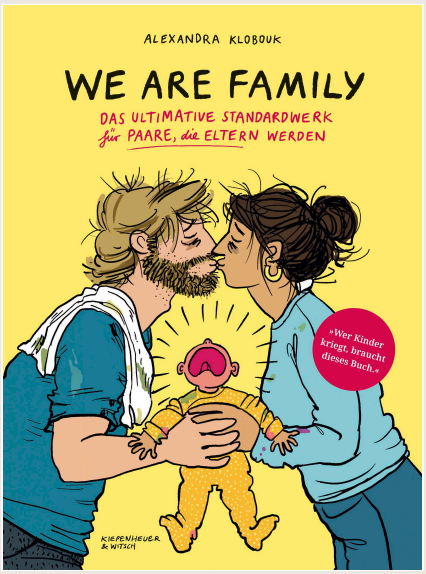
"For the first time in minutes, we can catch our breath. And think. Until now, we've been fleeing aimlessly from the drones. Without a map or a radio, that might just as well mean we're heading straight for Russian positions. There's long since been no clear front line in the village. It happens that we're in one house, and the enemy is already in the houses around us."

Operating directly on the frontline, Gertz records the unimaginable horror of drone combat. Moving past strategic geopolitical abstractions, his notebook bears witness to the brutal erosion of human life, creating a powerful modern anti-war statement that demands the world look at a conflict fading from global headlines.

Alexandra Klobouk

We Are Family. The Definitive Guide For Couples Expecting A Baby

- **An illustrated, charming gift book with practical tips**
- **For parents on the verge of a nervous breakdown**
- **Topics:** equal parenting, mental load, maintaining a relationship while parenting



September 2026 · 160 pages



© Heike Steinweg

Alexandra Klobouk is an illustrator, artist and author. In her work, she combines visual storytelling, journalism and intercultural communication. She illustrates for renowned publications such as ZEITMagazin, SZ-Magazin, Merian and many more. Her books have won numerous awards.

The ultimate roadmap for transitioning from a couple to a family - with charming illustrations and a necessary dose of humour.

When couples have a child, they face many challenges: they want to be good parents, loving partners, maintain equal footing in their careers, and not lose themselves in the process. But then the baby arrives – and chaos, sleep deprivation and, at times, feeling overwhelmed by everything enter the picture. Because new parents are constantly faced with the same questions: How do we all get enough sleep? How do we share time, money and tasks fairly and equally? How do we remain a couple whilst becoming parents – and where, pray tell, do we actually fit in?

Roland Peters, Hannes Vogel

Attack of the Tech Billionaires.
How Thiel, Musk & Co. Want to Destroy Our Democracies

- **A comprehensive look at the anti-democratic political ideas of tech billionaires**
- **Topics:** technological totalitarianism, erosion of democracy, transhumanism

Rights sold to: Korea: TheQUEST



October 2026 · 464 pages

Roland Peters is a seasoned US correspondent for ntv.de who moved to New York City in 2024 to cover the shifts in American politics. **Hannes Vogel** is an investigative reporter for outlets like DIE ZEIT and an award-winning director of documentaries. They are both experts on the intersection of technology and political extremism.

This investigation exposes how an unholy alliance of tech billionaires is working to dismantle democratic values in favor of a radical, technology-driven world order.

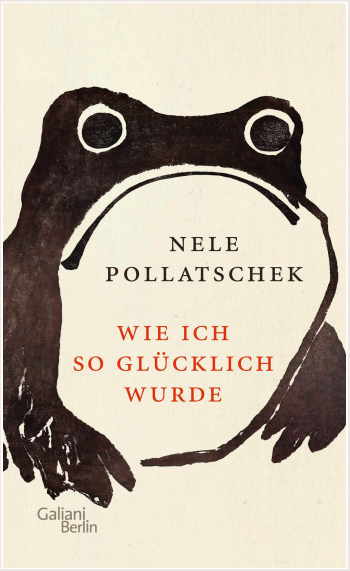
Donald Trump is just the tip of the iceberg. Behind the scenes of global politics lies a vast network of US tech titans, including Elon Musk and Peter Thiel, who openly question whether freedom and democracy are compatible. Driven by a volatile mix of unbridled technological faith, science-fiction fantasies of Mars colonization, chip brains, and transhumanism, these elites utilize powerful political intermediaries like JD Vance to secure long-term power.

Peters and Vogel trace how these networks operate worldwide, bypassing traditional notions of human dignity and actively bolstering reactionary forces, populist movements, and far-right parties within the European Union.

Nele Pollatschek

How I Came to Be So Happy

- **A humorous and philosophical essay that treats happiness not as a genetic gift, but as an acquired skill**
- **By the author of the bestseller *Minor Problems* (over 100,000 copies sold)**
- **Topics:** practical life philosophy, the science of happiness, self-care, trauma



November 2026 · 224 pages

© Urban Zintel



Nele Pollatschek was born in East Berlin in 1988. She studied English literature and philosophy in Heidelberg and Cambridge. She writes for Süddeutsche Zeitung and was awarded the German Reporter Award in 2022. Her debut novel *Das Unglück Anderer Leute* (*The Misfortune of Other People,* 2016) won the Friedrich-Hölderlin Prize and the Grimmelshausen Prize. Her second novel *Kleine Probleme* (*Minor Problems,* 2023) **sold over 100,000 copies and was translated into Danish, Dutch and Italian.**

The ability to be happy is half inherited. Nele Pollatschek writes for all those who like herself don't have happiness in their genes.

Scientific data proves that nearly half of our baseline capability for happiness is determined entirely by hereditary genetics. Nele Pollatschek did not inherit that happy gene. Yet, one morning, she finds herself genuinely and uncharacteristically happy. Through encounters with scientists and Hindus, psychologists, philosophers, writers and footballers, she explains how that shift came about. She talks about self-care and self-discipline, explains why trigger warnings are nonsense and why trauma is better than its reputation and above all, she explains how to become happy, even if you really aren't cut out for it.

Sara Weber

Let's Go Outside. 10 Steps to A Better Offline Life

- **A timely 10-step guide on how to reclaim a meaningful analogue life**
- **Topics:** social media exhaustion, chronic loneliness, digital addiction, the beauty of the analog



January 2027 · 272 pages

© Priscillia Grubo



Sara Weber, born in 1987, is German-American. She studied journalism and book studies and attended the German School of Journalism. After working as a freelance writer for *Die Zeit*, *Süddeutsche Zeitung*, and *Spiegel*, among others, she spent five years at LinkedIn. Today, she works as a media consultant, digital strategist, and freelance journalist. Sara Weber is a presenter and speaker on digitalization, diversity, and the new world of work. In 2023, she published her first book, *The World Is Ending, And I'm Still Supposed to Work?* which was translated into Mandarin. Her second book *Das kann doch jemand anders machen! (Someone Else Can Do That!)* was published in 2024.

An actionable guide for anyone ready to escape the addictive trap of permanent online connectivity to find a way back to the real world.

The internet no longer feels like a space of freedom; it feels like permanent exhaustion. Despite non-stop digital connection, global rates of loneliness and social isolation are skyrocketing. Sara Weber traces how addictive algorithms and corporate optimization goals have distorted our basic human interactions.

Moving past impractical, simplistic advice, she provides a concrete 10-step framework designed to transform the internet back into a basic utility rather than a digital outsourcing venue for our entire lives.

Ulrike Herrmann

Money as a Weapon. How the Economy Decides on War and Peace



- **From the author of the international bestseller *The End of Capitalism***
- **For readers of Carlos Masala, Thomas Piketty and Adam Tooze**
- **English sample translation available**
- **Recommended for translation by New Books in German**
- **Topics:** Geopolitics, War Economics, China, Russia, EU, Nato

Rights sold to: Italy: Castelvecchi / **Taiwan**: Horizon / **North Macedonia:** under negotiation

March 2026 · 336 pages



© Andrew James Johnston

Ulrike Herrmann, born in 1964, is the economics correspondent for *taz*. Her book *The End of Capitalism (Das Ende des Kapitalismus)* was **translated into 12 languages** and sold over 140,000 copies in Germany alone.

In a world drifting toward a third world war, economic power - not just firepower - will decide the victor, as the ruinous costs of conflict expose the vulnerabilities of Russia, China, and the West alike.

Using the war in Ukraine as a starting point, Herrmann analyzes conflict through an economic lens, arguing that understanding the financial realities of warfare - from sanctions to arms manufacturing - is essential for the West to deter aggressors. She illustrates how Russia's economic development makes permanent war likely and how China's economic struggles influence its aggression toward Taiwan.

The book offers a fascinating look behind the scenes of the new world order and what Europe must do to secure peace.

Aladin El-Mafaalani

Communities of Mistrust. On the Appeal of Populism and Conspiracy Theories



November 2025 · 128 pages

- **A structural diagnosis of the crisis of trust facing all Western democracies**
- **From a leading sociologist and bestselling author**
- **Topics:** sociology of trust, political polarization, conspiracy theories, social analysis

Rights sold to: Netherlands: Bot Uitgevers / **Norway**: Forlaget Press / **Serbia:** Arhipelag



© Jennifer Fey

Aladin El-Mafaalani is one of Germany's most prominent sociologists and public intellectuals. He holds the Chair for Sociology of Migration and Education at the Technical University of Dortmund. A former department head at a state Ministry, he possesses a rare blend of academic rigor and political experience. In 2023, he was awarded the Order of Merit of the Federal Republic of Germany. His books have been or are being **translated into Chinese, Dutch, Italian, Norwegian, Russian and Serbian.**

A sharp, structural diagnosis of why our society is drifting apart - and why "trusting no one" has become the new collective identity.

We live in an era of over-complexity. From the climate crisis to global pandemics and economic instability, the world has become too complicated for individuals to grasp fully. Paradoxically, while we need trust in experts and institutions more than ever to function, this very complexity creates the perfect breeding ground for suspicion.

In *Communities of Mistrust*, leading sociologist Aladin El-Mafaalani argues that this is not just a passing phase of political polarization, but a structural shift. He traces how individual skepticism solidifies into communities of mistrust - groups united not by shared values, but by a shared rejection of the system.

Precise, urgent, and devoid of moralizing, this book offers a crucial roadmap for understanding the rationality behind the rise of populism and conspiracy ideologies in the 21st century.

Bent Freiwald

A Day in the Life of the Brain. How to Make Smarter Use of Your Brain in Everyday Life



- **A book that helps you understand yourself and your body to better manage everyday life**
- **For readers of Giulia Enders, James Clear and Matthew Walker**
- **English sample by Sharon Howe available**

September 2025 · 304 pages

Rights sold to: Brazil: Pensamento / **China:** CITIC Press / **Greece**: Patakis / **Italy**: Rizzoli / **Japan**: Toyo Keizai / **Korea**: RH Korea / **Netherlands**: Balans / **Romania**: PUBLICA / **Russia**: Alpina / **Spain**: Obelisco / **Turkey**: KURALDISI / **Vietnam**: under negotiation / **World English Rights**: Leap/Bonnier Books



© Markus Tedeskino

Bent Freiwald, born in 1993, studied cognitive science and writes as a journalist for the online magazine *Krautreporter*. In 2022, he launched the newsletter *Das Leben des Brain* (*The Life of Brain*), where he shares findings from neuroscience. After it was named "Newsletter of the Year" at the 2023 Golden Blogger Awards, he turned it into a popular podcast of the same name. Freiwald has also received the Grimme Online Award and the Fast Forward Science Award for his work. In 2023, he was also named one of *Medium Magazin*'s "Top 30 under 30" journalists.

Bent Freiwald explores all the things our brain does in the course of a day and shares surprising insights that can help us navigate everyday life more effectively.

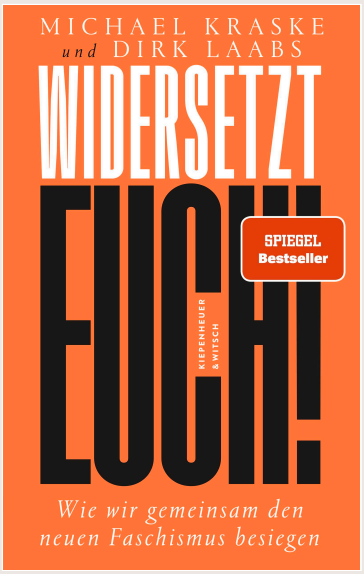
Whether we're dreaming at night, exercising in the morning, trying to concentrate at work, or having that infamous "one beer too many" late at night – our brain is working around the clock. It's essential to our well-being – at least when everything is running smoothly.

Following the course of a perfectly ordinary day, brain expert and science journalist Bent Freiwald explains the incredible feats the human brain performs on a daily basis – and how you can apply that knowledge to become more disciplined, eat healthier, trust your gut, or move on from a breakup. His goal: to entertain without oversimplifying.

Michael Kraske, Dirk Laabs

Resist. How to Defeat the New Fascism Together

- **How to stop the ascent of the New Right - a practical guide for everyone**
- **Topics:** right-wing radicalization, democratic resilience, legal frameworks



August 2026 · 352 pages

Michael Kraske works as a journalist and author. In his books he describes the drastic consequences of growing radicalisation in Germany. He has received numerous awards for his journalistic work, most recently the Otto Brenner Foundation's Special Prize for Critical Journalism.

Dirk Laabs works as an author and filmmaker. He has been researching extremist circles for over twenty years. He has written several books on the German neo-Nazi scene. Laabs has received numerous awards for his work.

With the far-right AfD ahead in the polls across Germany, millions of ordinary citizens are searching for concrete tools to counter extremist rhetoric within their daily environments.

This timely volume offers immediate advice tailored for localized action. The text is split into clear action paths and offers best-practice models for secondary school administrators seeking to legally secure funding for pro-democracy workshops, guidelines for sports club directors to block neo-Nazi infiltration, and communication techniques for families to constructively intervene when a relative starts echoing extremist slogans at the dinner table.

Paula Fürstenberg

Un-Reunification. 100 Interventions on German Unity

- **A fierce political polemic that systematically links the flaws of German reunification to the rise of far-right extremism**
- **For readers of sharp social critiques by Steffen Mau, Anne Rabe, Max Czollek, and Dirk Oschmann**
- **Topics:** the myth of German unity, systemic post-reunification failures, right-wing extremism, unemployment



September 2026 · 256 pages



© Sophie Kirchner

Paula Fürstenberg was born in 1987. Her debut novel *Die Familie der Geflügelten Tiger (The Family of Winged Tigers)* was published in 2016 and translated into French. She has been awarded numerous fellowships for her work. Her second novel *Weltalltage* (*Everyday Life, Suspended)* was published in 2024.

Paula Fürstenberg is furious. Like all children of the post-reunification era, she was promised flourishing landscapes and anti-fascism in the euphoria of reunification. The reality was different: unemployment, depopulation and right-wing violence. And today: a far-right party all too happy to embrace the patriotic and nationalist idea of internal unity.

On 3 October 1990, amidst all the black, red and gold, numerous Reich flags can also be seen. And whilst people shed tears of joy at the Brandenburg Gate, over a thousand neo-Nazis are rampaging through the newly united country. Fürstenberg fills in the gaps in our narrative of German reunification, which is still celebrated today as a defining moment for democracy – but which can also be seen as the birth of a new nationalism.

In her incisive, sometimes boisterous, sometimes tender interjections, she comes to the conclusion: we don't need to grow together into a single unified people. It is far more important to do justice to Germany's diversity.

Saba-Nur Cheema, Meron Mendel

The Outrage Trap. How We Can Learn to Argue Again

- **A powerful plea for moving past performative moral outrage toward resilient, constructive democratic dialogue**
- **Topics:** cancel culture and social media echo chambers, polarization, political education, democratic resilience



September 2026 · 224 pages

Saba-Nur Cheema, born in 1987, grew up in Frankfurt as the child of Pakistani refugees. She is a political scientist and anti-racism consultant and advises the German government on the issue of Islamophobia.

Meron Mendel, PhD, was born in Israel in 1976 and moved to Germany in 2001. A historian and educator, he is professor of transnational social work at the Frankfurt University of Applied Sciences and director of the Anne Frank Educational Centre in Frankfurt am Main.

Our current era is defined by relentless anxiety and immediate outrage. Instead of objective discussion, public discourse is dominated by rigid viewpoints and ideological echo chambers, severely compromising its democratic function.

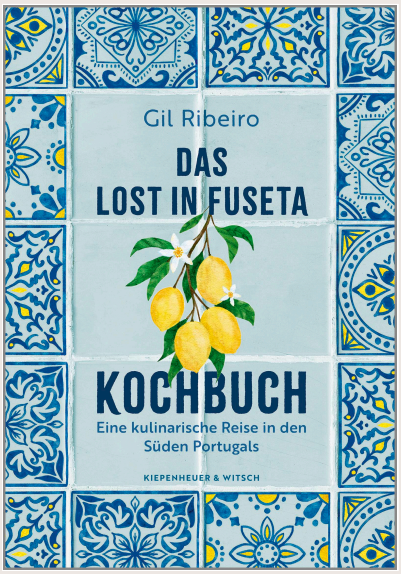
Saba-Nur Cheema and Meron Mendel have spent years successfully bringing together people with fundamentally opposing perspectives. Their key insight is that the issue isn't the controversy itself, but an excessive societal sensitivity that perceives any difference as a threat or an affront. Boycott calls, demands for safe spaces in public settings, and the weaponization of emotion stifle productive debate and erode democratic harmony.

The Outrage Trap provides a compelling guide for cultivating a resilient culture of debate - one that welcomes conflict, tolerates ambiguity, and engages with others respectfully as accountable discussion partners.

Gil Ribeiro

Fuseta Cookbook. A Culinary Journey to the South of Portugal

- **A culinary journey featuring over 60 recipes from the world of the bestselling Algarve crime series**
- **Topics:** Algarve culinary culture, traditional recipes, mediterranean lifestyle



September 2026 · 208 pages



© privat

Gil Ribeiro is the pseudonym of the highly acclaimed screenwirter Holger Karsten Schmidt. After falling in love with the Algarve during a Interrail trip in 1988, he channeled his deep passion for the region into the million-selling *Lost in Fuseta* crime franchise.

With the help of two local chefs, bestselling author Gil Ribeiro brings the flavors of the Algarve to the table, combining favorite recipes with stories from his beloved Fuseta.

From fresh seafood and traditional stews to delicious starters, this book presents a curated selection of dishes developed with local chefs. Shot on-location by a celebrated Lisbon-based food photographer, the vibrant imagery captures the bustling morning markets, ocean air, and joyful hospitality of the region.

Rich with original atmospheric texts from Ribeiro, this beautifully designed volume serves as both a practical cookbook and an immersive literary escape.

Christoph Biermann

I'm Never Coming Back! See You Next Week. True Football Stories

- **A collection of real stories exploring the raw emotions of global football fandom**
- **The ideal gift book for every football fan**
- **Topics:** global fan culture, football history



November 2026 · 320 pages



© Pablo Castagnola

Christoph Biermann is one of Germany's most renowned football journalists and has published numerous books about the sport. His book *Die Fußball-Matrix (The Football Matrix*) was voted "Football Book of the Year 2011". His book *Matchplan. Die neue Fußball-Matrix* (2018) was published in English under the title *Football Hackers*. His books have been **translated into several languages.**

The best stories, profiles and reports from football expert and bestselling author Christoph Biermann

As a football reporter for 11FREUNDE, Christoph Biermann goes where the heart of football beats. He tells the strange story of the ugliest kit in Bundesliga history and that of Germany's most fairy-tale football pitch, made famous by a groundhopper. We meet two Bundesliga players who met as three-year-olds, an autistic football fan who finds inner peace in the stadium, and Ebby from Duisburg, who has been travelling to every match in Nottingham for decades. We learn why love for a club grows particularly strong when it is at its lowest ebb, and when it is in danger of dying out.

Rolf G. Heinze, Sebastian Kurtenbach

The Housing Crisis. How It Threatens Democracy and Social Cohesion



- **The first book to focus specifically on the social and democratic consequences of the housing crisis**
- **Topics:** economic inequality, housing policy, social mobility

September 2026 · 272 pages

Rolf G. Heinze is a professor and the Managing Scientific Director of the Institute for Housing, Urban and Regional Development (InWIS) at Ruhr University Bochum.

Sebastian Kurtenbach is a professor of political science at Münster University of Applied Sciences. One of his main areas of research is urban development and neighbourhoods. His highly acclaimed book *Kinder – Minderheit ohne Schutz* (*Children. A Minority Without Protection*) was nominated for the German Non-Fiction Prize in 2025.

Two leading experts analyze how the difficulty of finding a home is eroding the promise of social advancement and threatening the democratic foundation of society.

What began as a metropolitan issue has grown into a crisis affecting almost anyone anywhere, blocking economic change and widening the social gap. Housing is a fundamental human right, yet when homeownership becomes a lottery decided entirely by your social background, the foundational promise of social mobility crumbles.

Senior professors Heinze and Kurtenbach analyze why decades of rising public spending and regulatory measures like rent freezes have fundamentally failed to alleviate the crisis. They expose how systemic real estate dysfunction restricts professional mobility, erodes trust in political institutions, and destroys neighborhood cohesion, concluding with an urgent call for new cross-sector alliances to rescue civic stability.

Monchi

Beyond the Firewall. My Life in the East German Provinces

- **An honest and unfiltered narrative of small-town life on the political frontlines of Eastern Germany, written right from the source**
- **Topics:** right-wing populism, AfD, rural depopulation, political radicalization, the power of community



August 2026 · 240 pages

© Wally Pruß



Monchi is the singer and lyricist of one of the most successful German punk bands, *Feine Sahne Fischfilet*, with whom he went from youth centers in 2007 to the main stage at Rock am Ring. With the band, he is committed to fighting rightwing extremism. The award-winning documentary *Wildes Herz (Wild Heart)* about the band's social and political commitment came out in 2017.

A powerful plea for civic courage and dialogue across seemingly unbridgeable social divides.

After living for years in the progressive hub of Rostock, the iconic punk rock singer Monchi returns to his tiny birthplace of Jarmen in Eastern Germany. He is met with a staggering political reality: over 54% of his neighbors have voted for the far-right AfD party. As a highly visible leftist figure and new father, the looming presence of neo-Nazi groups operating directly outside his home fills him with genuine terror. Yet, Monchi rejects simplistic black-and-white rhetoric from urban commentators. He documents the absurd realities of rural life where only one local pub exists - meaning his band must plan their anti-fascist festival in the exact same room where the local right-wing party hosts its weekly regulars' table.

Using raw, firsthand experiences, the book explores how to combat political despair and foster real community when the democratic firewall has already crumbled.

Mona Ameziane, Christine Westermann

When Did You Know it Would be Good? . On Life and its Secrets

- **A generation-bridging work discussing ten major life themes**
- **Topics:** friendship between women, intergenerational dialogue, aging and self-acceptance



October 2026 · 336 pages

Mona Ameziane is a TV- and radio broadcaster and hosts major cultural programs.

Christine Westermann is a cultural journalist and author of several bestsellers. She was awarded the prestigious Grimme Prize for her lifetime achievements in television broadcasting.

Two of Germany's most beloved book critics step out from behind the microphone to discuss life's bigger questions.

Mona Ameziane and Christine Westermann have spent years building a dedicated following through their chart-topping literary podcast, where they intentionally avoided discussing their private histories. In their first joint book, these two close friends from wildly different generations get serious.

Over ten thematic chapters covering ambition, happiness, mindfulness, aging, the changing body, defeat, and love - they share intimate, unscripted conversations from the perspectives of a woman in her mid 70s and one in her early 30s.

Moritz von Uslar

News from the Forest. Notes on the Present

- **A journal tracking a metropolitan journalist's move to remote forestry life**
- **Topics:** rural vs. urban life, contemporary politics



October 2026 · 592 pages

© Florian Miedl



Moritz von Uslar was an editor for the *Süddeutsche Zeitung Magazin*, *Der Spiegel* and *Die Zeit*. His book *Deutschboden* (2010) won the Fontane Prize 2012 and the Dutch translation was voted as one of the best books 2013 by the Belgian newspaper *De Standaard* as well as being nominated for the Groene Waterman Prijs/Amsterdam.

Moritz von Uslar, until recently a feature journalist at Die Zeit, is saying goodbye to his former life. He is leaving his social and cultural circle, the big city, and taking over his mother's family forestry business.

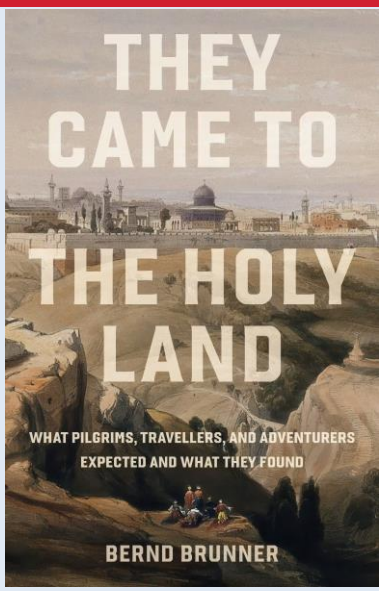
Since 2024, he has been writing his blog "News from the Forest" – everyday texts, oscillating between forest and world events, between soliloquy and literary pamphlet. He writes about bark beetles, roast pork and Franconian beers, about provincial melancholy and longing for the city, bouts of despair over Trump and fits of rage over the AfD, about the local SPD branch and drives in his Subaru Forester, Adalbert Stifter's descriptions of nature, the wisdom of the pub landlady Christl, summer evenings, winter nights, the light at 5 pm and – yes – love too.

News from the Forest is: a reckoning, a nature elegy, film and literary criticism, a longing for artistic freedom and a dual perspective – looking inwards at the specialist subject of forestry and outwards at the cultural and intellectual life of our republic.

Bernd Brunner

They Came to the Holy Land. What Pilgrims, Travellers and Adventurers Expected and What They Found
Non-fiction, first published in 2024

- **English** translation to be published by Princeton University Press in November 2026
- **Rights sold to: English World:** Princeton University Press / **Arabic:** Al Arabi



Bent Freiwald

Je bent slimmer als je denkt (A Day in the Life of the Brain)
Non-fiction, first published in 2025

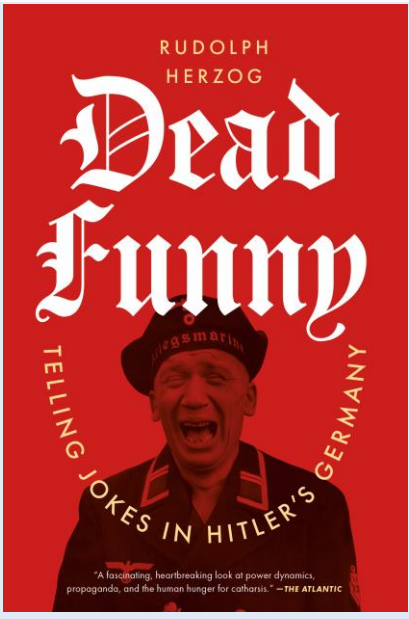
- **Dutch** translation to be published by Uitgeverij Balans in August 2026
- **Rights sold to: Brazil**: Pensamento / **China**: CITIC Press / **Greece**: Patakis / **Italy**: Rizzoli / **Japan**: Toyo Keizai / **Korea**: RH Korea / **Netherlands**: Balans / **Romania**: PUBLICA / **Russia**: Alpina / **Spain**: Obelisco / **Turkey**: KURALDISI / **World English Rights**: Leap/Bonnier Books



Rudolph Herzog

Dead Funny. Telling Jokes in Hitler's Germany
Non-fiction, first published in 2018

- **English** translation published by Melville House in May 2026
- *"Dead Funny isn't just a book of wildly off-limits humor. Rather, it's a fascinating, heartbreaking look at power dynamics, propaganda, and the human hunger for catharsis."* - **The Atlantic**
- **Rights sold to**: **USA**: Melville House
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